

Long Journey Back Paperback

Miracle: The Long Journey Home is a personal narrative of tragedy and loss and one survivor's forty-year journey from trauma and hatred to joy and love through the grace of God. As a seventeen-year-old, the author was the victim of gun violence resulting in the death of a friend and coworker when an armed assailant entered the McDonald's restaurant at which she worked in 1979. The story tells of the trauma experienced by all present that night and the long journey that the author would take over forty years, leading her back to the gunman who committed the crimes and back to our Heavenly Father. Parallel to the author's story is the gunman's background and experience from childhood through his spiritual conversion while incarcerated. The spiritual journey of both the author and the gunman allowed not only for her to forgive him, but to embrace him as her friend and spiritual mentor. This is not an ordinary story of forgiveness, but rather a story of how a deep love of God cleanses the soul of all hatred and anger, leaving only love. The author describes a faith journey that will inspire all, especially those who have been traumatized as survivors of tragedy. Moreover, it will inspire a belief in the power of God to manifest His goodness in the darkest of days of despair, bringing light to even a prison cell where redemption can be born and the unlikeliest of friendships becomes possible.

Thank you very much for getting started with this book! You are reading this now because I hope you have the chance to feel the love, peace, and joy I feel. If you read one chapter each day, you might be amazed before you are halfway through! You get 28 chapters in this book designed to be read one day at a time in the morning, throughout the day, or at night. I do this myself each day and share in my voice what I am learning in my daily journey of being the best person I can be today. Here are the titles for the 28 chapters in this book. From reading these, you can get a great idea of what this book will help you with!

1. Amazing things happen in appreciating the now.
2. How to thrive by taking your own advice.
3. Are you praying for help? You will receive it.
4. How to deal with uncertainty when you don't know.
5. Take your pick: choosing to be happy or sad.
6. How to take responsibility for your emotions and thrive.
7. How to tackle your problems right now.
8. Achieving happiness with positive affirmations every day.
9. Feeling tired? Create an uplifting daily self-care routine.
10. What could you gain from slowing down life?
11. How to continue consistent persistence every day.
12. Do you appreciate what you have today?
13. The benefits of sharing problems with others.
14. One easy solution to improving your mood.
15. How a daily prayer affirmation can improve your life.
16. Reality in the downside of wishful thinking.
17. You do make a unique impact in life.
18. Time travel is real - go backwards or forwards in time to appreciate now.
19. How can I love the people already in my life?
20. The key to overcoming fear with faith.
21. How to enjoy the journey as much as the destination.
22. Happiness challenge: how to master your mindfulness while sick.
23. Gaining peace in accepting your circumstances.
24. Perfect positioning: the right place at the right time in life.
25. How to treat emotional pain by eliminating physical pain.
26. Getting things done: how to get started on your goals.
27. How to simplify your lifestyle and have more than before.
28. How to be optimistic about death.

Thank you for reading this book and I hope you enjoy it as much as I did creating it! Sincerely, Jerry Banfield

The nationwide lockdown in 2020 to curb the spread of Covid-19 left millions of migrant

labourers without jobs, food and shelter. Desperate and helpless, most took to the road, embarking on the long, often fatal, journey home. Ritesh, Ashish, Ram Babu, Sonu, Krishna, Sandeep and Mukesh-migrants from Bihar-undertook a similar journey on their bicycles that lasted for seven days and seven nights. Their harrowing trip from Ghaziabad, Uttar Pradesh, to their hometown of Saharsa as they braved police lathis and insults, and battled hunger, exhaustion and fear, was documented by National Award-winning filmmaker Vinod Kapri. 1232 km is a story of the extraordinary courage of seven men in the face of tremendous odds.

Consistent with the most recent research in brain science on fear and happiness, this imaginative tale gift wraps all the power of a groundbreaking self-help book into one rollercoaster of a story. Colorful, thought-provoking lessons stay with the reader long after finishing the last page. A car accident leaves Liza, a successful single mom, unconscious. Trapped inside her subconscious and hijacked by her imagination, Liza learns firsthand how her thinking shapes her life. Her thoughts carry her away to dangerous and mysterious places, each gifting a lesson of how fear influences her thoughts, beliefs and the fullness of love in her relationships. Happiness, she discovers, is a function of her thinking. During her journey Liza uncovers secrets to rid herself of the fear-based behaviors that are inconsistent with her true self. To her delight, breaking free from the shackles of fear is simpler than she ever dreamed. Happiness is just a thought away...with practice. The book serves as an ongoing resource for those interested in the art of intentional living.

Masonic Service Record

The Long Journey Home

A Secret Journey

The Ministry of Rev. Jon Sveinsson S. J.

My Overdue Book

The story of the mother-and-daughter goddesses Demeter and Persephone has seized the imagination of people in every age, from ancient times to the present. Considered today by many to be the archetypal myth for women, it touches on timeless themes in every life, such as the male-female relationship, love between women, initiations into puberty and old age, the mother-daughter bond, death, and ecological renewal. Christine Downing has combined essays, prose, poetry, and even performance art with her own insightful commentary to shed new light on the myth's ancient meanings and to offer new insights in its implications for contemporary men and women.

The Longest Journey is a bildungsroman by E. M. Forster, first published in 1907. It is the second of Forster's six published novels, following *Where Angels Fear to Tread* (1905) and preceding *A Room With A View* (1908) and *Howards End* (1910). It has a reputation for being the least known of Forster's novels[1], but was also the author's personal favourite and one of his most autobiographical.[2] It is the only one of Forster's novels not to have received a film or television adaptation

What's that noise...! When Dixie goes to find out what has woken him up he discovers a little lost kitten. The helpful dog returns the poor little thing to its mother but when he continues to find more lost animals, he becomes well and

truly lost himself. How will he get home again in the gathering darkness...'
A heartfelt autobiography that provides a story of hardship, struggle, and ultimately hope. Don Dodge chronicles his early life as Heinz Hertle, a German orphan, followed by his adoption by an American officer and the subsequent abuse he suffered at the hands of his new family. Characterized by obstacles and an incredible loss, Don Dodge's story serves as a reminder that life's difficulties can be overcome with perseverance and that joy can be created from painful experiences.

Long Road Back to Las Vegas

The Untold Stories of Forgotten Soldiers

A Memoir of Survival, Denial, and Redemption

A Memoir

The Longest Journey Illustrated

A spiritual seeker's road map for Christians on the journey toward authentic meaning and fulfillment in life charts the path already taken by countless seekers over the centuries, sharing their experiences and insights, and revealing how readers can discover meaning and purpose today.

Most people will never be rejected by their family, outcast and alone at 14. Most people won't be threatened, stalked and almost murdered by the mob. Most people will never serve time in a maximum-security prison. But everyone has gone through traumas and devastating disappointments. In this riveting memoir, StevieRay Hansen will lead you through his incredible journey from homeless kid to multimillionaire oilman willing to give a helping hand to other throwaway kids. "I realized that there was a powerful connection between forgiveness and prosperity," Hansen says. "When I finally forgave my parents from my heart, it seemed as though whatever had blocked prosperity came unplugged. "I plowed money back into the business. I gave large amounts to widows and orphans. I made a startling discovery. I couldn't give it all away. God kept multiplying it back to me. Forgiveness changed everything. "It's hard to describe the difference that forgiveness has brought. It's like winning a lottery ticket. You can hold onto the ticket-with all its promise-or you can cash it in and claim your new life."

Maybe the only thing new about sexual abuse is quality discussion from several professions (psychology, theology, and pastoral care). Here are the insights of over two dozen psychologists, theologians, and those in pastoral care, all targeting the issue of sexual abuse. Designed as a resource for Christian educators, therapists, pastors, social workers, group leaders, and survivors, The Long Journey Home combines current research in mental health with rich theological reflection, global concern with fervent pastoral wisdom for the local faith community. Whether you are a counselor, professor, pastor, or spouse of a survivor, you hold in your hand a fresh resource of information and advocacy for those suffering from the devastating effects of sexual abuse and rape. The breadth of material, biblical insight, discussion questions, and helpful resources gathered here just may be the tool of a generation.

Long Journey Back Independently Published

Slow Hope

Long Journey Back

Back to Venice

More Precious Than Gold

Finding Peace One Day at a Time

"Widowed by war, Maura O'Connor has raised her son alone under the weight of poverty in the unforgiving slums of New York City. That harsh and difficult life has taken a toll on them both. Desperate to save her son from the misery around them, she moves them both to the tiny western town of Hope Springs, where her late husband's family lives, hoping that the decade of silence between them does not mean she and Aidan will be rejected outright. Her son needs family, and she would endure anything to see him happy. Ryan Callaghan has worked the land belonging to the late Granny Claire for years, dreaming of one day claiming it as his own. Living in his brother's home affords him no freedom, no stability, no joy. The arrangement is even harder on his mother, whose health is quickly deteriorating. A risky investment in the land has finally begun to pay off, and he is at last in a position to secure a better future for them both. When use of the home is, without warning, offered to a newly arrived widow and her son, that future is entirely uncertain. Both Maura and Ryan desperately need the Claire farm, for their own futures as well as those of the loved ones who depend on them. Neither can remain in Hope Springs without the house and land, but only one can claim it in the end."--Publisher's description.

My Journey to Light is a 200 Page Chronology of your Masonic Journey. Record important dates that you received degrees Record Appointments. Record Dates Served in various Bodies, or Committees. Record stories that need to be remembered. Most Importantly, Preserve the History of your Lodge and Personal Journey for generations to come. \$2.00 from the sale of this book will go to Masonic Widows and Orphans. This Book Covers Blue Lodge, York Rite Bodies and Scottish Rite Northern Masonic Jurisdiction. Space is also included for appendant bodies as you go through your journey.

The last thing Callie needs in her life is another man, so she's less than thrilled when Dan Mattson moves into the apartment across the hall. Will Dan and Callie be able to get past their baggage and give love another chance?

A lot of years have passed since the events discussed in this book took place. I have had to rely mostly on memory since all letters and writings have long since vanished. I never intended to write a book. I instead sought to leave a journal for my children, my grandchildren, and great-grandchildren as to my experiences in my youth and in a very unpopular war. This story

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revolves around a young man's torturous journey through childhood into the hell of war, and the obstacles to be overcome to bring himself to the journey's end long yearned for.

1232 km

Long Journey Home

Understanding and Ministering to the Sexually Abused

How Las Vegas and the Golden Knights Healed a Journalist's Wounds

An American Odysseus

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

Art Hilmo was a teenage boy in Norway when the Nazis invaded and began to take the Jewish families to concentration camps. Knowing their lives were at stake, Art's family decided they would risk everything to help these poor Jewish people.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i

thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

I wrote this book to inspire, empower and uplift my fellow sista's. Continuing to evolve as a culture; we too need support. From one sista to the next, I pray these words give you the strength and courage to supersede any obstacles or situation you may be going through. Empowering you to move forward in life; never settling for anything less than you deserve. Built for strength; we are the backbone of our culture. Illustrating our effortless way to nurture and support our family and community. Sharing our wisdom; understanding the endless possibilities life have to offer. Our powerful way to overcome adversities. a constant reminder of how amazing, magnificent and divine we are.

Miracle

The Long Road Back to You

Touring the Landscape of My Mind

How the Struggle of Losing a Parent Led to a Bicycle Journey Nearly 50 Years Later

Born in Sinaloa, Mexico, Julia Pastrana (1834-1860) was a gifted singer, musician and dancer who could converse in English, Spanish and French. She also suffered from one of the most extreme cases of hypertrichosis terminalis on record and severe gingival hyperplasia: her face and body were covered with thick hair and her jaw was disproportionately large. Pastrana toured North America and Europe billed as "The Ugliest Woman in the World." After her death, her body was exhibited throughout Europe and the US. Until her recent repatriation to Sinaloa, her body was kept at the University of Oslo, Norway. Pastrana's story raises issues around beauty, ownership, science and racism, human rights, colonialism, sexism and indigenous rights. Artist Laura Anderson Barbata has brought together scholars and experts from various fields to explore these and other topics as they relate to Pastrana's extraordinary story. Minutes before landing, a policeman enters the cockpit of a Galaxy Airlines jet and convinces Captain Alex Decker to request a different gate. Alex reluctantly heeds the warning, and minutes later, an explosion rocks the concourse

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where Alex should have parked his plane. On the heels of the tragic fire at the North Carolina airport, Captain Decker teams up with FBI Agent Maria Rodriguez, inadvertently pulling him back into a world he'd tried to leave behind after the death of his wife, Sarah. Plagued by haunting dreams, PTSD, and repeated encounters with the mysterious policeman that no one else sees, Alex begins to question his sanity as he's drawn deeper into the investigation. As Alex and Maria travel from North Carolina to Africa and Central America in pursuit of an unknown and deadly adversary, the stakes escalate. The deeper they delve into who's behind the explosion and the trail of clues the policeman is trying to lead Alex to, the more personal-and deadly-the journey becomes.

The Long Journey Home is the story of how a diverse group of post-millennial students rediscovered their local history and truly understood the cost of war. They went beyond the leaning objectives and developed relationships with the mothers and fathers, aunts and uncles, brothers and sisters, and friends of twenty-five fallen soldiers. Black and white, single and married, these soldiers were farm boys, construction workers, mechanics, bus boys, college students, and business managers who deployed to the jungles of Southeast Asia never to return. Like other teenagers of their time, these soldiers enjoyed hunting, fishing, singing, surfing, baseball, ham radios, and riding motorcycles. The Long Journey Home is the story of tears and sadness, patriotism and sacrifice, heroism and comradeship. The high school students who engaged in this project will never be the same. Interacting with the Gold Star families forever sculpted them emotionally and intellectually. May we always remember that sacrifice without remembrance is meaningless!

"Slow Hope" is an inspirational and cautionary narrative that explores in dramatic detail what it takes to heal and ultimately to triumph over abuse. Bob, a Baptist minister of music, dates Anne while still married to another woman. Although Bob eventually divorces his wife, this sets the stage for his feelings of shame, guilt, and the belief that God has scorned both he and Anne. "Slow Hope" follows the struggles that Anne endures to free herself from an abusive marriage, all the while remaining steadfast in her faith and hope in the power of God.

A Journey Across Iceland
Humble Journey
Journey Back from Vietnam
The Memoirs of Flora Leipman
The Long Journey

"A Long Ride Coming" is a deeply personal memoir filled with poignancy and tinged with wry humor. The book takes the reader on a 1,900 mile bicycle ride from the Golden Gate Bridge to the Mexican border and then from Canada through Washington, Oregon, and California. The journey meets steep, challenging terrain and memorable, once-in-a-lifetime characters. But the book is much more than a story about a bicycle trip. "A Long Ride Coming" unveils a tribute to a father who died when the author was just 18 years old. When told by a doctor to keep the news of his father's terminal illness a secret, the deception led to nearly 50 years of regret and despair. Testing his stamina and age, the bike ride begins at the Golden Gate Bridge on September 11, 2014 and ends nearly exactly one year later on the Golden Gate. In between, the author finds solace and a fitting tribute to a father who died too soon. From the book: The doctor left the room and left my mother, my brother, and myself to fend for ourselves. Fend off such assaults as when just a few days later, the surgeon summoned us to his office. My father was still in the hospital, still reeling from his surgery, when the doctor in all of his professorial genius opined that we were not to tell my father of his terminal disease. "Keep it to yourselves," he said in whispered, conspiratorial, haunting tones. "The patient shouldn't know. If he did, his last few months would be even more uncomfortable." So when my father returned home and for a brief time felt good and hopeful, even going back to work for several days, his wife and two sons had the insufferable burden of lying to him. "I'm so damn glad the worst part is over," he'd say during his short reprieve. "I told you I'm going to beat this thing..." But we were committed to obeying doctor's orders, committed to the code of silence.

The summer of 1939 turned out to be the last summer of author Lucy Lipiner's childhood. On September 1, when she was six years old, her parents roused Lucy and her older sister from their beds, and with other relatives in tow fled their town of Sucha and the invasion by Nazi Germany. Their journey of survival was not easy, and in Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust, from the perspective of that young girl, Lucy (Lusia) narrates her family's story. From her sheltered life in a small town at the foothills of Tatra Mountains to her time as a barefoot and hungry little girl in Siberia and Tajikistan in central Asia, and finally her arrival in America, this memoir shares the emotional details and the physical struggles of a ten-year flight to freedom. An extraordinary story of resilience, Long Journey Home is a detailed, historical account of a

little known and rarely discussed group of Holocaust survivors. When Wayne Purinton was 19, feeling it was his patriotic duty, he decided to volunteer for service to his country. Soon after, Wayne—a gentle, innocent farm boy from Kansas who had never shot at anything bigger than a pheasant—was flung into the jungles of Vietnam and told to track down and kill the enemies of his country. The horrors he experienced—shooting Viet Cong until it became a dehumanizing, almost casual affair, watching his peers gunned down around him—pervaded, and after his return, he didn't speak of Vietnam again even to those closest to him. After a thirty-year silence on the entire subject, Wayne Purinton rediscovered a lost chapter of his life in the form of letters he had written to his parents and brothers during his time spent overseas. The letters served to reopen a flood of memories from the past, and he delved into them with a passion and a mind bent on making reparations for his past in order to benefit the future. The resulting book, *Journey Back From Vietnam*, is at once a first-hand account of historical wartime events, a detailed case study in one person's struggle with post-traumatic stress disorder (PTSD), and a heroic internal struggle to cleanse the demons from his past through humanitarian efforts in Vietnam. Turning tragedy into triumph in the truest sense of the word, Wayne has spent his years since the war channeling his knowledge, experiences, frustrations, and hope into the education of countless children. Through Wayne's teaching program "Once Enemies, Now Friends", he is helping today's younger generation understand the debilitating consequences of war and PTSD. More importantly, with courage and honor, Wayne takes his tragedy and turns it into a meaningful journey of healing and rebuilding. Book jacket.

"True story of a man who, at the age of nine, shot a Nazi"--Cover.

Prague: My Long Journey Home

Stories from Black History

My Journey to Empowerment

One Soldier's Long Road Home from War

A Long Ride Coming

We've all gotten bad news. A job lost, failing health, loss of a loved one. How would you handle a devastating call you never wanted to receive? Olympian and WNBA star Swin Cash knows what it feels like because she's been there too. She's gotten "the call." *Her Journey: More Precious Than Gold* traces her road from the fateful call in 2008, when she failed to make the U.S. Olympic team a second time, to the call in 2012. Join her on the eventful journey through her professional and personal life and discover why the lessons she learned are more precious than the medal she earned.

First introduced to the world in her sons' now-classic memoirs—Augusten Burroughs's *Running with Scissors* and John Elder Robison's *Look Me in the Eye*—Margaret Robison now tells her own haunting and lyrical story. A poet and teacher by profession, Robison describes her Southern Gothic childhood, her marriage to a handsome, brilliant man who became a split-personality alcoholic and abusive husband, the challenges she faced rais

two children while having psychotic breakdowns of her own, and her struggle to regain sanity. Robison grew up in southern Georgia, where the façade of 1950s propriety masked all sorts of demons, including alcoholism, misogyny, repressed homosexuality, and suicide. She met her husband, John Robison, in college, and together they moved up north, where John embarked upon a successful academic career and Margaret brought up the children and worked on her art and poetry. Yet her husband's alcoholism and her collapse into psychosis, and the eventual disintegration of their marriage, took a tremendous toll on their family: Her older son, John Elder, moved out of the house when he was a teenager, and her younger son, Chris (who later renamed himself Augusten), never completed high school. When Margaret met Dr. Rodolph Turcotte, the therapist who was treating her husband, she felt understood for the first time and quickly fell under his idiosyncratic, eventually, harmful influence. Robison writes movingly and honestly about her mental illness, her shortcomings as a parent, her difficult marriage, her traumatic relationship with Dr. Turcotte, and her two now-famous children, Augusten Burroughs and John Elder Robison, who have each written bestselling memoirs about their family. She also writes inspiringly about her hard-earned journey to sanity and clarity. An astonishing and enduring story, *The Long Journey Home* is a remarkable and ultimately uplifting account of a complicated, afflicted twentieth-century family.

A moving and powerful novel of love, secrets and redemption in a country torn apart by war. For readers of Kate Furnivall and Dinah Jefferies.

From the author of *Evergreen* comes a gripping love story that proves it's never too late for love. Eighteen-year-old Charlie Ross does the one thing you should never do before going off to war - he falls in love. Before he is drafted to fight in Vietnam, Charlie spends a magical summer with Anna Cochran, the love of his life. On the banks of the river, they plan their future together, only to watch it slip through their fingers. Before Charlie leaves, Anna promises to wait for him, and she holds true to her word. She writes him religiously, and it is her letters that give him the strength to survive. But the night before he is scheduled to come off the line, his patrol comes under fire and he is taken prisoner. Not long after, the military declares Charlie dead, leaving Anna to pick up the pieces to her shattered world. Seven years later, after enduring a nightmarish hell in the jungle, Charlie returns home to find Anna has moved on. She is married to the man that left him for dead, and to make matters worse, they have a son together. Believing she is still the one, Charlie will stop at nothing to win her back. Can these star-crossed get a second chance at love? Or is it too late?

The Eye of the Beholder: Julia Pastrana's Long Journey Home

A Guide to Your Search for the Meaning of Life

A Long Journey Home

Revisioning the Myth of Demeter and Persephone for Our Time

A Young Girl's Memoir of Surviving the Holocaust

Golden provides a connection between the contemporary and historical relationships of America to Russia. *Golden* offers a distinctly different and refreshing point of view of the lives and experiences of Russia in her often alluring and romantic, sometimes bitterly painful, yet always vivid and intimate details of her life as a dark-skinned Russian surviving in and struggling against turbulent changes.

This is the real life account of a remarkable young man who suffered a near

fatal head injury and describes his astounding battle to regain his life. Rob Pownall was just eighteen when he had an unfortunate accident, which was to dramatically change his life. Following life saving surgery he lay in a coma for several days before waking up only to find himself completely paralysed and unable to speak. The story is told by Rob's father Chris R. Pownall, author of 'Funny How Things Work Out' and 'Onwards and Upwards'. This book is intended to be an inspiration to others who might find themselves in a similar situation, and need something to give them hope and encourage them to strive for the best possible recovery. Rob received the finest medical care under the British NHS (National Health Service) and demonstrated great determination and courage; he worked hard every single day as part of his rehabilitation, maintained a positive mental attitude which greatly helped him through his long journey back from what first appeared to be a hopeless and impossible situation. Book reviews online: [PublishedBestsellers website](#).

"When Jon Sveinsson wrote this travelogue in 1894, there is no way he could have known of the fame he would one day acquire as a writer. In fact, it was not until some twenty years later that his children's book "Lost in the Arctic" ... was first published ... and the fame of 'Nonni' ([his] boyhood Icelandic nickname) spread ... his books were eventually translated into some 40 languages ... Jon Sveinsson is the only Jesuit priest ever born in Iceland. He left his homeland as a boy ... to follow [the] call ... Still longing to follow his dream to become a missionary, he ... volunteered to travel to Iceland in order to care for the souls of his fellow countrymen"--Publisher's foreword.

Author Charles Ota Heller's early childhood in Czechoslovakia was idyllic, but his safe and happy world didn't last long, Three years after his birth, Germany forced an occupation of his country; afterward, most of his young life consisted of running and hiding. His life, just like those of the other youths who lived in Europe during the late 1930s and early 1940s, was shaped forever by the dangers, horrors, and unsettling events he experienced. In this memoir, Heller, born Ota Karel Heller, narrates his family's story—a family nearly destroyed by the Nazis. Son of a mixed marriage, he was raised a Catholic and was unaware of his Jewish roots, even after his father escaped to join the British army and fifteen members of his family disappeared. Prague: My Long Journey Home tells of his Christian mother being sent to a slave labor camp and of his hiding on a farm to avoid deportation to a death camp. With the war coming to a close, Heller tells of how he picked up a revolver and shot a Nazi when he was just nine years old. Heller, now an assimilated American, left the horrors of the past—along with his birth name—behind to live the proverbial American Dream. In his memoir, he recalls how two cataclysmic events following Czechoslovakia's Velvet Revolution brought him face-to-face with demons of his former life. On his personal journey Heller discovered and embraced his heritage—one which he had abandoned decades earlier.

A Long Journey Back

A Daily Journey in Seeing the Love and Joy You Have Today!
From One Sista to the Next

The Courageous Story of Art Hilmo

My Long Journey Home

Hassan loves playing soccer, hanging out with his friends and eating his mother's home-cooked meatballs. But as calls for revolution begin to echo across Syria, his country is thrust into an era of chaos. As trouble creeps closer to his hometown, Hassan's friends flee Syria, one-by-one, to seek a better life abroad. One day, when his family suddenly decides to leave as well, Hassan is forced to abandon everything he knows, including his remaining friends, his school, and the soccer field he so dearly loves. Little does he know that his journey is just beginning. In this tale of migration and acceptance, inspired by true stories, an innocent Syrian boy is upended from everything he knows after his family flees his war-torn homeland in search of a better life.

My Journey to Light

Too Many Stories Not to Tell

Journey Back to Me

A Story of Survival