

Long Live The King The Mysterious Fate Of Edward II

Witness the last stand of Earth's greatest champion in "LONG LIVE THE KING!" They're here! The Torment - a world-devouring race older than history itself - has arrived on Earth. And now, all that stands between our existence and complete annihilation is Aric of Dacia, heir to the Visigoth throne and wielder of the X-O Manowar armor! But as the Torment unleash a wrath unlike anything the galaxy has seen, even Earth's most powerful protector will find himself hopelessly outmatched. With humanity standing on the brink of extinction, X-O Manowar must turn to his greatest adversary for help - the savage Commander Trill! New York Times best-selling writer Robert Venditti (WRATH OF THE ETERNAL WARRIOR) and acclaimed artists Joe Bennett (52) and Roberto de la Torre (Daredevil) make history across the cosmos as Valiant's flagship series marches toward a planet-shaking finale! Collecting X-O MANOWAR #47-50.

ALL IT TAKES IS A YEAR TO BUILD AN EMPIRE... Dominic Collazo has taken the infamous Giordano crime family to even greater heights in the year since he became the boss. The Family is making more money than ever, and they're doing it quietly. Things couldn't be better for the young kingpin. ALL IT TAKES IS LOVE TO FEEL LIKE YOU'RE ON TOP OF THE WORLD... Alannah Sullivan may not have many friends, but when you're lucky enough to spend your life with your soulmate, you feel untouchable. When the love of your life is the most powerful man in the city, you roll with the punches and proudly stand by his side. ALL IT TAKES IS BETRAYAL FOR IT ALL TO COME CRASHING DOWN AROUND YOU... There's a traitor in The Family. Someone who knows everything. Someone who's sabotaging business and bringing heat to Dominic that can only end in his fall from power. And everyone knows there's only one way for a mob boss' reign to end. ALL IT TAKES IS A MOB KING WHO'S WILLING TO DIE TO PROTECT HIS QUEEN... Dominic would never let anything happen to Alannah, no matter how dangerous things become, or how guilty everyone around him looks. Even if everyone he ever trusted turns against him and he has to burn it all down to save her. He'll let it burn, even if saving her means he'll be consumed by the blaze.

"On the eve of Christmas Eve..." Paul Auster writes, "Tyler Kobe Nichols collapsed onto the sidewalk with three knife wounds in the front of his torso and one in the back." His death soon followed. With it, the twenty-one-year-old joined the ranks of young people killed by senseless violence in America. Tyler's death warranted just two paragraphs in the New York Daily News. And yet with each death, a new story begins that is rarely if ever told; one that centers around the fallout from traumatic loss. This story, as Tyler's mother Sherma Chambers keenly observes, is generational, with no clear end in sight. Long Live King Kobe began with a mistake. Photographer Spencer Ostrander had arrived at the funeral for Tyler believing he was a victim of gun violence, and hoping to include him in an ongoing project Ostrander had created to document the

lives of gun victims. Instead, he met Sherma Chambers, and a week later a collaboration, which soon included Paul Auster, had begun--one in which a pair of strangers would join a family in their sorrow. Thanks to the generosity of the entire Nichols/Chambers family, Long Live King Kobe invites us to join them in their intimate grief in the weeks that followed Tyler's death. The family's response to his murder, including their creation of a foundation dedicated to counteracting street violence with love, is one that presents their tragedy as a means for our society to grow. Long Live King Kobe offers a privileged journey into the power of community for all who have felt outrage, confusion, sadness, and deep despair at the epidemic of violence in our country. It also provides reason to hope. The Long Live King Kobe Foundation, started by Sherma Chambers, will support nonviolence initiatives to keep youth safe. Proceeds from this book will benefit the foundation.

Below the town of Tyndale, the King of the Wood feels threatened. His power is waning and his minions are abandoning him. He is determined to retain control and destroy the usurper: Tom Bender. But exactly who is The King of the Wood? Unlike previous pranks, the latest student hazing in Tom Bender's back yard proved fatal. Animals begin to obey him. Crows seem to understand what he says and pass along cryptic messages. Then everything in the garden starts to grow and keeps growing long past its natural season. Tom thinks this is wonderful until he discovers that the deck is growing too. Brother James knows of the coming conflict. He is sure that he can defeat both the King and any human opposition. Brother James is confident he will assure the ascendance of man over nature. However, his spy in Tyndale has another target: Tom.

The King of the Wood

Long Live the King!

Madagascar Digest Prequel

K Illustrated

A deep dive into the new era of digital content production and distribution In the twenty-first century, the platforms that both create and host content have become nearly as important as media itself. Companies such as Netflix, Spotify, and YouTube have attained a massive hold on the public imagination and have become an almost ineluctable part of people's everyday lives. While the workings of media distribution had until very recently remained inconsequential to the average consumer, the recent popularization of various online platforms has made the question of distribution immediate to everyone. Digital Media Distribution: Portals, Platforms, Pipelines provides a timely examination of the multifaceted distribution landscape in a moment of transformation and conceptualizes media distribution as a complex site of power, privilege, and gatekeeping. These tensions have local, national, and global consequences on the autonomy of creative workers, as well as on how we gain access to, engage with, and understand cultural products. Drawing on original research into distribution practices in industries as diverse as television, film, videogames, literature, and adult entertainment, each chapter explores how digitization has changed media distribution and its broader economic, industrial, social, and cultural

implications. Bringing together experts from around the world and across the media industries, Digital Media Distribution: Portals, Platforms, Pipelines presents a vast array of critical approaches and illustrative case studies for understanding the factors that have an impact on the way media travels and moves throughout our digital lives.

The present book 'Long Live the King!' was written by the famous English novelist Mary Roberts Rinehart. It was first published in the year 1917. This is a story of love, intrigue and adventure in an European court.

This ancient legend tells how the Great Evil tried to get to the world, taking advantage of the human passion for power and the vindictiveness of the elves...

The story of Universal Pictures and Illumination Entertainment's Minions begins at the dawn of time. Starting as single-celled yellow organisms, Minions evolve through the ages, perpetually serving the most despicable of masters.

Continuously unsuccessful at keeping these masters-from T. rex to Napoleon-the Minions find themselves without someone to serve and fall into a deep depression. But one Minion named Kevin has a plan, and he-alongside teenage rebel Stuart and lovable little Bob-ventures out into the world to find a new evil boss for his brethren to follow. The trio embarks upon a thrilling journey that ultimately leads them to their next potential master, Scarlet Overkill (Academy Award® winner Sandra Bullock), the world's first-ever female super-villain. They travel from frigid Antarctica to 1960s New York City, ending in mod London, where they must face their biggest challenge to date: saving all of Minionkind...from annihilation.

Featuring a soundtrack of hit music from the '60s that still permeates our culture today, Minions is produced by Illumination's Chris Meledandri and Janet Healy, and is directed by Pierre Coffin and Kyle Balda. Brian Lynch has written the screenplay for the 3D-CG comedy adventure, and Chris Renaud serves as executive producer of the film. A storybook based on the new feature film!

LONG LIVE THE KING!

Phantasmion

The King of Good Times

Kingpin

A city full of lies, deceit, and cold-blooded murder, Detroit plays widow to drug cartel after drug cartel, and The Last Kings are the latest to take over the throne. It seems that nothing can crumble their empire, but when an unexpected series of events take place and blood is shed, everything spirals out of control. Can Sadie and Mocha survive the game as the head women in charge, or will disloyalty and treachery threaten to end them for good? Ride with C.N. Philips as she tells the greatest story street fiction has ever seen.

The war with the Lessening Society continues, with the added threat of the Band of Bastards, after Wrath and his mate take the throne. Reprint.

Arthurian Legend for the 21st century . . . August Prescott is an on-the-rise U.S. senator with the help of his BFF and chief of staff, Edmund Martin, but on one fateful trip to England where they meet the Lady of the Lake, they learn who they REALLY are: August is King Arthur and Edmund is Merlin, and a whole new destiny awaits them. A long time ago, magic was once known to the world.

Thanks to modern religion and some ruthless rulers, it was driven underground, and people eventually forgot it existed. Now, a group

of those with magic are seeking to expose magic in the human world again, driven by a desire for power and to come out from the shadows. The players from King Arthur's time have been reincarnated, destined to stop the destruction and keep the human world from collapsing. Guided by the Lady of the Lake, and while dodging attacks from Morgan le Fay, August and Edmund have to find the Knights of the Round Table and try to stop magic from being exposed. Will they succeed? Book 1 of the Long Live the King Series
The scam that the penguins and monkeys are running in Monte Carlo is threatened when it looks like Alex, Marty, Gloria, and Melman have caught up with them, and some circus animals get caught in the running of the bulls.

A Passion Reader

Digital Media Distribution

The King with Two Faces

A Fairy Tale

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Crown Prince Ferdinand William Otto is a young boy destined to succeed a throne and become a king one day. Prince desires a more normal life since he is surrounded by constant intrigues, but there are plots against the throne and a group of terrorists conspire to take his crown.

K. is a crime novel by the American writer Mary Roberts Rinehart (1876-1958) set in post-Victorian era Allegheny, Pennsylvania, which has been a part of the city of Pittsburgh since 1907. The novel tells the story of Sidney, who takes in a boarder with the initial K. and whose presence leads to mystery. Ms Rinehart is considered the American Agatha Christie. Rinehart invented the phrase "the butler did it", and wrote hundreds of short stories, plays, travelogues and special interest articles. K is a Romance-General-General-General set in the industrial Victorian era. When Sidney takes in a border with the initial "K", her life becomes entwined with the mystery surrounding "K". Lies and intrigue surround Sidney.

Collects Army of Darkness: Ongoing #8-13! Lost in time, low on gas... and surrounded by dames! Ashley J. Williams, the @\$\$-kicking Chosen One, is thrown through time to Prohibition Era Chicago. When the Book of the Dead revives an army of Deadite gangsters, Ash turns his boomstick in for a badge, his chainsaw for a tommy gun! But even greater evils from throughout the ages align against our hero, including King Montezuma, undead Nazi soldiers, and a resurrected Yakuza crime lord! Will the Chosen One survive the ravages of time, and how does the mysterious Lady Ash fit into the equation?

Alannah Sullivan met Dominic Collazo when she was only in the fifth grade. She knew him when the other kids called him names and made fun of his over-sized facial features. She knew him when he was a shy introvert with a quick temper. She knew him when he was first introduced to the mob lifestyle by his father, a made man in the St. Louis mafia. Alannah knew Dominic before anybody could see his potential, and she fell in love with him when she was just a teenager... just in time for her family to pack up and

move away from the city and the boy she loved. But, Alannah is back now, and after ten long years, Dominic Collazo is all grown up. No longer the quiet loner, Dominic is larger than life, and every woman's fantasy. He's a rich casino owner with the looks of a Greek god, and an alpha male persona to die for. He's also a captain in the notorious Giordano crime family. When the two of them meet again in the lobby of Lumiere Place Casino & Hotel, Alannah has no idea that her second chance with Dominic will also be her biggest curse. As drama immediately ensues and bullets start to fly, Alannah has to ask herself if Dominic is worth all the trouble that comes with him. Would you risk everything to be with the love of your life, even if he's the mafia's newest KINGPIN?

The Last Kings

Long Live King Kobe

Army Of Darkness Vol. 2: The King Is Dead, Long Live the Queen

For Elspeth Pule, life is dull and lonely in the real world, where she misses her good friends, Humpty Dumpty, Bo Peep, and Rodney, a giant talking wheel of cheese. So when she gets a surprise visit and a desperate plea for help from Georgie Porgie and Gene the blabbermouth stick, Elspeth agrees immediately. After holding her breath until she is blue in the face, Elspeth opens her eyes and finds herself back in a land where storybook characters are real. Here she learns that a horrible witch named Mary Mary Quite Contrary has kidnapped King William the Umpteenth's wife and taken her into a dark forest. To free her, Elspeth and her ragtag crew will have to pay the witch's ransom . . . or else. Can Elspeth use her bravery, smarts, and just a little bit of ill temper to thwart the evil witch and rescue her friend? Told with a hilarious irreverent voice, this rambunctious tale is perfect for fans of Lemony Snicket and Pseudonymous Bosch.

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in The King Must Die. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel The Bull from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Essential Rinehart Collection continues with Volume 4 of Mary Roberts Rinehart's funny and fast-paced novels. In a change from the author's usual locations, "Long Live the King" is set in a small un-named European kingdom, a long time ago. There lived Prince Ferdinand William Otto - a young boy longing for adventure. One day he runs away from home and sets into motion events that will change the course of history. Both funny and touching, this novel is filled with vivid characters and good old-fashioned rousing adventure.

Being the President's daughter isn't easy, but Meg's getting used to it. She's even starting to have a life again—okay, not a normal life, but things are beginning to fall into a routine. Then it happens—machine guns blast, a van screeches to a halt, and masked men grab Meg and take her away. Meg doesn't understand what the terrorists want. She doesn't understand how her security was breached. But she does understand one thing—they have no intention of letting her live—and she has no intention of dying.

A Biography of Clark Gable

The King's Two Bodies

The King in Yellow

A Genealogy of Performative Genders

Masculinity is no longer a monolithic category, if ever it was. Long Live the King is a solid piece of scholarship that explores in depth the drag king phenomenon as well as key theoretical texts by feminist, postcolonial and cultural thinkers. Maite Escudero-Alías delves into drag king culture and highlights its relevance for the study of the relationship between gender, sex, race and sexuality. Introduced by a well-informed theoretical chapter that traces the roots of queer theory, Long Live the King provides the reader with a rigorous textual and cultural examination of drag kings' most innovative performances of masculinity in the USA and the UK. These chapters prove groundbreaking in their acute analyses of drag kings' acts in different media, ranging from still images to live performances, documentaries, mainstream television series and literature. Theory and analysis blend perfectly and Escudero-Alías's main contention in this research – the ambivalent nature of drag kings' performances of masculinity – is conducted convincingly. This book constitutes an invaluable contribution to the field of gender studies and a fair assessment of the political impact of minority artistic practices in contemporary culture.

This is the second book of the trilogy of King William. The story continues as it follows William and Margaret growing into the position of king and queen. Follow them as their family grows, as their children find love, as William watches the kingdom getting stronger. See what happens to the family over the next twenty-five years or so as William becomes one the most powerful kings. Dr. Vijay Mallya is not your typical everyday CEO. He has made it to the Forbes billionaires' list many number of times but he doesn't care if he is on the list or not because he doesn't want to be categorized as a ruthless moneymaker. He not only lives like The King of Good Times but he is working overtime to persuade others to live the high life too. Once upon a time, his critics called him the playboy of the east for his glamorous lifestyle but slowly and steadily Dr. Mallya has earned the respect of his detractors.

After the launch of Kingfisher Airlines in 2005, he was chosen as the Indian Businessman of the year. The Indian government honored him with the Outstanding Business Leader Award and ETNow selected Dr. Mallya as one of the three big movers and shakers of the first decade of 21st century corporate India. After his father's untimely death, Dr. Mallya became the CEO of a hundred million dollar UB Group and grew it into a multi-billion dollar global empire. He is a genius of a businessman who is the ultimate brand ambassador of his company UB Group. He sets himself high goals and works round the clock to achieve them. His out-of-the-box thinking and business strategies have revolutionized the way brand equity could be grown by businesses in the country. He is a supreme human being and so his business rivals and political rivals are usually surprised by Dr. Mallya's magnanimity. As a politician, Dr. Mallya has been trying really hard to change the Indian political landscape. He is a brand marketing genius but for him, superior customer service always comes first. He goes to extreme lengths to make sure customers are satisfied by his products and services. Dr. Mallya is also a sports fanatic. He owns the Force India Formula One team and has been an instrumental figure in bringing the Formula One Grand Prix championship race to India. He also owns the Indian Premier League cricket team called the Royal Challengers and is very much involved in making a successful championship run for the team. He is also the man who has changed horse racing in India from a gambling den to a classy entertainment venue. For all the critics who downplayed Dr. Mallya's success and bashed his playboy image, it is not surprising that he is having the last laugh. Dr. Mallya and his future generations are set to carry on the Mallya legacy successfully. Long live the King of Good Times.

Bilingual Dvar Malchus Devorim of 5751-2 are Talks on Moshiach coming by Moshiach himself.

Elvismania

Spy Mystery Novel

A Novel

X-O Manowar Vol. 12: Long Live The King TPB

We prepare for times that are significant for us. We buy new clothes or reserve a table at a good restaurant. We remember our first Easter clothes, the first times we attended Good Friday services and Sunday morning Resurrection celebrations. Jesus also prepared himself for his death and resurrection by spending time with those closest to him, teaching about the things that mattered to him, and clinging to the Father as his final week crescendoed into horrible pain. We at Soulation want to help you change the way you prepare for Easter's sunrise of hope. Open these pages to find meditations following Jesus' footsteps as he neared the cross. Be ready to watch your heart open and your mind expand as you read winsome apologetics and accessible spiritual formation centered on Jesus' sacrifice and resurrection. This Easter, let's step into the life of Jesus, who bore our sins so we might become whole, free, and more fully human.

Edward II's murder at Berkeley Castle in 1327 is one of the most famous and lurid tales in all of English history. But is it true? For over five centuries, few people questioned it, but with the discovery in a Montpellier archive of a remarkable document, an alternative narrative has presented itself: that Edward escaped from Berkeley Castle and made his way to

an Italian hermitage. In *Long Live the King*, medieval historian Kathryn Warner explores in detail Edward's downfall and forced abdication in 1326/27, the role possibly played by his wife Isabella of France, the wide variation in chronicle accounts of his murder at Berkeley Castle and the fascinating possibility that Edward lived on in Italy for many years after his official funeral was held in Gloucester in December 1327.

Reproduction of the original: *Long Live the King* by Guy Boothby

Long Live the King Essential Library

The King Must Die

Doug the Pug

The Mysterious Fate of Edward II

Long Live the Queen

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to

the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Following the restoration of the Dilberne fortune and manor at the turn of the twentieth century, Lord Robert and Lady Isobel get caught up in coronation plans for Edward VII, anticipate the birth of a grandchild, and debate the future of an orphaned niece.

It all started in 1956 and even Elvis' death hasn't stopped it. The estate of Elvis Presley is top grossing among entertainment artists today. This fan's pictorial celebrates it all.

A New York Times Bestseller Doug the Pug is the king of pop culture. More than seven million adoring fans on Facebook, Instagram, Twitter, and Snapchat can't get enough of him. Doug spreads love everywhere he goes, and now with his literary debut, he's coming to living rooms around the world. It's hard to find a more well-connected pup than Doug. He's homies with the hottest stars out there: Justin Bieber, Steven Tyler, Ed Sheeran, John Legend, and Chrissy Teigen, to name just a few. Did you catch him in Fall Out Boy's latest music video? Doug can ball with the best of them. He's a rising star and everyone's favorite squishy face. Doug has made appearances at music festivals including Lollapalooza and the Billboard Hot 100 Music Fest, but he doesn't let fame go to his head. Doug is a humble pug, but the people have asked for more, so he's obliged with this awesome New York Times bestselling collection of photos. Doug is a fashion icon, a culinary gourmand, a music enthusiast, and an all-around happenin' guy. This book is just a sneak peek at some of his greatest adventures so far. From his furry heart to yours, enjoy!

Minions: Long Live King Bob!

Long Live the King

The King of Pop Culture

The King is dead, long live the King!

From the bestselling author of *Saban*, *4th and Goal*, and *Sowbelly* comes the thrilling, untold story of the quest for the world record tarpon on a fly rod—a tale that reveals as much about Man as it does about the fish. In the late 1970s and early 1980s, something unique happened in the quiet little town on the west coast of Florida known as Homosassa. The best fly anglers in the world—Lefty Kreh, Stu Apte, Ted Williams, Tom Evans, Billy Pate and others—all gathered together to chase the same Holy Grail: The world record for the world's most glamorous and sought-after fly rod species, the tarpon. The anglers would meet each morning for breakfast. They would compete out on the water during the day, eat dinner together at night, socialize and party. Some harder than others. The world record fell nearly every year. But records weren't the only things that were broken. Hooks, lines, rods, reels, hearts and marriages didn't survive, either. The egos involved made the atmosphere electric. The difficulty of the quest made it legitimate. The drugs and romantic entanglements that were swept in with the tide would finally make it all veer out of control. It was a confluence of people and place that had never happened before in the world of fishing and will never happen again. It was a collision of the top anglers and the top species of fish which would lead to smashed lives for nearly all involved, man and fish alike. In *Lords of the Fly*, Burke, an obsessed tarpon fly angler himself, delves into this incredible moment. He examines the growing popularity of the tarpon, an amazing fish has been around for 50 million years, can live to 80 years old and can grow to 300 pounds in weight. It is a massive, leaping, bullet train of a fish. When hooked in shallow water, it produces "immediate unreality," as the late poet and tarpon obsessive, Richard Brautigan, once described it. Burke also chronicles the heartbreaking destruction that exists as a result—brought on by greed, environmental degradation and the shenanigans of a notorious Miami gangster—and how all of it has shaped our contemporary fishery. Filled with larger-than-life characters and vivid prose, *Lords of the Fly* is not only a must read for anglers of all stripes, but also for those interested in the desperate yearning of the human condition.

Edward II's death at Berkeley Castle in 1327, murdered by having a red-hot poker inserted inside him, is one of the most famous and lurid tales in all of English history. But is it true? For five and a half centuries, few people questioned it, but with the discovery in a Montpellier archive of a remarkable document, an alternative narrative has presented itself: that Edward escaped from Berkeley Castle and made his way to Ireland, to the pope in Avignon and through Brabant, Cologne and Milan to an Italian hermitage. Was Edward in fact still alive years after his supposed death? Many influential people among his contemporaries certainly believed that he was, and acted upon that belief. In *Long Live the King*, medieval historian Kathryn Warner explores in detail Edward's downfall and forced abdication in 1326/27, the role played in it by his wife Isabella of France, the wide variation in chronicle accounts of his murder at Berkeley Castle, and the fascinating possibility that Edward lived on in Italy for many years after his official funeral was held in Gloucester in December 1327.

From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new trilogy about what life was really like for masters and servants before the world of *Downton Abbey* As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life

of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

Long Live the Rebbe King Moshiach Forever

The King

Lords of the Fly

Portals, Platforms, Pipelines