

## Live To See Tomorrow Iris Johansen

High Ambo, in England, is the setting. It is winter, and Caroline West—a very human, placid and unexcitable person, has gone there to escape her late husband's relatives. Like so many good-hearted people, she is immediately put upon. Caroline's sister Iris comes first, full of impulse and determination to be a reporter—an ambition abruptly deflected by a handsome young schoolmaster—an authority on birds. Then comes Robert, with his sweet, ingenuous fiancée Polly, and thus making the three-ring circus of a genuine Cadell household. A great number of little boys with big ears and caps are supporting players—English private school variety. Altogether, this book is in the happiest tradition of the English social comedy, and those who want to find as much life and laughter as possible between the covers of a novel will enjoy reading it.

Catherine Ling is one of the CIA's most prized operatives. Raised on the unforgiving streets of Hong Kong, she was pulled into the agency at the age of fourteen, already having accumulated more insight and secrets than the most seasoned professionals in her world. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. When Luke was kidnapped at the age of two, it nearly broke her. Now, nine years later, her son has astonishingly been returned to her and Catherine vows never to fail him again. But when her job pulls her away from home, she relies on the brilliant and deadly Hu Chang to safeguard Luke in her absence. Now Erin Sullivan, an American journalist with mysterious ties to Hu Chang, has been kidnapped in Tibet. If Catherine doesn't agree to spearhead the CIA rescue mission, she knows that Hu Chang himself will go, a possibility she can't risk. But she will be facing a monster whose crimes stretch back forty years, always eluding the CIA. And the job grows even more complicated when Catherine meets Richard Cameron, a supposed ally who's clearly not telling all he knows. Their attraction is immediate, but Catherine isn't at all sure that he can be trusted. If she's going to rescue this journalist with a story worth killing for, she'll need to keep Cameron very close. From the treacherous landscape of the Himalayas to the twisting back alleys of San Francisco, the clock is ticking for Catherine and those she loves most. At every turn she faces a ruthless enemy who is determined to keep the truth buried, even if it means that none of them live to see tomorrow, in this novel from bestseller Iris Johansen.

A story about love and friendship and Marxism Many years ago Gerard Hernshaw and his friends "commissioned" one of their number to write a political book. Time passes and opinions change. "Why should we go on supporting a book which we detest?" Rose Curtland asks. "The brotherhood of Western intellectuals versus the book of history," Jenkin Riderhood suggests. The theft of a wife further embroils the situation. Moral indignation must be separated from political disagreement. Tamar Hernshaw has a different trouble and a terrible secret. Can one die of shame? In another quarter a suicide pact seems the solution. Duncan Cambus thinks that since it is a tragedy, someone must die. Someone dies. Rose, who has gone on loving without hope, at least deserves a reward.

A sizzling novel of passion, peril, and searing sensuality from "a master among master storytellers" (*Affaire de Coeur*)—a magical weaver of spellbinding tales, enticing characters, and unforgettable romance. The darkly handsome warrior found her in the hot desert night, the last survivor of a caravan devastated by a brutal attack. But Thea could hardly have found a less likely savior. Brooding and powerful, the infamous Lord Ware felt no need to rescue a total stranger, but Thea's striking beauty and fighting spirit moved him. So the knight in tarnished armor carried her away to his secret stronghold at Dunderdragon, where she would become his prisoner, his tormentor, his lover . . . and the one weapon his deadly enemy could use to destroy him.

A novel about the frightfulness and ruthlessness of being in love, from the author of the Booker Prize-winning novel *The Sea, The Sea* Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him, "this is nothing to do with happiness." *A Severed Head* was adapted for a successful stage production in 1963 and was later made into a film starring Claire Bloom, Lee Remick, Richard Attenborough, and Ian Holm.

Dark Summer

A Novel

Live to See Tomorrow

Dating Tips for the Unemployed

Strong, Hot Winds

**One of the Believer's Best Books of the Year: One woman's journey through that awkward period between being born and dying. A modern odyssey about trying to find one's home in the world, this collection of wickedly funny and offbeat vignettes touches upon quantum physics; the Donner Party; arctic exploration; Greek mythology; Rocky I, II, V, IV, VI, and III respectively; and literary immortality. Dating Tips for the Unemployed "melds novel, autobiography, and all manner of asides as [the author] flails at art, love, and friendship with the wry intelligence of someone just wise enough to realize they have no idea what they're doing. A flat-out joy to read" (O, The Oprah Magazine). "In engaging episodes, Iris-the-character neurotically navigates dating in New York City, smokes pot on Greek islands with hapless lovers, drinks too much, deals with disapproving family, and eats a lot of cannoli. Smyles's surreal, lyrical voice elevates these everyday scenarios into the realm of the fantastic and absurd. Included in the book are hilariously stylized advertisements full of false promises, such as 'Health Secrets of the Roman Empire' and 'Have Your Portrait Painted By An Elephant!' all for a price. Smyles is sharp, melancholy, and wickedly funny. She is unafraid to reveal and revel in her character's flaws because it is what makes them so achingly, relatably human." —Interview "Something like a cocktail of Dorothy Parker, James Joyce, and Philip Roth iced, sweetened, and blended." —The Nervous Breakdown "Whimsy, satire, and rollicking social commentary . . . Ms. Smyles is a misanthrope-of-the-people, a standout on the order of Fran Lebowitz." —The East Hampton Star**

**For fans of Vera Brittain's Testament of Youth, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring home her fifteen-year-old brother, who ran away to enlist. But in Paris she meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that will change her life. Seamlessly**

**interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.**

**With a lightning-fast pace, unforgettable characters, and gut-wrenching action, Iris Johansen's Dark Summer is compelling terrain for this master storyteller. It begins with a single shot. Devon Brady is a devoted veterinarian working in a makeshift hospital on a remote search and rescue mission. When a man arrives with his wounded black Lab, Ned, she has no idea that she is about to be plunged into a whirlwind of terror and destruction. Jude Marrock is out for revenge and has no choice but to involve Devon in a high-stakes cat-and-mouse game with an escalating body count. She doesn't trust him one bit, but when the shots start flying and friends start falling, she finds herself with nowhere else to run. And there are innocent lives, both human and animal, at stake, including Ned and his mysterious pack. Is Jude her salvation or her damnation? Are the secrets he's protecting worth killing for . . . or dying for? A scintillating novel of fate, accidents, and moral dilemmas Set in the time of the Vietnam War, this story concerns the plight of a young American, happily installed in a perfect job in England, engaged to a wonderful girl, who is suddenly drafted to a war he disapproves of. What is duty here, what is self-interest, what is cowardice? Austin Gibson Grey, the accidental man of the title, is accident-prone, also prone to bring disaster to his friend sand relations. He blames fate. But are we not all accidental, one of his victims asks. Fate and accidents make deep moral dilemmas for the characters in the long and complex tale.**

**From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.**

**A Blind Eye**

**On the Move!**

**Lion's Bride**

**A Nicaraguan Journey**

**Man from Half Moon Bay**

Fans of Dilly Court, Rosie Goodwin and Kitty Neale will love this captivating and heart-wrenching saga from the pen of bestselling author Iris Gower. READERS ARE LOVING DAUGHTERS OF REBECCA! "A real page turner" -- \*\*\*\*\* Reader review "I couldn't put it down" -- \*\*\*\*\* Reader review "Amazing" -- \*\*\*\*\* Reader review "Brilliant storyline which started from the very beginning right through to the end" -- \*\*\*\*\* Reader review \*\*\*\*\* TWO WOMEN. RIVALS IN LOVE. WILL LIFE EVER BE THE SAME AGAIN? Shanni Price, a spirited, lively girl, trapped in a tragic and poverty-stricken life, is lucky enough to be given protection by lovely, wealthy Llinos Mainwaring when she is at her lowest ebb, and goes to live at the famous pottery in Swansea. Llinos, whose marriage to handsome Joe has run into trouble, is glad to have this strong-minded girl as her companion, but when they both meet the dashing Dafydd Buchan, young Shanni begins to regard her employer as her rival in love. These are troubled times in South Wales, when the poor are feeling the effects of repression and the Rebeccas, bold rebel leaders dressed as women, are storming the countryside. As Llinos begins to wonder whether her marriage to Joe is over, and Shanni becomes involved with the rioters, the life of the pottery is threatened as never before... Daughters of Rebecca is the fourth novel in Iris Gower's Firebird series. The saga continues in Kingdom's Dream. Have you read Firebird, Dream Catcher and Sweet Rosie, where the story began?

"I saw a monster rising from the waves." \*\*A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK\*\* \*\*Winner of the Man Booker Prize 1978\*\* Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

The #1 New York Times bestselling author of Countdown returns with a knock-out suspense thriller that pits a mother and son against a killer who's the stuff of nightmares. If you close your eyes, he'll get you. Sophie Dunston knows all too well how dreams can kill. As one of the nation's top sleep therapists, she specializes in the life-threatening night terrors that her ten-year-old son, Michael, suffers from. But she is also an expert in another kind of terror—the kind that can turn a dream life into a living nightmare in the blink of an eye. Someone is watching. He's a shadowy figure from out of her darkest fears and he hasn't forgotten her. In one shocking moment of violence, he'd shattered Sophie's world forever and left her with only one thing to live for: her son. But the nightmare isn't over for Sophie Dunston. It's just begun. He's been waiting. Sophie was supposed to die the first time around, but fate intervened. This time he'll make sure that not even a miracle will save her. It wasn't a miracle that saved Jock Gavin, but it was pretty close. A semiretired hit man, commando, and jack-of-all-deadly-trades, he knows what Sophie is up against—and that she'll need help. But the man he's chosen for the job is as unpredictable as he is dangerous. Matt Royd is a wild card—hard, cool, merciless—and putting him into play changes the game completely. But to whose advantage? Sophie will soon find out. She will have to trust Royd because she has no choices left. Because the bogeyman haunting her dreams is all too real and he's on the hunt

again. Because the nightmare he's got planned for Sophie won't end when she wakes up screaming. It won't end. Ever. Resolving to devote her life to the son who was returned to her after being kidnapped nine years earlier, CIA operative Catherine uses her skills to confront an enemy from her past who is killing everyone she loves. By the best-selling author of *Sight Unseen*. The definitive work on iris recognition technology, this comprehensive handbook presents a broad overview of the state of the art in this exciting and rapidly evolving field. Revised and updated from the highly-successful original, this second edition has also been considerably expanded in scope and content, featuring four completely new chapters. Features: provides authoritative insights from an international selection of preeminent researchers from government, industry, and academia; reviews issues covering the full spectrum of the iris recognition process, from acquisition to encoding; presents surveys of topical areas, and discusses the frontiers of iris research, including cross-wavelength matching, iris template aging, and anti-spoofing; describes open source software for the iris recognition pipeline and datasets of iris images; includes new content on liveness detection, correcting off-angle iris images, subjects with eye conditions, and implementing software systems for iris recognition.

Daughters Of Rebecca

A Loveswept Classic Romance

Accidental Icon

No Easy Target

Capture the Rainbow

#1 New York Times bestselling author Iris Johansen gives readers plenty of heat in a sultry tale of love and betrayal in the hot desert sun. Four years ago, after Cory Brandel's passionate affair with Sheikh Damon El Karim ended, she gave birth to his son—and kept it secret from him. When Damon finds out the truth, he kidnaps the boy and takes him across the world to his desert kingdom, knowing Cory will follow. Damon vows to punish Cory for depriving him of his son and heir, but does he really mean to imprison her in his palace until she surrenders to him? It is savage, unthinkable—but because she is fighting for her son, Cory has no choice. Time seems to have deepened the alarming heat of her attraction to this desert pirate, and Cory knows he has only to stoke her body and she will go up in flames. In rage, Damon had intended to bind Cory to him by force, but instead he is bewildered by his need for her touch. Until now, Cory never understood Damon's loneliness, but is she strong enough to give him the enduring love that he needs?

The Naked Eye is the New York Times bestseller from Iris Johansen and Roy Johansen How can you catch a killer when everyone thinks he's dead? Kendra Michaels was instrumental in bringing serial killer Eric Colby to justice. And yet, despite his apparent execution at San Quentin, Kendra is convinced that Colby is still alive. The problem is that she can't prove it. Even her razor-sharp powers of observation—developed to an amazing capacity during the twenty years she spent blind and now in constant demand by law enforcement agencies—have gotten her nowhere. But then a reporter who very publicly humiliated Kendra is murdered. Visiting the crime scene in search of anything that might link the brutal homicide to Colby, Kendra instead finds evidence that points to her. Finally Colby's master plan becomes clear to her: he is framing Kendra for murder. Suspicions mount and Kendra is thrust into deadly pursuit to clear her name and catch the killer no one believes exists anymore. A killer who is always nearby, watching, waiting to make his next move, even as everyone believes him to be dead. A killer whose trail of destruction is invisible to the naked eye, despite the carnage he leaves in his wake. It will take everything Kendra has to find and stop Colby—and save her own life one more time. Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the *Elementia* series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about *Elementia*—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

A hidden killer . . . A conspiracy of treachery. . . And two people caught in the most desperate game of all . . . In Renaissance Italy, intrigue is as intricate as carved cathedral doors, but none is so captivating as that surrounding the prized Wind Dancer, the lost treasure of a family—and of the man who will stop at nothing to reclaim it. Lionello Andreas is bound by his vow to guard the exquisite statue. But to recover what is rightfully his, he will need the help of a thief—one he can control body and soul. He finds his answer on the treacherous backstreets of Florence, in a sharp-witted young woman whose poverty leaves her no choice. But in the end, the allure of the Wind Dancer, and the ruthlessness of those who would possess her, will catapult them both into a terrifying realm where death may be the most merciful escape. A CIA agent's two-year-old child was stolen in the night as a brutal act of vengeance. Now, eight years later, this torment is something Catherine Ling awakens to every day. Her friends, family, and colleagues tell her to let go, move on, accept that her son is never coming back. But she can't. Catherine needs to find someone as driven and obsessed as she is to help her—and that person is Eve Duncan. She knows that Eve shares her nightmare, since closure is also something that eludes Eve after the disappearance of her daughter Bonnie. Now, Eve must take her

talents as a forensic sculptor to another level, using age progression as a way to unite Catherine with her child. As Eve gets drawn deeper into Catherine's horror, she must face looming demons of her own. Bonnie's killer is still out there. And a new killer is taunting Eve and Catherine at every turn. Is Catherine's son alive, or not? These two women endure the worst fear any mother can imagine in Iris Johansen's thrill ride, a gut-wrenching journey into the darkest places of the soul, in *Chasing the Night*.

What Doesn't Kill You

The Book and the Brotherhood

The Sea, The Sea (Vintage Classics Murdoch Series)

The Jaguar Smile

The #1 bestselling author Iris Johansen delivers the first in a trilogy that will begin to answer questions that have haunted her over a decade, in her next novel of breathtaking suspense *Eve Duncan's* mission in life is to bring closure to the families who live with the agony of a missing child. As a forensic sculptor, she is able to piece together bones, create a face, and bring an identity to those who would have otherwise gone unidentified...maybe forever. Eve is brilliant, and driven, and tormented--because her own daughter was taken from her years ago. And Eve has never discovered what happened to her. But now a name from the past resurfaces, the name of Catherine Ling who knows all too well what it's like to lose a child. After teaming up with Agent Ling to find her missing son, Eve and Catherine share a bond forged by their mutual pain. Now, Catherine challenges Eve with a name: John Gallo. A man from Eve's past, seemingly raised from the dead, whose whereabouts are unknown. Could Gallo be the missing piece to the puzzle that has haunted her years? Why was he in Atlanta just before Bonnie's disappearance? With a brilliant narrative that goes back to Eve Duncan's early life, exploring her history and motivations like no other novel before, *Eve Duncan's* is guaranteed to leave you gasping and panting for more.

From the #1 New York Times bestselling author Iris Johansen comes a new explosive, compelling thriller. With his dying breath, the head of the CIA task force on terrorism and Jude Brandon's final link to terrorist ringleader Max Huber, gives Brandon a mandate: find his daughter, Rachel, safe at any cost. But Rachel Venable has a shocking, twisted past of her own, one that comes rushing back to her when a clinic in Guyana is attacked by Huber—the same man who murdered her father and kept her imprisoned for months. Brandon and Ling, Rachel's longtime ally and fierce protector, are determined to keep Rachel out of danger, but she knows that it's impossible. Max Huber is hidden when Max Huber wants you dead. As Rachel and Brandon race against the clock to bring Huber down before he can cause a disaster that will lay waste to half the country, they also fight a growing attraction to each other – an attraction that could be as dangerous as Huber himself. In this gripping, fast-paced novel from #1 New York Times bestselling author Iris Johansen, one thing is true: everyone has a vendetta, and no one will rest until they get their revenge.

All bets are off as #1 New York Times bestselling author Iris Johansen introduces gambler Logan Tanner, a man with a secret that is about to come back to haunt him. Logan Tanner lives the exhilarating life of a professional gambler, taking risks with nerves of steel. From Macau to Monte Carlo to Milan, he's racked up a fortune and become a living legend. But all the glitz and glamor hide a dark secret. Logan is an extractor—a world that comes rushing back to him when the beautiful and innocent Lara Balkon enters his life. Soon Logan is caught in the conflict between two Russian mafia bosses over Lara, whose life now hangs in the balance. Logan has been offered something more valuable to him than money—information he desperately needs—in exchange for getting Lara out of Russia and to safety. On his journey, Logan discovers that Lara is a force to be reckoned with in her own right. Tanner's search for the truth leads them to the bright lights of Las Vegas. Where the person who was hunting Lara now lies in wait for them. With the stakes climbing with each deadly confrontation, Logan and Lara are soon catapulted into a game against pure evil. The odds are stacked against them, but it's a game they know they must win, even if it costs them their lives.

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the search for intimacy.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing the wheel, Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook down as he saves a good friend!

Black Iris

Vendetta

Blind Alley

Iris Apfel

Iris in Winter

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

Building a successful practice on her ability to empathize with her patients, physician Megan Blair is haunted by the mysterious loss in childhood of her mother, from whom she inherited emerging psychic powers that others would exploit for murderous purposes. 500,000 first printing.

New York Times bestselling author Iris Johansen returns with another thriller, *No Easy Target* Margaret Douglas has worked hard to put her painful past behind her. Raised off the grid in an abusive home, her only escape was the nearby forest where she sought refuge whenever she could. There, in the peaceful woods, she discovered a strange gift: the ability to understand animals and to communicate with them. And so those creatures became her only friends, her only joy during a desolate childhood. Now Margaret wants nothing more than to live a quiet life, close to the animals and under the radar. But her abilities have not gone unnoticed and there are those who would use them for their own purposes.

Determined not to be a pawn in anyone's game, every time someone gets too close, Margaret uproots her life and outruns them. When John Lassiter breaks into Margaret's apartment, she vanishes again, but Lassiter has good reason to be persistent. As a CIA operative, he owes his life to his men, one of whom is being held captive by an unrelenting enemy—an enemy who has set his sights on Margaret. Which means that Lassiter must control her to use her as bait. With danger in hot pursuit, Margaret finds herself matching wits with a man who refuses to stop or be stopped. Turning from the hunted to the hunter,

Margaret must use everything she has ever learned to not only survive, but to defeat a great evil. And to prove once and for all that she's no easy target.

Determined to protect herself from the horrors of her childhood, a young woman finds her remote island refuge terrorized by ruthless mercenaries and heads to the open seas in a perilous race against time to find the site of a lost city before it is too late. Reprint.

When her mentor, Hu Chang, tasks her with rescuing an imprisoned journalist in Tibet, shadowy CIA Operative Catherine Ling is pitted against a man so vile that she wonders if she is being used as a pawn in a game of revenge that is not hers to play. 250,000 first printing.

Never Let Me Go

The Naked Eye

Elegy for Iris

A BBC Between the Covers Big Jubilee Read Pick

This is how You Lose Her

From #1 New York Times bestselling author Iris Johansen comes a classic tale of excitement, risk, and romance, as two people make a connection so unexpected and so intimate, it may have consequences for a lifetime. Gorgeous Hollywood stunt double Kendra Michaels is vying for the job of her life—a high-paying, high-risk jump that will clear the debt on her brother's medical bills. Casey Michaels was a stuntman himself until a job went tragically wrong. Now Kendra is prepared to take the same chance. There's just one man standing in her way, a man whose irresistible magnetism seduced her in ways she'd never experienced—and never before surrendered to.... Director Joel Damon gets what he wants. And he wants Kendra. But the explosive attraction he feels at the mere sight of her is entirely new to him, and it hasn't disappeared, not since their one unforgettable night together—and not since Joel discovered she wasn't the experienced starlet he'd mistaken her for. Now he's determined to extend that night into many more. But he'll have to keep Kendra alive to do it, even if it ruins her career. For he has bigger plans in mind for her than she ever imagined.

#1 New York Times bestselling author Iris Johansen delivers a knockout novel, as an unlikely pair of allies must expose a team of killers hiding behind an unspeakable act of terror—and risk ending up their next target. She witnesses death through the eye of her camera. Now a relentless killer is focused on her. A celebrated photojournalist, Alex Graham has seen it all—but her latest assignment has forced her across a dangerous line. What happens when a reporter does more than just report? She has recorded some of the most tragic and heartbreaking of catastrophes, everything from natural disasters to infamous acts of terror. Her experiences have left her forever marked with the human side of tragedy. So when a dam breaks in Arapahoe Junction, Colorado, Alex is once more at the site doing more than just snapping pictures—she is in the mud with a shovel digging for survivors. What happens when the reporter becomes the story? Alex finds more than she bargained for. In one terrible instant, she is witness to a conspiracy that will stun a nation. The official story is just a cover-up for a truth so frightening, so unthinkable, anyone who threatens to reveal it must be silenced. Forever. And now that someone is Alex Graham. The first attempt on her life is swift and brutal. Only barely escaping, she finds an ally in an improbable source. Billionaire financier John Logan has his own reasons for protecting Alex, and these reasons alone are likely to get her killed. Using his vast connections and influences, Logan assigns a bodyguard to protect her. Judd Morgan is the best covert commando in the business, and if anyone can keep Alex safe, it's this quietly dangerous man. The problem is, Alex doesn't want to be kept safe by Judd, whose checkered past has made him the target of an unseen assassin who dogs his every step. "Smoothly written, tightly plotted, turbocharged thriller . . . Johansen doesn't miss."—Kirkus Reviews

"I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her."--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art's Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris's travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005,

she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon Marché in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015, acclaimed director Albert Maysles released *Iris*, his last film—now an Emmy Award nominee—to a global audience. Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume—her first book—that captures her unique joie de vivre. *Iris Apfel: Accidental Icon*, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations—presented in the same improvisational, multifaceted style that have made Iris a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the Iris Apfel Halloween costume for children, and more.

Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death. Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, *The Good Apprentice* is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Forensic sculptor Eve Duncan confronts her ultimate challenge when she is asked to identify the victims of a serial killer who is going to remarkable lengths to hide the identity of his victims.

Eve

Handbook of Iris Recognition

(Firebird:4) a powerful, moving and mesmerising Welsh saga which will sweep you away

The Wind Dancer

The Good Apprentice

***It's the deadliest poison known to man. He's the only one who knows its true power. She's the only one who can stop the evil. The chase is on. . . . Number-one bestselling author Iris Johansen showcases one of her most fascinating characters yet, pitted against one of the most ruthless killers, in a novel that will make you forget to breathe. . . . Catherine Ling was abandoned on the streets of Hong Kong at age four. Schooled in the art of survival, she traded in the only commodity she had: information. As a teenager, she came under the tutelage of a mysterious man known only as Hu Chang---a skilled assassin and master poisoner. As a young woman, she was recruited by the CIA and now she is known as one of their most effective operatives. Having lived life in the shadows, Catherine is aware of the wobbly moral compass of her existence and even more aware of just how expendable she is to those she deals with. When her old friend Hu Chang creates a formula that's not only deadly but completely untraceable, the race begins to be the first to get it. With rogue operative John Gallo also on the hunt, Catherine finds herself up against a group so villainous and a man so evil that she may not survive in her quest to protect those she cares about: Hu Chang and Luke---the son who was stolen from Catherine and only recently brought home safe. Using all of her formidable skills, Catherine Ling proves the age-old belief that what doesn't kill you makes you stronger. Iris Johansen is at her page-turning best in this novel that takes you from the corridors of Langley to the alleyways of Hong Kong and the darkest places of the human soul.***

***"I was living in a fairy story--the kind with sinister overtones and not always a happy ending--in which a young man loves a beautiful maiden who returns his love but is always disappearing into some unknown and mysterious world, about which she will reveal nothing." So John Bayley describes his life with his wife, Iris Murdoch, one of the greatest contemporary writers in the English-speaking world, revered for her works of philosophy and beloved for her incandescent novels. In *Elegy for Iris*, Bayley attempts to***

**uncover the real Iris, whose mysterious world took on darker shades as she descended into Alzheimer's disease. *Elegy for Iris* is a luminous memoir about the beauty of youth and aging, and a celebration of a brilliant life and an undying love.**

**Live to See Tomorrow** Macmillan

**Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for. In a twist of fate, young Christian Morris's plans take a drastic detour in the form of a beautiful and frightened girl. Scarlett, a blind British teenager, suddenly appears in his life after escaping from her murderous kidnappers. Determined to protect Scarlett, whatever the price, Christian embarks on a dangerous course as he fights to keep her alive.**

**A Severed Head**

**Now a Major Motion Picture**

**Killer Dreams**

**An Eve Duncan Novel**

**High Stakes**

**#1 New York Times bestselling author Iris Johansen delivers the unforgettable story of a man who refuses to give up on the woman he loves. Reporter Sara O'Rourke never shies away from a tough story. With a serial killer on the loose, Sara is willing to put herself in harm's way to get the scoop. But when it comes to her personal life, she's not so confident. It's been a year and a half since Sara left her husband in Australia and moved to San Francisco. Sara believes she's made the right decision—until he suddenly appears to tell her that he still loves her. Jordan Bandor has never let anyone get too close—not even his own wife. Their chemistry was always explosive, but Jordan pushed Sara away—all the way to the other side of the world. Now that mistake may cost Sara her life. Jordan knows that she's in danger. Determined to keep her safe, Jordan must find a way to stop a madman from killing the only woman he's ever loved—and prove his devotion by reminding Sara of the magic that brought them together in the first place.**

**Dead Aim**

**Pandora's Daughter**

**Chasing the Night**

**Fatal Tide**

**In Falling Snow**