

Live Another Day Dangerous Days Zombie Apocalypse Book 3

A collection of three new novellas by Canadian Speculative Fiction author Randy McCharles. The collection includes: *The Necromancer Candle* Cassidy's family has a secret. An ancient, ugly candle passed down through the generations until it is has been all but forgotten. But now someone is looking for it, or so Cassidy thinks. A victim of terminal brain cancer, Cassidy no longer trusts what she sees. But real or imagined, the upheaval of Cassidy's life is moving quickly toward an end where Cassidy' greatest wish is to die on her own terms. But is that long enough to solve the mystery of the necromancer candle? *Full House* When Jonas loses his job on the same day a neighbor is murdered, he finds his days at home more challenging yet rewarding than he ever imagined. Against a backdrop of healing family relationships and expounding upon life with his poker buddies, Jonas finds himself pressured to solve the murder. But the more he learns, the more Jonas sees that this is no simple murder, but a mystery that has spanned centuries. *Merlin's Silver* Joan gets more than she bargained for when she buys an expensive tea service at auction to shake up a lackluster marriage. It seems the tea service is sought by black magicians who will stop at nothing to get it, with only a peculiar little man named Odds Bodkins standing in their way. But who can Joan trust? The mysterious voice on the phone offering to buy the tea service? Her best friend Sally who offers to take it off her hands? Or Odds Bodkins, whose designs grow more unfathomable by the hour? *The Symptom and the Subject* takes an in-depth look at how the physical body first emerged in the West as both an object of knowledge and a mysterious part of the self. Beginning with Homer, moving through classical-era medical treatises, and closing with studies of early ethical philosophy and Euripidean tragedy, this book rewrites the traditional story of the rise of body-soul dualism in ancient Greece. Brooke Holmes demonstrates that as the body (sôma) became a subject of physical inquiry, it decisively changed ancient Greek ideas about the meaning of suffering, the soul, and human nature. By undertaking a new examination of biological and medical evidence from the sixth through fourth centuries BCE, Holmes argues that it was in large part through changing interpretations of symptoms that people began to perceive the physical body with the senses and the mind. Once attributed primarily to social agents like gods and daemons, symptoms began to be explained by physicians in terms of the physical substances hidden inside the person. Imagining a daemonic space inside the person but largely below the threshold of feeling, these physicians helped to radically transform what it meant for human beings to be vulnerable, and ushered in a new ethics centered on the responsibility of taking care of the self. *The Symptom and the Subject* highlights with fresh importance how classical Greek discoveries made possible new and deeply influential ways of thinking about the human subject.

The Complete Concordance to Shakspeare: Being a Verval Index to All the Passages in the Dramatic Works of the Poet. (New Ed.)

The Works of Mary Roberts Rinehart: Dangerous days

The Complete Concordance to Shakspeare Being a Verbal Index to All the Passages in the Dramatic Works of the Poet by Mrs. Cowden Clarke

The Necromancer Candle

Love Is a Dangerous Game and I'm Coming Out!

As America prepares for the Great War, steel magnate Clayton Spencer becomes increasingly aware of the shallowness of his wife and his widening distance from his son, Graham. Graham, who wants to enlist, struggles to overcome his mother's selfish love and his own weak nature. While Clayton starts to fall in love with Audrey, a "real" woman who shares his views on war and enlistment, German workers in his factories seek to sabotage Clayton's munitions plant.

OUT OF THE MISTS OF TIME When she first came to the sacred tribal land in the California wilderness, anthropologist Tory Kent paid little heed to the tales of a mystical warrior keeping watch there. But then a dark figure appeared through the mists before her—and suddenly the unimaginable became reality. Wherever—whenever—he had come from, the one called Loka was truly a man, and he awakened a need within Tory that could scarcely be denied. For he had returned, after a century in the shadows, to claim her—the woman destiny had promised only to him. Though entangled by undeniable passion, each walked a path seemingly impossible to weld together. For Tory was tied to the present. And Loka was bound by an age-old promise to protect his people's legacy...even at the cost of his own life.

Sneaking Into the Flying Circus

Dangerous Days (Volume 1 of 2) (EasyRead Large Bold Edition)

The Man from Forever

The Christian Disciple and Theological Review

One Story Inside Another

The final book in Patricia Potter's enthralling Scottish Trilogy journeys from war-ravaged Scotland to the high seas to the diamond jungles of South America as a nobleman with a price on his head seeks revenge, only to lose his heart to his most despised enemy Alex Leslie's hatred for the British is a raging fire in his soul. Once he was a Scottish nobleman with everything to live for. Now he is Will Malfour, an outlaw pursued by the English king's soldiers. With nothing but bitter memories of the Culloden massacre and his burning hunger for revenge, he roams the seas, taking from his enemies what they stole from him. But the ship he just seized holds an unexpected prize: a willful, captivating beauty who is the daughter of a British invader. Rumored to carry the mark of the devil, Lady Jeanette Campbell is forced to leave Scotland to become the bride of a man she has never met. But en route to Barbados, her ship is fired on, and she is taken prisoner. Captain Will Malfour is as black-hearted as Satan himself, yet surprisingly gentle with two young stowaways. How the children got aboard is a mystery. So is the wild Scot turned privateer who awakens in her such irresistible desire. With the odds stacked against them—and their lives at risk—Jenna fights for the future and a love she never expected to find. The Diamond King is the 3rd book in the Scottish Trilogy, but you may enjoy reading the series in any order.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

The Last Minotaur

The Complete Concordance to Shakspeare

Dangerous Days (Volume 2 of 2) (EasyRead Super Large 18pt Edition)

Anti-slavery Days

Dear Love Bible

Dangerous Days? follows a group of characters from various walks of life and how they are affected after America's entry into the First World War.

An adventure-mystery that sees an unlikely group of friends face the biggest challenges of their lives. Chance the harlequin and his sidekick, Henry de Poisson must solve a riddle to extend his life, in order to save planet earth from destruction, and defeat Chance's enemy Dr Slatane De'Aff who confronts him at the circus at World's End. In a mission predicted by a ghostly soothsayer, Cecil-the-Thin, Chance must help to unite the Three Kingdoms (one of animals, one of flora and that of humans) against the terrifying threat of evil and annihilation. With their young friends, Tim Needles (10), Lotte Pert (13) and Ram the dog, they face dangers beyond their imagining. Time is running out for Chance – magically, and unexpectedly, brought to life from a wooden statue, has only 99 days, before he disappears in smoke from the face of the earth. The children think it's just a big adventure, but in danger of being destroyed by the sinister De'Aff and the Custodians of Terror from the Alterworld. Can the precious Gem of Knowledge in Chance's possession with its magical powers save them from destruction? Can good triumph over evil? Is it now too late?

With a Supplementary Concordance to the Poems

The Symptom and the Subject

Historical Novel - WW1

The Complete Concordance to Shakspere

The Emergence of the Physical Body in Ancient Greece

Humanity teeters on the edge...">Max prepares to battle Ke Tau, a brutal killer who hungers for ultimate power. His efforts are hampered by dwindling supplies and the ever-present threat of the undead. With morale at an all-time low, the camp's inhabitants will have to stand together and face their fears if they wish to survive. Now the leader of a burgeoning town, Martin is eager to see his friend once more and establish an alliance. They set off across the breadth of South Africa, but will they arrive in time to help? Or will everything they hope for be gone already? >>> All it takes is one mistake... As night falls across the African veldt, darkness threatens those who struggle to survive within its cold embrace. With the dawn of a new era, humanity's last hope rests in the hands of ordinary men and women called to do extraordinary things. >>> For fans of The Walking Dead, Dawn of the Dead, and all things zombie comes your next obsession, a thrilling series that you won't want to end. This is book 3 in the Dangerous Days Series and packs a serious apocalyptic punch! Scroll up and grab a copy of Live Another Day today.

This is Book 1 of a trilogy about Zwane, an African scarab beetle who goes on a long journey of spiritual discovery. The journey is also a physical one. Book 1 deals with Zwane's early life and the adventures he has to prepare him for the journey.

The Diamond King

The Baobab Tree, Book 1: Young Zwane

The Shakespeare Phrase Book

Between a Rock and a Hard Place

Hypatia's Feud

Live Another Day Independently Published

Before the days of the great King Leon, Athnan was an untamed wilderness, with its people living in the constant fear of trolls. But for young Gaillard, life in Goodwood was idyllic and peaceful, until one fateful evening when his faith is shaken forcing him to question everything. Alone and terrified, Gaillard finds himself adopted by an ancient guardian of the planet. While Gaillard grapples to understand his role in the land of Athnan, he is inevitably brought into what promises to be the greatest battle the

young kingdom of Goodwood will ever face. As the people of Goodwood prepare for a desperate fight, the King of Goodwood struggles to rally his small kingdom and its allies against a great and ancient enemy. With heroic virtue and intense battles, Unafraid: The Last Minotaur will immerse you into a heart-stopping conflict deciding the fate of Athnan.

A Sketch of the Struggle which Ended in the Abolition of Slavery in the United States

The Christian Disciple

A Dangerous Riddle of Chance

To Live and Fight Another Day

The Complete Concordance to Shakespeare

Alexandra Pelosi, creator of the Emmy award-winning film *Journeys with George* and of *Diary of a Political Tourist*, makes her literary debut with an intimate look at the frenzied and grueling underbelly of presidential campaigning and the puppet role of the media. Pelosi went along on the campaign trail in order to, as she puts it, "document the absurd hazing rituals that our presidential candidates have to go through." With this savvy, well-connected, and fearless guide, it's a rollicking, breakneck journey unlike any other. Pelosi's one-on-one time with the 2004 presidential candidates affords an up-close perspective on the highs and lows of campaign life: the genuine thrill of seeing America, the unrelenting grind of endless campaign stops, the hope and heartache of poll results. While the candidates try to stick to tightly constructed scripts, Pelosi's nonnetwork angle makes for revealing portraits of the men who wanted to be president. But even more, Pelosi's approach reveals fundamental flaws in the media's election coverage. A former member of the campaign press corps, she turns her gimlet eye on the media, which are busy enacting their own election-time rituals: "Every election cycle journalists defy the theory of evolution, living sequestered on a bus, with no sleep, few showers, and tons of junk food, going town-to-town listening to the same speech over and over. You're stuck in this dysfunctional relationship between the news organization that has you there to do their bidding and the campaign that is trying to co-opt you." And herein lies Pelosi's driving point: politicians and journalists don't trust each other, and so, in election coverage and in politics in general, the press is utterly hamstrung. Since the candidates never say anything unscripted and the journalists have to make nice in order to maintain access, modern presidential campaigns have become little more than media events. Politicians and journalists alike are going through the motions, and the voters have no idea who the candidates really are. But Pelosi says the public are not fools: "Everyone knows that the media do not give them an accurate portrait of a person." No wonder people are apathetic. But whose fault is it? Are the candidates driving people away from the political process, or are the media keeping them out? Probing, insightful, and lively, *Sneaking into the*

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Flying Circus exposes the election process for what it is: a three-ring gala production that comes to town every four years. As a nation and an audience, we're often willing to suspend disbelief -- and we often can't resist when the clowns try to get us in on the act. It is, after all, the greatest show on earth.

Hypatia lived and died as humanist among religious zealots 1 - E-book details Hypatia's Feud by Nicholas Fourikis (Mar 28, 2011) · \$6.48 Kindle Purchase · Auto-delivered wirelessly · \$17.96 Paperback 2 - Book description Publication Date: March 28, 2011 Hypatia lived and died as a humanist among religious zealots Hypatia of Alexandria researches the heavens and explores the everlasting questions of our existence when the Church preaches there is no need to probe into the nature of things. She imparts new knowledge to the world when the churchmen counsel women to seek knowledge from their husbands. She tutors Jews, Christians, and Pagans while men of different religions wage wars. Her feud with the Church reaches a climax during a debate with the Patriarch of Alexandria, who believes the Pagan scrolls of the Royal Alexandrian Library prevent the populace from accepting Christianity. "If we torch the Pagan scrolls of the library," the patriarch proclaims during the debate, "we would uproot the weeds of confusion in God's New Jerusalem." "In the Elysian Fields," Hypatia retorts, "myriad flowers bloom and Truth, like the flowers, is registered in the scrolls of the library. If the half a million non-Christian scrolls are torched, mankind, without a memory, will descend into darkness." Hypatia's feud at the dawn of the fifth century CE is our feud too, because her foes under different names are ever-present. Customer Reviews 5.0 out of 5 stars An important and timely book April 26, 2011 By Sydney librarian Format:Paperback Hypatia is held in high esteem by librarians for her efforts to try and save the ancient scrolls in the library of Alenadria. But that is only part of the story. In this new book, the story of her feud with Cyril, the Patriarch of the See of St. Mark, and of her death, is told through the eyes of Aristos, a young Alexandrian. We are transported back to ancient Alexandria with all its cosmopolitan bustle, to hear the debates and arguments and to watch the tragedy unfold. This is an important and timely book and highly recommended to all librarians and those who value questions over dogma. 5.0 out of 5 stars Hypatia April 16, 2011 By diane Format:Kindle Edition Hypatia comes alive under the penmanship of great writer. The story of Hypatia's remarkable life, and excruciatingly dreadful death, is told through the eyes of young Greek student and philosopher, Aristos, as he learns the value of historic records and the tragedy of their loss to humanity. Author, Dr Nicholas Fourikis, blends history with Aristos's romance as he weaves Hypatia's story through the experiences of Aristos and his fellow students during times of gigantic human struggles in Greece. Aristos comes to realise, '... the tides of history determine the course of lives.' And, '... history shapes the mind of men'. While more than half a million valuable scrolls are destroyed together with the life and work of one of the world's greatest woman writers, mathematician, philosopher and historian in the fight between ideology, belief

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systems and power. This book spoon-feeds the reader with an understanding of history while explaining in simple, but lyrical terms, how ideological and religious beliefs bring inevitable conflict as mankind struggles for understanding. Precious books bring history alive in a way that affects the future - and this book is in that category. A philosophical book which expounds the philosophy of philosophers 5.0 out of 5 stars closer to Hypatia April 22, 2011 By Saibei Zhao Format:Kindle Edition From a student's eye, Dr Fourikis is tall, and handsome. His invited talk about the application of millimeter waves was fun, easy to understand, and full of humors. This was in Pasadena, California, 1992, the first time we met. It was a spectroscopy conference, and he was giving the talk. It was impressive how advanced his research was. From then, we keep in touch for years, and we discuss so many things. I was surprised when he told me that he wanted to write story about immigrants. As being scientists, we try to make laws and methods as simple as possible, while novelists are trying to make things as complicate as possible. We try to compress 10 sentences to 1 sentence if we can, while the novelists are trying to stretch 1 sentence to 10 sentences if they can. I thought scientists and novelists have different brain structure. But it proved that for some people, they can do both. First, Dr Fourikis brought "Hollywood, Amarroo" to us. It was about social justice to Australian Aborigines. Then away from Australia, he is coming back with "Hypatia's feud". "Hypatia's feud" is well written and fun to read. Dr Fourikis brings her so close, so vivid to us. Hypatia was the first notable woman mathematician, astronomer, and geographer. Why do we say so? We know gold is heavier than silver; sea water is heavier than fresh water for the same volume. It is easy to judge for the solid material, harder for the liquid. Hypatia invented hydrometer which allows people to measure density of liquid with respect to water. While it has been problem for people to locate themselves in ocean, Hypatia invented the chart of celestial bodies. She edited Euclid's Elements and Ptolemy's Almagest; she made commentary for other books. Keep this in mind, one has to know as much as the writers before she/he could write the commentary/editing. Then, what is the purpose to bring her back? First, it is curiosity. Today, in every physics lab, chemistry lab, when one uses a hydrometer, one may ask, who invented this? Who was Hypatia? What she has done? Why she was murdered? Could this be prevented? Secondly, learning from history, we understand any achievement we made today has a history. As Newton once said: I am standing on the giants' shoulder. Third, education is the key. Read the book and one will find all. Dr Fourikis quote Elie Wiesel, recipient of 1986 Nobel Prize for Peace in his book "Hollywood, Amarroo", here it is: The opposite of love is not hate, it's indifference. The opposite of art is not ugliness, it's indifference. The opposite of faith is not heresy, it's indifference. And the opposite of life is not death, it's indifference. Wish Dr Fourikis bring us more of his works. Biography Nicholas Fourikis, MSc PhD Nicholas was the recipient of a classical Greek education in Cairo, and spent school holidays either in Alexandria, the birthplace of

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Hypatia or in Greece. After the family migrated to Australia he pursued undergraduate studies at the Royal Melbourne Institute of Technology, and postgraduate studies at Macquarie and New South Wales universities. During a distinguished career in Radio Astronomy he spent a year at the Tokyo Astronomical Observatory, discovered five interstellar molecules in collaboration with Australian, American and Japanese spectroscopists and authored two university textbooks on Radio Astronomy and advanced Radars. A complete list of his research papers, theses, and books is in his website: www.nicholasfourikis.com

The life and times of Hypatia, a fellow astronomer and scientist, fascinated Nicholas over a long time. More importantly Hypatia of Alexandria was the conduit of the ancient Greek wisdom to the modern world, the quintessential philosopher-hero who championed Humanism and demonstrated that women could make significant contributions in Astronomy, Philosophy and Mathematics. Hypatia's feud with religious zealots at the dawn of the 5th century CE is our feud too because her foes under different names are ever present. In his other literary novel, "Hollywood Amarroo - Two lovers shine in Australia's Deep North," he chronicled the lives of two young lovers who ignored the prejudices of the sixties to defend an Aboriginal mother accused of manslaughter. Amarroo a prosperous town in the heart of Queensland borders a reserve the locals euphemistically call Hollywood where two hundred Aborigines live in lamentable poverty. While the story Nicholas chronicled took place during the sixties the Aborigines still live in lamentable poverty to this day.

A Complete Concordance Or Verbal Index to Works, Phrases and Passages in the Dramatic Works of Shakespeare

A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare

UNAFRAID

Dangerous Days

Live Another Day

Gundamentalism and Where It Is Taking America is the work of James Atwood, a retired Presbyterian pastor and an avid deer hunter for half a century who has also been in the forefront of the faith community's fight for two constitutional rights: the right to keep and bear arms and the right to live in domestic tranquility, free of gun violence. He explains why guns mystically control so many Americans and exposes the fallacies of the gun industry's spurious claim that firearms actually protect us. He argues there are no bona fide scientific studies that show defensive guns save us from harm, while there is voluminous research showing a defensive gun puts the owner and his or her family at greater risk. Atwood's book, which details his learning of a lifetime in the struggle for reasonable gun laws in America, puts dependable social and theological analysis of our unique national epidemic into your hands along with scientific data that will provoke honest reflection and discussion for the building of a safer and saner America. Questions for group discussion and suggestions for action are included.

The book's title may, in all probability, place an image in one's mind of man and a

vagina locked into a previously unexplained union or relationship, making the book another attempt to explain man's relationship with woman or, at the very least, the book's focus will be on sex. Nothing could be further from the truth, because the book is really a tale about God and his universe. Nevertheless, the book's title bears some relevance to the story being told, and the reasons why will be obvious to all readers before half of the story is told. And the tale explained in the book's story has been made possible by God's closest friends, who have allowed the book's author to hear their tales, which have been distilled down to the story told in the book. The reader will discover how God developed, nurtured, and expanded the universe until he accidentally discovered the existence of life, and why the forces of evolution eventually came to dominate all of life's creations. Readers will also discover why God thinks little of democrats, often uses the press to his own advantage, and would rather suffer sickness instead of seeking out the help of the medical profession in order to get over his ailments. And yes, you will learn how man once had a vagina before women had their own. Depending on your political proclivities you will either find the book amusing and funny or denounce it as cynical, dangerous and out of step with the present administration. Whatever the case, buy Man's Vagina now!

And Two Additional Tales of Contemporary Fantasy

Man's Vagina

Gundamentalism and Where It Is Taking America

The Dangerous Days of Daniel X

The existence of Gulls is unquestionable; that they exist in the way portrayed in this book is for you to decide. The existence of off shore oil rigs is also unquestionable, and their becoming Spike Moulds Standing Upright in the Bright Mother Sea enhances rather than subtracts from their designed purpose. The wonders emerging from the Ocean of Energy are for you alone to investigate; they exist for your looking and laughing. The Ocean of Energy, like its much smaller water-filled sisters, is in constant motion with an inherent efficiency of the highest magnitude possible. What once was is recycled, and from this recycling, things are made anew, for what is important is never wasted. Appreciation of such wonders is, of course, an individual calling, and sadly, there are many amongst us today who seem convinced they actually own what the Ocean of Energy has freely created. The myriad of habitats created as havens for the life forms that followed the Beginning is a wonder greater than all else. The needs essential for daily survival were built unreservedly into the system so that they could be used freely whenever required. The record being left behind by my own species proves the system can be misused and abused. This misuse and abuse, so far as understood, seems to be tolerated because it is made from energy that has no inherent intelligence of its own. Come now, let Thag-Sea-Wolf and Humber-Current-Holly guide you through their remarkable journey while Harry Lloyd, living in a reality closely linked to Gulldom, guides you through his own story and the story of the oil industry.

Speaking out for the first time, the daughter of a close-knit Mormon family, who was held captive and repeatedly raped, recounts the constant fear she endured, her courageous determination to maintain hope, her dramatic escape and her transformation from victim to advocate. 250,000 first printing.

Trelawny's Recollections of the Last Days of Shelley and Byron

Dangerous Days (Volume 2 of 2) (EasyRead Super Large 20pt Edition)

The Granite Cutters' Journal

My Story
127 Hours

Daniel X is closing in on his parents' killer. But in this thrilling adventure, danger-and the world's deadliest aliens-lurk in the shadows. Daniel X has the greatest power of all: the ability to create. His secret abilities-like being able to manipulate objects and animals with his mind or to recreate himself in any shape he chooses-have helped him survive. But Daniel doesn't have a normal life. He is the protector of the earth, the Alien Hunter, with a mission beyond what anyone's imagining. From the day that his parents were brutally murdered before of his very eyes, Daniel has used his unique gifts to hunt down their assassin. Finally, with the help of The List, bequeathed to him in his parents' dying breath, he is closing in on the killer. Now, on his own, he vows to take on his father's mission-and to take vengeance in the process.

Being a Verbal Index to All the Passages in the Dramatic Works of the Poet

How the Media Turn Our Presidential Campaigns into Freak Shows