

## ***Lisa Jackson Boeken***

Introducing an all-new series of spooky middle-grade mysteries starring Disney's world-famous troublemaking triplets Huey, Dewey, and Louie Huey, Dewey, and Louie--the world-famous nephews of Donald Duck--are off on a globetrotting adventure When the boys are suddenly (and confusingly) selected for a prestigious exchange program, they head off to Germany, where they learn about soccer, the local culture . . . and a spooky plot plaguing their new friends. What's all this about a haunting? Written by acclaimed author Tommy Greenwald and featuring two-color illustrations throughout, this series starter is perfect for young mystery fans.

BESTSELLERAUTEUR VAN DE ONWETENDE HET VERLEDEN ZAL NIET WORDEN VERGETEN... De meest gehate vrouw van Savannah wordt vrijgelaten uit de gevangenis. Ze werd veroordeeld voor de moord op haar oudste dochter en mishandeling van haar twee andere kinderen. Haar motief: de kinderen uit de weg ruimen

zodat zij bij haar minnaars kon zijn. Journaliste Nikki Gillette is vastbesloten verhaal te halen bij deze gevaarlijke vrouw. Niet alleen ruikt ze een interessant verhaal, maar Nikki is ook persoonlijk betrokken. De vermoorde dochter, Amity, was haar beste vriendin. Nikki is vastbesloten om de onderste steen boven te halen. Dan vindt er weer een moord plaats. In welk wespennest is Nikki beland? Lisa Jackson is bestsellerauteur van onder andere Zonder mededogen en De onwetende. Van haar boeken zijn wereldwijd meer dan tien miljoen exemplaren verkocht. 'Vlak voor het einde komt er weer zo'n verrassende plotwending dat je meteen begrijpt waarom Jacksons boeken altijd zo goed verkopen.' VN Detective & Thrillergids over Zonder mededogen 'Een onheilspellende thriller die je na een machteloze tocht op woelige wateren uiteindelijk met een tevreden gevoel dichtslaat.' \*\*\*\* Crimezone over De onwetende 'Een heerlijk boek voor flink wat uurtjes leesplezier.' Leesfanaten over De onwetende

From #1 New York Times bestselling author Lisa Jackson comes

a pulse-pounding novel featuring two of her most acclaimed characters, New Orleans detectives Rick Bentz and Reuben Montoya--as a series of ritual slayings draw a psychology student back to a decaying asylum . . . Eve Renner loved Cole Dennis--until the moment he tried to kill her. That was three months ago, when Eve was lured to a cabin where she found an old friend brutally murdered. Eve is almost positive it was Cole's face she saw right before she was shot. But her memories were too shaky to stand up to trial. Cole is a free man again. And a new string of killings has begun. The murders all link back to Our Lady of Virtues, the asylum where Eve's father worked as a doctor. She wandered those hallways as a child, exploring hidden rooms and chambers, too young to understand what was happening there. Now, with every victim found, each body tattooed with a number, the pieces of a deadly puzzle fall into place--and all point back to Eve and the ruins of the once-grand hospital. Detective Reuben Montoya and his partner, Rick Bentz, once convinced of Cole's guilt, now suspect a deeper

evil at work. Eve knows she has little choice but to return to Our Lady of Virtues—and to trust Cole in her search for answers. But as Eve's memories gradually return, they only lead her closer to danger, toward the final, meticulously planned act of a killer obsessed with vengeance—and with her.

De plaats delict in een kathedraal in New Orleans is schokkend, zelfs voor ervaren rechercheurs als Bentz en Montoya. Zuster Camille is gewurgd aangetroffen, in een vergeelde bruidsjurk, bedekt met een altaarkleed. Valerie is ontzet door de dood van haar zus. Wekenlang heeft ze Camille gesmeekt het klooster te verlaten, waar haar zus wilde leven als een martelaar. Vanwege een affaire met de ex van Valerie was Camille non geworden. Ervan overtuigd dat de politie niet genoeg doet, begint Valerie haar eigen onderzoek. Ze zet de jacht in op een perverse moordenaar die het klooster van alle zonden wil zuiveren...

Lost Souls

The Riviera House

Beautiful Disaster Signed Limited Edition

Freakery

City Unique

A groundbreaking anthology that probes the disposition towards the visually different Giants. Midgets. Tribal non-Westerners. The very fat. The very thin. Hermaphrodites. Conjoined twins. The disabled. The very hirsute. In American history, all have shared the platform equally, as freaks, human oddities, their only commonality their assigned role of anomalous other to the gathered throngs. For the price of a ticket, freak shows offered spectators an icon of bodily otherness whose difference from them secured their own membership in a common American identity--by comparison ordinary, tractable, normal. Rosemarie Thomson's groundbreaking anthology probes America's disposition toward the visually different. The book's essays fall into four main categories: historical explorations of American freak shows in the era of P.T. Barnum; the articulation of the freak in literary and textual discourses; contemporary

relocations of freak shows; and theoretical analyses of freak culture. Essays address such diverse topics as American colonialism and public presentations of natives; laughing gas demonstrations in the 1840's; Shirley Temple and Tom Thumb; Todd Browning's landmark movie Freaks; bodybuilders as postmodern freaks; freaks in Star Trek; Michael Jackson's identification with the Elephant Man; and the modern talk show as a reconfiguration of the freak show. In her introduction, Thomson traces the freak show from antiquity to the modern period and explores the constitutive, political, and textual properties of such exhibits. Freakery is a fresh, insightful exploration of a heretofore neglected aspect of American mass culture.

Dochter van Lucifer Overamstel Uitgevers

Twaalf jaar geleden stierf ze, nu staat ze springlevend voor hem. De geur is onmiskenbaar: gardenias, hetzelfde parfum dat zijn beeldschone vrouw Jennifer altijd droeg. Als hij zijn ogen opent in het ziekenhuis waar hij herstelt van een ongeluk, ziet onderzoeker Rick Bentz haar staan. Jennifer

werpt hem een kushandje toe en verdwijnt. Maar het kan Jennifer niet geweest zijn. Zij is twaalf jaar geleden overleden. Wanneer een kopie van de overlijdensakte met de post arriveert, waarop een groot rood vraagteken is gekalkt, volgt Bentz het spoor tot Los Angeles. Dan beginnen de moorden. Elk slachtoffer maakt deel uit van Jennifers verleden en elk lijk wijst naar Bentz als hoofdverdachte. Spoedig zal hij aan de beurt zijn om te boeten voor zijn zonden.

"The Cahills of San Francisco are famous for two things: their vast wealth, and the scandals that surround them. Murder, greed, deadly ambition ... some people will do anything to get, and keep, the Cahills' kind of money. Not that James Cahill wants any of it. He's tried to make his own way, less interested in a future inheritance than in his construction company--and in enjoying the many women taken in by the easy charms of a handsome, soon-to-be-rich bad boy. Perhaps there've been too many women. Waking up in a small hospital in Washington State, bandaged and bruised,

James barely recognizes the gorgeous blonde who comes to visit. Through the haze of pain and medication, he recalls that she is Sophia, the woman he's been cheating with.

Gradually memories return--his girlfriend, Megan, had found out about Sophia. Now Megan is missing, her sister, Rebecca, is hounding him--and police and reporters are asking questions too. James insists he has no idea what happened. Yet he can't escape a feeling of dread..."--Publisher.

Cultural Spectacles of the Extraordinary Body

Quarter to Midnight

Dochter van Lucifer

Devious

The Morning After

Born the bastard son of a Welsh princess, Myriddan Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

Orange Is the New Black meets Jennifer Probst's New York Times bestselling



Marriage to a Billionaire trilogy, featuring a strong-minded prison tutor who discovers that her sexy bad-boy student is far more than he appears to be. Haunted by nightmares of her father's street murder fifteen years ago, Kat Lane decides to face her fears and uphold his legacy of helping others by teaching inmates at a New York prison. There she meets arrogant Wesley Carter, who's as handsome as he is dangerous, as mysterious as he is quick-witted, and with a reputation that ensures people will keep their distance. As teacher and student, Kat and Carter are forced to leave their animosities at the door and learn that one should never judge a book by its cover. As Carter's barriers begin to crumble, Kat realizes there's much more to her angry student than she thought, leaving them to face a new, perilous obstacle: their undeniable attraction to one another. When Carter is released and Kat continues to tutor him on the outside, the obstacles mount. Can they fight the odds to make their relationship work? Will Kat's family and friends ever accept her being with someone of his background? And will Kat's discovery of Carter's role on the night her father died force them apart forever...or unite them?

Bee Bearhorn had a number-one hit single in 1985 – and was never heard of again. Fifteen years later she is found dead in her flat and nobody seems to care... But Ana Wills always day-dreamed about the exotic half-sister she hasn't

seen in years. And when she comes to London to clear Bee's flat, she uncovers a life more exotic than she imagined: a secret country cottage, mysterious weekends away, and even a missing cat. With Bee's closest friends – mad Lol and strong, silent Flint – Ana sets out to discover exactly what did happen to Bee Bearhorn, the one-hit wonder ...

Een vrouw wordt wakker in een duistere, afgesloten ruimte. Van boven hoort ze gedempt, wreed gelach, gevolgd door het geluid van aarde die wordt gestort. Pure doodsangst overweldigt haar als ze zich realiseert dat ze levend begraven wordt. Haar laatste adem is een schreeuw die niemand, behalve een sadistische moordenaar, kan horen. Voor journalist Nikki Gillette is dit schokkende verhaal een kans om te ontsnappen uit Savannah en carrière te maken. Dan wordt er opnieuw een lijk gevonden. En nog een. Bij elke huiveringwekkende ontdekking groeit Nikkis angst. Als de seriemoordenaar haar steeds meer in zijn greep krijgt, beseft ze nog niet hoe dicht ze bij de waarheid is - en hoe dodelijk die kan zijn.

Verloren zielen

Covid-19: The Great Reset

De zevende doodzonde

Montreal Days and Nights in the 1940s and '50s

Tell Me

"The Corona crisis and the Need for a Great Reset" is a guide for anyone who wants to understand how COVID-19 disrupted our social and economic systems, and what changes will be needed to create a more inclusive, resilient and sustainable world going forward. Thierry Malleret, founder of the Monthly Barometer, and Klaus Schwab, founder and executive Chairman of the World Economic Forum, explore what the root causes of these crisis were, and why they lead to a need for a Great Reset. Theirs is a worrying, yet hopeful analysis. COVID-19 has created a great disruptive reset of our global social, economic, and political systems. But the power of human beings lies in being foresighted and having the ingenuity, at least to a certain extent, to take their destiny into their hands and to plan for a better future. This is the purpose of this book: to shake up and to show the deficiencies which were manifest in our global system, even before COVID broke out.

Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

In an alternate version of present-day Manhattan, magic is dying. To save her future, a magical

thief must travel back in time to 1902 New York City to steal a mysterious book before it disappears into history.

Journalist Nikki Gillette is following police officer Pierce Reed as he investigates several killings. Each gruesome discovery unnerves Nikki a little more...there's something familiar about it, something she should know. Now, as a serial killer pulls her ever deeper into his sick game, she has no idea how close she's getting to the truth--or how deadly it will be.

Disney's Spooky Zone: Duck Scares

You Betrayed Me

Mortal Fear

Jean Haines' Atmospheric Flowers in Watercolour

A Pound of Flesh

***After spending the past two years in and out of Seattle mental institutions, unable to remember the details of her son's disappearance, Ava returns home and, secretly visiting a hypnotist, discovers that her son may still be alive.***

***Aan het All Saints College zijn vier meisjes verdwenen. Ze waren 'verloren zielen', kwetsbare meisjes om wie niemand iets gaf. De politie denkt dat ze zijn weggelopen, maar Kristi Bentz, de dochter van een rechercheur in New Orleans, vermoedt dat iets hen verbindt, iets angstaanjagends. Ze besluit zich opnieuw als studente in te schrijven.***

***All Saints College is erg veranderd sinds Kristi er studeerde. De universiteit heeft een reputatie verworven met leergangen als het bijzonder populaire 'De invloed van vampirisme op de moderne cultuur en literatuur'. Er wordt gefluisterd over een duistere cultus waarbij de deelnemers flesjes bloed om hun nek dragen. Om de waarheid te vinden moet Kristi de rol spelen van een verloren ziel. Maar Kristi begint zich af te vragen of ze de jager is of de prooi***

***Meet the cheetah - find out how the cheetah's body is built for speed and what animals it can outrun! African Animals: Cheetah provides young readers in prekindergarten to grade 1 with an introduction to this amazing African animal. This 16-page book uses simple text and vivid photos to present fascinating facts about the cheetah. This series introduces mammals from the continent of Africa. Early readers will learn facts about what these amazing animals look like, how they find food, how they interact with social groups, and more. Each book also features callouts that match glossary words to images, and comprehension questions to advance learning.***

***Just as a woman who was convicted of killing her daughter, Amity, 20 years prior is about to be set free after her son recants his testimony,***

**reporter Nikki Gillette, a childhood friend of Amity, seeks the real truth. Reprint.**

**A Novel**

**Brinkman's catalogus van boeken en tijdschriften**

**Biblia, dat is: De geheele H. Schrift, behelzende alle de boeken des Ouden en Nieuwen Testaments uit Ms. Lutherus Hoogduitschen bijbel in onze nederduitsche taale getrouwlijk overgezet**

**A Chilling Novel of Gripping Psychological Suspense**

**De onwetende**

*Montreal in the 1940s and '50s was Canada's largest, most vibrant and colorful city. No one could foresee that political and economic factors would cripple the city and send it into a long decline.*

*William Weintraub, writing with insight and affection, brings the Montreal of his youth vividly, entertainingly and wittily to life in this remarkable book. The Montreal he describes was a city with two communities, English and French, who lived separate lives. They met along the dividing line that was The Main - St. Lawrence Boulevard and the nearby streets, where gambling joints, bordellos and night clubs prospered, and where striptease artiste Lili St. Cyr became the toast of the town and gangsters raked in profits while the police looked the other way. It was the Montreal of the colorful, charismatic mayor Camillien Houde within the repressive and corrupt Quebec of premier Maurice Duplessis. William Weintraub looks at all aspects of life in Montreal in what Mordecai Richler called an engaging, evocative book about Montreal's prime-time.*

*"Solidifies Jackson's status as the queen of the modern-day suspense thriller." --The Providence Journal Kristi Bentz wants to write true crime. All she needs is that one case that will take her to the top. She finds it when she enrolls at All Saints College after learning that four girls have disappeared in less than two years. "Expect the unexpected." --The Clarion Ledger All four girls were "lost souls"--troubled, vulnerable girls with no one to care about them, no one to come looking for them if they disappeared. The only person that believes Kristi is her ex-lover, Jay McKnight, a professor on campus. The police think they're runaways, but Kristi senses there's something that links them--something terrifying. . . "Jackson creates relentless suspense. . . builds the tension to an unbearable and satisfying pitch." --Booklist As Kristi gets deeper into her investigation, she gets the feeling she's being watched and followed--studied, even. Then the bodies start turning up, and Kristi realizes she is playing a game with a killer who has selected her for membership in a special club from which there will be no escaping death. . . "Dark and disturbing." --The Roanoke Times*

*The #1 New York Times bestselling author of *You Betrayed Me* delivers a "juicy creep-a-thon . . . [that] builds to a surprising cliffhanger ending" (Publishers Weekly, starred review). At first, it sounds like the answer to a parent's prayers: an elite boarding school in the Oregon mountains where wayward kids turn their lives around. But behind the idyllic veneer lie disturbing rumors of missing students and questionable treatments. Jules Farentino knows her half-sister, Shaylee, has been going off the rails lately. She's just not sure Blue Rock Academy is the answer. Accepting a teaching position there lets Jules keep an eye on Shay, but also confirms her fears. One student is found hanged, another near death. Something sinister is at hand—and Jules may already be too late to stop it. As a brutal snowstorm sweeps in, cutting off the remote campus from the rest of the world, Jules will discover the Academy's dark secrets, and confront a murderous evil without limits, without remorse, without mercy*

*. . . “Her latest whodunit hits all the marks, taking readers on a nail-biting roller-coaster ride.”  
—Library Journal Praise for Lisa Jackson and her novels “Lisa Jackson shows yet again why she is one of the best at romantic suspense. A pure nail biter.” —Harlan Coben, #1 New York Times bestselling author “Shiveringly good suspense! Lisa Jackson ratchets up the tension . . . Each chapter will leave you wondering who to trust. The answer: You don’t want to know . . .” —Lisa Gardner, #1 New York Times bestselling author*

*In #1 New York Times bestselling author Lisa Jackson's riveting novel of heart-stopping suspense, New Orleans detectives Rick Bentz and Reuben Montoya race to help a grief-stricken woman discover the truth about a convent filled with unholy secrets... The crime scene at St. Marguerite's cathedral in New Orleans is shocking, even to seasoned detectives like Rick Bentz and Reuben Montoya. A novice nun named Sister Camille has been found dressed in a yellowed bridal gown and viciously garroted, her body covered with an altar cloth. Valerie Houston is devastated by her sister's death. For weeks, she'd begged Camille to leave St. Marguerite's, where she seemed determined to live as some kind of martyr. But Camille had a knack for making bad choices--she joined the convent in part because she'd fallen for Val's soon-to-be ex-husband, Slade. Convinced the police aren't doing enough, Val begins to investigate. But the deeper Val's inquiries go, the more twisted the case becomes. St. Marguerite's is far from the tranquil retreat many believe; everyone has their own agenda. Even Camille had a hidden life Val never suspected. But someone knew about Camille's past--and Val's, too. Now she has no choice but to catch a devious, depraved killer intent on purging St. Marguerite's of all its sins--before she becomes the next victim...*

*Brinkman's cumulatieve catalogus van boeken*

*Brinkman's Cumulatieve catalogus van boeken de in Nederland en vlaanderen zijn uitgegeven of*



*herdrukte*

*The Second Glot International State-of-the-Article Book*

*Without Mercy*

**With 1901/1910-1956/1960 Repertoium is bound: Brinkman's Titel-catalohus van de gedurende 1901/1910-1956/1960 (Title varies slightly). The Glot International State-of-the-Article books constitute the ideal solution for every-one who wants to have a good idea of what the others are doing but does not have time to follow the developments in all other parts of the field on a day to day basis. All articles were previously published in Glot International and have been revised and updated, and special attention was given to the extensive bibliography, which constitutes an important part of each overview article. Among the essays in the first volume are overview articles dealing with VP ellipsis (by Kyle Johnson), Ergativity (by Alana Johns), tone (by San Duanmu), acquisition of phonology (by Paula Fikkert), and semantic change (by Elizabeth Closs Traugott). The second volume offers articles on subjects ranging from the development of grammars (by David Lightfoot) and markedness in phonology (by Keren Rice) to the syntactic representation of linguistic events (by Sara Thomas Rosen), optionality in Optimality syntax (by Gereon Müller) and the nature of coordination (by Ljiljana Progovac). In haar dromen ziet ze haar zoontje Noah: een lieve tweejarige met opgerolde spijkerbroek en een rood t-shirt. Maar de gruwelijke**

***werkelijkheid is dat hij twee jaar geleden spoorloos verdween, zijn lichaam werd nooit gevonden. Ava, verwoest door het verlies van Noah, kan zich de details van Noah's verdwijning niet herinneren en wordt geplaagd door vreselijke nachtmerries en visioenen. Ze wantrouwt haar familie en psychiater. Ava denkt dat zij meer weten dan ze zeggen. In het geheim bezoekt ze een hypnotiseur in een poging haar geheugen te activeren. Ava zet door tot ze antwoorden vindt op haar vragen, maar de waarheid is erger dan ze had kunnen vermoeden. En de prijs die ze betaalt is hoger dan ze ooit had gedacht.***

***A harrowing medical nightmare on the cutting edge of genetic research, Mortal Fear goes into the controversial future of modern medicine. At a large Boston clinic, a world-class biologist stumbles upon a miraculous discovery, a major scientific breakthrough. Soon, healthy, middle-aged patients are dying of old age. And the ultimate experiment in terror begins...***

***Rozenkrans***

***Jean Haines' Atmospheric Watercolours***

***Book One of the Arthurian Saga***

***Venijn***

***Zonder mededogen***

***When New Orleans detective Rick Bentz begins seeing his long-dead first wife***

*Jennifer everywhere, he starts trying to piece together her last days, which pits him against a killer who wants him to suffer for his sins.*

*Discover New York Times and USA Today bestselling author Karen Rose's brand-new series set in the sultry city of New Orleans and featuring a tough team of high-end private investigators who are after justice—no matter what they have to do to get it. Good cops. Bad cops. Only one will win. After completing her tours with the Marines in Iraq, Molly Sutton knew she could take down any bad guy she met. But when a family tragedy exposes the dark side of her local police, she joined up with her former CO Burke Broussard, who left New Orleans PD to set up a private investigative service for people who couldn't find justice elsewhere. Gabe Hebert saw the toll that working for the NOPD took on his dad and decided instead to make a name for himself as one of the best young chefs in the French Quarter. But when his father's death is ruled a suicide after a deliberately botched investigation by his former captain, Gabe knows his dad stumbled onto a truth that someone wants silenced. Gabe goes to his father's best friend, Burke, for help. Burke assigns the toughest member of his team, Molly, to the case. Molly can't believe she's being asked to work with the smoking hot chef whose chocolate cake is not the only thing that makes her mouth water. Sparks fly as they follow the leads Gabe's dad left them, unraveling a web of crimes,*

*corruption, and murder that runs all the way to the top. Eve Renner is teruggekeerd naar New Orleans om het verleden te vergeten. Maar daar krijgt ze geen kans voor, want er begint een nieuwe reeks moorden. De slachtoffers zijn ritueel om het leven gebracht en er zijn nummers op hun lichaam getatoeëerd. Er bestaat geen verband tussen de slachtoffers, op één na: het ziekenhuis van Our Lady of Virtues, de psychiatrische inrichting die eens het toneel was van onbeschrijfelijke waanzin. Als kind was het een tweede thuis voor Eve want haar vader was er arts. Zij bracht er uren door om de geheime kamers en gangen te verkennen. Ergens in die vertrekken ligt de sleutel tot een verschrikkelijke misdaad, een onvoorstelbaar verraad waarvan de echo nog steeds doorklinkt. En kan zij Cole, haar voormalige minnaar, wel vertrouwen? Abby Chastain wordt achtervolgd door pijnlijke geheimen. Twintig jaar geleden heeft ze met afschuw gezien hoe haar moeder uit het raam van een inrichting voor geestes-zieken sprong. Abby is er altijd bang voor geweest dat zij op een dag ook krankzinnig zou worden. In New Orleans waart een seriemoordenaar rond. De slachtoffers worden gedood in paren geen connectie, geen duidelijk motief, geen echte aanwijzingen. Rechercheur Reuben Montoya gaat op onderzoek uit om de dader te ontmaskeren. Zijn enige aanwijzing is Abby, de voormalige echtgenote van een van de slachtoffers. Maar is ze wel te*

*vertrouwen? Als er opnieuw lijken worden aangetroffen in perverse, geënceneerde situaties, wordt Montoyas opdracht tot een wanhopige race om een moordenaar te vinden die steeds dichterbij huis toeslaat*

*Cheetah*

*You Don't Want to Know*

*Vertel me*

*The Crystal Cave*

*Absolute Fear*

*The Crimes Are Unthinkable A serial killer is turning the Big Easy into his personal playground. The victims are killed in pairs--no connection, no apparent motive, no real clues. It's a very sick game, and it's only just begun. The Fear Is Real Abby Chastain left New Orleans long ago and for good reason. Now she's back where she feels watched, as if the devil himself is scraping a fingernail along her spine. It doesn't help that Detective Reuben Montoya is convinced she's somehow the key to unlocking these horrible crimes--a mystery that has something to do with Our Lady of Virtues Mental Hospital, a decaying old asylum where unspeakable crimes were once committed, and a human predator may still wait. The Truth Is Deadly As more bodies are found in gruesome, staged scenarios, Montoya and Abby*

*are in a desperate race to stop a killer whose terrifying crimes are bringing them ever nearer to a shocking revelation. For the past is never completely gone. Its sins must be avenged. And a twisted psychopath is getting close enough to make them. . . Shiver*

*This is an extraordinary book.' Review of Jean Haines' Atmospheric Watercolours in The Artist Magazine'It simply dazzles on the page and makes you want to grab your brushes and get going straight away.' Review of Jean Haines' Atmospheric Watercolours in The Leisure PainterJean Haines is arguably one of the world's most accomplished and inspirational artists, and in this, her fifth book, she explores one of her most beloved subjects - flowers. Taking inspiration from her own beautiful garden in the English countryside where she lives, Jean takes you on an artistic journey that not only teaches you how to create gorgeous paintings, but also shares with you the joy to be gained from the simple act of painting flowers.In this beautiful book, Jean explains with passion and enthusiasm how to loosen up your painting style and include just enough detail in your paintings to portray the essence of flowers, bringing them to life on the paper and infusing them with vibrancy and energy. She shares unreservedly the materials and techniques she uses, provides a wealth of expert tips and advice, and guides you step-by-step through numerous studies and projects. Throughout the book there*

*are many glorious examples of Jean's paintings of a dazzling variety of flowers, providing an abundance of inspiration for artists of all abilities. Jean uses Daniel Smith materials in this book but other materials can be used to achieve similar results.*

*Sinds haar vader bij een overval in hun huis is doodgestoken, wordt Julia 'Jules' Farentino geplaagd door nachtmerries. Haar halfzuster Shaylee heeft haar eigen problemen: ze is verslaafd en steelt om aan drugs te komen. Shay wordt door haar moeder naar de Blue Rock Academy gestuurd, een kostschool voor ontspoorde jongeren. Het gerucht gaat dat er een studente om het leven is gekomen. Om Shay te beschermen solliciteert Jules naar een baan als lerares bij de Academy. Kort voor haar komst wordt er een studente gevonden die zich heeft opgehangen en balanceert een andere student op het randje van de dood. Een hysterische Shay gelooft dat het om moord gaat. Dan wordt er weer een meisje dood aangetroffen...*

*Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.*

*The Latest in Linguistics*

*Taboo*

*Shiver*

*Slaap zacht*

### *The Last Magician*

Forensic investigator Riley Steel, Quantico-trained and California-born and bred, imagined Dublin to be a far cry from bustling San Francisco, a sleepy backwater where she can lay past ghosts to rest and start anew. She's arrived in Ireland to drag the Garda forensics team into the 21st-century plus keep tabs on her Irish-born father who's increasingly seeking solace in the bottle after a past tragedy involving Riley's younger sister, Jess. But a brutal serial killer soon puts paid to that. A young man and woman are found dead in a hotel room, the gunshot wounds on their naked bodies suggesting a suicide pact. But as Riley and the team dig deeper, and more bodies are discovered, they soon realise that a twisted murderer is at work, one who seeks to upset society's norms in the most sickening way imaginable...

A lush and engrossing novel of one woman's quest to keep Nazis from stealing priceless art during WWII, perfect for fans of *The Rose Code*. Paris, 1939: The Nazis think Éliane can't understand German. They're wrong. They think she's merely cataloging art in the Louvre and unaware they're stealing national treasures for their private collections. They have no idea she's carefully decoding their notes and smuggling information to the Resistance. But Éliane is playing a dangerous game. Does she dare trust the man she once loved with her secrets, or will he only



betray her once again? She has no way to know for certain . . . until a trip to a stunning home on the French Riviera brings a whole new level of peril. Present Day: Wanting to forget the tragedy that has left her life in shambles, Remy Lang heads to a home she's mysteriously inherited on the Riviera. While working on her vintage fashion business, she discovers a catalog of the artworks stolen during World War II and is shocked to see a painting that hung on her childhood bedroom wall. Who is her family, really? And does the Riviera house hold more secrets than Remy is ready to face? CNN Underscored: Most Anticipated New Books to Read this August

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

One-hit Wonder

Malice