

## Literary Research Paper Topics

**Literary Learning** explores the nature of literary knowledge and offers guidance for effective teaching of literature at the college level. What do English majors need to learn? How can we help them develop the skills and knowledge they need? By identifying the habits of mind that literary scholars use in their own research and writing, Sherry Lee Linkon articulates the strategic knowledge that lies at the heart of the discipline, offering important insights and models for beginning and experienced teachers.

**How to Write about Economics and Public Policy** is designed to guide graduate students through conducting, and writing about, research on a wide range of topics in public policy and economics. This guidance is based upon the actual writing practices of professional researchers in these fields and it will appeal to practitioners and students in disciplinary areas such as international economics, macroeconomics, development economics, public finance, policy studies, policy analysis, and public administration. Supported by real examples from professional and student writers, the book helps students understand what is expected of writers in their field and guides them through choosing a topic for research to writing each section of the paper. This book would be equally effective as a classroom text or a self-study resource. Teachers students how to write about qualitative and quantitative research in public policy and economics in a way that is suitable for academic consumption and that can drive public policy debates Uses the genre-based approach to writing to teach discipline-appropriate ways of framing problems, designing studies, and writing and structuring content Includes authentic examples written by students and international researchers from various sub-disciplines of economics and public policy Contains strategies and suggestions for textual analysis of research samples to give students an opportunity to practice key points explained in the book is based on a comprehensive analysis of a research corpus containing 400+ research articles in various areas of public policy and economics

A surprisingly simple way for students to master any subject—based on one of the world’s most popular online courses and the bestselling book *A Mind for Numbers* *A Mind for Numbers* and its wildly popular online companion course “Learning How to Learn” have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they’d discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first—the secret is to understand how the brain works so we can unlock its power. This book explains: - Why sometimes letting your mind wander is an important part of the learning process - How to avoid “rut think” in order to think outside the box - Why having a poor memory can be a good thing - The value of metaphors in developing understanding - A simple, yet powerful, way to stop procrastinating Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

### Volume 1, First-Year Composition Courses

Strategies and Sources  
Teaching Literary Research

The Dark Room  
Writing Research Papers

Teaching the English Major

Richard Swinburne presents a new edition of the final volume of his acclaimed trilogy on philosophical theology. Faith and Reason is a self-standing examination of the implications for religious faith of Swinburne’s famous arguments about the coherence of theism and the existence of God. By practising a particular religion, a person seeks to achieve some or all of three goals - that he worships and obeys God, gains salvation for himself, and helps others to attain their salvation. But not all religions commend worship, and different religions have different conceptions of salvation. Faced with these differences, Richard Swinburne argues that we should practice that religion which has the best goals and is more probably true than the creeds of other religions. He proposes criteria by which to determine the probabilities of different religious creeds, and he argues that, while requiring total commitment, faith does not demand fully convinced belief. While maintaining the same structure and conclusions as the original classic, this second edition has been substantially rewritten, both in order to relate its ideas more closely to those of classical theologians and philosophers and to respond to more recent views. In particular he discusses, and ultimately rejects, the view of Alvin Plantinga that the warrant of a belief depends on the process which produces it, and John Hick’s contention that all religions offer valid paths to salvation.

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895 – 1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post – martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

A comprehensive textbook for research methods classes. This book is a peer-reviewed inter-institutional project Teaching Information Literacy and Writing Studies Handbook of EHealth Evaluation Your Research Project Critical Theory Today

A Dictionary of Arts, Sciences, Literature and General Information Boost Your GPA with Time- and Brain-Saving Strategies To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

This volume, edited by Grace Veach, explores leading approaches to foregrounding information literacy in first-year college writing courses. Chapters describe cross-disciplinary efforts underway across higher education, as well as innovative approaches of both writing professors and librarians in the classroom. This seminal work unpacks the disciplinary implications for information literacy and writing studies as they encounter one another in theory and practice, during a time when “fact” or “truth” is less important than fitting a predetermined message. Topics include reading and writing through the lens of information literacy, curriculum design, specific writing tasks, transfer, and assessment.

In the third edition of this bestselling book, you'll find everything you need to embark upon your research project and write your proposal with confidence. Written with the needs of undergraduate and postgraduate students as well as practitioners in mind, *Your Research Project will guide you through the process of formulating a research question, choosing your research methods, planning your research, and writing your proposal. Fully updated and revised, the new edition features:* o *A comprehensive introduction to the purpose and nature of research* o *Expanded coverage of writing a research plan or proposal* o *An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs* o *New sections on digital media and online research methods* o *Exercises and examples to provide students from across the social sciences with the practical tools needed to succeed in their project.* Nicholas Walliman is Senior Lecturer in the School of the Built Environment at Oxford Brookes University.

*A Traveler’s Guide to a Done Dissertation* Designing and Planning Your Work *The Whites of Their Eyes* *A User-Friendly Guide* *How to Succeed in School Without Spending All Your Time Studying: A Guide for Kids and Teens* *The Yellow Wallpaper*

**Barth’s lively, highly original collection of short pieces is a major landmark of experimental fiction. Though many of the stories gathered here were published separately, there are several themes common to them all, giving them new meaning in the context of this collection. On the eve of his coming of age, a young Lord begins to see the truth of his parents’ lives: his mother cannot buy her way into society no matter how hard he tries, and his father is being ruined by her continued attempts. The young Lord then travels to his home in Ireland, encountering adventure on the way, and discovers that the native residents are being exploited in his father’s absence.**

**A poem based on the story of creation from the first book of the Bible. Research Methods in Psychology Destination Dissertation An Evidence-Based Approach How the Writing Context Shapes College Students’ Strategies for Writing from Sources Resources in Education Feminism in Contemporary Literature**

Study smarter, not harder! Every high school and college student would love to know how to get the highest grades with the least amount of effort. This book gives students a guiding philosophy for every class, every time, laying the foundation for lifelong learning. With the wisdom gained from these tips, success stories from other students, and mini-assessments, they’ll be empowered to succeed in class preparation, reading comprehension, exam-taking, and more. \*No one method fits every student, so included are many tried-and-true methods \*Useful for every subject, from foreign language to mathematics, from high school through college and beyond \*Helps students find their particular learning styles

Americans have always put the past to political ends. The Union laid claim to the Revolution—so did the Confederacy. Civil rights leaders said they were the true sons of liberty—so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation’s founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to “take back America.” Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the “rant heard round the world,” which launched the Tea Party, to the Texas School Board’s adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence—a history of the Revolution, from the archives. Lepore traces the roots of the far right’s reactionary history to the biennialism in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party’s Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past—a time less troubled by ambiguity, strife, and uncertainty—a yearning for an America that never was. The Whites of Their Eyes reveals that the far right has embraced a narrative about America’s founding that is not only a fable but is also, finally, a variety of fundamentalism—anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword,

Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate. Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald’s *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Literary Learning A Complete Guide Code-meshing as World English Literary Research and the British Renaissance and Early Modern Period Pedagogy, Policy, Performance The Scholar Gipsy & Thyrsis

*Provides research assignments in eight subjects to teach students library use and writing skills* *Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood—a gun. Theme: maturing. 38 pages. Tale Blazers.*

*This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "Temporary nervous depression – a slight hysterical tendency", a diagnosis common to women during that period.*

*The Essentials of Political Analysis* *The Encyclopaedia Britannica* *Faith and Reason* *Six Steps to Success*

*The Tea Party’s Revolution and the Battle over American History* *The Complete Idiot’s Guide to Study Skills*

Lewis, Matthew Gregory is a famous British novelist and playwright. The Monk: A Romance is his most famous so called ‘igothic novel’ that he wrote only in ten days. Ambrosio, once an exemplary Spanish monk, is passionate about his student: there is a beautiful woman Matilda under the monk robe. After his passion is satisfied he shifts his attention to an innocent Antonia. With Matilda’s help he rapes and kills the young woman. Later it is discovered that Antonia was hid sister and Matilda is Satan’s messenger whose aim was to seduce the devout hermit and lead him to the sin. In the end, he falls under iquisition, but...

This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early Modern Period. This volume seeks to address specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare.

\*Pollock and Edwards explain the nuts-and-bolts of research design and data analysis in a clear and concise style. The Essential of Political Analysis is an intuitive introduction to complex material, replete with examples from the political science literature that add relevance to statistical concepts. This text offers students an excellent balance between the technical and the practical.” (Francis Neely, San Francisco State University) Gain the skills you need to conduct political analysis and critically assess statistical research. In this Sixth Edition of *The Essentials of Political Science*, bestselling authors Philip H. Pollock III and Barry C. Edwards build students’ analytic abilities and develop their statistical reasoning with new data, fresh exercises, and accessible examples. This brief, accessible book walks students through the essentials/measuring concepts, formulating and testing hypotheses, describing variables/while using key terms, chapter-opening objectives, over 80 tables and figures, and practical exercises to get them using and applying their new skills. Using SPSS, STATA or R? Discounted package deals available with Philip H. Pollock’s companion workbooks. See more information on the “Packages” tab or contact your SAGE | CQ Press sales rep. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at [edge.sagepub.com/pollock](http://edge.sagepub.com/pollock).

Learning How to Learn The History of the Adventures of Joseph Andrews and His Friend Mr. Abraham Adams THE MONK Challenges in a Changing Environment Modern American Verse

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can last months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to writing the final paper. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of its nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester’s successful approach while bringing new writing samples to assist the student researcher in keeping pace with electronic sources.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe’s African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Reading & Thinking How to Write about Economics and Public Policy A Step-by-Step Guide for Students Lost in the Funhouse The Absentee The Creation

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In *The Dark Room*, Narayan ’s portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband ’s humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

The go-to guide to completing a thorough, well-organized, and effective lit review! This new edition of the best-selling book offers graduate students in education and the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation. Updated with key vocabulary words, technology advice, and tips for writing during the early stages, the second edition takes students step by step through the entire process: Selecting a topic Searching the literature Developing arguments Surveying the literature Critiquing the literature Writing the literature review

You’re sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And — gasp! — she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it’s a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that’s where *Research Papers For Dummies* steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here’s just a sampling of the topics you’ll find in *Research Papers For Dummies*: Types of research papers, from business reports to dissertations! The basic ingredients of a paper:

Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing your prose Top Ten lists on the best ways to begin your research online and in print *Research Papers For Dummies* also includes an appendix that’s full of research paper ideas if you’re stuck. If you’re tasked with writing a research paper, chances are you already have a lot of demands on your time. You don’t need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

Approaching Literature Photocopiable Worksheets Across the Curriculum for High Schools Library Research Assignments Research Papers For Dummies The Columbia Companion to Modern Chinese Literature Things Fall Apart

**Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of Diana Ridley’s bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for The Literature Review This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!**

*Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader’s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader’s Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.*

*The Literature Review* *Almos’ a Man* *Suggestions to Medical Authors and A.M.A. Style Book* *The SAGE Encyclopedia of Communication Research Methods*