

Linwood Barclay Book List

"Chipper is a very special dog. He's part of a multi-million-dollar experiment at a secret organization known only as The Institute. The Institute has been experimenting with dogs, melding them with state-of-the-art computer technology. But there's a problem with Chipper. His natural dog instincts often overrule his computer side. No matter what he's doing, if he sees a squirrel or a mouse, he'll drop everything to chase it. So The Institute has decided it's time to pull the plug on Chipper. Chipper manages a daring escape with a destination in mind, but a team from The Institute, led by the cold-hearted Daggert, is hot on his heels. Twelve-year-old Jeff Conroy lives with his aunt and helps run her lakeside cabin-rental business. Jeff desperately misses his parents, who were killed in a plane crash a year earlier. But at least he's made one friend: Emily, a computer whiz, has the coolest fort ever: a trackless, abandoned train station in the middle of the forest. After eluding his would-be captors, Chipper boards a bus to the country that ends up taking him to Jeff and Emily, discover a

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computer port in Chipper's collar. Chipper's arrival is not random, it turns out. He has been looking for Jeff - and now so is Daggert ..."--

NEW YORK TIMES BESTSELLER • A finger in a wedding cake is only the beginning in this deliciously shocking mystery featuring Flavia de Luce, "the world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times). Although it is autumn in the small English town of Bishop's Lacey, the chapel is decked with exotic flowers. Yes, Flavia de Luce's sister Ophelia is at last getting hitched, like a mule to a wagon. "A church is a wonderful place for a wedding," muses Flavia, "surrounded as it is by the legions of the dead, whose listening bones bear silent witness to every promise made at the altar." Flavia is not your normal twelve-year-old girl. An expert in the chemical nature of poisons, she has solved many mysteries, sharpening her considerable detection skills to the point where she had little choice but to turn professional. So Flavia and dependable Dogger, estate gardener and sounding board extraordinaire, set up shop at the once-grand mansion of Buckshaw, eager to serve-not so simple an endeavor with her

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odious little moon-faced cousin, Undine, constantly underfoot. But Flavia and Dogger persevere. Little does she know that their first case will be extremely close to home, beginning with an unwelcome discovery in Ophelia's wedding cake: a human finger. Praise for *The Golden Tresses of the Dead* "Delightful . . . The mysteries in Mr. Bradley's books are engaging, but the real lure is Ms. de Luce, the irreverent youngster."—*The Wall Street Journal* "A ghoulish question is at the heart of Bradley's excellent tenth Flavia de Luce novel. . . . Bradley, who has few peers at combining fair-play clueing with humor and has fun mocking genre conventions, shows no sign of running out of ideas."—*Publishers Weekly* (starred review)

A missing woman. A husband suspected. The truth will . . . TAKE YOUR BREATH AWAY From the New York Times bestselling author of *Find You First* and *Elevator Pitch* comes a gripping psychological thriller about a formerly missing woman who has suddenly returned under mysterious circumstances. One weekend, while Andrew Mason was on a fishing trip, his wife, Brie, vanished without a trace. Most everyone assumed Andy had got away with murder—it's always the husband, isn't it?—but the police could

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never build a strong case against him. For a while, Andy hit rock bottom—he drank too much to numb the pain, was abandoned by all his friends save one, nearly lost his business, and became a pariah in the place he once called home. Now, six years later, Andy has finally put his life back together. He sold the house he once shared with Brie and moved away. To tell the truth, he wasn't sad to hear that the old place was razed and a new house built on the site. He's settled down with a new partner, Jayne, and life is good. But Andy's peaceful world is about to shatter. One day, a woman shows up at his old address, screaming, "Where's my house? What's happened to my house?" And then, just as suddenly as she appeared, the woman—who bears a striking resemblance to Brie—is gone. The police are notified and old questions—and dark suspicions—resurface. Could Brie really be alive after all these years? If so, where has she been? It soon becomes clear that Andy's future and the lives of those closest to him depend on discovering what the hell is going on. The trick will be whether he can stay alive long enough to unearth the answers.

When a phony psychic's 'vision' hits too close to the truth,

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someone is ready to kill to keep their secret safe

Jacket Man

Escape

A Zack Walker Mystery #4

Take Your Breath Away

Bad Guys

One of the Boston Globe's Best Crime Novels of the Year! One of Suspense Magazine's Best Books of 2013! Since private investigator Cal Weaver's teenage son died in a tragic accident, Cal and his wife have drifted apart. Cal is mired in a grief he can't move past. And maybe his grief has clouded his judgment. Driving home one night, a rain-drenched girl taps on his car window and asks for a ride. He knows a grown man picking up a teenage hitchhiker is foolish—but he lets her in. Cal soon senses that something's not right with the girl or the situation. But it's too late. He's already involved. Drawn into a nightmare of secrets, lies, and cover-ups in his small, upstate New York town, Cal knows that the only thing that can save him is the truth. And he's about to expose the town's secrets one by one—if he lives long enough.

In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn't feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay's hilarious debut mystery, in which Dad learns the hard way that he doesn't always know best. Zack wouldn't blame you for thinking he's safety-obsessed.

True, he masterminded a plot to trade his family's exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn't the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming around their neighborhood and Zack's overactive imagination in overdrive, he's sure things can't get any worse. But then another local is murdered—and Zack's paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it's time to have him committed, Zack decides there's only one thing he can do. To protect his family—and avoid being busted for a crime he didn't commit—he's going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself.

Stephen King has called him “a suspense master.” Now the New York Times and #1 international bestselling author of Broken Promise delivers a taut thriller about a crime that

*will give the town of Promise Falls a punch to the gut... Private investigator Cal Weaver doesn't know what to expect when he's called to the home of Chandler Carson. The sixteen-year-old has been suspended for writing a violent story about a bat-wielding teen who beats his best friend to death over a girl. Much to Chandler's mother's surprise, there's nothing that Cal is willing to do—or can do—about it. Soon after, Chandler's best friend is found murdered—beaten to death by a bat. Cal knew the victim, and now he knows the prime suspect. But there's more to this story than anyone could have imagined... “Barclay has established himself alongside the masters of suburban fiction.”—The Associated Press “Twist-driven thrillers packed with explosive action are a hallmark of Barclay's career.”—USA Today Includes a preview of Linwood Barclay's new hardcover, *Far from True* Don't stop running . . . the second edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay for ages 9+ 12-year-old Jeff and genetically engineered spy dog Chipper are on the run from the mysterious and sinister government organisation known only as *The Institute*. Due to a combination of bravery, luck and some of Chipper's more useful modifications, they've managed to evade their pursuers so far. But *The Institute* is closing in and Chipper and Jeff will have to be stay one step ahead if they want to stay alive.. Danger, secrets and thrilling suspense collide in Linwood Barclay's action-packed series for children.*

Find You First

(Promise Falls Trilogy Book 2)

The Twenty-three

Surviving the Absurdities of Everyday Life

Final Assignment

Get ready to run . . . an edge-of-your-seat thriller with bite from international bestselling author Linwood Barclay, in his first novel for 9-12 year olds. Chipper is a very special dog. As part of a top-secret, multi-million dollar experiment to create the ultimate canine spy technology, Chipper's whole life has been spent within the walls of a secret organization known only as The Institute. Chipper is supposed to be more machine than mutt, but something's wrong and The Institute knows it. He's about to be terminated. Across the state, twelve-year-old orphan Jeff Conway is working all hours at his aunt Flo's lakeside cabin business. He misses his parents, his old life, and the dog he had to leave behind. When Chipper escapes and his and Jeff's paths collide, dog and boy find themselves tangled up in the most dangerous game of chase imaginable... Winner of the Arthur Ellis award for Best Kid's Crime Novel *Danger*, secrets and thrilling suspense in Linwood Barclay's action-packed first novel for children.

“A twisty, jet-fueled thriller” Don’t miss it! — Lisa Gardner Packed with the electrifying pacing and pulse-pounding suspense of Harlan Coben and Lisa Gardner, a thrilling debut about a mother desperate to find the connections between her missing husband and a deadly stalker who knows too much about her own dark family history. Driving home

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one rainy night, Cassie Larkin sees a man and woman fighting on the side of the road. After calling 911, she makes a split-second decision that will throw her suburban life into chaos. Against the dispatcher's advice, she gets out of her minivan and confronts the attacker. That's when he turns on her and spits out a chilling ultimatum: "Let her die, and I'll let you live." A veterinarian trained to heal, Cassie can't let the woman die. But while she's examining the unconscious victim, the attacker steals her car. Now he has her name. Her address. And he knows about her children. Though they warn her to be careful, the police assure her that the perpetrator won't get near her. Cassie isn't so sure. The next day—Halloween—her husband disappears while trick-or-treating with their six-year-old daughter. Are these disturbing events a coincidence or the beginning of a horrifying nightmare? Her husband has been growing distant—is it possible he's become involved with another woman? Is Cassie's confrontation with the road-side attacker connected to her husband's disappearance? With these questions swirling in her mind Cassie can trust no one, maybe not even herself. The only thing she knows for sure is that she can't sit back while the people she loves are in danger. As she desperately searches for answers, Cassie discovers that nothing is as random as it seems, and that she is more than willing to fight—to go to the most terrifying extremes—to save her family.

"Fans of the crime caper will rejoice" that Linwood Barclay is back with the hilarious follow-up to his "riotously funny and irreverent"* debut, in which paranoid pop Zack

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Walker plotted to transplant his city-savvy wife and two teenage kids to the tranquillity of the burbs—where planned communities prevail and fathers rest easy. Well, not quite—and now the Walkers have moved home only to find themselves living in the precarious crosshairs of urban sprawl once again, and Zack can't help but be worried—really worried—that just around the corner lurks the presence of some really bad guys. Zack is back, and much to his family's relief, the work-at-home science-fiction writer has left the house to take a job as a features writer for the city paper. But now that Zack's incessant plotting can no longer be hatched from the comforts of his own home, he must be ever more vigilant to outwit the evil at large, whether in the suburbs, the city, or his own imagination. Zack is ready—or so he thinks. While researching his first feature article, Zack stumbles upon a real-life crime scene, but what seems like an ordinary hit-and-run may actually be a homicide linked to a gang that's been burglarizing Crandall's high-end shops. Suddenly Zack finds himself at the center of a violent crime wave and destined for a confrontation with Barbie Bullock, an unsettling figure infamous in the crime syndicate for his ruthless business tactics and peculiar proclivity for collecting dolls. And all is not quiet on the home front either. Zack's protective instincts launch into overdrive when he discovers that his daughter's rejected suitor has been tracing her every step and may harbor a much more ominous motivation than winning a Saturday night date. Nor does his son's strange behavior and recent friendship with a creepy computer recluse inspire

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joy in a father's heart. As worlds begin to collide and boundaries between family and foe blur, Zack goes on the attack, and heaven help the bad guys when this resourceful father comes to make good on a deal gone bad.

THIS BOOK WAS PREVIOUSLY PUBLISHED IN THE USA UNDER THE TITLE STONE RAIN Zack Walker Mystery #4 Journalist Zack Walker has a dangerous habit of finding deadly stories. But this is one his good friend Trixie Snelling doesn't want told. It turns out Trixie has her fair share of skeletons in her closet and, as Zack discovers, a dead body in her basement. With other journalists circling the story - and no sign of Trixie, who has gone missing - Zack could find himself implicated in a murder, unless he finds out the truth fast. The bad news is: it will cost him his job, and teach him that everything he knows about his friend, his town, and even his marriage, is a lie. The good news? It hasn't cost him his life . . . yet.

A Novel

Chase

Bad Move

A Thriller

No Bad Deed

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly,

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Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

Linwood Barclay is back with more unexpected twists and superb characters in a spine-tingling, mesmerizing thriller about a husband whose wife disappears, along with everything he thought he knew about their life together. David Harwood, a reporter in Promise Falls, New York, is stressed out. The newspaper he works for is outsourcing jobs to India, he can't get a solid lead on the corrupt for-profit prison moving to town, and his wife, Jan, is struggling with a bout of depression. As a much-needed break, David and Jan decide to take their four-

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year-old son, Ethan, to a local amusement park for a day of ice cream, rollercoasters, and carefree fun. But revelry is quickly replaced by panic when, within an hour of arriving at the park, Ethan goes missing. Though he is soon found, panic escalates to full-blown terror when Jan suddenly disappears. Confused and worried, David finds himself desperately searching for any clue that could lead him to his wife - even if it means unraveling a tangle of lies and deception that become more complicated at every turn.

While private investigator Cal Weaver investigates the mass poisoning in Promise Falls, New York, detective Barry Duckworth uncovers a connection between three recent murders and other crimes in the area.

From the New York Times and #1 international bestselling author of Far From True, a short story where the grifter is not who he seems. Sam seems like an ordinary guy. While he is filling up his car with gas in Stamford, Connecticut, a car whips into the station lot, stops alongside, and asks him for directions to LaGuardia Airport. Gian claims that he is from Milano, but Sam can spot an imitation in a second. The accent is all wrong, and while Gian tries to sell him counterfeit luxury coats that he can't take back on the plane to Italy, they bump hips, and Sam feels what he thinks is a gun tucked into Gian's belt. "Jacket Man" is a story of how to escape with your life, and some counterfeit pleather coats

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while you're at it. "Jacket Man" by Linwood Barclay is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and read them all!

Never Look Away

A Flavia de Luce Novel

Lone Wolf

Stone Rain

Too Close to Home

*Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts"—someone has returned to her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. **BONUS:** This edition includes an excerpt from Linwood Barclay's *No Safe House*. When his friend Trixie Snelling becomes the prime suspect in a bizarre murder and implicates him in the discovery of a corpse strapped to her basement bondage cross, Zack Walker races to uncover the truth.*

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Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged. Using his neighbor's house to spend some private time with his girlfriend while the Barclays are on vacation, Derek Cutter suddenly becomes the prime suspect in a small-town murder case when the Barclays return home early and are unexpectedly killed--with Derek still hiding in their basement.

Reprint.

Fear the Worst

Clouded Vision

Linwood Barclay - Five Great Novels

Never Saw it Coming

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Books to Die For

From New York Times and #1 international bestselling author Linwood Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive Promise Falls trilogy. If you made a mistake that took someone's life, you'd remember it . . . wouldn't you? After a tragedy rocks the community of Promise Falls, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action. . . . A gripping thriller packed with scandal, from the master of the twist you never saw coming.

Bad GuysBantam

From New York Times bestselling author Linwood Barclay comes an explosive novel set in the peaceful small town of Promise Falls,

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where secrets can always be buried—but never forgotten... After his wife's death and the collapse of his newspaper, David Harwood has no choice but to uproot his nine-year-old son and move back into his childhood home in Promise Falls, New York. David believes his life is in free fall, and he can't find a way to stop his descent. Then he comes across a family secret of epic proportions. A year after a devastating miscarriage, David's cousin Marla has continued to struggle. But when David's mother asks him to check on her, he's horrified to discover that she's been secretly raising a child who is not her own—a baby she claims was a gift from an "angel" left on her porch. When the baby's real mother is found murdered, David can't help wanting to piece together what happened—even if it means proving his own cousin's guilt. But as he uncovers each piece of evidence, David realizes that Marla's mysterious child is just the tip of the iceberg. Other strange things are happening. Animals are found ritually slaughtered. An ominous abandoned Ferris wheel seems to stand as a warning that something dark has infected Promise Falls. And someone has decided that the entire town must pay for the sins of its past...in blood.

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Five gripping thrillers from No. 1 bestseller Linwood Barclay
Comprises: NO TIME FOR GOODBYE TOO CLOSE TO HOME FEAR THE WORST
NEVER LOOK AWAY THE ACCIDENT

Pit Stop

This House Is Nuts

A Tap on the Window

Trust Your Eyes

The Accident

In this mesmerizing thriller by acclaimed author Linwood Barclay, a typical American community descends into darkness, as an ordinary man is swept into one of the most violent mysteries of modern life. It's the new normal at the Garber household in Connecticut: Glen, a contractor, has seen his business shaken by the housing crisis, and now his wife, Sheila, is taking a business course at night to increase her chances of landing a good-paying job. But she should have been home by now. Waiting for Sheila's return, with their eight-year-old daughter sleeping soundly, Glen soon finds his worst fears confirmed: Sheila and two others

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have been killed in a car accident. Adding to the tragedy, the police claim Sheila was responsible. Glen knows it's impossible; he knew his wife and she would never do such a thing. When he investigates, Glen begins to uncover layers of lawlessness beneath the placid surface of their suburb, secret after dangerous secret behind the closed doors. Propelled into a vortex of corruption and illegal activity, pursued by mysterious killers, and confronted by threats from neighbors he thought he knew, Glen must take his own desperate measures and go to terrifying new places in himself to avenge his wife and protect his child. Bold and timely, with the shocking twists and startling insights that have become trademarks of this new master of domestic suspense, *The Accident* is a riveting triumph, a book that moves at a breathless pace to a climax no one will see coming.

This short story from the anthology *FaceOff* pairs Raymond Khoury and Linwood Barclay—and features characters from their bestselling novels—in a one-of-a-kind thriller

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matchup. FBI Agent Sean Reilly (hero of Khoury's five-million-copy bestseller *The Last Templar*) is tracking a criminal who is in possession of a lethal biological agent and threatening to unleash it on innocent civilians. But now Reilly has a bigger problem: his quarry, known online as Faustus, has created an explosive diversion and stolen a truck from a restaurant parking lot—and inside that truck is a teenage girl. General contractor and single dad Glen Garber (of Barclay's 2011 bestseller *The Accident*) had stopped to grab a snack for his daughter Kelly when they both got caught up in the chaos in the parking lot. Thinking she'd be safest in the truck, he ordered her inside, and that was the last time he saw her. Agent Reilly must navigate the chase with nerves of steel, attempting to free Kelly Garber from the madman's clutches without endangering thousands of lives in the process—and all with her terror-stricken father right by his side. For more exciting pairs, check out all eleven short stories in *FaceOff!*

The Incredible Journey meets Gordon Korman's *On the Run*. The

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adventure continues in Linwood Barclay's follow-up novel to Chase! Twelve-year-old Jeff and genetically engineered spy dog Chipper are on the run from the mysterious and sinister organization known only as The Institute, with help from Harry, the summer guest at Jeff's aunt's fishing cabins. Due to a combination of bravery, luck and some of Chipper's more useful modifications, they've managed to evade their pursuers so far. But The Institute is closing in and Chipper and Jeff will have to keep one step ahead if they want to stay alive. . . . Harry seems to have a plan to keep them hidden, but now even he seems to be acting suspiciously. Can Jeff and Chipper trust him? Danger, secrets and thrilling suspense collide in Linwood Barclay's action-packed series for children.

'The guy can't write a bad book. This is one of his best, suspenseful and hard to put down' STEPHEN KING TWO MISSING WOMEN. ONE WITNESS. SO MANY LIES . . . The brand-new thriller by the number-one bestselling and award-winning master of crime Twenty years ago, Cyrus Haven's family was

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murdered. Only he and his brother survived. Cyrus because he hid. Elias because he was the killer. Now Elias is being released from a secure psychiatric hospital and Cyrus, a forensic psychologist, must decide if he can forgive the man who destroyed his childhood. As he prepares for the homecoming, Cyrus is called to a crime scene in Nottingham. A man is dead and his daughter, Maya, is missing. Then a second woman is abducted . . . The only witness is Evie Cormac, a troubled teenager with an incredible gift: she can tell when you are lying. Both missing women have dark secrets that Cyrus must unravel to find them - and he and Evie know better than anybody how the past can come back to haunt you . . . This breathtaking new thriller from the #1 bestselling author will keep you guessing until the very end. Praise for *Lying Beside You*: 'It's hard to top Michael Robotham for his sheer criminal consistency. Want a great thriller that will keep you fixated to the page until the last word? He's your man' *The Age* 'A dark, compelling thriller' *Canberra Times* 'Another terrific thriller . . .

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This is a well-crafted and clever mystery that quickly draws the reader in and keeps them enthralled all the way to the startling conclusion. Recommended' Canberra Weekly 'Flawless. Further proof that Michael Robotham is one of the most accomplished thriller writers in the world. It's superbly paced, intricately plotted and packed with characters that leap off the page. Simply sensational' M.W. CRAVEN 'Compulsively readable. As always, Michael Robotham builds his nail-biter around damaged people who only want to do what's right' LINWOOD BARCLAY 'Exactly the sort of thriller that pins you to your seat until you've finished it: a proper heart-pounding mystery with unforgettable characters and compelling twists' JANE CASEY 'Masterful . . . With its intriguing characters, perfectly interwoven storylines and killer twists, Robotham's latest thriller lives up to his fans' sky-high expectations. His best yet' ROSE CARLYLE 'A fantastic read - pacy, spare and engrossing' AJAY CHOWDHURY 'Michael Robotham is such a wonderfully perceptive writer; rich, real characters who are constantly

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surprising . . . I could read about these two forever' ALEX
MARWOOD 'Michael Robotham does not put a foot wrong. Every
single book is a plotting masterclass' ANNA DOWNES Praise
for Michael Robotham: 'One of crime's smartest
practitioners' The Australian Women's Weekly 'Robotham
renders the ordinary extraordinary' Sydney Morning Herald
'Superior writing, clever plotting and credible characters'
Canberra Weekly

Bad News

Zero Sum

The World's Greatest Mystery Writers on the World's Greatest
Mystery Novels

Sean Reilly vs. Glen Garber

Parting Shot

The New York Times bestselling author of Elevator Pitch and master of psychological
suspense returns with a riveting thriller in which the possible heirs of a dying tech
millionaire are mysteriously being eliminated, one by one. "Find You First starts with a
bang and ends with an even bigger one. . . . It's the best book of his career." — Stephen
King Tech millionaire Miles Cookson has more money than he can ever spend, and

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everything he could dream of—except time. He has recently been diagnosed with a terminal illness, and there is a fifty percent chance that it can be passed on to the next generation. For Miles, this means taking a long hard look at his past . . . Two decades ago, a young, struggling Miles was a sperm donor. Somewhere out there, he has kids—nine of them. And they might be about to inherit both the good and the bad from him—maybe his fortune, or maybe something much worse. As Miles begins to search for the children he’s never known, aspiring film documentarian Chloe Swanson embarks on a quest to find her biological father, armed with the knowledge that twenty-two years ago, her mother used a New York sperm bank to become pregnant. When Miles and Chloe eventually connect, their excitement at finding each other is overshadowed by a series of mysterious and terrifying events. One by one, Miles’s other potential heirs are vanishing—every trace of them wiped, like they never existed at all. Who is the vicious killer—another heir methodically erasing rivals? Or is something even more sinister going on? It’s a deadly race against time . . .

****INSTANT NATIONAL BESTSELLER**** The #1 bestselling Linwood Barclay returns with an edge-of-your-seat thriller that does for elevators what Psycho did for showers and Jaws did for the beach—a heart-pounding tale of terror and menace that will make you think twice the next time you hit Up. It all begins on a Monday, when four people board an elevator in a Manhattan office tower. Each presses a button for their floor, but the

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elevator proceeds, nonstop, to the top. Once there it pauses for a few seconds, but the doors don't open. Instead, the elevator begins to descend floor-by-floor. Then it plummets. Right to the bottom of the shaft. It appears to be a random accident. . . . But on Tuesday, it happens again, in a different Manhattan skyscraper. And then Wednesday brings yet another tragic high-rise catastrophe. In only three days, one of the most vertical cities in the world—and the nation's capital of media, finance and entertainment—is plunged into chaos. Clearly, this is anything but random. This is a cold, calculated bid to terrorize the city. And it's succeeding. Fearing for their lives, thousands of men and women working in offices across the city refuse to leave their homes. Commerce has slowed to a trickle. Emergency calls to the top floors of apartment towers go unanswered. Who is behind this? Why are they doing it? Are these deadly acts of sabotage somehow connected to a dangerous body found on the High Line? Two seasoned New York detectives and a straight-shooting journalist race against time to uncover the truth before the city's newest, and tallest, residential tower has its ribbon-cutting on Friday night. With each diabolical twist, Linwood Barclay ratchets up the tension, building to a shattering finale. *Elevator Pitch* is a riveting tale of psychological suspense that is all too plausible . . . and will chill you to the bone.

A chilling story of double-dealing, fraud and murder from the author of *FIND YOU FIRST* and *NO TIME FOR GOODBYE*, a No. 1 Richard & Judy Book Club bestseller

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Keisha Ceylon is a psychic. So she says. The truth is, she watches the news for stories of missing family members, gives it a few days, then tells these families she's had a vision. She may be able to help. And by the way, she charges for this service, and likes to see the money up front. Keisha's latest mark is a man whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. So she pays him a visit. The trouble is, her vision just happens to be close enough to the truth that it leaves the man rattled. And it may very well leave Keisha dead . . .

NEVER SAW IT COMING is based on the novella CLOUDED VISION, which was published as part of the Quick Reads programme in 2011.

#1 international bestselling author Linwood Barclay delivers a sequel to No Time for Goodbye--an electrifying novel of suspense in which a family's troubled past is about to return in more ways than one. And this time, they may not be able to escape. . . Seven years ago, Terry Archer and his family experienced a horrific ordeal that nearly cost them their lives. Today, the echoes of that night are still haunting them. Terry's wife, Cynthia, is living separate from her husband and daughter after her own personal demons threatened to permanently ruin her relationship with them. Their daughter, Grace, is rebelling against her parents' needless overprotection. Terry is just trying to keep his family together. And the entire town is reeling from the senseless murder of a local retired couple. But when Grace follows her delinquent boyfriend into a strange house, the

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Archers must do more than stay together. They must stay alive. Because now they have all been unwillingly drawn into the shadowy depths of their idyllic hometown. There, they will be reconnected with the man who saved their lives seven years ago, but who remains a ruthless, unrepentant criminal. The Archers will learn that there are some things people value much more than money, and some people who will do anything to get it. Caught in a labyrinth between family loyalty and ultimate betrayal, Terry must find a way to extricate his family from a lethal situation. All he knows is that survival might mean doing the unthinkable. . .

Drama City

Broken Promise

Lying Beside You

Book 1

Far From True

#1 international bestselling author Linwood Barclay's novels have been praised as "compelling" (The Associated Press), "gripping" (The Wall Street Journal), and "fast-paced" (The Washington Post). Now, Barclay returns with a thrilling story in which two brothers suddenly find themselves pulled into a frightening vortex of power and murder... Thomas Kilbride is a map-obsessed schizophrenic so affected that he rarely leaves the self-imposed bastion of his bedroom. But with a computer program called Whirl360.com, he

travels the world while never so much as stepping out the door. He pores over and memorizes the streets of the world. He examines every address, as well as the people who are frozen in time on his computer screen. Then he sees something that anyone else might have stumbled upon—but has not—in a street view of downtown New York City: an image in a window. An image that looks like a woman being murdered. Thomas's brother, Ray, takes care of him, cooking for him, dealing with the outside world on his behalf, and listening to his intricate and increasingly paranoid theories. When Thomas tells Ray what he has seen, Ray humors him with a half-hearted investigation. But Ray soon realizes he and his brother have stumbled onto a deadly conspiracy. And now they are in the crosshairs...

“A talented writer with a gift for the absurd and a wicked take on life.”—January Magazine
“Barclay is the master.”—The Wall Street Journal Newspaper writer, family man, and reluctant hero Zack Walker has stumbled onto some dicey stories before, but nothing like what he's about to uncover when a mutilated corpse is found at his father's lakeside fishing camp. As always, Zack fears the worst. And this time, his paranoid worldview is dead-on. While the locals attribute the death to a bear attack, Zack suspects something far more ominous—a predator whose weapons include arson, assault, and enough wacko beliefs to fuel a dozen hate groups. Then another body is discovered and a large supply of fertilizer goes missing, evoking memories of the Oklahoma City bombing. But it's when he learns that his neighbor is a classic Lone Wolf—FBI parlance for a solo

fanatic hell-bent on using high body counts to make political statements—that Zack realizes the idyllic town of his childhood is under siege. The fuse is lit to a catastrophe of unimaginable terror. And with time running out, Zack must face off with a madman.

“Barclay is a very funny—and insightful—writer with huge potential for the long run.”—Flint Journal Review

BOOK 2 OF 3 It began with Broken Promise. Now the mystery deepens in the second of the Promise Falls trilogy. A freak accident has killed Lucy Brighton's father. And when she goes to his house, she's convinced that someone has broken in. She asks private investigator Cal Weaver to look into it - but isn't prepared for what he'll find. Cal discovers a secret 'playroom' in the basement, complete with video equipment, and it looks as though there's a missing recording. How does the stolen DVD connect to the other disturbing events that are happening in the town? As Cal investigates further, and more people start dying in mysterious circumstances, it's clear that someone is targeting Promise Falls. But who - and how far will they go? * Praise for Linwood Barclay 'Nothing is more satisfying than tucking into a new Linwood Barclay novel' Shari Lapena, author of The Couple Next Door 'A suspense master' Stephen King 'One of the best thriller writers in the world' Mark Billingham 'Seamless, breathless and relentlessly paced' Mirror**

"One hell of a suspense novel." —Stephen King The New York Times bestselling author of A Noise Downstairs and No Time for Goodbye returns with an edge-of-your-seat thriller

that does for elevators what Psycho did for showers and Jaws did for the beach—a heart-pounding tale in which a series of disasters paralyzes New York City with fear. It all begins on a Monday, when four people board an elevator in a Manhattan office tower. Each presses a button for their floor, but the elevator proceeds, non-stop, to the top. Once there, it stops for a few seconds, and then plummets. Right to the bottom of the shaft. It appears to be a horrific, random tragedy. But then, on Tuesday, it happens again, in a different Manhattan skyscraper. And when Wednesday brings yet another high-rise catastrophe, one of the most vertical cities in the world—and the nation’s capital of media, finance, and entertainment—is plunged into chaos. Clearly, this is anything but random. This is a cold, calculated bid to terrorize the city. And it’s working. Fearing for their lives, thousands of men and women working in offices across the city refuse to leave their homes. Commerce has slowed to a trickle. Emergency calls to the top floors of apartment buildings go unanswered. Who is behind this? Why are they doing it? What do these deadly acts of sabotage have to do with the fingerless body found on the High Line? Two seasoned New York detectives and a straight-shooting journalist must race against time to find the answers before the city’s newest, and tallest, residential tower has its ribbon-cutting on Thursday. With each diabolical twist, Linwood Barclay ratchets up the suspense, building to a shattering finale. Pulsating with tension, Elevator Pitch is a riveting tale of psychological suspense that is all too plausible . . . and will chill readers to the bone.

A Noise Downstairs

Elevator Pitch

No Time for Goodbye

Look Both Ways

Inspired by his decades-long love of cars, internationally bestselling author Linwood Barclay envisions a world in which automotive technology outpaces our wildest dreams—and our darkest nightmares— in a gripping new novel of? action and? suspense These headlights are watching you... ? The media have descended on Garrett Island, a small, isolated community that is the setting of a visionary experiment. All the residents' cars were sent to the mainland and for the past month the islanders have been "driving" the Arrival, a revolutionary autonomous vehicle. With a simple voice command, an Arrival will take you wherever you want to go and, because the fleet is networked and aware of one another, car travel is now 100% safe. The future, it seems, has arrived. As the excitement reaches a fever pitch, Sandra

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Montrose - islander, single mom, and public relations executive - prepares for Arrival Inc.'s flashy press event. Sandra is more than ready for this new world. Her husband died after falling asleep at the wheel and she's relieved that her two teens, Archie and Katie, will never need driver's licenses. But as the celebratory day gets underway, disaster strikes. A visiting journalist has vanished, possibly murdered. Before long, the Arrivals run amok, no longer taking orders from their passengers. They're starting to organize. They're beginning to hunt. And they seem hell-bent on killing any human they encounter. Is this all just a tragic accident, a technological malfunction with deadly consequences? Or were the vehicles programmed to act this way in a cruel act of corporate sabotage? Or could it be that the Arrivals have a mind of their own? Fasten your seatbelts - it's going to be a bumpy ride

The New York Times bestselling author of No Time for Goodbye returns with a haunting psychological thriller that blends the twists and turns of Gillian Flynn with the driving

suspense of Harlan Coben, in which a man is troubled by odd sounds for which there is no rational explanation. College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That's when Paul's "normal" existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter—complete with ink ribbons and heavy round keys—to encourage him to get started on that novel he's always intended to write. However, the typewriter itself is a problem. Paul swears it's possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn't hear a thing. And she worries he's going off the rails. Paul believes the typewriter is somehow connected to the murderer he discovered nearly a year ago. The killer had made his victims type apologies to him before ending their lives. Has

another sick twist of fate entwined his life with the killer—could this be the same machine? Increasingly tormented but determined to discover the truth and confront his nightmare, Paul begins investigating the deaths himself. But that may not be the best thing to do. Maybe Paul should just take the typewriter back to where his wife found it. Maybe he should stop asking questions and simply walk away while he can. . . .

“An uncomfortably plausible tale . . . Barclay's pacing is impeccable. . . . A page-turner that keeps the reader guessing until the end.”—Denver Post
Tim Blake is an average guy. He sells cars. He has an ex-wife who's moved in with another man. It's not a life without hassles, but nothing will prepare him for when his daughter, Sydney, vanishes into thin air. At the hotel where she supposedly worked, no one has ever heard of her. Even her closest friends seem to be at a loss. As he retraces Sydney's steps, Tim discovers that the suburban Connecticut town he always thought of as idyllic is anything but. What he doesn't know is that his

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every move is being watched. There are others who want to find Sydney as much as Tim does. And the closer Tim comes to the truth, the closer he comes to every parent's worst nightmare—and the kind of evil only a parent's love has a chance in hell of stopping.

No Safe House

The Golden Tresses of the Dead