

## Little Brown Essential Handbook 10th Edition

This concise guide to cannabis delves into pot culture and history, from Herodotus to the hippies and beyond. It also covers the essentials of using, cultivating, and cooking with weed; identifying pot varieties; and understanding legal and health issues. From *And To The Point*, *The Little Black Book of Marijuana* gives you "the dope" on pot, possible side effects and risks to medical uses and their efficacy. Learn about cannabis history and the issues around its legalization. Includes full-color photos of marijuana varieties.

Note: If you are purchasing an electronic version, MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab, please visit [www.mywritinglab.com](http://www.mywritinglab.com) or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 0133987817 / ISBN 13: 9780133987817. Authoritative, comprehensive, and always reliable, *The Little, Brown Handbook* is a "nuts and bolts" handbook which provides current and thorough coverage of the writing process, grammar, research, and documentation.

"What are you, some kinda PSYCHO?" How many times have you said this to someone? Probably a lot. How often has someone said this to you? Hopefully, not so much. If it is, we've all dated or been involved with someone who drove us nuts or, if we have the chances are that we were the ones who got on the other person's nerves. Now the question is: who is the Psycho; you or the other person? *Don't Date a Psycho: Don't Be One, Don't Date One* looks at why we behave in the ways that we do in relationships, what makes us stay with the person we're with and what makes us leave them, and how to tell who is safe to be in a relationship with and who is unsafe. Done with humor and written from more than two decades of clinical experience as a psychologist, Dr. David Brown helps us to gain a clearer understanding of who we are as individuals, who we are as partners in relationships and what makes each and every one of us prone to act like a little nut sometimes when our hearts are at stake.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, rich, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table during her final days of pregnancy. While still in her mother's womb, her daughter is born so violently she causes an early labor, and little Tita slips out amid the spices and steam for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

Dare to Lead

My Little Pony: The Journal of the Two Sisters

Ferguson, Baltimore, and a New Era in America's Racial Justice Movement

How One Letter Changed Two Lives

A Novel in Monthly Installments with Recipes, Romances, and Home Remedies

The Age of A.I.

## The Official Chronicles of Princesses Celestia and Luna

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the New York Times as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

As critical thinking and coherent argument become even more important in our contemporary world, *Arguing about Literature* economically combines two first-year writing books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, essays, and arguments for inquiry, analysis, and research. The authors of the groundbreaking *Making Literature Matter* draw connections between contemporary debates and literary analysis, bringing both argument and literature into a contemporary context. Through instruction in close critical reading of texts and well-supported, rhetorically sound argumentative writing, *Arguing about Literature* prepares students to read, write, and argue effectively. The third edition includes a new chapter on evaluating internet resources and visual arguments in the "post-truth" era, as well as dozens of new works of literature and argumentation.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

The Little Brown Compact Handbook

Sexing the Body

Book One: Introduction to Hippotherapy

The Quest for Empire and the Making of the Russian Nation

On the Clock

## Brown Pony Series

### Why Are All the Black Kids Sitting Together in the Cafeteria?

This unforgettable father and son story confronts the legacy of the Vietnam War across two generations; "an important book that should be read by every American" (Ron Kovic, Vietnam Veteran and author of *Born on the Fourth of July*). Craig McNamara came of age in the political tumult and upheaval of the late 60s. While Craig McNamara would grow up to take part in anti-war demonstrations, his father, Robert McNamara, served as John F. Kennedy's Secretary of Defense and the architect of the Vietnam War. This searching and revealing memoir offers an intimate picture of one father and son at pivotal periods in American history. Because *Our Fathers Lied* is more than a family story—it is a story about America. Before Robert McNamara joined Kennedy's cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize "the best and the brightest." Craig, his youngest child and only son, struggled in his father's shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and making what he defines as an honest living. By the book's conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father's legacy. Because *Our Fathers Lied* tells the story of the war from the perspective of a single, unforgettable American family.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell — plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all

the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The chilling *Saga of Darren Shan*, the ordinary schoolboy plunged into the vampire world.

**Don't Date a Psycho**

**Insights from Inside Google That Will Transform How You Live and Lead**

**What Low-Wage Work Did to Me and How It Drives America Insane Because Our Fathers Lied**

**On the Move!**

**They Can't Kill Us All**

**Like Water for Chocolate**

A special 10th anniversary edition of Roy Peter Clark's bestselling guide to writing featuring five bonus tools. Ten years ago, Roy Peter Clark, America's most influential writing teacher, whittled down almost thirty years of experience in journalism, writing, and teaching into a series of fifty short essays on different aspects of writing. In the past decade, *Writing Tools* has become a classic guide for novices and experts alike and remains one of the best loved books on writing available. Organized into four sections, "Nuts and Bolts," "Special Effects," "Blueprints for Stories," and "Useful Habits," *Writing Tools* is infused with more than 200 examples from journalism and literature. This new edition includes five brand new, never-before-shared tools. Accessible, entertaining, inspiring, and above all, useful for every type of writer, from high school student to novelist, *Writing Tools* is essential reading.

#1 New York Times Bestseller REVISED WITH NEW MATERIAL Winner of the 2014 Living Now Book Award for Inspirational Memoir "An enormously smart, clear-eyed, brave-hearted, and quite personal look at the benefits of meditation." —Elizabeth Gilbert Nightline anchor Dan Harris embarks on an unexpected, hilarious, and deeply skeptical odyssey through the strange worlds of spirituality and self-help, and discovers a way to get happier that is truly achievable. After having a nationally televised panic attack, Dan Harris knew he had to make some changes. A lifelong nonbeliever, he found himself on a bizarre adventure involving

disgraced pastor, a mysterious self-help guru, and a gaggle of brain scientists. Eventually, Harris realized that the source of his problems was the very thing he always thought was his greatest asset: the incessant, insatiable voice in his head which had propelled him through the ranks of a hypercompetitive business, but which also led him to make the profoundly stupid decisions that provoked his on-air firestorm. Finally, Harris stumbled upon an effective way to rein in that voice, something he always assumed to be either impossible or useless: meditation, a tool that research suggests can do everything from lower your blood pressure to essentially rewire your brain. *10% Happier* takes readers on a ride from the outer reaches of neuroscience to the inner sanctum of network news to the bizarre fringes of America's spiritual scene, and leaves them with a takeaway that could actually change their lives.

Researcher and thought leader Dr. Brené Brown offers a powerful new vision in *Daring Greatly* that encourages us to embrace vulnerability and imperfection, to live wholeheartedly and courageously. 'It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; . . . who at best knows in the end the triumph of high achievement, and who at worst, if he fails, at least fails while daring greatly' -Theodore Roosevelt Every time we are introduced to someone new, try to be creative, or start a difficult conversation, we take a risk. We feel uncertain and exposed. We feel vulnerable. Most of us try to fight those feelings - we strive to appear perfect. Challenging everything we think we know about vulnerability, Dr. Brené Brown dispels the widely accepted myth that it's a weakness. She argues that vulnerability is in fact a strength, and when we shut ourselves off from revealing our true selves we grow distanced from the things that bring purpose and meaning to our lives. *Daring Greatly* is the culmination of 12 years of groundbreaking social research, across the home, relationships, work, and parenting. It is an invitation to be courageous; to show up and let ourselves be seen even when there are no guarantees. This is vulnerability. This is daring greatly. 'Brilliantly insightful. I can't stop thinking about this book' -Gretchen Rubin Brené Brown, Ph.D., LMSW is a #1 New York Times bestselling author and a research professor at the University of Houston Graduate College of Social Work. Her groundbreaking work was featured on Oprah Winfrey's Super Soul Sunday, NPR, and CNN. Her TED talk is one of the most watched TED talks of all time. Brené is also the author of *The Gifts of Imperfection* and *I Thought It Was Just Me (but it isn't)*.

*Twenty Years Combining Horses, People and Therapy* Brown Pony Series Book One: Introduction to Hippotherapy This book offers a vignette of hippotherapy appropriate for parents and children considering hippotherapy treatment, and expresses clearly the differences of hippotherapy and the therapeutic use of horses. *An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests* *10% Happier*

Work Rules!

A Savage Journey to the Heart of the American Dream

The Disciplined Pursuit of Less

An Essential Primer for Building Trust at Work

Festival Days

Some people prefer a little spice when it comes to the coloring of their cats. In *Ginger Cats*, artist Rachel M Brown shares a selection of her orange cat paintings. Many of the paintings are of one of Rachel's own ginger cats, an ill-tempered Manx that she and her husband welcomed into their lives. Whether it be a cat gazing out of a window or angel cats flying above, you will be sure to recognize something of your own ginger cat in these paintings. With over 20 color illustrations, this sweet book makes a perfect gift for the cat lover in your life. You can preview most of the paintings at [Cat-Paintings.com](http://Cat-Paintings.com), which also has paintings and illustrations of other colors of cats. Take control of your life with this essential handbook of 85 everyday easy spells for the modern witch, revised with 10 new spells and filled with beautiful illustrations and helpful tips. Every witch needs a book of spells... The world's most popular fortune-telling techniques—crystal balls, tarot cards, and palm-reading—originated with the Romany people, whose belief in magic, spell-casting, and prophecy has endured for nine centuries. Now you can bring the power of these time-honored magical traditions into your everyday life with this beautifully illustrated new edition of Gillian Kemp's *The Good Spell Book*. The 85 easy-to-follow spells, including 10 new ones, make use of common ingredients like candles, flowers, ribbon, and string, and they can help solve problems we all face, from attracting the one you love to improving your health to landing your dream job. Whether you're a complete beginner, advanced spell caster, or simply curious, these spells will increase your self-worth and empower you to lead a healthier, happier, and more fulfilled life.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettable vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

"Have you ever found yourself stretched too thin? Do you simultaneously feel overworked and underutilized? Are you often busy but not productive? Do you feel your time is constantly being hijacked by other people's agendas? If you answered yes to any of these questions, the way out is the way of the Essentialist. Essentialism isn't about getting more done in less time. It's about getting only the right things done. Only once we discern what is absolutely essential and eliminate everything else can we make our highest possible contribution toward things that truly matter. By forcing us to apply more selective criteria for where to spend our precious time and energy, the disciplined pursuit of less empowers us to reclaim control of our own choices, instead of giving others the implicit permission to choose for us. Essentialism is not one more thing to do. It's a whole new way of doing less, but better, in every area of our lives"--Back cover.

I Will Always Write Back

The Good Spell Book

How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead

The Essential HR Handbook

Writing Tools

Circe

Lost Kingdom

LA Times winner for The Christopher Isherwood Prize for Autobiographical Prose A New York Times bestseller A New York Times Editors' Choice A Featured Title in The New York Times Book Review's "Paperback Row" A Bustle "17 Books About Race Every White Person Should Read" "Essential reading."--Junot Diaz "Electric...so well reported, so plainly told and so evidently the work of a man who has not grown a callus on his heart."--Dwight Garner, New York Times, "A Top Ten Book of 2016" "I'd recommend everyone to read this book because it's not just statistics, it's not just the information, but it's the connective tissue that shows the human story behind it." -- Trevor Noah, The Daily Show A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it Conducting hundreds of interviews during the course of over one year reporting on the ground, Washington Post writer Wesley Lowery traveled from Ferguson, Missouri, to Cleveland, Ohio; Charleston, South Carolina; and Baltimore, Maryland; and then back to Ferguson to uncover life inside the most heavily policed, if otherwise neglected, corners of America today. In an effort to grasp the magnitude of the repose to Michael Brown's death and understand the scale of the problem police violence represents, Lowery speaks to Brown's family and the families of other victims other victims' families as well as local activists. By posing the question, "What does the loss of any one life mean to the rest of the nation?" Lowery examines the cumulative effect of decades of racially biased policing in segregated neighborhoods with failing schools, crumbling infrastructure and too few jobs. Studded with moments of joy, and tragedy, They Can't Kill Us All offers a historically informed look at the standoff between the police and those they are sworn to protect, showing that civil unrest is just one tool of resistance in the broader struggle for justice. As Lowery brings vividly to life,

the protests against police killings are also about the black community's long history on the receiving end of perceived and actual acts of injustice and discrimination. They Can't Kill Us All grapples with a persistent if also largely unexamined aspect of the otherwise transformative presidency of Barack Obama: the failure to deliver tangible security and opportunity to those Americans most in need of both.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years

working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

Whether you are a newly promoted manager, a seasoned business owner, or a human resources professional, knowing the ins and outs of dealing with HR issues is critical to your success. The *Essential HR Handbook* is a quick-reference guide that sheds light on the issues that keep managers up at night. It is filled with information, tools, tips, checklists, and road maps to guide managers and HR professionals through the maze of people and legal issues, from recruiting and retaining the best employees to terminating poor performers. With this book, You'll learn how to effectively and efficiently: Individually manage each employee, starting on his or her first day. Manage a multi-generational workforce. Appraise job performance. Coach and counsel. Provide equitable pay, benefits, and total rewards strategies. Identify legal pitfalls and stay out of court. The *Essential HR Handbook* is the one HR guide every manager needs on his or her desk!

The Little, Brown Handbook

How the Word Is Passed

A Memoir of Truth and Family, from Vietnam to Today

The Daily Show (The Book)

The Girl Who Stood Up for Education and Was Shot by the Taliban

A Guide and Reader

The Little Black Book of Marijuana

From the visionary head of Google's innovative People Operations comes a groundbreaking inquiry into the philosophy of work -- and a blueprint for attracting the most spectacular talent to your business and ensuring that they succeed. "We spend more time working than doing anything else in life. It's not right that the experience of work should be so demotivating and dehumanizing." So says Laszlo Bock, former head of People Operations at the company that transformed how the world interacts with knowledge. This insight is the heart of *Work Rules!*, a compelling and surprisingly playful manifesto that offers lessons including: Take away managers' power over employees Learn from your best employees-and your worst Hire only people who are smarter

than you are, no matter how long it takes to find them Pay unfairly (it's more fair!) Don't trust your gut: Use data to predict and shape the future Default to open-be transparent and welcome feedback If you're comfortable with the amount of freedom you've given your employees, you haven't gone far enough. Drawing on the latest research in behavioral economics and a profound grasp of human psychology, *Work Rules!* also provides teaching examples from a range of industries- including lauded companies that happen to be hideous places to work and little-known companies that achieve spectacular results by valuing and listening to their employees. Bock takes us inside one of history's most explosively successful businesses to reveal why Google is consistently rated one of the best places to work in the world, distilling 15 years of intensive worker R&D into principles that are easy to put into action, whether you're a team of one or a team of thousands. *Work Rules!* shows how to strike a balance between creativity and structure, leading to success you can measure in quality of life as well as market share. Read it to build a better company from within rather than from above; read it to reawaken your joy in what you do.

Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, *New York Times*). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future. Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and

history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

The classic, bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

Fear and Loathing in Las Vegas

The Influence of Sea Power Upon History, 1660-1783

Gender Politics and the Construction of Sexuality

Trauma and Recovery

55 Essential Strategies for Every Writer

Ninth Street Women

How I Tamed the Voice in My Head, Reduced Stress Without Losing My Edge, and Found Self-Help That Actually Works--A True Story

***"Nickel and Dime for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that***

*half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.*

*Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerdette Podcast, Teen Vogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ's 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.*

*From a preeminent scholar of Eastern Europe and the prizewinning author of *Chernobyl*, the essential history of Russian imperialism. In 2014, Russia annexed the Crimea and attempted to seize a portion of Ukraine -- only the latest iteration of a centuries-long effort to expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokhy argues that we can only understand the confluence of Russian imperialism and nationalism today by delving into the nation's history. Spanning over 500 years, from the end of the Mongol rule to the present day, Plokhy shows how leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin exploited existing forms of identity, warfare, and territorial expansion to achieve imperial supremacy. An authoritative and masterful account of Russian nationalism, *Lost Kingdom* chronicles the story behind Russia's belligerent empire-building quest.*

*The Little, Brown Essential Handbook offers students the essential information they need to*

*develop basic writing, research, and documentation skills. Useful for any level of writing or discipline, it covers academic writing, the writing process, grammar and usage, punctuation, research writing, and documentation--all in a user-friendly, accessible format. The convenient pocket size, four-colour design, spiral binding, and numerous reference aids make the book practical and easy to use--a resource students will actually reference. KEY TOPICS: Academic writing; Writing arguments; Writing in the disciplines; Presenting Writing; Emphasis; Conciseness; Parallelism; Variety and details; Appropriate words; Exact words; Verbs; Forms; Tenses; Mood; Voice; Subject--verb agreement; Pronouns; Forms; Pronoun--antecedent agreement; Pronoun reference; Modifiers; Adjectives and adverbs; Misplaced and dangling modifiers; Sentence faults; Fragments; Comma splices and fused sentences; The comma; The semicolon; The colon; The apostrophe; Quotation marks; End punctuation; Other marks; Spelling and the hyphen; Capital letters; Italics or underlining; Abbreviations; Numbers; Research strategy; Tracking Sources; Finding sources; Evaluating and synthesizing sources; Integrating sources into your text; Avoiding plagiarism; Documenting your sources; MLA documentation and format; APA documentation and format; Chicago documentation and format; CSE and IEEE documentation; Writing Online; Oral Communication; Writing for business MARKET: An essentials handbook suitable for use as a student reference and text for composition courses offered at the college and university level.*

*Rachel M Brown's Ginger Cats*

*The Thin Book of Trust*

*And Other Conversations About Race*

*I Am Malala*

*Orientalism*

*The Little, Brown Essential Handbook, Sixth Canadian Edition (MLA Update)*

*Cirque Du Freak*

A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who “honors the beautiful, the sacred, and the comic in life” (Sigrid Nunez, National Book Award winner for *The Friend*). A New York Times Notable Book A New York Times Book Review Editors’ Choice A Boston Globe and LitHub Best Book of the Year When “The Fourth State of Matter,” her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two

triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece--a searing journey through India that brings into focus questions of mortality and love--*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

As seen on the hit animated series *My Little Pony: Friendship is Magic!* Learn all about the history of Canterlot and Equestria in this replica of the magical journal kept by Princess Celestia and Princess Luna. Find out how they were crowned, learn about their struggles to protect the ponies of Equestria, and relive their ultimate battle against each other. Plus, learn more about Star Swirl and Bearded! (This abridged edition only contains *The Journal of Two Sisters*. *The Journal of Friendship* is available separately.)

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "*The Influence of Sea Power Upon History*." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history. More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical,

cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

*A Quick and Handy Resource for Any Manager or HR Professional*

*Brown Girl Dreaming*

*Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art*

*Don't Be One, Don't Date One*

*Love Charms, Magical Cures, and Other Practical Sorcery*

*Arguing About Literature: A Guide and Reader*

*Brave Work. Tough Conversations. Whole Hearts.*

*Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems.*

*Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.*

*Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a*

*story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review*

*Daring Greatly*

*The Aftermath of Violence--From Domestic Abuse to Political Terror*

*Essentialism*

*A Reckoning with the History of Slavery Across America*