

## Lobs Girl Short Story

After a violent virtual-reality game arrives at the mall arcade where she works, fifteen-year-old Roberta finds the courage to search out the person who murdered her mother.

**#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL** For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO’s *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one’s way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F\*\*\* Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like

the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

*How To Lose a Guy in 10 Days* gets a millennial makeover in this romantic comedy by USA Today bestselling author Andie J. Christopher. “The way Jack sets out to win Hannah back is really the stuff of true romance.”—NPR Jack Nolan is a gentleman, a journalist, and unlucky in love. His viral success has pigeon-holed him as the how-to guy for a buzzy, internet media company instead of covering hard-hitting politics. Fed up with his fluffy articles and the app-based dating scene as well, he strikes a deal with his boss to write a final piece de resistance: *How to Lose a Girl. Easier*

said than done when the girl he meets is Hannah Mayfield, and he's not sure he wants her to dump him. Hannah is an extremely successful event planner who's focused on climbing the career ladder. Her firm is one of the most prestigious in the city, and she's determined to secure her next promotion. But Hannah has a bit of an image problem. She needs to show her boss that she has range, including planning dreaded, romantic weddings. Enter Jack. He's the perfect man to date for a couple weeks to prove to her boss that she's not scared of feelings. Before Jack and Hannah know it, their fake relationship starts to feel all too real—and neither of them can stand to lose each other.

**Copper Level 6**

**Timeless Voices, Timeless Themes. Copper Level**

**The Kingdom Under the Sea and Other Stories**

**An Anonymous Girl**

**Discovering Literature, Grade 6, Student Edition**

**Glencoe Literature, Grade 7 St**

When an acorn hits him on the head, Chicken Little is joined by several other silly birds as he sets off to warn the king that the sky is falling.

A collection of eleven fairy tales from eastern Europe and the Soviet Union retold by a noted English author.

Jane Austen's *Mansfield Park* famously narrates the story of Fanny Price moving in with the Ward family. Written almost two centuries later, Joan Aiken's powerful sequel introduces us to *The Youngest Miss Ward*, Hatty. Although creative,

charismatic and witty, Hatty Ward lacks the beauty that her older sisters inherited - leaving her to care for their ill mother and without a dowry once they are married off. Sent to Portsmouth to live with her rumbustious uncle and cousins, Hatty turns her creative flair to poetry and believes she'll become a governess, that is until handsome Lord Camber passes through town... With imagination and authenticity Joan Aiken captures the customs and language of Austen's England in this one of a kind sequel, revealing a subversive and unique heroine. H Not That Kind of Girl

Or the Luck of Lingborough and Other Tales

Chicken Little

A Jane Austen Sequel

Tales of Terror and Suspense

***For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.***

***A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a groundbreaking meditation on war, memory, imagination, and the redemptive power of***

***storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.***

***Thirteen tales blending the commonplace and the bizarre focus on the encounters of young people with the supernatural.***

***The Things They Carried***

***Ghostwritten***

***Woodson***

***The Shadow Guests***

***Prentice Hall Literature***

***Girl***

***"One of the most gifted graphic novelists of our time." —Wired Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this***

*work, Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. "Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Hortisculpture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying", centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.*

*Maja is a young goblin woman living in the slums of the city-state of Trinity. One night while exploring the city, she becomes the victim of a sinister campaign to sterilize the female goblin population. With the help of her new lover and his guild,*

*they will push back against the city government and unravel an inhumane plot to eliminate the goblin population in Trinity. If you have been clamoring for a more sophisticated plot to accompany your hardcore erotica, then you have found the right book. Follow fiction into the year 2019 as realistic sex scenes accompany a whirlwind plot of conspiracies, institutional racism, and the fight of a small group of people to protect a persecuted minority's right to live and be happy. Fall in love with the challenging and complex characters and move yourself to tears as you read about their struggle to make a difference in their world. For too long, fiction has come to a standstill as writers have been unable or unwilling to push into a literary realm where sex and plot matter simultaneously. Learn what happens to these characters behind closed doors as they put their lives on the line to protect the goblin citizens of Trinity. Learn their strengths and weaknesses, their loves and needs. Sex never needs to be separated from a compelling story, and in the right hands, can brilliantly enhance the characterizations. A new age of erotica has come to you. Take the first step into a realm of fiction never thought possible. The challenge of middle school teaching is brought to life in this book, a narrative companion to the Standards for the English Language Arts developed by the National Council of Teachers of English and the International Reading Association. According to the book, team teaching and student-created materials*

*form the framework for myriad assignments that directly use the standards as a base for literacy learning. The book states that the students use the standards as a base for literacy learning, and use a wide range of strategies to reinforce their awareness of their own learning--from reader response techniques to hypermedia tools they have developed for an extended project. Samples of teacher handouts and student work are included throughout the book, illustrating the substantive results of using the English language arts standards in the middle school. Detailed bibliographic references and highlighted standards guide educators in their quest to bring the standards in line with their own curriculum and classroom practices. (Contains 23 references). (NKA)*

*Lessons in Chemistry*

*Maggie: A Girl of the Streets / The Red Badge of Courage / Stories, Sketches, Journalism / The Black Riders & War Is Kind*

*Selected Strange Stories*

*Hope Was Here*

*A Novel*

*The Youngest Miss Ward*

*The next novel of psychological suspense and obsession from the authors of the blockbuster bestseller **The Wife Between Us** Seeking women ages 18–32 to participate in*

*a study on ethics and morality. Generous compensation. Anonymity guaranteed. When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she'll have to do is answer a few questions, collect her money, and leave. Question #1: Could you tell a lie without feeling guilt? But as the questions grow more and more intense and invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she's thinking...and what she's hiding. Question #2: Have you ever deeply hurt someone you care about? As Jess's paranoia grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields' manipulative experiments. Caught in a web of deceit and jealousy, Jess quickly learns that some obsessions can be deadly. Question #3: Should a punishment always fit the crime? From the authors of the blockbuster bestseller *The Wife Between Us* comes an electrifying new novel about doubt, passion, and just how much you can trust someone. Praise for *The Wife Between Us*: "A fiendishly smart cat-and-mouse thriller" —New York Times Book Review "[A] seamless thriller that will keep readers on their toes to the very end...Readers will enjoy the dizzying back-and-forth as they attempt to figure out just who to root for and as the suspense ratchets up to one hell of a conclusion." —Booklist*

*Here in one volume are all of Stephen Crane's best-known works, including the novels *The Red Badge of Courage*, about a young and confused Union soldier under fire for*

*the first time; Maggie: A Girl of the Streets, a vivid portrait of slum life and a young girl's fall; George's Mother, about New York's Bowery and its effect on a young workingman; The Third Violet, about a bohemian artist's country romance; and The Monster, a novella about sacrifice and rescue. The stories collected here include masterpieces like "The Open Boat," "The Blue Hotel," and "The Bride Comes to the Yellow Sky," as well as tales of childhood in small-town America. In his journalism, the best of which is presented here, Crane covered the Spanish-American and Greco-Turkish wars, traveled through Mexico and the West, and reported on the seamier sides of New York City life. The volume concludes with The Black Riders and War Is Kind, collections of epigrammatic free verse that look back to Emily Dickinson and forward to Imagism. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.*

*A Study Guide for Joan Aiken's "Lob's Girl" Gale, Cengage Learning  
Standards in Practice, Grades 6-8*

*Grade 6*

***Not the Girl You Marry***

***Lucy and the Green Man***

***Timeless Voices, Timeless Themes***

***Crusader***

*By the New York Times bestselling author of The Bone Clocks and Cloud Atlas A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, Ghostwritten comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer*

*of astonishing gifts.*

*Girl, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness. I was a girl once, but not anymore. So begins Girl, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, Girl is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart.*

*This is a father's journal of the early years in the lives of his three children -- and of the funny, sad, profound and moving moments of fleeting childhood. They are children no longer, but once they were all under six and earnestly, and often hilariously, trying to figure out the big world before them.*

*A Whisper in the Night*

*Dinosaurs Stand Up Before They Die*

*Literature*

*A Curse So Dark and Lonely*

*Scott Foresman Literature and Integrated Studies*

*Flying Lessons & Other Stories*

**Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional**

**A Study Guide for Joan Aiken's "Lob's Girl," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.**

**A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of *A Spark of Light* and *Small Great Things* "Absolutely spellbinding." - Stephanie Garber,**

**#1 New York Times bestselling author of *Caraval* and *Legendary* In a lush, contemporary fantasy retelling of *Beauty and the Beast*, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the**

*kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.*

*English Learners Companion*

*Loblolly, Loblolly, You're So Tall*

*A Young Woman Tells You What She's "Learned"*

*The Language of Literature*

*Writer's Choice, 6-8, Literature Connections*

*The Little Goblin Girl*

**It's a powerful combination of the world's best literature and superior reading and skills instruction! Prentice Hall Literature Timeless Voices, Timeless Themes helps students grasp the power and beauty that lies within the written word, while the program's research-based reading approach ensures that no child is left behind.**

**After the mysterious disappearance of both his mother and older brother, Cosmo is sent away to live with his eccentric mathematician aunt. Lonely and confused, Cosmo must also deal with being the new kid at school. Not an easy assignment! But things take a weird twist when Cosmo is visited by ghosts from the past. Ghosts who claim to need his help fighting an ancient curse! Only in time will Cosmo learn that he is at the center of that ancient...and deadly...curse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Lucy knew Lob was there, from the way she felt inside. There was a sparking of mischief in her head, a tingle of energy in her arms and legs. She wanted to run, jump, climb, be everywhere at once. You have to be a special person to see Lob, that's what Lucy's Grandpa Will says. Lucy's parents don't believe in him. But Lucy does. And then she finally catches sight of the Green Man in Grandpa's garden. And then she knows. Lob is here, and he is real—now and forever and ever!**

**Book One of the Goblin Girl Series**

**Lob Lie-by-the-fire**

**Killing and Dying**

**Ballad**

**Hope**

## **Fantasy Literature for Children and Young Adults**

*Loblolly pine trees fill Mommy Moo Moo's magical backyard. "Loblolly, Loblolly, you're so tall. You reach to the sky, up so high." These giant pines native to the American Southeast have never been so celebrated for their grace, their strength, and their beauty as in this enchanting picture book. Written in a lyrical style perfect for bedtime, "Loblolly, Loblolly, You're So Tall" captures the whimsy of a child's imagination and the majesty of the outdoors.*

*Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire,*

*and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson “There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.”—Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred State-adopted textbook, 2001-2007, Grade 7.*

*The People in the Castle*

*Introduction to Probability*

*An Annotated Bibliography*

*The Wreck of the Hesperus*

*Stephen Crane: Prose & Poetry (LOA #18)*

*A Study Guide for Joan Aiken's "Lob's Girl"*

*Offers brief descriptions of more than 3,000 works of fantasy arranged by themes, including ghosts, heroes, magic, time travel, toys, and witchcraft*

*NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • A must-read debut! Meet Elizabeth Zott: a “formidable, unapologetic and inspiring” (PARADE) scientist in 1960s California whose career takes a*

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*detour when she becomes the unlikely star of a beloved TV cooking show in this novel that is “irresistible, satisfying and full of fuel. It reminds you that change takes time and always requires heat” (The New York Times Book Review). “A unique heroine ... you'll find yourself wishing she wasn't fictional.” –Seattle Times Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show Supper at Six. Elizabeth's unusual approach to cooking (“combine one tablespoon acetic acid with a pinch of sodium chloride”) proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo. Laugh-out-loud funny, shrewdly observant, and studded with a dazzling cast of supporting characters, Lessons in Chemistry is as original and vibrant as its protagonist. Readers fell in love with teenage waitress Hope Yancey when Joan*

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*Bauer's Newbery Honor-winning novel was published ten years ago. Now, with a terrific new jacket and note from the author, Hope's story will inspire a new group of teen readers.*