

## Lisa And Lottie

Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick Gentry's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price.

What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a range of international scholars, *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy*, as well as classics like *La Bete Humaine* and *La Chienne*, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings.

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and agree to exchange identities in an attempt to reconcile their divorced parents.

Spring has arrived in The Park. The snow is melting, the birds are singing, the wolves are frolicking... and somewhere, in a lonely cabin along the road to Niniltna, a man's sanity is breaking. Soon, nine people will be dead, seemingly the victims of a random act of violence—until a routine ballistics test reveals that one of the murders was anything but random. Once again the Anchorage DA's department must turn to their former investigator, Kate Shugak, to uncover a calculating killer, hiding in plain sight. The second novel in Stabenow's Edgar Award-winning series of Alaskan mysteries, *A Fatal Thaw* vividly captures life in America's last frontier, filled with unique hardships, quirks and rewards.

**Books 1-9**

**Shoots to Kill**

**A Tortured Soul**

**The Story of a Moralist**

**The Female Hero in Contemporary Women's Mysteries**

**Knife Fight**

*Addresses the most central debates in contemporary investment law and policy.*

*Displeased with her new teacher, Charlie becomes even more infuriated with the assignment she is given, but while doing her research, Charlie takes a special interest in a young nursemaid of the Victorian era who seemed intriguingly similar to herself in many ways. Reprint.*

*Learning How to Feel explores the ways in which children and adolescents learn not just how to express emotions that are thought to be pre-existing, but actually how to feel. The volume assumes that the embryonic ability to feel unfolds through a complex dialogue with the social and cultural environment and specifically through reading material. The fundamental formation takes place in childhood and youth. A multi-authored historical monograph, Learning How to Feel uses children's literature and advice manuals to access the training practices and learning processes for a wide range of emotions in the modern age, circa 1870-1970. The study takes an international approach, covering a broad array of social, cultural, and political milieus in Britain, Germany, India, Russia, France, Canada, and the United States. Learning How to Feel places multidirectional learning processes at the centre of the discussion, through the concept of practical knowledge. The book innovatively draws a framework for broad historical change during the course of the period. Emotional interaction between adult and child gave way to a focus on emotional interactions among children, while gender categories became less distinct. Children were increasingly taught to take responsibility for their own emotional development, to find 'authenticity' for themselves. In the context of changing social, political, cultural, and gender agendas, the building of nations, subjects and citizens, and the forging of moral and religious values, Learning How to Feel demonstrates how children were provided with emotional learning tools through their reading matter to navigate their emotional lives.*

*Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators*

*Prospects in International Investment Law and Policy*

*Lottie's Adventure: A Kidnapping Unraveled*

*And Other Struggles*

*Lottie & Lisa (braille)*

*Buried Angels*

*Lottie and Lisa, a Novel for Children*

**Part 1 of The Five Star Law novel Please read Conscription Compromise before Acquisition and Preservation. Casey: Soldier in the USA army, and loyal to a fault Lottie: A draft dodger with convictions and courage to spare Together: They will find out what it means to be products of the Female Procreation Act Lottie never wanted to be pregnant. That's why she ran away, staking her life on her ability to survive in the wilderness. If everything went according to plan, she'd never set foot on Army property again. Staff Sergeant Huxley never wanted to be**

anything other than a soldier, bound to do his duty for his state and his country. He never expected to throw it all away for a woman and her baby. Finding each other changed everything. Now, Lottie and Casey have to navigate the minefield of new love, life-altering loss, and what exactly it means to be a family after the Five-Star Law. Rated: 16+ POSSIBLE SPOILERS: Genre: Dark, M/F romance, Literary Dystopia, Post-Apocalyptic Content: Emotional, PG 16 for language and mature themes Themes: Human vs. Nature, Army, Bully, Family, Rebellion Length: ~ 260,000 words WARNING: This story contains scenes of violence, offensive language, bullying, Sexual encounters, and mentions of sexual assault

Bubbles of cold sweat trickled down Faye's spine. The hole wasn't empty. Before she could turn and run, she caught the two sightless eyes staring up at her. Only then did she scream. When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what he might be hiding... Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong. Unable to shake a feeling of foreboding, Lottie goes to speak to Faye, and discovers that she hasn't turned up for work. When Faye's body is found stuffed in the back of her car, Lottie needs to find out who wanted her to keep quiet. As Lottie hunts for Faye's killer, the case takes a darker turn when Gavin goes missing. Faye and Gavin are connected only by the grisly body parts they discovered. But who are these little victims and why has their killer come back? Can Lottie find the answers before another precious life is taken? This thrilling new novel from bestselling author Patricia Gibney will keep you on the edge of your seat from beginning to end. If you like Lisa Regan, Robert Dugoni and Rachel Caine, you'll love Buried Angels. What everyone is saying about Patricia Gibney: 'Breathtaking... I was invested in and addicted to this storyline from the very beginning... Twists and turns, blind alleys and red herrings one after the other. It was an absolute certain page-turner.' Goodreads Reviewer, ★★★★★ 'AMAZING, BRILLIANT, THE BEST BOOK I'VE READ IN A LONG LONG TIME!!! It's not often I've been left speechless after reading a book but this time I was!!!... From the very start I was gripped and couldn't put it down!!!... If I could have given it ten stars I would have!!!' Goodreads Reviewer, ★★★★★ 'Hoo boy, can Patricia Gibney spin a tale!... The opening chapter alone is like a kick to the stomach and from that moment on, I already knew this was going to be another corker of a book!... It's dark, disturbing and heartbreaking.' Novel Deelights, ★★★★★ 'OH WOW what an addictive page turner!!!... Broken Souls is particularly brilliant!! And that ending... no way did I see that one coming!!!... How I cried!!!' Goodreads reviewer, ★★★★★ 'OMG it is a cracking book!!!... Patricia Gibney is my favourite author at the moment and my best find of the year – this book was fantastic and I cannot recommend it highly enough.' Donna's Book Blog, ★★★★★ 'Dark and gripping... So many heart-stopping moments that had me holding my breath... Guaranteed to set your pulse racing. I was totally hooked.' By the Letter Book Reviews, ★★★★★

Abby and Marco's new neighborhood isn't as rosy as it seems in the latest Flower Shop Mystery from the New York Times bestselling author of Florist Grump and A Root Awakening. Flower shop owner Abby Knight and her husband, Marco, are ecstatic to finally be moving into their new home, despite the prospect of unpacking a seemingly infinite number of boxes. After all, Brandywine—their new subdivision—seems like an oasis with its welcoming neighbors and beautifully manicured lawns. But their idyllic community is suddenly uprooted when a body is found floating in a nearby pond. The police think Abby and Marco's helpful next door neighbor is the culprit, but the newlyweds aren't convinced. Meanwhile, Marco distrusts his mother's slick new boyfriend, and Abby's cousin Jillian has agreed to decorate their new home, resulting in comic chaos. Even worse, as Abby and Marco dig through Brandywine's secrets in search of a killer, they discover that some flowers come from very bad seeds...and danger stalks even the sunniest small-town streets.

The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres.

The Lottie Project

Absolutely gripping crime fiction with a jaw-dropping twist

The Language of Fiction

Opening Her Heart

Helping Children and Families in Foster Care, Kinship Care or Adoption

Lottie, a lively ten-year old Hispanic girl, longs for something new and different in her life. Her summers up to this point have all been, more or less, the same. Then the arrival of a magical letter and a TV newscast transforms her vacation time in a high adventure. An adventure which involves trying to relate to a cold, estranged, yet very rich, grandmother, freeing a ten-year-old African American boy from a

locked room, hiding him in a safe place, and then fleeing with him from a kidnapper who is always just a step or two behind. Get your copy now to see what happens.

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

"Bravo! They've given adults and young girls a much-needed treasure map of heroines and 'she-roes'...It blazes an important path in the forest of children's literature."—Jim Trelease.

Fighting for her dream could have unexpected consequences... She can handle the Texan threatening her plans... But can she resist his adorable little girl? The Colorado mountain cabin is perfect for Avery Winslow 's dream—a B and B for service dogs and their families. Except fast-talkin ' Texan Jake Cutter wants the land for a luxury resort. Now Avery ' s fighting for her dream and her town. But Jake and his sweet little girl have already charmed Avery ' s favorite service dog...and her guarded heart might just be next. From Harlequin Love Inspired: Uplifting stories of faith, forgiveness and hope.

Rocky Mountain Family

A Flower Shop Mystery

Lisa and Lottie

A Fatal Thaw

Let's Hear It for the Girls

Learning is Fun with Ben and Lisa

Lady Sings the Blues

*The second mystery in the Edgar Award-winning Kate Shugak series set in Alaska, by Dana Stabenow. Kate investigates a brutal killing spree - but one of the crimes doesn't fit the pattern.*

*An analysis of contemporary women's mysteries featuring the modern female detective.*

*A burgeoning evidence base supports that arts, play and other creative therapies have potential to help children in foster care, kinship care or adoptive families to recover from complex trauma. Written by contributors working at the cutting edge of delivering effective therapeutic interventions, this innovative book describes models for working with children in foster care, kinship care or adoption. Covering how to assess needs and contextual considerations for working with children and families, this book presents a range of creative therapeutic approaches spanning art psychotherapy, music therapy and dance therapy. It emphasizes the necessity of working with caregivers and other significant adults, as well as the child, to facilitate recovery. The theoretical foundations of attachment, developmental psychology and neurobiology are embedded in each chapter showing how they underpin each of the recommended creative therapies. This book will be suitable for professionals directly employing creative approaches in their practice, such as arts therapists and play therapists, as well as those working with children who are interested in creative alternate approaches, such as psychologists, counsellors, therapists and social workers. Lottie Grant is a 40-year-old mother of two struggling to come to terms with her new-found identity as a lesbian living in a small Scottish coastal community in the Highlands of Scotland. A witty and thoughtful account of one woman's journey from conventional married life-with-two-children towards acceptance of her true sexuality: learning about life as an out lesbian, finding a new partner and dealing with all the complexities that her new life choices have created. After a chance encounter with the local gay vet Alice, Lottie is thrown into the excitement and turmoil of a new relationship. Lottie's insecurities about lesbian sex and her lack of experience are humorously depicted in the engaging first chapter of the book. Whilst Lottie establishes new friendships within the small lesbian community she meets another guiding but often disruptive influence, the inimitable Pru. Pru is an older lesbian with eccentric views about life, she has a sizable ego and is a dominating presence on those around her. The novel chronicles the developing relationship between Lottie and Alice and the challenges they, and the family, experience. This is a unique and light-hearted novel which will be sure to make you belly laugh and cry, simultaneously.*

*Small Towns in Recent American Crime Fiction*

*Part 1 The 5 Star Law*

*375 Great Books for Readers 2-14*

*Latte Trouble*

*Lottie and Lisa*

*Out and Proud*

Stories of the mysterious and macabre from “Canada ’ s answer to Stephen King ” (Helen Marshall, author of Gifts for the One Who Comes After). In this follow-up to his award-winning debut collection, Monstrous Affections, David Nickle stretches the boundaries of horror into a sphere of “ uncertainty, of helplessness, of traditions and change. . . . The stories are sui generis in presentation, veering from the discombobulating nightmare that is ‘ Basements ’ to the squid-laden eco-satire ‘ Wylde ’ s Kingdom ’ to the sci-fi love of ‘ Love Means Forever. ’ When it comes to this book, only two things are certain; the stories never travel

where you expect, and David Nickle is a monumental talent” (Publishers Weekly, starred review). “Don’t make the mistake of overlooking the talent based on preconceptions of what horror might be—read one of these stories and see if you aren’t hooked. . . . Believe the hype. David Nickle is very good.” —The Globe and Mail “Anyone even vaguely interested in horror or weird fiction owes it to themselves to give David Nickle a look, and Knife Fight and Other Struggles is a great place to start.” —The Winnipeg Free Press “Knife Fight and Other Struggles is a remarkable collection that drops some hi-fidelity weirdness on the scene. Nickle’s prose has gorgeous lines of symmetry and a steel spine.” —Laird Barron, Shirley Jackson Award–winning author “Dynamic imagination, masterful writing of both the everyday and the nightmare, characters that breathe, and a dark sense of humor make [Knife Fight and Other Struggles] a keeper.” —Jeffrey Ford, World Fantasy Award–winning author

Books 1-9 of the award-winning, Alaska-based crime series featuring native Aleut private investigator Kate Shugak.

When one of her baristas unwittingly serves a poisonous latte to a prominent figure on the fashion scene, Clare Cosi must uncover some jolting secrets to save her shop.

Small towns have long been a commonplace setting in cozy mysteries, but in recent years writers of realistic crime fiction have discovered fresh possibilities in small town settings. There they can take advantage of distinct facets of small town life--a sense of community, slower pace of life, proximity to nature--and yet deal with social, economic and environmental issues. Because crimes in small communities hit closer to home, the human element can better be emphasized.

This book focuses on the work of ten contemporary authors who have placed small towns like Rocksburg, Pennsylvania (K. C. Constantine), West Table, Missouri (Daniel Woodrell), Niniltna, Alaska (Dana Stabenow), Aurora, Minnesota (William Kent Krueger), Paradise, Michigan (Steve Hamilton), Millersburg, Ohio (P. L. Gaus), Heartsdale, Georgia (Karin Slaughter), Millers Kill, New York (Julia Spencer-Fleming), Durant, Wyoming (Craig Johnson), and a number of national parks (Nevada Barr) on the map of American crime fiction.

Conscription Compromise

Holstein-Friesian Herd Book

Busybodies, Meddlers, and Snoops

Creative Therapies for Complex Trauma

Historical Dictionary of Children's Literature

World Trade Forum

*Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, “aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair,” a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What’s to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there’s hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too.*

*Welcome to your very own personalised Christmas colouring book. It is packed full of fantastic pictures to colour that will keep you entertained for hours. Merry Christmas Lottie and Santa will be there soon Ho Ho Ho*

*Miss Charlotte Kennedy, a southern belle from Georgia, has been waiting for her fiancé, Ryan Hill, to return from the Civil War since it ended three years ago. Nothing is the same since he enlisted, promising to return. When her cousin, Kitty Gardner, writes to her about a mail-order bride agency in Ottertail County, Minnesota, Charlotte writes to the proprietress, Miss Ella Milton, hoping she might be able to find her a suitable match. She doesn't expect her heart to stop aching for Ryan, but moving forward with her life has become more appealing than the devastation of the war. The last thing Lottie expects is for Ella Milton to match her to Captain Caleb Brooks, a handsome Yankee hero who sweeps her off her feet right from the start. He doesn't expect her to be so beautiful, and he certainly doesn't expect her to turn his life upside-down. When Ryan, the handsome young Master of Bally-Belle Plantation, turns up on the scene in Pelican Rapids alive, suffering from a severe case of Soldier's Heart and searching for his fiancée, Caleb may have to enlist the help of some unlikely company to bring his bride safely home again. Adventure, drama, history, humor, and sweet romance leap off the pages in this captivating mail-order bride series. Purchase your copy today and enjoy every moment in this Christian Historical Romance novel.*

*Eight years ago, Abby Knight babysat for a problem teen named Elizabeth. Today, Elizabeth’s back, with a new name (Libby) and a whole new life (stolen)—namely, one that already belongs to Abby.*

*Libby’s even trying to steal Abby’s boyfriend, Marco. But imitation really becomes the sincerest form of trouble when Abby finds herself the accused dupe in a bizarre murder plot.*

*Children's Literature and Emotional Socialization, 1870-1970*

*A Novel*

*Moss Hysteria*

***A Novel for Children***

***50 Stories and Activities***

***Lottie's Christmas Colouring Book***

Look Out for Falling Stars Charlotte "Lottie" Love has a thing for celebrity. Actually, it's more of an obsession. All her life she's lurked in the shadows of Hollywood, desperate to step into the light. When she lands a job at Personality magazine, her dreams of red-carpet strolls, popping flashbulbs, and the attention of white-hot heartthrobs finally start to come true. Even Hollywood's latest "It" boy falls for her, and everyone wants his story. Can Lottie score the scoop? Ask Lem Brac, a British boozehound in the twilight of a mediocre career who knows an exclusive with the It boy would save his job. Lem looks for help from his new (and only) friend—Mike Posner, a young hotshot reporter just hired away from a New York tabloid. But Mike has some damaging secrets himself that are about to surface. He needs the interview too, and it's anyone's guess how far he'll go to get it. Welcome to the world of entertainment journalism and star worship, where you're only as good as the gossip you dig up. Written by a former People magazine correspondent who knows the underbelly of Hollywood hearsay all too well, *They're Not Your Friends* slips past the velvet rope and grants access to a wickedly funny—and sometimes scary—celebrity magazine scene.

Lisa and LottieLizzie Skurnick Books

This volume brings together new research on fiction from the fields of philosophy and linguistics. Following a detailed introduction to the field, the book's 14 chapters examine long-standing issues in fiction research from a perspective that is informed both by philosophy and linguistic theory.

Paul Robertson's epic "Coming of Age" story continues in this follow-up to the novel, *A Good Man*. After almost a year running from his grief on a road trip around The United States, Paul returns to Westmouthsire for a fresh start at university. But he knows he can no longer run from his problems. He knows he has to turn and face them if he is ever to get on with his life. But that's not as easy as it sounds. New friends. An old enemy. And a voice that haunts his days and fills his dreams. Will Paul ever find a cure for his tortured soul?

Learning How to Feel

School Life

Percheron Stud Book of America

Transnational Film Remakes

They're Not Your Friends

Children's Books and Their Creators