

Little Sister A Group Fifteen Novella Group Fifteen Files Book 3

Milo is a robot, no taller than a child, designed to look like a toy soldier. His job had always been to welcome visitors to the Robot World Party amusement park... but that was before the world went crazy and the robots rose up to exterminate mankind from the face of the Earth. Years later, Robot World Party had been transformed into a terrifying place, plagued by monstrous androids that wanted nothing more than to destroy anything that crossed paths with them. And just when Milo thought that he would never see a human again, a child's laughter forces him out of hiding and pushes him to become a hero, accompanied as always by Pinny, his loyal friend, a robot penguin who is as simple as he is loveable. A short, self-contained story; a tale that serves to provide a better understanding of the world and characters of Hearts of Iron.

Canada is considered a leader when it comes to LGBTQ rights, yet this is a fairly recent phenomenon - one that is largely due to the tireless work of disparate groups of LGBTQ activists. Queer Mobilizations examines the relationships between LGBTQ activists and local, provincial, and federal

Canadian governments. The contributors explore how various governments have tried to regulate and repress LGBTQ movements, and how, in turn, queer activists have successfully shaped public policy, across the political spectrum, from city halls to Parliament Hill.

A wildfire of a debut memoir by internationally recognized French/Cree/Iroquois journalist Brandi Morin set to transform the narrative around Indigenous Peoples. Brandi Morin is known for her clear-eyed and empathetic reporting on Indigenous oppression in North America. She is also a survivor of the Missing and Murdered Indigenous Women and Girls crisis and uses her experience to tell the stories of those who did not survive the rampant violence. From her time as a foster kid and runaway who fell victim to predatory men and an oppressive system to her career as an internationally acclaimed journalist, *Our Voice of Fire* chronicles Morin's journey to overcome enormous adversity and find her purpose, and her power, through journalism. This compelling, honest book is full of self-compassion and the purifying fire of a pursuit for justice.

Breaking the Rules: Women in Prison and Feminist Therapy challenges therapists, public policymakers, voters, and those in the criminal justice system to find treatment options, empowerment strategies, viable resources, community support, and policies that can help women with

problems such as drug abuse, domestic violence, poverty, and prostitution rather than perpetually punishing them. Breaking the Rules shows you how our society makes 'other' of those among us who are most vulnerable, injured, and without resources. It digs under your skin and forces you to look at: the histories of abuse among women who have murdered their partners the impact of race and ethnicity on patterns of mothering and caretaking of children of women prisoners the lack of treatment options for addicted women prisoners how prison reawakens the feelings of powerlessness in women who have suffered childhood physical and sexual abuse helping women inmates develop marketable educational and vocational skills, support systems, and positive perceptions of themselves collaborative strategies that challenge the status quo of programs and support available to female offenders and their families a relational model of treatment that is based on the integration of three theoretical perspectives the strengths and limitations of twelve step programs for women Mapping the problems and offering solutions, Breaking the Rules walks you through treatment strategies and self-confirming experiences--such as feminist therapy, prisoner-led support groups, affirmative prison programming, and art therapy--that help women draw on their strengths, come to terms with their pasts, and meet future challenges

head on.

Little Sister

The Little Sister

The Challenge of Public School Race Relations in Rural Georgia

Under a Painted Sky

The Dream Team

For better or worse, two families are about to become one . . .

A touching story about broken bonds between siblings who were estranged in childhood by tragic circumstances then reunited in mid-life, *Flowers For My Sister's Funeral* explores family relationships and the experiences that test them. While suffering from a serious illness, Desiree Diamond shares the tragic story of her life since leaving the family. Through a series of moving accounts she reveals both shocking family secrets and her undying love for her younger sisters and brother. Ruby, one of Desiree's sisters, embraces the responsibility of caring for her and in that process she learns to love Desiree again and discovers the romantic love that has been missing in her life.

Former foes Karen and Ricky suddenly become the closest of friends, and soon all the kids in the playground are preparing for a Valentine's

Day wedding.

Book one of The Creoles Series, captivating novels from bestselling authors Gilbert and Lynn Morris, introduces Chantel Fontaine. Readers follow Chantel through the streets and swamps of Louisiana as she falls in love, faces the loss of both her parents, and searches for the baby sister she thought was lost forever. The culture of the citizens of nineteenth-century New Orleans was as varied and intriguing as their complexions-French, Spanish, African, and American. As the layers of these cultures intertwine, a rich, entertaining story of love and faith emerges. It is the early 1800s, and Chantel Fountaine, has finished her education at the Ursuline Convent. But the trials and tragedies that preceded her graduation have put her Christian beliefs to the test. The authors' unique perspective and the distinctive cultural setting make this novel come alive in the minds and hearts of readers.

The riveting true story that has touched hearts World Wide about two brothers raised by the Mafia in a life of gangs, drugs, bank heists, and murder. Follow their struggle to escape the trappings of mafia life- Only a True Miracle of God can save them. A story of great tragedy,

and Miraculous Triumph. A powerful story of struggle, defeat, & ultimate triumph. Dennis Mansfield, CBS TV Commentator

The Baby Sister

Putnam's Monthly and the Critic

Putnam's & the Reader

That Strange Intimacy

The Brighton Chronicles: Healing Heart

Hair On Fire...In the 50s and 60s

“ Sofija Stefanovic ’ s beautiful memoir Miss Ex-Yugoslavia depicts the elegant transit of a girl becoming an artist. This is a story we yearn to know: How does a girl lose her childhood, family, and nation, yet nurture her memories, dreams, and art? Stefanovic hits all her marks, and she keeps us in her thrall. ” —Min Jin Lee, author of Pachinko, a New York Times bestseller and National Book Award finalist “ Funny and tragic and beautiful in all the right places. I loved it. ” —Jenny Lawson, #1 New York Times bestselling author of Let ’ s Pretend This Never Happened and Furiously Happy A funny, dark, and tender memoir about the immigrant experience and life as a perpetual fish-out-of-water, from the acclaimed Serbian-Australian storyteller. Sofija Stefanovic makes the first of many awkward entrances in 1982, when she is born in Belgrade, the capital of

socialist Yugoslavia. The circumstances of her birth (a blackout, gasoline shortages, bickering parents) don't exactly get her off to a running start. While around her, ethnic tensions are stoked by totalitarian leaders with violent agendas, Stefanovic's early life is filled with Yugo rock, inadvisable crushes, and the quirky ups and downs of life in a socialist state. As the political situation grows more dire, the Stefanovics travel back and forth between faraway, peaceful Australia, where they can't seem to fit in, and their turbulent homeland, which they can't seem to shake. Meanwhile, Yugoslavia collapses into the bloodiest European conflict in recent history. Featuring warlords and beauty queens, tiger cubs and Baby-Sitters Clubs, Sofija Stefanovic's memoir is a window to a complicated culture that she both cherishes and resents. Revealing war and immigration from the crucial viewpoint of women and children, Stefanovic chronicles her own coming-of-age, both as a woman and as an artist who yearns to take control of her own story. Refreshingly candid, poignant, and illuminating, Miss Ex-Yugoslavia introduces a vital new voice to the immigrant narrative.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

She came, I saw, I was conquered. In college, I didn't know two women making love was a mortal sin, but Lynn was Catholic and soon informed me. Ultimately, being lured by the beautiful liturgies of her church, I was baptized and entered a religious order dedicated to serving disturbed adolescent girls. After twelve years of joyous and deeply satisfying experiences, a misunderstanding with a superior and grave doubts about my vocation made the next five years most painful. At age forty-one, dispensed from my vows and determined to be heterosexual, I discover a world terrifyingly different from the one I had left seventeen years before. After working at a job I hated, during which time I am married briefly, am rejected by my family and am nearly murdered by a man I try to help, in desperation, I drop out and become a hippie, finding time to read and seek out possibilities for rebuilding my life. I finally meet some lesbian feminists who help set me securely on my way.

Too often in this world, hatred, violence, and ugliness saturate our twenty-four-hour news cycle, capture our attention on city streets, and stain our view of human kind. But kindness, love, mercy, and compassion are stronger than all this negativity and evil combined. In this inspiring collection of stories, Susan Freire-Korn shares how individual women have overcome adversity to emerge stronger and more courageous than ever before. Written by three African

American women, three Caucasian women, and three Hispanic women, these tales share how kindness can transcend our basic human differences and bring unity to our lives regardless of culture or race. Each woman offers a unique and uplifting tale of how they suffered through sometimes years of despair and hardship, but never gave up on their desire for a better life. Whether they endured teenage pregnancy, alcoholism, and domestic abuse or loneliness, depression, and low self-esteem, these women prove that no matter the circumstances of chance or culture, the human spirit can triumph and emerge stronger than before. An excellent reference for those seeking to understand cultural differences as well as for those looking for encouragement in their own lives, *Soul Sisters, Come on to My House* beautifully shows how opening your heart and your mind will make the world a better place for all.

The Exiles

Toy Soldiers

Putnam's Monthly & the Critic

Brown Gold

Model Rules of Professional Conduct

Miss Ex-Yugoslavia

Have you ever heard that little voice in your head? The one that tells

you to go a certain way down the road, what to eat for dinner, who to trust or which answer to put down on a test? In this evolutionary tale, that little voice comes to life and becomes a larger than life character in one man's story. Tommy becomes aware of his conscience in tenth grade and from then on that 'little voice' guides him throughout his life, through the ups and the downs, giving him major help and advice along the way. Though he is tested the entire journey of his life; he is taught to deal with many challenges. His search for true love proves... it may be right in front of you. This story captures the growth of a young boy into a man with his conscience leading the journey.

· Provides over 450 evaluative annotations of recommended books, audio recordings, video recordings, websites, and organizations · Presents an introduction to the topic as well as a bibliography of consulted sources with each chapter · Includes a comprehensive author-title-subject index

For better or worse, two families are about to become one . . . 'Sassy and romantic' Heat 'The perfect summer read' OK! The Ashworth sisters couldn't be more different. Becky is focused, driven and about to marry her lovely fiancé, Daniel Balfour. Lizzie, on the other

hand, bounces from one temp job to another, keeps falling for the wrong man and is a whirlwind of chaos in Becky's otherwise well-ordered life. But they love each other fiercely and the Ashworth way has always been family comes first. As preparations for Becky and Daniel's wedding get underway, it soon becomes clear that the Ashworth way is not the Balfour way. Daniel's family have never thought Becky was good enough for him but he loves her and that's always been enough for the happy couple. But when Lizzie gets caught in the crossfire between Becky and the Balfours, Becky and Lizzie find themselves drifting apart at a time when they need each other the most. Will they be able to repair the damage before Becky walks down the aisle? Warm-hearted, fun, witty and romantic, My Sister's Wedding will have you crying with laughter one second, and then crying with emotion the next. A story of sisters, family, love and romance - perfect for fans of Lindsey Kelk and Sarah Morgan. It has been six weeks since touch clairvoyant Gray Graham consulted with the Greater Tribal Council of the Americas military and police about a border incursion. All has remained quiet, though as suggested, she has become more active in the Psycept community of Albuquerque, her home of fifteen years. Now, Gray's brother and

sister are coming to visit and she is taking a small break from consulting on Psycept police cases to spend time with them. Gray enjoys her siblings company but there is another side to their visit. Gray keeps tabs on prior cases, especially unsolved murders, in anticipation of their infrequent reunions. For though some murderers may have escaped the long arm of the law, together, the Graham siblings have an extensive reach and justice is calling.

Novella; 39,000 words Cover by: Melody Pond

A Memoir of a Warrior Rising

My Sister's Keeper

A Memoir

My Sister's Wedding

Showdown

While My Sister Sleeps

In the fall of 1962, Eve Windham begins her high school teaching career with enthusiasm. I'll be the best teacher they ever had! By the spring of 1969, the power of the civil rights movement reaches Janus County, resulting in a court order to integrate the public schools the next fall. Eve must face the challenge of possible violence with courage. Persevere with her to create new

grading systems and group activities for her mixed classes. Ride with her to transport contestants and judge debate competitions. Sit with her in long, continuous meetings for the boys and girls. Laugh and cry with her in the interactions with family, colleagues, and administrators. Pray with her as she seeks to interpret for her teenagers war and death in Vietnam, bitter disappointment, baffling college standards and demonstrations, and a shifting culture. Then you may rightly judge the significance of Fifteen Red Roses, one for each year she taught us.

USA vs. MILITIA THE NEW AMERICAN CIVIL WAR HAS BEGUN... It's brother against brother, citizen against citizen, soldier against soldier—in a war for the soul of America All across the nation, well-equipped militias are training for war. They know the hated Federals will be attacking, hell-bent on taking away their guns and their freedom. On the other side, the government knows the militias will be ready to fight to the death for their independence, their land and their family values. At the next Ruby Ridge, both sides are bringing an army. Leading the federal forces is General Douglas Freeman, the hard-nosed, flamboyant

soldier who commanded American forces during WW III. When war breaks out, Freeman's B-52s bomb militia positions in the Cascade Mountains of Washington State. Militia and government forces square off in a massive tank battle in the Alvord Desert of southeastern Oregon. The oil fields of Bakersfield, key railroad links in Wyoming, and Fort Bragg, North Carolina, are all targets of militia sabotage. Freeman launches the 82nd Airborne in a headlong attack on militia forces gathered near Mount St. Helens. At the mouth of the Columbia River on the Washington-Oregon border, the two armies fight a climactic battle for the four-mile-long Astoria bridge. SHOWDOWN is the heart-pounding scenario of a war that could be coming . . . a war in which both sides possess the most advanced and terrifying weapons in the history of combat. . . .

In this one-of-a-kind anthology, lesbian sisters from several countries explore their relationships with one another. Through their words and photographs, both well-known and less-famous siblings reveal the many faces of lesbian sisterhood. Eighteen sets of lesbian sisters from Canada, the United States, Australia, Germany and Sweden share their insights and struggles

in this fascinating chronicle of what it is like to grow up, come out, laugh, cry, work and live together, as sisters in a family and as lesbians in a world.

This is a murder mystery. A story about inmates from prison and juvenile hall who discover their inner beauty, the power they have to make right choices and their first glimpse of hope for a better life. The Dream Team formed with a diverse group of friends, lovers, ex-inmates and acquaintances. Houston and Wilamina were in-mates at the same time in Lancers Womens' Prison. They both had received long sentences for murder. Mr. Lagunta, an attorney, took on their cases and had the guilty charges reduced to involuntary manslaughter. Once they were released, they decided to dedicate themselves to helping others make better choices and thus the Dream Team was born.

My Friend You

Discussing Cultural Sensitivity and Human Kindness

Hair Matters

Queer Mobilizations

Robert Ludlum's The Bourne Sacrifice

Breaking the Rules

The unrelenting cheer in Fool's Gold, California, is bringing out the humbug in dancer Evie Stryker. She learned early on that Christmas miracles don't happen, at least not for her. And this year seems like no exception. An injury has forced her to return to the family fold, no matter that they're estranged. She won't add to the awkward scenario by being seduced by the bad-boy charms of her brother's best friend, the last man she should ever want to date. Even when she's recruited to stage the Fool's Gold winter festival, she vows to do as promised, then move forward with her life anywhere but here. Jaded lawyer Dante Jefferson is getting used to the backwater town he now reluctantly calls home, but the pounding of little dancers' feet above his temporary office is more than any man should have to take! When he confronts their gorgeous teacher, he's unprepared for the attraction that sears him down to the soul. Evie is his best friend's sister—oï¬€limits unless he's willing to risk his heart. Dante has always believed that love is the most dangerous force in the universe, but that was before he had to reckon with the magic of a certain small town, where miracles do seem to happen...

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification

issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. Jason Bourne tackles a global media conspiracy in the latest electrifying entry in Robert Ludlum's #1 New York Times bestselling series. Jason Bourne has faced many killers before, but none as dangerous or as cruelly inventive as the assassin who calls himself Lennon. Bourne thought he had Lennon cornered in Iceland, only to have the killer escape in a fiery explosion. Now Lennon's trail leads Bourne to New York and then to Washington - and the body count rises with each deadly encounter. But who is Lennon working for? Bourne believes the assassin has a shadowy new employer called the Pyramid. The only clue to the group's agenda is a young German woman murdered in Washington on her way to a covert meeting. But the woman's entire identity turns out to be a lie, and news reports of her death have been strangely twisted and suppressed. Finding the truth about this woman may be Bourne's only chance to catch Lennon - and uncover the conspiracy behind the Pyramid. But the chase comes with high stakes.

Bourne's former lover, journalist Abbey Laurent, is digging into the mystery too, and Jason's perilous battle against Lennon and the Pyramid will soon put Abbey in the assassin's crosshairs. Bourne will need to use every bit of his tradecraft and his genius for mayhem to expose this web of lies and murder before Lennon kills the woman he loves.

Near death from an attack by Slow Mutants, Roland Deschain is taken in by a group of Sisters who specialize in anything but the healing arts. These hideous, corpse-like creatures known as the Little Sisters of Eluria have murder on their twisted minds. And in his current, wounded condition, there's almost nothing the last gunslinger can do to prevent their tender mercies from taking hold. It's the beginning of a new Dark Tower story arc featuring the fine pencils of Luke Ross, whose work on this story will astound you!

Dark Tower

Cincinnati Magazine

Left for Dead

*The Cavanaugh Sisters (A Calamity Falls Small Town Romance (Books 5-8)
Flowers for My Sister's Funeral*

Joe Ruff is an exceptional young man, raised in rural

Mississippi, who is conflicted by events in his emotional childhood, but who goes on to experience the hair-raising thrill of flight, motorcycle racing, and challenges with a learned distrust of women and inexperience with romance. Long hair in the 60s, Afros in the early 70s, bobs in the 80s, fuschia in the 90s. Hair is one of the first attributes to catch our eye, not only because it reflects perceptions of attractiveness or unattractiveness, but also because it conveys important political, cultural, and social meanings, particularly in relation to group identity. Given that mainstream images of beauty do not privilege dark skin and tightly coiled hair, African American women's experience provides a starkly different perspective on the meaning of hair in social identity." --National Women's Studies Association Journal "Grab your copy at your local bookseller and get hip to what your hair is saying to others with regards to beauty, culture and politics. Learn about how culture has a love for coifs, because after all, so do you!" —Sophisticate's Black Hair Styles Guide Drawing on

interviews with over 50 women, from teens to seniors, *Hair Matters* is the first book on the politics of Black hair to be based on substantive, ethnographically informed research. Focusing on the everyday discussions that Black women have among themselves and about themselves, Ingrid Banks analyzes how talking about hair reveals Black women's ideas about race, gender, sexuality, beauty, and power. Ultimately, what emerges is a survey of Black women's consciousness within both their own communities and mainstream culture at large. From the New York Times bestselling author of *The Downstairs Girl*, Stacey Lee's debut novel is a powerful story about love, friendship, and sacrifice, perfect for fans of *Code Name Verity*. "This moving novel will captivate you."—Buzzfeed.com All Samantha wanted was to move back to New York and pursue her music, which was difficult enough being a Chinese girl in Missouri, 1849. Then her fate takes a turn for the worse after a tragic accident leaves her with nothing and she breaks the law in self-defense. With help from Annamae, a runaway slave she met at the scene of her

crime, the two flee town for the unknown frontier. But life on the Oregon Trail is unsafe for two girls. Disguised as Sammy and Andy, two boys heading for the California gold rush, each search for a link to their past and struggle to avoid any unwanted attention. Until they merge paths with a band of cowboys turned allies, and Samantha can't stop herself from falling for one. But the law is closing in on them and new setbacks come each day, and the girls will quickly learn there are not many places one can hide on the open trail. Winner of the SCBWI Crystal Kite Award An ALA Best Fiction for Young Adults Pick An Amelia Bloomer Book Ever since his younger sister Martha woke him early one Sunday morning holding a Rubic's Cube in the palm of her hand with all the colored squares in perfect alignment, in some backward way, twelve-year-old Richard Baimbridge became his sister's motivation. If she saw me give up on anything, regardless of how insignificant-forgetting a phone number, finding the right nut to fit a bolt, or fixing a broken toy-she'd go after it with fanaticism and would not give up

until she'd figured it out. Being better than Richard challenged Martha and when she succeeded, it fulfilled her. Richard was proud of her, but not like their Dad. Their Dad loved it. It seemed the more Martha outdid Richard, the more he liked it. By the time Richard left home at eighteen, there was a gap between his father and him that an ocean couldn't fill. But when Martha is brutally attacked while investigating the rape and attempted murder of a thirteen-year old for the News & Observer, Richard Baimbridge moves back to his hometown of Wilmington, North Carolina, to assist his family in caring for his sister and comes face to face with his tormented past and a dark family secret. Despised by his father and haunted by his past, he fights to stay above the flood of childhood trauma while longing to return to the life he'd built in New York City. But when the police exhaust all leads in his sister's case, wheelchair-bound Martha refuses to let her case die and, with Richard as her legs, insists on continuing the investigation herself, drawing Richard into the darker side

of Wilmington - a place of greed, violence, and murder - where he, himself, becomes a primary murder suspect.

Putnam's Monthly and the Reader

Faith, Family, & the Mob

A Mystery Novel

Fifteen Red Roses

The Gunslinger - The Little Sister of Eluria

Our Voice of Fire

Tommy's so excited that his mom is having a baby, and he asks her for a baby sister with a red ribbon in her hair. But he didn't ask for stern Nana Fall-River to come while his mom is in the hospital. Tommy and Nana don't get along very well, but when little Maureen is born, all the trouble is forgotten.

NEW YORK TIMES BESTSELLER Once again New York Times bestselling author Barbara Delinsky brings us a masterful family portrait, filled with thought-provoking insights into how emotions affect the decisions we make and how letting go can be the hardest thing to do and the greatest expression of love all at the same time. Molly and Robin Snow are sisters in the prime of life. So when Molly receives the news that Robin has suffered a massive heart attack, the news couldn't be more shocking. At the hospital, the Snow family receives a grim prognosis: Robin may never regain consciousness. Feelings of guilt and jealousy flare up as Robin's family struggles to cope. It's up to Molly to make the tough decisions, and she soon makes discoveries that shatter some of her most cherished beliefs about the sister she thought she knew.

Welcome to Calamity Falls, where the people are wild at heart! Four sisters who couldn't be more different--a rock star, a chocolatier, a chef, and a wedding planner--grow apart thanks to their wildly different careers and lifestyles--but they all wind up coming back home and forming the bond they'd always longed for when they were young. Book 5: It Was Always You A super-hot second chance romance about a bad boy quarterback who finally gets a shot at redemption with the only woman he's ever loved! Book 6: Can't Help Falling In Love What happens in Vegas doesn't always stay in Vegas... A surprise baby romance about Coco Cavanaugh, Beckett O'Neill, and a little blue-eyed project they made together that he didn't know anything about. Book 7: Whole Lotta Love Sparks fly when opposites are forced to live together in this steamy, small town romance! He's an injured quarterback determined to make his way back to the gridiron, and she's a chef looking to reinvent herself. Their paths never should have crossed, but here they are co-hosting a television cooking show and living together--and realizing they might just be perfect for each other Book 8: You're Still The One He's a hot, inked, motorcycle-riding hero, and she's a sexy wedding planner with a whole lot of explaining to do. This is the absolute worst time for Stella to crash back into Griffin's life, but since she's impulsively told the world they're engaged, he's got no choice but to put up with her big personality and even bigger heart. My Friend You is a true story chronicling a young Afro-American man's four-year tour of duty in the marine corps during the Vietnam War era. The book contains its share of wartime drama, but upon reading further, it doesn't take you long to realize this book is not a typical Vietnam War story, but, instead, it tells about the love and devotion the young marine has for two orphaned children he met in mid-July of 1965""when he was flying as a volunteer crewman aboard a marine medevac helicopter and was dispatched to rescue a party of seventeen children. During the rescue, the young marine was awkwardly introduced to a pretty orphaned ten-year-old girl Kim and her protective teenage brother,

Lanh. The three quickly bonded, and their interactions inexplicably triggered the marine's paternal senses to befriend them both, thus, changing his life forever. Some fifty-two years have passed since I promised those kids I would tell the world about their story, and I plan to do just that, God willing.

To Sappho, My Sister

Lesbian Sisters Write about Their Lives

A Fool's Gold Christmas

Social Movement Activism and Canadian Public Policy

My Conscience

Karen's in Love

Imagine an eighteen-year-old American girl who has never read a newspaper, watched television, or made a phone call. An eighteen-year-old-girl who has never danced—and this in the 1960s. It is in Cambridge, Massachusetts where Leonard Feeney, a controversial (soon to be excommunicated) Catholic priest, has founded a religious community called the Slaves of the Immaculate Heart of Mary. The Center's members—many of them educated at Harvard and Radcliffe—surrender all earthly possessions and aspects of their life, including their children, to him. Patricia Chadwick was one of those children, and Little Sister is her account of growing up in the Feeney sect. Separated from her parents and forbidden to speak to them, Patricia bristles against the community's draconian rules, yearning for another life. When, at seventeen, she is banished from the Center, her home, she faces the world alone, without skills, family, or money but empowered with faith and a fierce determination to succeed on her own, which she does, rising eventually to the upper echelons of the world of finance and investing.

A tale of resilience and grace, Little Sister chronicles, in riveting prose, a surreal childhood and does so without rancor or self-pity.

The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film Marlowe, starring Liam Neeson In noir master Raymond Chandler's The Little Sister, a movie starlet with a gangster boyfriend and a pair of siblings with a shared secret lure private eye Philip Marlowe into the less than glamorous and more than a little dangerous world of Hollywood fame. Chandler's first foray into the industry that dominates the company town that is Los Angeles.

Karen's in LoveScholastic Paperbacks

Touch of Gray - Book Two

A Guide to Grieving Resources

Helping Those Experiencing Loss

Beauty, Power, and Black Women's Consciousness

Soul Sisters, Come on to My House

Invisible Touch