

Loading Mercury With A Pitchfork

The only child of suicide victim and writer Richard Brautigan describes her efforts to learn about her father; her reminiscences of him as a warm and witty artist; her coming-to-terms with his life and death, and her own journey through grief. Reprint. 20,000 first printing. Showcases the poet and novelist's earliest writings, the rights of which he signed over to the beloved mother of his best friend, Edna Webster, in 1955

At the U.S. Championship in 1989, Stuart Rachels seemed bound for the cellar. Ranked last and holding no IM norms, the 20-year-old amateur from Alabama was expected to get waxed by the American top GMs of the day that included Seirawan, Gulko, Dzindzichashvili, deFirmian, Benjamin and Browne. Instead, Rachels pulled off a gigantic upset and became the youngest U.S. Champion since Bobby Fischer. Three years later he retired from competitive chess, but he never stopped following the game. In this wide-ranging, elegantly written, and highly personal memoir, Stuart Rachels passes on his knowledge of chess. Included are his duels against legends such as Kasparov, Anand, Spassky, Ivanchuk, Gelfand and Miles, but the heart of the book is the explanation of chess ideas interwoven with his captivating stories. There are chapters on tactics, endings, blunders, middlegames, cheating incidents, and even on how to combat that rotten opening, the Réti. Rachels offers a complete and entertaining course in chess strategy. At the back are listed 110 principles of play—bits of wisdom that arise naturally in the book's 24 chapters. Every chess player will find it difficult to put this sparkling book down. As a bonus, it will make you a better player.

American Literature in Transition, 1970–1980 examines the literary developments of the twentieth-century's gaudiest decade. For a quarter century, filmmakers, musicians, and historians have returned to the era to explore the legacy of Watergate, stagflation, and Saturday Night Fever, uncovering the unique confluence of political and economic phenomena that make the period such a baffling time. Literary historians have never shown much interest in the era, however - a remarkable omission considering writers as diverse as Toni Morrison, Thomas Pynchon, Marilyn French, Adrienne Rich, Gay Talese, Norman Mailer, Alice Walker, and Octavia E. Butler were active. Over the course of twenty-one essays, contributors explore a range of controversial themes these writers tackled, from 1960s' nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock 'n' roll. Other essays address New Journalism, the rise of blockbuster culture, memoir and self-help, and crime fiction - all demonstrating that the Me Decade was nothing short of mesmerizing.

Tumult!

Fly Me To The Moon

Loading Mercury with a Pitchfork

Contemporary American Poetry

Stages

A Journey

A book "that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America . . . an instant cult classic" (Financial Times). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication Trout Fishing in America became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "'Trout Fishing in America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England, in 1824, where it is autopsied. 'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for walnut catsup and has Maria Callas for a girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

In Cold War Anthropology, David H. Price offers a provocative account of the profound influence that the American security state has had on the field of anthropology since the Second World War. Using a wealth of information unearthed in CIA, FBI, and military records, he maps out the intricate connections between academia and the intelligence community and the strategic use of anthropological research to further the goals of the American military complex. The rise of area studies programs, funded both openly and covertly by government agencies, encouraged anthropologists to produce work that had intellectual value within the field while also shaping global counterinsurgency and development programs that furthered America's Cold War objectives. Ultimately, the moral issues raised by these activities prompted the American Anthropological Association to establish its first ethics code. Price concludes by comparing Cold War-era anthropology to the anthropological expertise deployed by the military in the post-9/11 era.

Discusses the literary works and great authors of the Beat Generation.

Loved for his decidedly American voice, for his painterly rendering of modern urban settings, and for his ability to re-imagine a living language shaped by the philosophy of "no ideas but in things," William Carlos Williams (1883-1963) left an indelible mark on modern poetry. As each successive generation of poets discovers the "new" that lives within his work, his durability and expansiveness make him an influential poet for the twenty-first century as well. The one hundred and two poems by one hundred and two poets collected in Visiting Dr. Williams demonstrate the range of his influence in ways that permanently echo and amplify the transcendent music of his language. Contributors include: Robert Creeley, David Wojahn, Maxine Kumin, James Laughlin, A. R. Ammons, Wendell Berry, Heid Erdrich, Frank O'Hara, Lyn Lifshin, Denise Levertov, Wallace Stevens, John Ashbery, Allen Ginsberg, and a host of others.

Lifestyles, Icons, and Impact

Jubilee Hitchhiker

The CIA, the Pentagon, and the Growth of Dual Use Anthropology

In Love And War: Cold Lake Stories

Encyclopedia of Beat Literature

American Literature in Transition, 1970-1980

Completed prior to the author's 1984 suicide, a last unpublished novel explores what he terms the fragile and mysterious shadowland surrounding death and considers the protagonist's ruminations on another person's suicide. By the author of Trout Fishing in America. Reprint. 35,000 first printing.

(FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative

alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel *Naked Lunch* (1959) led to obscenity trials, while Jack Kerouac's highly influential novel *On the Road* (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

There isn't much crime in Stoneleigh, Massachusetts. It's a college town, a mountain getaway for the quietly rich, where the average burglar alarm is set off by foraging wildlife. So when Edward Inman, the owner of Stoneleigh Sentinel, gets a latenight false alarm from the home of Doyle Cutler, one of his wealthiest clients, Edward thinks nothing of it—not until a local student, Mary Steckl, claims that she was sexually assaulted at Cutler's house. Edward soon finds himself drawn to Mary's story, even though the rest of the town doubts her, including his wife, a rising politician who has made security the platform of her mayoral campaign. While homework from a creative writing class is leaked as evidence of a dark secret between Mary and her father, Edward's investigations lead him to his old girlfriend, Kathryn Williams, whose teenage son may hold the key to the truth about that night. From the author of *Human Capital*, *Security* is a timely, wry, and riveting story of adults and children, secret lives and civic culture, suspicion and sexual hysteria. It confirms Stephen Amidon as a master of the art and one of the foremost chroniclers of American life today.

In the late 1960s and early 1970s, Richard Brautigan was a counter-cultural celebrity, a writer that the would-be hip just had to read. The problem was that his fame did not rest on the considerable literary virtues of his work but, to a great extent, on a hippie image exemplified by the photograph of him on the cover of his breakthrough novel, *Trout Fishing in America*. When nobody wanted tie-dye shirts and gurus any more, they didn't want Brautigan either. Academics have followed the public's lead: this is the first book-length study of Brautigan in English for 30 years. Its purpose is to reclaim Brautigan's reputation. Dr. John Tanner analyses Brautigan's fiction against the background of the cultural and literary upheavals from which it emerged and demonstrates that Brautigan is no mere Sixties curio but an innovative and vibrant American voice ignored for far too long.

All That's Left to Know About the Angelheaded Hipsters

A Daughter's Memoir

The Incredible Life and Music of Tina Turner

Love and Death

The Echo of Applause

Comic Relief

To some this collection of commentary and observations—fourth in what now must be called “The Notational Quartet”—might seem as remote as the proverbial “Man in the Moon.” But the reader will find it very relevant to the changing and troubled times that we find ourselves in. The author has steered the reader and vessel to a distant and little known shore, where hope for return to point of origin is very much in doubt. “The boats that left from the same harbor have rowed away from one another...”

The coverage of this book ranges from Jack Kerouac's tales of freedom-seeking Bohemian youth to the frenetic paintings of Jackson Pollock, including 60 years of the Beat Generation and the artists of the Age of Spontaneity. * Over 250 A–Z entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

For nearly half a century, James D. Hart's *Oxford Companion to American Literature* has offered a matchless guided tour through American literary culture, both past and present, with brief biographies of important authors, descriptions of important literary movements, and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day. In this second edition of the Concise version, Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject. Their priorities have been, foremost, to fully represent the impact of writers of color and women writers on the field of American literature, and to increase the usefulness of the work to students of literary theory. To this end, over 230 new entries have been added, including many that cover women authors; Native American, African American, Asian American, Latino/a, and other contemporary ethnic literatures; LGBT, trans, and queer studies; and recent literary movements and evolving areas of contemporary relevance such as eco-criticism, disability studies, whiteness studies, male/masculinity studies, and diaspora studies.

A Comprehensive Philosophy of Humor

Landscapes of Language: Richard Brautigan's Fiction

An Unfortunate Woman

Security

Learning and Relearning Literature

Comic Relief: A Comprehensive Philosophy of Humor develops an inclusive theory that integrates psychological, aesthetic, and ethical issues relating to humor Offers an enlightening and accessible foray into the serious business of humor Reveals how standard theories of humor fail to explain its true nature and actually support traditional prejudices against humor as being antisocial, irrational, and foolish Argues that humor's benefits overlap significantly with those of philosophy Includes a foreword by Robert Mankoff, Cartoon Editor of The New Yorker

This cult classic from the author of Trout Fishing in America "reads like a spaghetti Western crossed with Frankenstein, viewed through an opium haze" (The Sunday Times). The celebrated poet, novelist, and guru of the 1960s San Francisco literary scene, Richard Brautigan brings his highly original Gonzo style to this surreal parody Western. The time is 1902, the setting eastern Oregon. In the ice caves underneath Professor Hawklime's house, a deadly monster lurks. It's already turned the professor into an elephant foot umbrella stand, and now his two beautiful daughters have hired a pair of gunslingers to put a stop to the mayhem. But Hawklime Manor is full of curiosities and secrets, like the professor's underground laboratory where his work on The Chemicals remains unfinished. And as the gunslingers pursue their peculiar quarry, they encounter monstrous mischief, amorous advances, and evil that is all too human. "Bursting with colour, humour and imagery, Brautigan's virtuoso prose is rooted in his rural past." —The Guardian

Some of the greatest writers in the history of the art-Hart Crane, Ernest Hemingway, Jerzy Kosinski, Sylvia Plath, Anne Sexton, and Virginia Woolf-all chose to silence themselves by suicide, leaving their families and friends with heartbreak and the world of literature with gaping holes. Their reasons for killing themselves, when known, were varied and, quite often, unreasonable. Some were plagued by depression or self-doubt, and others by frustration and helplessness in a world they could neither change nor tolerate. Profoundly moving and morbidly attractive, Final Drafts is a necessary historical record, biographical treatment, and psychological examination of the authors who left this "cruel world" by their own hands, either instantly or over long periods of relentless self-destructive behavior. It is also a devoted examination of references to suicide in literature, both by those who took their own lives and those who decided to live. Mark Seinfeld has selected many well-known (mostly fiction) writers, from those whose work dates to over a century ago-when the medical community was ill-equipped to deal with substance abuse and depression-to more recent writers such as Kosinski, Michael Dorris, and Eugene Izzie, who have left a puzzled literary community with a sad legacy. Seinfeld reveals that many authors contemplated ending their lives in their work; were obsessed with destroying themselves; were unable-in the case of the Holocaust-to live with the fact that their contemporaries had been killed; believed death to be a freedom from the horrors that forced them to create; and, sometimes, were simply unable to withstand rejection or criticism of their work. Other noted authors discussed in this volume include John Berryman, Ambrose Bierce, Harry Crosby, John Davidson, William Inge, Randall Jarrell, Arthur Koestler, T.E. Lawrence, Primo Levi, Jack London, Jay Anthony Lukas, Tom McHale, Yukio Mishima, Henry de Montherlant, Seth Morgan, George Sterling, Sara Teasdale, Ernst Toller, John Kennedy Toole, Sergey Yesenin, and many others.

Three masterpieces by "the counterculture's Mark Twain," collected in one volume, including the "lost chapters" of Trout Fishing in America (The New York Times Book Review). An author who began his career handing out his work on the streets of San Francisco and went on to become an underground icon of the 1960s and '70s before his tragic suicide, Richard Brautigan gained a unique literary reputation for such works as In Watermelon Sugar as well as for his gentle spirit, satirical wit, and whimsical, elliptical style. This volume includes three of his most prominent works: Revenge of the Lawn: Originally published in 1971, these bizarre flashes of insight and humor cover everything from "A High Building in Singapore" to the "Perfect California Day." This is Brautigan's only collection of stories and includes "The Lost Chapters of Trout Fishing in America." The Abortion: An Historical Romance 1966: A public library in California where none of the books have ever been published is full of romantic possibilities. But when the librarian and his girlfriend must travel to Tijuana, they have a series of strange encounters in Brautigan's 1971 novel. So the Wind Won't Blow It All Away: It is 1979, and a man is recalling the events of his twelfth summer, when he bought bullets for his gun instead of a hamburger. Written just before his death, and published in 1982, this novel foreshadowed Brautigan's suicide. "It's very hard to label his work. Fairytale meets beat meets counterculture?

Surrealism meets folk meets scat? The writing is bursting with colour, humour and imagery, mental flights of fancy, crazed and lurid details. . . . The more you read, the less there seem to be regulations and governing forces, ways of qualifying Brautigan. The mind of the author is simply too unbound, too childlike in its enormous, regenerative capacity to imagine." —The Guardian

You've Got to be Carefully Taught

Thanking Richard Brautigan

Cold War Anthropology

Trout Fishing in America

Brigit's Bardo: 40 Dates And 40 Nights

The Edna Webster Collection of Undiscovered Writings

Loading Mercury with a Pitchfork Simon & Schuster

The narrative of Tumult! The Incredible Life and Music of Tina Turner is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in action: turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight. Far from the early myths attached to her name by association with her talented but tormenting producer-husband, she was not a Svengali-like creation at all, but rather a fully formed, if vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second career as a solo pop artist is the achievement for which she is rightly remembered. In Turner, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often

referred to as the Queen of Rock and Roll, she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a beating human heart in high heels.

Swimming To China is Book #3 in the Great Wall Of China Books Series by Canadian author Martin Avery. He is the author of a dozen books of poetry and the winner of the Balzac Award for poetry, well-known as the author of *How To Make Love In A Muskoka Chair* and *The Dorset Fire Tower Poem*. *Swimming To China* is a marathon of poetry describing a marathon swim.

For his 40th published book, *Klinkowitz* (English, U. of Northern Iowa) details what he calls his own wasteful mis-education, the snake pit of academic politics, and the joy of teaching after he found a peaceful niche in *Introduction to Literature*. He does not provide an index. c. Book News Inc.

The Concise Oxford Companion to American Literature
Final Drafts

Reimagining Culture in Balinese Contemporary Music

Richard Brautigan

Beat Culture

Essays on the Writings and Life

"Mitch Ditkoff has created a GPS for the innovation process. Awake at the Wheel is a witty and inspiring roadmap for the journey from ideas to invention!" (Donna Fenn, author of *Alpha Dogs*) *Awake at the Wheel* is a book about ideas: what they are, where they come from, and what it takes to manifest them in a world not always ready for the new and the different. Simply put, it's a book about possibility, about the wellspring of creation, about the strange and fascinating process we all go through whenever we have an idea and try to do something about it. And while it's often said that "ideas are a dime a dozen," the fact is that your idea—the one you can't get out of your head—is priceless. That is, IF you make the kind of effort required to turn that top of the line idea into a bottom line reality. Maybe it's an idea for a new business. Maybe it's an idea for a new product . . . or invention . . . or a book you want to write . . . or a school you want to open . . . or a move you want to make. Maybe it's an idea for something that will change the world . . . or if not THE world, then YOUR world. Whatever it is, one thing is clear: it's time for you to take the next step. Now! "A superb catalyst for anyone with the urge to bring their best ideas into reality." —Tim Gallwey, author of *The Inner Game of Tennis* and *The Inner Game of Work*

What does a reader do when his favorite author dies? One solution is write your own book. A tribute to that favorite author wouldn't be a bad place to start.

Lists over 5,200 titles of books published by American poets between 1973 and 1983.

An Echo of Applause is the latest of six collections of poetry published by this author. Dr. Robert Birch is retired after almost 35 years of practice as a psychologist specializing in marital and sex therapy. Initially he wrote bawdy limericks and then moved on to other forms of verse. His first book of poetry is highly erotic, but with each successive publication he has moved toward broader topics. This book is a prime example of his versatility, not only in subject matter, but also in form. Poems in this book are grouped into these overlapping categories: *Ballads & Such, Youth, Life and Death, Perils of Aging, Virtue and Value, Love Won and Lost, People Watching, Nature, Sonnets, Memories, The Villanelle, Protest, Poets and their Poems, Dreams, Stories, Two Odes, Voice of Eros, Cinquain Collection, and Haiku*. Within the 200 pages, you will find humorous verse, as well as poems of a more serious nature. You will find poems written in strict meter and perfect rhyme, but also many examples of free verse. The book will appeal to those who like reading poetry they can understand, poetry that will make them laugh as well as think, and poetry that they can easily relate to.

A Checklist : Second Series, 1973-1983

Suicides of World-Famous Authors

Poems Inspired by the Life and Work of William Carlos Williams

The Best I Saw in Chess

Swimming To China

You Can't Catch Death

Best known for his novel *Trout Fishing in America*, American writer Richard Gary Brautigan (1935–1984) published eleven novels, ten poetry collections, and two story collections, as well as five volumes of collected work, several nonfiction essays, and a record album of spoken voice recordings. Brautigan's idiosyncratic style and humor caused him to be identified with the counterculture movement of the 1960s. The authors of many of these 32 essays knew Brautigan personally and professionally; others came to know and respect him through a cultivated connection with his writings. The essays—many of which are new, others of which were published in obscure journals—combine personal remembrance of the man and critical appraisal of his still-controversial works. Includes previously unpublished photographs and artworks.

Two novels and a collection of poetry offer a sixties counterculture look at America

... delicate, full of insight and the ability to see and describe the possibilities and complications of the world in a lucid and totally original way ...

In *Radical Traditions*, author Andrew Clay McGraw shows how music kontemporer embodies the tensions between culture as represented and lived. Through a highly interdisciplinary approach this book presents an all-encompassing social and musical history of musik kontemporer.

A Dictionary of Writers and their Works

Richard Brautigan's *Trout Fishing in America* ; *The Pill Versus the Springhill Mine Disaster* ; And, *In Watermelon Sugar*

The Life and Times of Richard Brautigan

A Confederate General from Big Sur, Dreaming of Babylon, and The Hawkline Monster

A Theatre Piece in One Act

Radical Traditions

Few contemporary American writers have been subjected to as much laudatory abuse as Richard Brautigan who, having become famous in the 1960s, was made a cult figure for the hippy generation and was systematically refused recognition as a major novelist once the sentimental wave of the 'greening of America' had passed.

Marc Chénétier's study, originally published in 1983, was the first book to attempt to assess Brautigan's writing art which, far from weakening over the years, had become, amid critical indifference, more secure in its techniques, more all-encompassing in its strategy and more iconoclastic in its goals. In analysing most of Brautigan's fictional works in the light of his poetics, it examines the mechanisms of his metafictional and deconstructive offensive and indicates the direction in which Brautigan was moving at the time.

Confident and robust, Jubilee Hitchhiker is an comprehensive biography of late novelist and poet Richard Brautigan, author of Troutfishing in America and A Confederate General from Big Sur, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, Jubilee Hitchhiker also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Mostly brief, frequently enigmatic verses point to the possibilities, complications, and plausible improbabilities of a world viewed from an original perspective

A Novel

Getting Your Great Ideas Rolling (in an Uphill World)

Visiting Dr. Williams

The Guide to Identification and Values

The Beat Generation FAQ

Collected Books