

Literature Approaches To Fiction Poetry And Drama

The Strategic Poet: Honing the Craft focuses on the craft of poetry and is based on the belief that craft can be taught and the best teacher of craft is a good poem. This book assumes a knowledgeable reader, that is, one who already knows the language of poetry and already practices the craft. This book is organized into thirteen sections, each one devoted to a specific poetic strategy. While only thirteen strategies are used for organizational purposes, the

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reader will find many additional strategies referred to and discussed within the sections. There is a progression from one section to the next, but each section also stands alone, so the reader or teacher can follow the order of the Contents or move about freely among the sections. Each section begins with a Craft Talk solicited from a well-known poet with a clear mastery of craft. Each Craft Talk is followed by Model Poems and Prompts. Each Model Poem is followed by an analysis of its craft elements, especially its use of the section's strategy. One Model Poem in each section is followed by a

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Commentary from the poet who wrote the poem and is focused on a particular strategy used in the poem. Each of the thirty-six Prompts is followed by two Sample Poems written to the prompts. These seventy-two poems demonstrate that the prompts are not mere exercises and can produce terrific poems. Each section ends with three Bonus Prompts. There thirty-nine additional prompts were contributed by thirteen contemporary poets. These short prompts provide additional practice with the strategies, can be used multiple times, and should lead to some good poems. Contributors include 114

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of our best contemporary poets. This book is suitable for use by poets working independently, by poets in writing groups, and by teachers in the classroom. Kennedy/Gioia's An Introduction to Fiction, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their

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subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War, Franco's dictatorship, and the nation's transition to democracy. She wrote fiction, poetry, drama,

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screenplays for television and film, and books of literary and cultural analysis. The only person to win Spain's National Prize for Literature (Premio Nacional de las Letras) twice, Martín Gaité explored and blended a range of genres, from social realism to the fantastic, as she took up issues of gender, class, economics, and aesthetics in a time of political upheaval. Part 1 ("Materials") of this volume provides resources for instructors and a literary-historical chronology. The essays in part 2 ("Approaches") consider Martín Gaité's best-known novel, The Back Room (El cuarto de atrás), and

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other works from various perspectives: narratological, feminist, sociocultural, stylistic. In an appendix, the volume editor, who was a friend of the author, provides a new translation of Martín Gaité's only autobiographical sketch, alongside the original Spanish.

Literary Nonfiction. Poetics. "ORDERING THE STORM empowers readers to see the poetry collection as an artistic medium in itself, and offers diverse perspectives on the subject. Experienced writers and beginners alike will find inspiration and encouragement in the words of exceptional poets

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such as Maggie Anderson, Wanda Coleman, and Beckian Fritz Goldberg. This book should be required reading for all graduate student poets, even those who are still in the process of writing their first collection, because it includes essential information on poetic sequencing and useful strategies for examining a manuscript's possibilities. One of the most exciting aspects of the book is the sense of community that readers feel upon exploring each essay. ORDERING THE STORM transforms the task of arranging poems from a solitary undertaking to a collaborative adventure"--Mary Biddinger,

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Associate Editor of RHINO.

Ulysses

A Glossary of Literary Terms

Evidence, Idea, Essay

Approaches to Inuit Literature

With Myliteraturelab

Prothalamion; Or, A Spousall Verse

Literature

Digital Literary Studies presents a broad and varied picture of the promise and potential of methods and approaches that are crucially dependent upon the digital nature of the literary texts it studies and the

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texts and collections of texts with which they are compared. It focuses on style, diction, characterization, and interpretation of single works and across larger groups of texts, using both huge natural language corpora and smaller, more specialized collections of texts created for specific tasks, and applies statistical techniques used in the narrower confines of authorship attribution to broader stylistic questions. It addresses important issues in each of the three major literary genres, and intentionally applies different techniques and concepts to poetry, prose, and drama. It aims to

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present a provocative and suggestive sample intended to encourage the application of these and other methods to literary studies. Hoover, Culpeper, and O'Halloran push the methods, techniques, and concepts in new directions, apply them to new groups of texts or to new questions, modify their nature or method of application, and combine them in innovative ways.

An interdisciplinary encounter between new materialist and object-oriented studies and literary criticism. Through a rethinking of the relationship between the subject and object, the human and the

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nonhuman, this volume shows how literature and post-anthropocentric theory can illuminate each other in mutually productive ways. Focusing on how the study of literature is an underdeveloped field within 'the material turn', the introduction and each of the eleven chapters examine ways in which new materialist and object-oriented theory opens the study of literature in new ways just as they demonstrate the deep entanglements in literature of human and nonhuman realities. The collection includes an Afterword by Timothy Morton and hands-on analyses and close readings of individual works

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by such diverse writers as Hans Christian Andersen, Djuna Barnes, Sylvia Plath, Georges Perec, Ayi Kwei Armah, Jeanette Winterson and Paolo Bacigalupi. Sten Pultz Moslund is Associate Professor in Comparative Literature at the University of Southern Denmark Marlene Karlsson Marcussen holds a PhD in Comparative Literature from the University of Southern Denmark where she is currently affiliated as an external lecturer. Martin Karlsson Pedersen holds a Master of Arts in Comparative Literature from the University of Southern Denmark where he is currently affiliated as

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an external lecturer.

Is it possible that a book of readings can help you develop your writing skills and guide you to success in your composition course? It can when the book is OCCASIONS FOR WRITING, an exciting new collection of readings that helps you discover how everything you encounter in life is an occasion or reason to write! In addition to its large selection of untraditional, fascinating readings, this reader contains effective "Occasions for Writing" activities that help you to look closely at written text, photographs, other media and literally everything in

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your life'guiding you in developing the fresh ideas that lead to strong, original essays.

Like its larger counterpart, the compact Literature: Approaches to Fiction, Poetry, and Drama by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three

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major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

Lit from Inside

Fiction and Poetry from West Virginia

New Approaches to the Lyric

Corpus Approaches to Poetry, Prose, and Drama

Approaches to Teaching H.D.'s Poetry and Prose

Recent Developments in Metrics

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Call Us What We Carry

Transnational Literature: The Basics provides an indispensable overview of this important new field of study and the literature it explores. It concisely describes the various ways in which literature can be understood as being "transnational," explains why scholars in literary studies have become so interested in the topic, and discusses the economic, political, social, and cultural forces that have shaped its development. The book explores a range of contemporary critical approaches to the subject, highlighting how topics like globalization, cosmopolitanism, diaspora, history, identity, migration,

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and decolonization are treated by both scholars in the field and the writers they study. The literary works discussed range across the globe and include fiction, poetry, and drama by writers including Jhumpa Lahiri, Chimamanda Ngozi Adichie, Jenny Erpenbeck, Aleksandar Hemon, Viet Thanh Nguyen, Derek Walcott, Louise Bennett, Xiaolu Guo, Sally Wen Mao, Wole Soyinka, and many more. This survey stresses the range and breadth—but also the intersecting interests—of transnational writing, engaging the variety of subjects it covers and emphasizing the range of literary devices (linguistic, formal, narrative, poetic, and dramatic) it employs. Highlighting the subjects and

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issues that have become central to fiction in the age of globalization, *Transnational Literature: The Basics* is an essential read for anyone approaching study of this vibrant area.

Razzaque explores an entirely new way of understanding psychological and mental distress based on clinical case studies from a mental hospital. His extraordinary conclusion: mental illness can be a form of spiritual awakening. The book describes new forms of treatment for mental illness inspired by Eastern approaches and centering, in particular, around practices such as mindfulness and meditation. These therapies offer both patients and their families the

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inspiring idea that the approach to their psychological difficulties should go beyond just "treating" episodes of mental illness but also, where possible, help the individual to complete the process of spiritual growth they have begun. Dr Razzaque argues passionately that our society as a whole could benefit from developing an awareness of the spiritual power of this process of transformation. Written in the tradition of the bestselling medical doctors, Stanford's Irvin D. Yalom and Britain's Oliver Sacks, *Breaking Down is Waking Up*, will speak to both professionals in the field of mental health as well as those suffering from mental illness, their family and friends and, indeed, all those

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who have an interest in exploring the deepest layers of what it really means to be human.

"Fiction 9/e," is a collection of short stories⁶⁵ in all which offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

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Governor Jim Melville looks like a sure thing for his party's presidential nomination. Psychiatrist Ben Jordan, his college friend, never suspects Melville's ties to a sinister group operating behind the façade of the Glenville-Rodgers Foundation, a Beltway think tank. President Harry S. Truman observed that you can accomplish almost anything if you don't insist on getting the credit. Glenville-Rodgers applies Truman's axiom with a darker twist, maneuvering to seize control of the White House while keeping its activities unnoticed. To hijack crucial academic departments for purposes of its own, it offers Ben's university a record-breaking endowment...with conditions. Ten years

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before, Ben stumbled upon one of their operations and threw a monkey wrench into their plans. Inconvenient to Glenville-Rodgers and expendable to a university intoxicated with the prospect of virtually unlimited funding, Ben's academic career comes to a painful end. When Jim Melville's daughter's accuses him of incest, Glenville-Rodgers moves to salvage his political future. Calculating that a depressed Ben Jordan can be manipulated to serve their purpose, its operatives score a brilliant success. Jordan saves Melville's reputation. Later, he finds evidence suggesting he was fooled by a skilfully coached lookalike. When Melville's camp takes note of Ben's misgivings, he and his family

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come under attack. The message is clear: Support Melville or else! Ben's friends help him protect his family as he struggles to solve the mysteries confronting him... Whom did he actually interview? If he interviewed a fraud, what has become of Melville's real daughter? And how can he block a traitor, once one of his best friends, from becoming the most powerful man in the world?

New Stories

The Crying Book

The Strategic Poet

An Introduction to Fiction

Theory Into Poetry

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A Practical Guide to Reading Well

101 Exercises for the College Classroom

How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In You Are What You Read, DiYanni provides a practical guide that

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shows how we can increase the benefits and pleasures of reading literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes

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with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, You Are What You Read is an essential guide for all who want to enrich their reading—and their life.

Provides a collection of essays that concern multicultural approaches to literary criticism.

“All the tawdry details I’m dying for are in these stories, but they’re given out like old sweaters—without shame, without guile. Amy Hempel is the writer who makes me feel most affiliated with other humans; we are all living

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this way—hiding, alone, obsessed—and that’s ok.”
—Miranda July From legendary writer Amy Hempel, one of the most celebrated and original voices in American short fiction: a ravishing, sometimes heartbreaking new story collection—her first in over a decade. Amy Hempel is a master of the short story. A multiple award winner, Hempel is highly regarded among writers, reviewers, and readers of contemporary fiction. This new collection, her first since her Collected Stories published more than a decade ago, is a literary event. These fifteen exquisitely honed stories reveal Hempel at her most compassionate and spirited, as she

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introduces characters, lonely and adrift, searching for connection. In “A Full-Service Shelter,” a volunteer at a dog shelter tirelessly, devotedly cares for dogs on a list to be euthanized. In “Greed,” a spurned wife examines her husband’s affair with a glamorous, older married woman. And in “Cloudland,” the longest story in the collection, a woman reckons with the choice she made as a teenager to give up her newborn infant. Quietly dazzling, these stories are replete with moments of revelation and transcendence and with Hempel’s singular, startling, inimitable sentences.

Alphabetically arranged and followed by an index of

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terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

How to Put Together a Book of Poems

The Basics

Fiction

An Introduction to Literary Studies

Sing to It

An Introduction to Fiction, Poetry, and Drama

Stories in a New Skin

"Literature, Compact 4/e," the concise edition of the most popular introduction of its kind, is organized

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into three genres Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example "Latin American Poetry." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included.

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For those interested in literature.

"A compilation of archival materials accompanies this collection of 40 years of poetry from Alice James Books. Nearly 150 authors are represented in chronological order, including Beatrice Hawley, Fanny Howe, Jane Kenyon, Betsy Sholl, Celia Gilbert, JeanValentine, Donald Revell, B.H. Fairchild, Brian Turner, and many more. "--

Steven Lynn's ground—breaking Literature: Reading and Writing with Critical Strategies energizes literary study by demonstrating, step by step, how to use critical approaches to engage literary texts and

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evolve critical arguments. Plentiful examples demonstrate the process of thinking and writing about literature—progressing from a blank page to an insightful response and, ultimately, to a final essay—using a variety of critical theories as invention strategies. A richly diverse selection of classical and contemporary works—short stories, poems, and plays—is included.

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at

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solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Reading and Writing with Critical Strategies
Theory into Practice: An Introduction to Literary Criticism

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Formal Approaches to Poetry

The Pocket Instructor: Literature

Tabernacles of Clay

Reading Fiction, Poetry, and Drama

A History of Fiction in 294 Lives

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry

collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman

Formerly titled The Hill We Climb and Other Poems, the luminous poetry collection by #1 New York Times

bestselling author and presidential inaugural poet

Amanda Gorman captures a shipwrecked moment in

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time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future.

This book will create greater public awareness of some recent exciting findings in the formal study of poetry. The last influential volume on the subject, *Rhythm and Meter*, edited by Paul Kiparsky and

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Gilbert Youmans, appeared fifteen years ago. Since that time, a number of important theoretical developments have taken place, which have led to new approaches to the analysis of meter. This volume represents some of the most exciting current thinking on the theory of meter. In terms of empirical coverage, the papers focus on a wide variety of languages, including English, Finnish, Estonian, Russian, Japanese, Somali, Old Norse, Latin, and Greek. Thus, the collection is truly international in its scope. The volume also contains diverse theoretical approaches that are brought together for the first time, including Optimality Theory (Kiparsky, Hammond), other constraint-based approaches

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(Friedberg, Hall, Scherr), the Quantitative approach to verse (Tarlinskaja, Friedberg, Hall, Scherr, Youmans) associated with the Russian school of metrics, a mora-based approach (Cole and Miyashita, Fitzgerald), a semantic-pragmatic approach (Fabb), and an alternative generative approach developed in Estonia (M. Lotman and M. K. Lotman). The book will be of interest to both linguists interested in stress and speech rhythm, constraint systems, phrasing, and phonology-syntax interaction and poetry, as well as to students of poetry interested in the connection between language and literature.

This new anthology is designed for Introduction to Fiction courses. It features Robert DiYanni's clear

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presentation of the elements along with his three-part pedagogy of experience, interpretation, and evaluation. FICTION also includes full coverage of writing about fiction with two student papers.

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or

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her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite

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and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Approaches to Fiction, Poetry, and Drama

You Are What You Read

The Wisdom of Crowds

Literature and Social Practice

Approaches to Teaching the Works of Carmen Martín Gaité

Lives of the Novelists

Critical Approaches to Literature

At the beginning of the 21st century, there is still no generally accepted comprehensive definition of the

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lyric or differentiated modern toolkit for its analysis. The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning. The present volume seeks to remedy this deficit. All the contributors 'theorise' the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre. Their papers focus on a variety of different questions: the problem of establishing a framework for definition and classification; the search for dynamic and potent critical approaches; investigations of poetry's cultural

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performance and its fundamental relevance for the construction of group cohesion. The essays collected in this volume offer a consciously polyphonic range of theories and interpretations, suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory.

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic

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kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive

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survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

The first comprehensive collection of hands-on exercises that bring active learning to the literature classroom This is the first comprehensive collection of hands-on, active learning exercises for the college

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literature classroom, offering ideas and inspiration for new and veteran teachers alike. These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning, from the first class to final review. Whether you are teaching majors or nonmajors, genres or periods, canonical or noncanonical literature, medieval verse or the graphic novel, this volume provides practical and flexible exercises for creating memorable learning experiences. Help students learn more and retain that knowledge longer by teaching them how to question, debate, annotate, imitate, write, draw, map,

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stage, or perform. These user-friendly exercises feature clear and concise step-by-step instructions, and each exercise is followed by helpful teaching tips and descriptions of the exercise in action. All encourage collaborative learning and many are adaptable to different class sizes or course levels. A collection of successful approaches for teaching fiction, poetry, and drama and their historical, cultural, and literary contexts, this indispensable book showcases the tried and true alongside the fresh and innovative. 101 creative classroom exercises for teaching literature Exercises contributed by

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experienced teachers at a wide range of colleges and universities Step-by-step instructions and teaching tips for each exercise Extensive introduction on the benefits of bringing active learning to the literature classroom Cross-references for finding further exercises and to aid course planning Index of literary authors, works, and related topics

An Obituary to Die for

Breaking Down is Waking up

Ordering the Storm

Post-anthropocentric Approaches to Fiction

Digital Literary Studies

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Eyes Glowing at the Edge of the Woods *Occasions for Writing*

The poet Hilda Doolittle (H.D.) came on the literary scene in the 1910s as a young American expatriate living in England. Her early lyric poems, in *Sea Garden*, helped launch the free verse movement known as imagism. Her work as a whole, spanning five decades, includes long narrative poems, novels, memoirs, and translations. Her experience of the two world wars in Europe is felt throughout her oeuvre, much of which focuses on the power and destructiveness of war. Other recurring topics are ancient models of civilization, comparative mythology, and female deities suppressed in the

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modern era. Since the 1970s, H.D.'s poetry and prose have appeared regularly on undergraduate and graduate syllabi, in courses ranging from American or British modernism and gender and sexuality studies to literature of war and classical literature and mythology. Yet her work--complex and densely allusive--can be difficult for students to comprehend and for instructors to teach. This volume aims to assist instructors in helping their students navigate the intricacies of H.D.'s work and overcome some of the frustration of deciphering modern poetry. The first part, "Materials," presents resources useful to instructors of H.D.'s work, and the second part, "Approaches," offers specific ways to teach her wide-ranging corpus. Contributors describe courses that teach H.D. in the context of

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modernism, alongside such writers as Ezra Pound, T. S. Eliot, and Gertrude Stein. Others follow the themes of myth and religion in her long epic poems *Helen in Egypt* and *Trilogy* and her autobiographical work *The Gift*. H.D.'s analysis with Freud and her subsequent memoir of the experience find their place in a course on critical theory. Many instructors teach H.D. through the lens of sexuality, feminism, or race; others use interdisciplinary approaches that focus on H.D.'s engagement with film.

Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS

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doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself. As Petrey details, LDS leaders have embraced the idea of fixed identities representing a natural and divine order, but their teachings also acknowledge that sexual difference is persistently contingent and unstable. While queer theorists have built an ethics and politics based on celebrating such sexual fluidity, LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order. Through public preaching and teaching, the deployment of psychological approaches to

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"cure" homosexuality, and political activism against equal rights for women and same-sex marriage, Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity.

"The sociology of literature, in the first of many paradoxes, elicits negations before assertions," write the editors of this volume. "It is not an established field or academic discipline. . . . Yet none of these limitations affect the vitality and rigor of the larger enterprise." Convinced that literature and society are essentially related to each other, the contributors to this collection attempt to define the various sociological practices of literature and to give expression to this enterprise and the commitments of its partisans. In various ways, the essays

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assembled here seek to integrate text, institution, and individual (both author and critic) as necessary parts of the analysis of literature. Diverse, sometimes contradictory approaches to literature (Marxism, publishing history, new historicism, and others) are utilized as the contributors explore such topics as text, author-function, and appropriation; the reality of representation; the sociology of exchange; the uses of "serious" fiction; poetry and politics; publishing history; and the literary field.

This edition of Robert DiYanni's *Literature* presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and

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adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

Poems

An Introduction

Honing the Craft

Theory of Literature

Multicultural

Transnational Literature

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How Literature Comes to Matter

The sixty-three fiction writers and poets within this anthology delve deep into the many senses of place that modern West Virginia, the core of Appalachia, inspires. Throughout this collection, we see profound wonder, questioning, and conflicts involving family, sexual identity, class, discrimination, environmental beauty, and peril, and all the sorts of rebellion, error, contemplation, and contentment that an intrepid soul can devise. These stories and poems, all published within the last fifteen years, are grounded in what it means to live in and identify with a complex place. With a mix of established

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writers like Jayne Anne Phillips, Norman Jordan, Ann Pancake, Maggie Anderson, and Denise Giardina and fresh voices like Matthew Neill Null, Ida Stewart, Rajia Hassib, and Scott McClanahan, this collection breaks open new visions of all-American landscapes of the heart. By turns rowdy and contemplative, hilarious and bleak, and lyrical and gritty, it is a collage of extraordinary literary visions.

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary

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analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American

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multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary

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criticism. Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods – the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry and film – and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form and context and illustrates the capacity of Inuit writers, singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts. Although Eurowestern academic contexts and literary terminology are a

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relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.

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