

Living Language Italian 2018 Day To Day Calendar

This book explores the growing tension between multilingualism and monolingualism in the European Union in the wake of Brexit, underpinned by the interplay between the rise of English as a lingua franca and the effacement of translations in EU institutions, bodies and agencies. *English and Translation in the European Union* draws on an interdisciplinary approach, highlighting insights from applied linguistics and sociolinguistics, translation studies, philosophy of language and political theory, while also looking at official documents and online resources, most of which are increasingly produced in English and not translated at all – and the ones which are translated into other languages are not labelled as translations. In analysing this data, Alice Leal explores issues around language hierarchy and the growing difficulty in reconciling the EU’s approach to promoting multilingualism while fostering monolingualism in practice through the diffusion of English as a lingua franca, as well as questions around authenticity in the translation process and the boundaries between source and target texts. The volume also looks ahead to the implications of Brexit for this tension, while proposing potential ways forward, encapsulated in the language turn, the translation turn and the transcultural turn for the EU. Offering unique insights into contemporary debates in the humanities, this book will be of interest to scholars in translation studies, applied linguistics and sociolinguistics, philosophy and political theory.

Reproduction of the original: The Memoires of Casanova by Jacques Casanova de Seingalt

Increasingly, the European Union and its member states have exhibited a lack of commitment to protecting the human rights of non-citizens. Thinking beyond the oppressive bordering taking place in Europe requires new forms of scholarship. This book provides such examples, offering the analytical lenses of memory and temporality. It also identifies ways of collaborating with people who experience the violence of borders. Established scholars in fields such as history, anthropology, literary studies, media studies, migration and border studies, arts, and cultural studies offer important contributions to the so-called “European refugee crisis”.

The Routledge Handbook of Spanish as a Heritage Language brings together contributions from leading linguists, educators and Latino Studies scholars involved in teaching and working with Spanish heritage language speakers. This state-of-the-art overview covers a range of topics within five broad areas: Spanish in U.S. public life, Spanish heritage language use and systems, educational contexts, Latino studies perspectives and Spanish outside the U.S. The Routledge Handbook of Spanish as a Heritage Language addresses for the first time the linguistic, educational and social aspects of heritage language speakers in one volume making it an indispensable reference for anyone working with Spanish as a heritage language.

Languages of Discrimination and Racism in Twentieth-Century Italy

Aristotelian Logical Argument from Avicenna to Hegel

The Leading Cardinal Candidates

Daily Bible Study Summer 2018

Unity and Multiplicity in the Wake of Brexit

Whereabouts

Multilingualism in Public Spaces

This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres, showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities. The volume explores the ways in which different varieties of British English, including Welsh, Scots, and Received Pronunciation, are portrayed across a range of texts, including novels, films, newspapers, television series, and plays. Building on metadiscourse which highlighted the growing importance of accent as an emblem of social stance in the eighteenth and nineteenth centuries, the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona, and accent and individual ideology. A look at these themes, as explored through the lens of audiovisual translation and the challenges of dubbing, sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent. This book will be of particular interest to students and scholars in dialectology, audiovisual translation, literary translation, and media studies.

Advocates of multilingualism are always seeking new ways to articulate the advantages inherent in living out life in more than one language. This volume brings together researchers from across Europe to explore sociolinguistic perspectives on multilingualism, with specific emphasis on identity, diversity, and social cohesion, as they focus explicitly on the potential of this phenomenon to empower individuals, groups, and communities. Positioned around the idea of empowerment, this book explores the potential of multilingualism to overcome divisions and build social cohesion. In particular, chapters discuss how multilingualism can help the individual to become critically conscious and to develop an in-depth understanding of the world, while also benefiting society as whole. Understanding 'public space' in broad terms, including domains such as education, online, and the linguistic landscape, this volume explores how multilingualism can empower people from a range of perspectives, including memorialisation, onomastics, direct action, linguistic rights, migration, and educational play.

This third edition of Historical Dictionary of Malta contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

In The Venetian Qur'an, Pier Mattia Tommasino uncovers the author, origin, and lasting influence of the Alcorano di Macometto, a book that purported to be the first printed European vernacular translation of the Qur'an.

Languages in Jewish Communities, Past and Present

Comprehensive Guide to CMAF 2020 (Common Management Admission Test) with 3 Online Tests 3rd Edition

The Language of Italia

Berlitz Cruising 6 Cruise Ships 2018

The Prince

Cosmopolitanism and Transatlantic Circles in Music and Literature

Histories, Legacies and Practices

Reproduction of the original: Venetian Years: Childhood and Adolescence by Jacques Casanova de Seingalt

**The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving—every day. James Clear, one of the world’s leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits that stick and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:
- make time for new habits (even when life gets crazy);
- overcome a lack of motivation and willpower;
- design your environment to make success easier;
- get back on track when you fall off course;
...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.**

This book highlights the use of art in human rights, specifically within Africa. It advances an innovative pattern of thinking that explores the intersection between art and human rights law. In recent years, art has become an important tool for engagement on several human rights issues. In view of its potency, and yet potential to be a danger when misused, this book seeks to articulate the use of arts in the human rights discourse in its different forms. Chapters cover how music, photography, literature, photojournalism, soap opera, commemorations, sculpting and theatre can be used as an expression of human rights. This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change.

Providing a timely and much-needed resource on LTAs, the book helps readers recognize the importance and nature of teachers' professional development, while also contributing to the process of educational change. In order to achieve a suitable level of educational and policy change, a research base for LTAs is called for. This book represents a step in the right direction, introducing readers to essential research on the central role of LTAs in language teachers' development. Although pre-service and in-service education programs, to be found at government and/or private institutions, are of great value, it is impossible to prepare teachers for all the challenges they will face throughout their careers. In response, many professional associations also provide a wide range of professional development activities for their teacher members. The book will be of interest to language teachers, graduate students, teacher educators and researchers, educational leaders and policymakers, as well as teacher associations.

A Renaissance Companion to Islam

Italian-Canadian Narratives of Return

The Memoirs of Jacques Casanova De Seingalt 1725-1798

On Beliefs and Peoples

Historical Dictionary of Malta

The Memoires of Casanova

Cosmopolitanism and Transatlantic Circles in Music and Literature traces the transatlantic networks that were constructed between a select group of composers, including Edvard Grieg, Edward MacDowell, and Percy Grainger, and the writers with whom they shared cosmopolitan affinities, including Arne Garborg, Hamlin Garland, Madison Grant, and Lathrop Stoddard. Each overlapping case study surveys the diachronic transmission of cosmopolitanism as well as the synchronic practices that animated these modernist ideas.

Instead of taking a strictly chronological approach to organization, each chapter offers an examination of the different layers of identity that expanded and contracted in relation to a mutual interest in Nordic culture. From the burgeoning "universal" ambitions around 1900 to the darker racialized discourse of the 1920s, this study offers a critical analysis of both the idea and practice of cosmopolitanism in order to expose its common foundations as well as the limits of its application.

Syllogism is a form of logical argument allowing one to deduce a consistent conclusion based on a pair of premises having a common term. Although Aristotle was the first to conceive and develop this way of reasoning, he left open a lot of conceptual space for further modifications, improvements and systematizations with regards to his original syllogistic theory. From its creation until modern times, syllogism has remained a powerful and compelling device of deduction and argument, used by a variety of figures and assuming a variety of forms throughout history. The Aftermath of Syllogism investigates the key developments in the history of this peculiar pattern of inference, from Avicenna to Hegel. Taking as its focus the longue durée of development between the Middle Ages and the nineteenth century, this book looks at the huge reworking scientific syllogism underwent over the centuries, as some of the finest philosophical minds brought it to an unprecedented height of logical sharpness and sophistication. Bringing together a group of major international experts in the Aristotelian tradition, The Aftermath of Syllogism provides a detailed, up to date and critical evaluation of the history of syllogistic deduction.

This is the first volume to offer a critical overview of the long and complicated history of translations of Virgil from the early modern period to the present day, transcending traditional studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective. The twenty-nine essays in the collection cover numerous European languages - from English, French, and German, to Greek, Irish, Italian, Norwegian, Slovenian, and Spanish - but also look well beyond Europe to include discussion of Brazilian, Chinese, Esperanto, Russian, and Turkish translations of Virgil. While the opening two contributions lay down a broad theoretical and comparative framework, the majority conduct comparisons within a particular language and combine detailed case studies with in-depth contextualization and theoretical background, showing how the translations discussed are embedded in their own cultures and historical moments. The final two essays are written from the perspective of contemporary translators, closing out the volume with a profound assessment not only of the influence exerted by the major Roman poet on later literature, but also why translation of a canonical author such as Virgil matters, not only as a national and transnational cultural phenomenon, but as a personal engagement with a literature of enduring power and relevance.

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of A History of the World in 100 Objects and Germany 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, The Times. Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' Sunday Times

Sicilian Elements in Andrea Camilleri's Narrative Language

The Cambridge Handbook of Heritage Languages and Linguistics

The Art of Human Rights

Identity Discourses on East-West Borders in Europe

Commingling Art, Human Rights and the Law in Africa

The Venetian Qur'an

A True Adventure

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of The Lowland and Interpreter of Maladies—her first in nearly a decade—about a woman questioning her place in the world, waverer between the need to belong and the refusal to forr losing time. Evanescence and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as both companion and interlocutor, traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But Whereabouts, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

This book offers a linguistic ethnographic account of secondary schooling in Umbria, Italy, examining the complex intersection of language, socioeconomic class, social persona, and school culture to provide a holistic portrait of the situatedness of student “success.” The book explores the everyday sociolinguistic practices at the three types of Italian secondary schools in Umbria—the lycium, the technical institute, and the vocational school—and the language ideologies and de facto language policies associated with them. An analysis of narrative, interviews, and classroom discourse uncovers the ways in which students are socialized by both peers and teachers into specific academic discourses and specialized forms of knowledge throughout their school careers. In these close analyses of the micro-interactional contexts of three classrooms, drawing on a corpus of naturally occurring classroom discourse, the volume illuminates the ways in which certain forms of talk are exalted while others policed and how students either submit to or resist the social labels ascribed to them. This account contributes new insights into the ways in which educational institutions are constructed and maintained via talk. This book will be of interest to students and scholars interested in educational linguistics, linguistic anthropology, classroom discourse, streamed-tracked education systems, and education policy.

This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci and Frank Paci, examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian. These "reconstructions" are analysed through the lens of translation, and more specifically through the notion of written code-switching, understood here as a fictional tool which symbolizes the translational movements between different points of view. This book will be of particular interest to students and scholars of translation and interpreting, migration studies, and Italian and diasporic writing.

This title was first published in 2002. Most nation states in Europe have undergone dramatic social and political upheaval with the construction of new or the redefinition of existing national borders. This book uses discourse analytical methods to focus on and unravel the complex cultural identities of people living in communities that straddle the border stretching from the Adriatic to the Baltic Sea.

The Changing Landscape of Spanish Language Curricula

Usage guides and usage problems in British and American English

Virgil and his Translators

The Aftermath of Syllogism

An Essay & Proven Way to Build Good Habits & Break Bad Ones

Designing Higher Education Programs for Diverse Students

Word Order Change

Sicilian Elements in Andrea Camilleri's Narrative Language examines Camilleri's unique linguistic repertoire and techniques over his career as a novelist. It focuses on the intensification of Sicilian linguistic features in Camilleri's narrative works, in particular features pertaining to the domains of sounds and grammar, since these have been marginalized in linguistic-centered research on the evolution of Camilleri's narrative language and remain overall understudied. Through a systematic comparative analysis of the distribution patterns of selected Sicilian features in a selection of Camilleri's historical novels and novels of the Montalbano series, the author identifies the individual features that have become most widespread and the lexical items that are targeted with highest frequency and consistency. The results of the analysis show that in the earlier novels, Sicilian features are rather sparse and can be attributed to linguistic situational functionality; that is, they function as indices of salient, distinctive aspects of topics, settings, events/situations, and characters. Conversely, in the latest novels, Sicilian elements pervade the entire novels and the texts are written almost entirely in Camilleri's own

Sicilian, *vigatese*, so that Sicilian is stripped of any linguistic situational functionality.

If you want a holiday that's hassle-free, virtually pre-paid, and that lets you see lots of places while only needing topack and unpack once, then you should try a cruise. This best-selling book lists the cruise industry bible: it gives you all the information you need to choosethe right cruise for you. Meticulously updated every year by cruise expertDouglas Ward, it is divided into two main parts: the first helps you work outwhat you're looking for in a cruise holiday and how to find it; the lively textand colour photographs describe every aspect of life on board, includingsafety, the highs and lows of the cruise experience and how to save money. Thesecond part contains unbiased reviews and fascinating detail of almost 300ocean-going cruise vessels, and grades them on service, food, entertainment andfacilities, using an internationally recognised ratings system.

Sheila Lopez was a California woman, well-traveled in the inner spaces of emotions and communication through her long career as a psychotherapist, but a complete novice in the world of travel. When she found herself single and retired, she set out on a true adventure, with Italy as her destination. In this travel memoir, Sheila details how she embarked down a winding road that led from the goal of teaching English as a foreign language, to becoming a student in an Italian language school in the center of Rome, Italy. Through personal letters and emails to friends at home, Sheila describes practical steps for planning an extended stay in a foreign country, and the realities of attending a language school in a foreign country, and the importance of personal courage and determination when stepping far out of one's comfort zone.

This book showcases pedagogical tools for learning languages through interdisciplinary project-based learning (PBL). Chapters demonstrate a diverse range of PBL activities that help students build communities of practice within classroom settings, and across local and global communities. Too often, learning a language can become a static endeavor, confined to a classroom and a singular discipline. But language is dynamic and fluid no matter the setting in which learning takes place. In acknowledging this, this volume explores how PBL and community-engagement pedagogies serve to combine learning goals and community service in ways that enhance student growth and facilitate second language development in an interdisciplinary, multilingual, and multicultural higher education learning environment. Chapters touch on activities and approaches including spoken-word poetry, environmental projects, social activism, study abroad, and in-service learning. This book will be of interest to researchers, academics, and postgraduate students in the fields of language education, second language acquisition, higher education, and comparative and international education.

Venetian Years: Childhood and Adolescence

Language, Class, and Social Personae in Italian Secondary Schools

A novel

Fluent English

Atomic Habits

Building Communities of Practice in Higher Education

Describing Prescriptivism

When Pope Francis' pontificate has passed, it's very likely that one of the nineteen cardinals featured in these pages will be elected to become the next Supreme Pontiff of the Catholic Church, the spiritual leader of over a billion Catholics and the most influential and widely respected moral and religious figure in the world. Yet outside the Vatican walls, despite the considerable roles that some of these men play in the Church and in the world, few of them are known by the public — or even by their brother cardinals. Hence this book, an engrossing and thoroughly documented instrument through which a future pope may be known in that sphere that matters most: his life and service, first as a priest, and then as a bishop. Written by the National Catholic Register's longtime Rome correspondent, Edward Pentin, in collaboration with an international team of qualified scholars, these encyclopaedic pages present you with the fruit of years of research. Each cardinal profile begins with a brief biography that sketches the major points of his ecclesiastical life. Then comes a detailed, richly footnoted report and assessment of his three fundamental roles as a successor to the apostles: his sanctifying role as a priest, his governing role as a bishop, and his prophetic role as a teacher. As an important bonus, these pages also carefully document many of the candidates' published views on moral and theological issues currently debated in the Church and in the public arena, as such views often reveal most efficiently the individual's true character and deepest belief. Finally, each profile concludes with a summary, recapitulating the main points brought to light by the thorough research, giving readers and tomorrow's cardinal electors a fair and accurate picture of the man who may soon become the Next Pope.

This book offers a new view of Italian Renaissance intellectual life, linking philosophy and literature as expressed in both Latin and Italian. Spanish remains a large and constant fixture in the foreign language learning landscape in the United States. As Spanish language study has grown, so too has the diversity of students and contexts of use, placing the field in the midst of a curricular identity crisis. Spanish has become a second, rather than a foreign, language in the US, which leads to unique opportunities and challenges for curriculum and syllabus design, materials development, individual and program assessment, and classroom pedagogy. In their book, Brown and Thompson address these challenges and provide a vision of Spanish language education for the twenty-first century. Using data from the College Board, ETS, and the authors' own institutions, as well as responses to their national survey of almost seven hundred Spanish language educators, the authors argue that the field needs to evolve to reflect changes in the socioeconomic, socioeducational, and sociopolitical landscape of the US. The authors provide coherent and compelling discussion of the most pressing issues facing Spanish post-secondary education and strategies for converting these challenges into opportunities. Topics that are addressed in the book include: Heritage learners, service learning in Spanish-speaking communities, Spanish for specific purposes, assessment, unique needs for Spanish teacher training, online and hybrid teaching, and the relevance of ACTFL's national standards for Spanish post-secondary education. An essential read for Spanish language scholars, especially those interested in curriculum design and pedagogy, that includes supporting reflection questions and pedagogical activities for use in upper-level undergraduate and graduate-level courses.

This book offers sociological and structural descriptions of language varieties used in over 2 dozen Jewish communities around the world, along with synthesizing and theoretical chapters. Language descriptions focus on historical development, contemporary use, regional and social variation, structural features, and Hebrew/Aramaic loanwords. The book covers commonly researched language varieties, like Yiddish, Judeo-Spanish, and Judeo-Arabic, as well as less commonly researched ones, like Judeo-Tat, Jewish Swedish, and Hebrewized Amharic in Israel today.

Living (with) Borders: Identity Discourses on East-West Borders in Europe

The Role of Language Teacher Associations in Professional Development

Beyond Digital Capitalism: New Ways of Living

The Routledge Handbook of Comparative Territorial Autonomies

The Intellectual World of the Italian Renaissance

Socialist Register 2021

Analysing Cultural Translation in Diasporic Writing

Heritage languages are minority languages learned in a bilingual environment. These include immigrant languages, aboriginal or indigenous languages and historical minority languages. In the last two decades, heritage languages have become central to many areas of linguistic research, from bilingual language acquisition, education and language policies, to theoretical linguistics. Bringing together contributions from a team of internationally renowned experts, this Handbook provides a state-of-the-art overview of this emerging area of study from a number of different perspectives, including education and pedagogy. Presenting comprehensive data on heritage languages from around the world, it covers issues ranging from individual aspects of heritage language knowledge to broader societal, educational, and policy concerns in local, global and international contexts. Surveying the most current issues and trends in this exciting field, it is essential reading for graduate students and researchers, as well as language practitioners and other language professionals.

Packaged in handsome, affordable trade editions, Clydesdale Classics is a new series of essential works. From the musings of intellectuals such as Thomas Paine in Common Sense to the striking personal narrative of Harriet Jacobs in Incidents in the Life of a Slave Girl, this new series is a comprehensive collection of our intellectual history through the words of the exceptional few. Widely acknowledged as Machiavelli's defining work, The Prince is an innovative and rich treatise marked by his political theories and the principles of leadership. Based upon his own

experiences that came with power, Machiavelli encouraged ambition amongst leaders—which was a break from the philosophy of other contemporary thinkers. The Prince identifies the aims of powerful leaders, which can help to justify the use of largely immoral means in their methods. With a new foreword by scholar Christopher Colenza, this essential work on politics contemplates leadership in a manner still relevant today. This lesson in autocratic rule will provide the reader with the author's rational approach to control and the contextualization for the term 'Machiavellian'.

Describing Prescriptivism provides a topical and thought-provoking analysis of linguistic prescriptivism in British and American English, from a historical as well as present-day perspective. Focusing on usage guides and usage problems, the book takes a three-fold approach to the topic, featuring a detailed study of the advice provided in usage guides over the years: an authoritative comparison of this advice with actual usage as recorded in British and American corpora, including the HUGE (Hyper Usage Guide of English) database, mainstream corpora such as COCA, COHA and the BNC; a close analysis of the attitudes to particular usage problems among the general public, based on surveys distributed online through the "Bridging the Unbridgeable" research project's blog. With extensive case studies to illustrate and support claims throughout, this comprehensive study is key reading for students and researchers of prescriptivism, the history of English and sociolinguistics. Found at https://bridgingtheunbridgeable.com/

The Next Pope

Empowering and Transforming Communities

English and Translation in the European Union

A Linguistic Analysis

Pinocchio, the Tale of a Puppet

The Living Age

Living with the Gods

The Routledge Handbook of Comparative Territorial Autonomies affords a comprehensive, pioneering and interdisciplinary survey of this emerging field. Moving beyond traditionally narrower engagements with the subject, it combines approaches to comparative law and comparative politics to provide an authoritative guide to the principal theoretical and empirical topics in the area. Bringing together a team of cutting-edge scholars from different disciplines and continents, the volume illuminates the latest thinking and scholarship on comparative territorial autonomies. This Handbook is an authoritative, essential reference text for students, academics and researchers in its field. It will also be of key interest to those in the fields of comparative politics, comparative law, local/regional government, federalism, decentralisation and nationalism, as well as practitioners in think tanks, NGOs and international governmental organisations.

Pinocchio, the Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, the Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It

includes 40 illustrations.

Essays that explore new ways of living with technological change Every year since 1964, the Socialist Register has offered a fascinating survey of movements and ideas from the independent new left. This year's edition asks readers to explore just how we need to live with new technologies. Essays in this 57th Socialist Register reveal the contradictions and dislocations of technological change in the twenty-first century. And they explore alternative ways of living, from artificial intelligence (AI) to the arts, from transportation to fashion, from environmental science to economic planning. Greg Abbo - Post-capitalism: Alternatives or detours? Nicole Aschoff and Panikaj Mahta - AI-deology: Science, capitalism and the dream of a 'people's AI' Hugo Radice - There is nothing artificial about AI: Labour, class, utopia, socialism Larry Lohman - Interpretation machines: Contradictions of digital mechanization in twenty-first century capitalism Robin Hahnel - Democratic socialist planning: Against, with and beyond the new technologies Tanner Mirreles - Platform socialists in the age of digital capitalism Derek Hrynshyn - Imagining information socialism Sean Sweeney and John Treat - Shifting gears: Labour strategies for low-carbon public transit mobility Adam Greenfield - Smart cities, technological traps, democratic possibilities Christoph Hermann - The consequences of commodification: Contours of a post-capitalist society Joan Sangster - The surveillance of service labour: Conditions and possibilities of resistance Jeronimo Montero Bressan - Beyond neoliberal fashion: Imagining clothing production as a human need Massimiliano Mollona - Art/Commons: Art collectives and the post-capitalist imagination Ingar Solty - The world of tomorrow: Scenarios for our future between demise and hope

Summer theme: Justice in the New Testament Matthew | Luke | 2 Corinthians | Colossians This summer, Daily Bible Study presents a series of readings following the theme "Justice in the New Testament." Readings come from Old and New Testament texts. These daily readings, which prepare us for the 13 lessons in Adult Bible Studies, are written by Randy Cross, Betty Newman, and Clara Welch. God Is Just and Merciful Daily readings in this four-week unit focus on justice and sabbath laws.

parables of God's just kingdom, Jesus' teachings about justice, and reaping God's justice. Jesus Calls for Justice and Mercy This five-week unit features readings related to forgiveness, Jesus'; criticism of unjust leaders, persistence in pursuing justice, entering God's kingdom, and God's invitation to everyone to "the Great Dinner." Paul Teaches About New Life in Christ The daily readings in this four-week unit explore what God's justice involves, how to pursue global economic justice, what loving and just behavior looks like, and how to practice justice. This ongoing day-by-day Bible study series is presented in quarterly segments. Bible-based, Christ-focused, and United Methodist-approved, this resource helps individuals develop the discipline of studying the Bible every day. It coordinates with the lesson themes of Adult Bible Studies. Each lesson includes: a one-page Bible study for each day of the quarter, along with introductory reflection questions and Commentary on the daily Scripture passage. Life Application, and a concluding prayer. Available in print and eBook format.

The Routledge Handbook of Spanish as a Heritage Language

Discourses of Student Success

The Politics of Public Memories of Forced Migration and Bordering in Europe

Project-Based Learning in Second Language Acquisition

The Dialects of British English in Fictional Texts

This volume explores word order change within the framework of diachronic generative syntax. Word order is at the core of natural language grammatical systems, linking syntax with prosody and with semantics and pragmatics. The chapters in this volume use the tools provided by the generative theory of grammar to examine the constrained ways in which historical word order variants have given way to new ones over time. Following an introduction by the editors, the book is divided into four parts that investigate changes regarding the targets for movement within the clausal functional hierarchy; changes (or stability) in the nature of the triggers for movement; verb movement into the left peripheries; and types of movement, with specific focus on word order change in Latin. Data are drawn from a wide variety of languages from different families and from both classical and modern periods, including Sanskrit, Tocharian, Italian, Portuguese, Dutch, Irish, Hungarian, and Coptic Egyptian. The book's broad coverage and combination of language-internal and comparative studies offers new perspectives on the relation between word order change and syntactic movement. The volume also provides a range of wider insights into the properties of natural language and the way in which those properties constrain language variation and change.