

### Lonsome Canyon A Western Adventure The Ridge Creek Trilogy Book 4

Considine and Pete Runyon had once been friends, back in the days when both were cowhands. But when Runyon married the woman Considine loved, the two parted ways. Runyon settled down and became a sheriff. Considine took up robbing banks. Now Considine is planning a raid on the bank at Obaro, a plan that will pit him against Runyon . . . and lead to riches or suicide. The one thing he never counted on was meeting a strong, beautiful woman and her stubborn father, hell-bent on traveling alone through Apache territory to a new life. Suddenly Considine must choose between revenge and redemption—and either choice could be the last one he makes.

When Gaylord Riley walked away from the Coburn gang, he had money and a dream. He worked hard and built a cabin, gathered a herd of cattle, and fell in love with Marie Shattuck. But when he is confronted with false accusations of rustling and murder, Riley is forced to defend his new law-abiding way of life. Outnumbered and facing a lynching party, Riley is surprised when his old friends return to lend him a hand. But how can they help him and keep themselves out of jail? With the local marshal already suspicious of Riley, the Coburn gang will have to plan well and move fast. But that shouldn't be a problem. Their reputation was built by doing just that.

Cody Winters, a former lawman and most recently a trapper in the rugged northern wilderness of Arizona, was headed for Camp Wooda town where he hoped to settle down and begin a new life for himself. He would soon learn that strangers were not always welcomed in Camp Wood. Those that stayed too long typically ended up at the undertakers. From the moment he rode into town, he fell under the critical sharp-eyed gaze of the always ruthless and often corrupt town marshal. As Cody rode up the street, he fell under the curious blue-eyed gaze of another set of eyes as well. They belonged to Miss Holly Granger, the beautiful daughter of a prosperous cattle rancher. The ranchers daughter and the former lawman would soon meet and, from that moment on, see their lives swept away toward an unforeseen adventure, and with it hidden danger at every turn. This riveting story of the Old West is packed with adventure, danger, old-fashion frontier justice, and steamy romance. the Author Bertha Muzzy Bower (1871-1940) was an American author who wrote novels and short stories about the American Old West. She is best known for her first novel "Chip of the Flying U" about Flying U Ranch and the "Happy Family" of cowboys who lived there. The novel rocketed Bower to fame, and she wrote an entire series of novels set at the Flying U Ranch. Several of Bower's novels were turned into films. Content: Flying U Series Chip of the Flying U The Flying U Ranch The Flying U's Last Stand The Phantom Herd The Heritage of the Sioux The Happy Family Ananias Green Blink Miss Martin's Mission Happy Jack, Wild Man A Tamer of Wild Ones Andy, the Liar "Wolf! Wolf!" Fool's Gold Lords of the Pots and Pans The Lonesome Trail and Other Stories The Lonesome Trail First Aid to Cupid When the Cook Fell Ill The Lamb The Spirit of the Range The Reveler The Unheavenly Twins Other Novels The Range Dwellers The Lure of the Dim Trails Her Prairie Knight Rowdy of the "Cross L" The Long Shadow Good Indian Lonesome Land The Gringos The Uphill Climb The Ranch at the Wolverine Jean of the Lazy 'A' The Lookout Man Starr of the Desert Cabin Fever Skyrider The Thunder Bird Rim O' the World The Quirt (Sawtooth Ranch) Cow Country Casey Ryan The Trail of the White Mule

Forty Guns West

Within Our Gates

The Danger Trail, The Wolf Hunters, The Gold Hunters, The Flower of the North, The Hunted Woman, The Courage of Marge O'Doone, The River's End, The Valley of Silent Men & The Country Beyond

Wild West

Hiking Death Valley

Wild West Adventure

Left to die by his vengeful grandfather, rescued by outlaws, and raised by Native Americans, Johannes Verne is strengthened by his love for two women and his ambition to survive on the Palm Springs desert.

Riders of the Purple Sage tells the story of Jane Withersteen and her battle to overcome persecution by members of her polygamous Mormon fundamentalist church. A leader of the church, Elder Tull, wants to marry her. Withersteen gets help from a number of friends, including Bern Venters and Lassiter, a notorious gunman and killer of Mormons. She struggles with her "blindness" to the evil nature of her church and its leaders, and tries to keep Venters and Lassiter from killing the adversaries who are slowly ruining her.

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era--always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star "Baby Peggy"), who performed with many of the actors herein.

"I am Johannes Verne, and I am not afraid." This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him.

High Lonesome

A Novel

Painted Horses

JAMES OLIVER CURWOOD: 20 Western Classics & Adventure Novels, Including Short Stories, Historical Works & Memoirs (Illustrated)

Riders of the Purple Sage

Western Classic

*This carefully crafted ebook: "JAMES OLIVER CURWOOD: 20 Western Classics & Adventure Novels, Including Short Stories, Historical Works & Memoirs (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Novels The Wolf Hunters The Gold Hunters Kazan Baree, Son of Kazan The Courage of Captain Plum The Danger Trail The Honor of the Big Snows Philip Steele of the Royal Northwest Mounted Police The Flower of the North Isobel God's Country and the Woman The Hunted Woman The Grizzly King The Courage of Marge O'Doone Nomads of the North The River's End The Valley of Silent Men The Golden Snare The Flaming Forest The Country Beyond Short Stories Back to God's Country (Wapi the Walrus) The Yellow-Back The Fiddling Man L'ange The Case of Beauvais The Other Man's Wife The Strength of Men The Match The Honor of Her People Bucky Severn His First Penitent Peter God The Mouse The First People Thomas Jefferson Brown Other Works The Great Lakes God's Country – The Trail to Happiness James Oliver Curwood (1878-1927) was an American action-adventure writer and conservationist. His adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great White North. He often took trips to the Canadian northwest which provided the inspiration for his wilderness adventure stories. At least eighteen movies have been based on or inspired by Curwood's novels and short stories.*

*Jim Colburn and his gang convince Gaylord Riley, a young fast gun, to go straight and start his own ranch*

*The national bestseller that “reads like a cross between Charles Frazier’s Cold Mountain and Ernest Hemingway’s A Farewell to Arms” (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there’s John H, a former mustanger and veteran of the U.S. Army’s last mounted cavalry campaign, living a fugitive life in the canyon.*

*John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. Painted Horses sends a dauntless young woman on a heroic quest, sings a love song to the horseman’s vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. “Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. Painted Horses creates several worlds.” —USA Today (4 out of 4 stars) “Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje’s The English Patient . . . Painted Horses is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist.” —The Boston Globe*

*In Lonesome Animals, Arthur Strawl, a tormented former lawman, is called out of retirement to hunt a serial killer with a sense of the macabre who has been leaving elaborately carved bodies of Native Americans across three counties. As the pursuit ensues, Strawl's own dark and violent history weaves itself into the hunt, shedding light on the remains of his broken family: one wife taken by the river, one by his own hand; an adopted Native American son who fancies himself a Catholic prophet; and a daughter, whose temerity and stoicism contrast against the romantic notions of how the west was won. In the vein of True Gritand Blood Meridian, Lonesome Animals is a western novel reinvented, a detective story inverted for the west. It contemplates the nature of story and heroism in the face of a collapsing ethos –not only of Native American culture, but also of the first wave of white men who, through the battle against the geography and its indigenous people, guaranteed their own destruction. But it is also about one man's urgent, elegiac search for justice amidst the craven acts committed on the edges of civilization.*

*Western Thriller - Adventure Tale of a Lady in Danger in the Valley of Gold*

*The Lonesome Gods*

*Rider from the High Lonesome*

*Adventure Novels*

*A Guide to Its Natural Wonders and Mining Past*

*The Encyclopedia of Old-Time Radio*

Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry ' s Pulitzer Prize–winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

This carefully crafted ebook: "WESTERN CLASSICS SERIES" is formatted for your eReader with a functional and detailed table of contents: The Wolf Hunters The Gold Hunters The Danger Trail The Flower of the North The Hunted Woman The Courage of Marge O'Doone The River's End The Valley of Silent Men The Country Beyond James Oliver Curwood (1878-1927) was an American action-adventure writer and conservationist. His adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great White North. He often took trips to the Canadian northwest which provided the inspiration for his wilderness adventure stories. At least eighteen movies have been based on or inspired by Curwood's novels and short stories.

This carefully crafted ebook: "The Last of the Plainsmen (Western Classic) " is formatted for your eReader with a functional and detailed table of contents. "Buffalo Jones needs no introduction to American sportsmen, but to these of my readers who are unacquainted with him a few words may not be amiss. He was born sixty-two years ago on the Illinois prairie, and he has devoted practically all of his life to the pursuit of wild animals. It has been a pursuit which owed its unflagging energy and indomitable purpose to a singular passion, almost an obsession, to capture alive, not to kill. He has caught and broken the will of every well-known wild beast native to western North America. Killing was repulsive to him. He even disliked the sight of a sporting rifle, though for years necessity compelled him to earn his livelihood by supplying the meat of buffalo to the caravans crossing the plains. At last, seeing that the extinction of the noble beasts was inevitable, he smashed his rifle over a wagon wheel and vowed to save the species. For ten years he labored, pursuing, capturing and taming buffalo, for which the West gave him fame, and the name Preserver of the American Bison. " - Zane Grey, "The Last of the Plainsmen " Zane Grey (1872-1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts. With his veracity and emotional intensity, he connected with millions of readers worldwide, during peacetime and war, and inspired many Western writers who followed him. Grey was a major force in shaping the myths of the Old West; his books and stories were adapted into other media, such as film and TV productions. He was the author of more than 90 books, some published posthumously and/or based on serials originally published in magazines.

After an attempted horse theft goes tragically wrong, sixteen-year-old Caleb Bentley is on the run with his mean-spirited older brother across the American Southwest at the turn of the twentieth century. Caleb ' s moral compass and inner courage will be tested as they travel the harsh terrain and encounter those who have carved out a life there, for good or ill. Wealthy and bookish Randall Dawson, out of place in this rugged and violent country, is begrudgingly chasing after the Bentley brothers. With little sense of how to survive, much less how to take his revenge, Randall meets Charlotte, a woman experienced in the deadly ways of life in the West. Together they navigate the murky values of vigilante justice. Powerful and atmospheric, lyrical and fast-paced, All Things Left Wild is a coming-of-age for one man, a midlife odyssey for the other, and an illustration of the violence and corruption prevalent in our fast-expanding country. It artfully sketches the magnificence of the American West as mirrored in the human soul.

The Gold Hunters, The Grizzly King, The Wolf Hunters, Kazan, Baree, The Danger Trail, The Flower of the North, The Hunted Woman, The Valley of Silent Men...

Comanche Moon

WILD WEST Boxed Set: 150+ Western Classics in One Volume

Lonesome Dove

Where There's Will, There's a Way

An Epic Novel of the California Desert

Preacher is a wanted man in this straight-shooting Western adventure from the New York Times and USA Todaybestselling author of Absaroka Ambush. A Friendly Place . . . During a trip back east for a family reunion, Preacher learns that even the civilized Midwest can attract a motherlode of trouble . . . especially when a gang of local bully boys decides to pick a fight. Now, wealthy landowner Elam Parks lies dead—and there’s a \$5,000 reward on the head of the man accused: the first mountain man. . . . To Die The fortune in blood money has dispatched a small army of bounty hunters after Preacher. Now, back in his once-peaceful homestead in the High Lonesome, as he sights down the barrel of his '33 Hall North breechloader, Preacher is ready for target practice. And he can't think of a more scenic place to pick off the bloodthirsty manhunters, one by one . . . Praise for the novels of William W. Johnstone “[A] rousing, two-fisted saga of the growing American frontier.”—Publishers Weekly on Eyes of Eagles “There’s plenty of gunplay and fast-paced action as this old-time hero proves again that a steady eye and quick reflexes are the keys to survival on the Western frontier.”—Curled Up with a Good Book on Dead Before Sundown

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Owen Wister (1860-1938) was an American writer and "father" of western fiction. When he started writing, he naturally inclined towards fiction set on the western frontier. Wister's most famous work remains the novel The Virginian, set in the Wild West. It describes the life of a cowboy who is a natural aristocrat, set against a highly mythologized version of the Johnson County War and taking the side of the large land owners. The Virginian paved the way for many more westerns by such authors as Zane Grey, Louis L'Amour, and several others. It is also widely regarded as being the first cowboy novel. Table of Contents: The Dragon of Wantley Lin McLean The Virginian: A Horseman of the Plains Philosophy 4: A Story of Harvard University Lady Baltimore Padre Ignacio: or, the Song of Temptation Red Man and White Little Big Horn Medicine Specimen Jones The Serenade At Siskiyuo The General's Bluff Salvation Gap The Second Missouri Compromise La Tinaja Bonita A Pilgrim on the Gila The Jimmyjohn Boss A Kinsman of Red Cloud Sharon's Choice Napoleon Shave-Tail Twenty Minutes for Refreshments The Promised Land Hank's Woman Mother How Doth the Simple Spelling Bee Non-Fiction: Musk-Ox, Bison, Sheep and Goat The Pentecost of Calamity A Straight Deal; Or, The Ancient Grudge Their magic tree house takes Jack and Annie back to the Wild West, where they experience excitement and danger and try to solve a riddle.

Spirit of the Border is a historical novel. It is based on events occurring in the Ohio River Valley in the late eighteenth century. It features the exploits of Lewis Wetzel, a historical personage who had dedicated his life to the destruction of Native Americans and to the protection of nascent white settlements in that region. Riders of the Purple Sage is a Western Classic. Considered by many critics to have played a significant role in shaping the formula of the popular Western genre, the novel has been called "the most popular western novel of all time." The Rainbow Trail, also known as The Desert Crucible, is a sequel to Riders of the Purple Sage. The novel takes place ten years after events of Riders of the Purple Sage. The Lone Star Ranger is a Western novel that takes place in Texas, the Lone Star State, and several main characters are Texas Rangers, a famous band of highly capable law enforcement officers. It follows the life of Buck Duane, a man who becomes an outlaw and then redeems himself in the eyes of the law. The Border Legion tells the story of a cold hearted man named Jack Kells who falls in love with Miss Joan Randle, a girl his legion has taken captive near the Idaho border. Zane Grey (1872-1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts. With his veracity and emotional intensity, he connected with millions of readers worldwide, during peacetime and war, and inspired many Western writers who followed him. Table of Contents: Betty Zane The Spirit Of The Border The Last Trail Riders Of The Purple Sage The Rainbow Trail The Lone Star Ranger The Border Legion

Dark Canyon

Handbook of Old-time Radio

Cowboy Adventures, Yukon & Oregon Trail Tales, Famous Outlaw Classics, Gold Rush Adventures & more (Including Riders of the Purple Sage, The Night Horseman, The Last of the Mohicans, Rimrock Trail...)

Ethnicity in American Feature Films, 1911-1960

Western Classics, Historical Novels & Tales of the Old West by B. M. Bower (Illustrated)

## Adventure

Publisher information found on publisher's website.

Lists more than 2,000 different programs, details of the program's airing, availability, and, where appropriate, story lines. Includes indexes of over 8,000 performers and program titles. ...a good one-stop source for information about Old Time Radio...covers so much information in a single, usable source... --RQ ...the best old-time radio book published since 1976...this is definitely a book all OTR buffs can use... --THE BIG REEL. This 226-page title leads you down the lonesome trail of America's pioneering cowboys. Evocative essays profile destinations from Texas to California, with historical background and expert advice first-hand, from the life of contemporary cattle ranchers to Native American traditions. The handy Travel Tips section provides information on lodging, tours, outfitters, museums and parks. The work is lavishly illustrated with more than 250 spectacular photographs as well as 15 specially commissioned maps.

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

OWEN WISTER Ultimate Collection: Western Classics, Adventure & Historical Novels (Including Non-Fiction Historical Works)

The American West

7 Western Classics: The Ohio River Trilogy, The Purple Sage Saga, The Lone Star Ranger & The Border Legion

On the Air

American Cowboy

The Life of John Wesley Powell

Supplies a brief biography, a bibliography, and a signed statement about the writings of 485 western writers

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

Originally published in 1963, Monte Walsh continues to delight readers as a Western classic and popular favorite. The novel explores the cowboy lives of Monte Walsh and Chet Rollins as they carouse, ride, and work at the Slash Y with Cal Brennan. As the West changes and their cowboy antics are challenged, the two must part ways to pursue new ways of life. Chet marries and goes on to become a successful merchant and then a politician, while Monte can only find solace in continuing the cowboy 's way of life until the very end.

The U.S. 2nd Cavalry rolls into Texas in the 1870s with orders to keep the peace and persuade the fierce Comanches to move quietly onto the reservation.

A Comprehensive Guide to Golden Age Radio Listening and Collecting

A River Running West

Lonesome Animals

Ghost Town at Sundown

All Things Left Wild

The Last of the Plainsmen (Western Classic)

In his National Book Award-winning novel Augustus, John Williams uncovered the secrets of ancient Rome. With Butcher's Crossing, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, ?red up by Emerson to seek "an original relation to nature," drops out of Ha He washes up in Butcher's Crossing, a small Kansas town on the outskirts of nowhere. Butcher's Crossing is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisal richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to ?nd a world as irremediably changed as they have been.

A biography of the leader of the first group of European Americans to explore the wonder he named - the Grand Canyon. Upon his return to Washington, he oversaw federal bureaus and began his advocacy for the West that lasted the remainder of his life.

This collection of world's greatest western novels and stories include rip roarin' cowboy adventures, tales of the famous outcasts, the heroes of the Wild West, conniving villains and intriguing sagas: Introduction Story of the Cowboy Story of the Outlaw Novels & Stories Riders of the Purple Sage Saga (Zane Grey) Ohio River Trilogy Dan Barry Virginian (Owen Wister) Lin McLean Leatherstocking Series (James F. Cooper) Flying U Series (B. M. Bower) Cabin Fever Rimrock Trail (J. Allan Dunn) Breckinridge Elkins Series (Robert E. Howard) In a Hollow of the Hills (Bret Harte) Roughing It (Mark Twain) Outcasts of Poker Flat Call of the Wild (Jack London) Heart of the West (O. Henry) Wh (James Oliver Curwood) Gold Hunters Last of the Plainsmen Border Legion Smoke Bellew Country Beyond Lone Star Ranger Ronicky Doone Trilogy Riders of the Silences Three Partners Man of the Forest Lure of the Dim Trails Tennessee's Partner Covered Wagon (Emerson Hough) Luck of Roaring Camp Rustlers of Pecos County Pike Bearfield S (Willa Cather) My Antonia Log of a Cowboy (Andy Adams) Two-Gun Man (Charles Alden Seltzer) Short Cut (Jackson Gregory) Astoria (Washington Irving) Ungava (R.M. Ballantyne) Valley of Silent Men Black Jack Whispering Smith (Frank H. Spearman) A Texas Cow Boy (Charles Siringo) Trail Horde Golden Dream (Ballantyne) Blue Hotel (Stephen C Shadow Girl from Montana (Grace Livingston Hill) Hidden Children (Robert W. Chambers) Where the Trail Divides Desert Trail (Dane Coolidge) Bride Comes to Yellow Sky Hidden Water...

Now long out of print, John Dunning's Tune in Yesterday was the definitive one-volume reference on old-time radio broadcasting. Now, in On the Air, Dunning has completely rethought this classic work, reorganizing the material and doubling its coverage, to provide a richer and more informative account of radio's golden age. Here are some 1,5 in alphabetical order. The great programs of the '30s, '40s, and '50s are all here--Amos 'n' Andy, Fibber McGee and Molly, The Lone Ranger, Major Bowes' Original Amateur Hour, and The March of Time, to name only a few. For each, Dunning provides a complete broadcast history, with the timeslot, the network, and the name of the show's adv major cast members, announcers, producers, directors, writers, and sound effects people--even the show's theme song. There are also umbrella entries, such as "News Broadcasts," which features an engaging essay on radio news, with capsule biographies of major broadcasters, such as Lowell Thomas and Edward R. Murrow. Equally important, fascinating account of each program, taking us behind the scenes to capture the feel of the performance, such as the ghastly sounds of Lights Out (a horror drama where heads rolled and bones crunched), and providing engrossing biographies of the main people involved in the show. A wonderful read for everyone who loves old-time radio, C purchase for all radio hobbyists and anyone interested in 20th-century American history. It is an essential reference work for libraries and radio stations.

The Virginian, The Promised Land, A Kinsman of Red Cloud, Lady Baltimore, Lin McLean, Red Man and White, The Dragon of Wantley, Padre Ignacio, Philosophy 4, The Jimmyjohn Boss...

The Hunted Woman

Twentieth-century Western Writers

A Biographical Dictionary of Silent Film Western Actors and Actresses

WESTERN CLASSICS SERIES - 9 Adventure Novels in One Volume (Illustrated)

Monte Walsh

*Joanne Gray is a young woman traveling through the wild and rough parts of the West. As the train stops for a while, she asks for a place to stay, but gets sent to Bill Quade, one of the most crooked guys in that part of the back woods. Fortunately she meets a well known writer John Aldous who becomes her guardian, ready to step up when a lady is in danger. James Oliver Curwood (1878-1927) was an American action-adventure writer and conservationist. His adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great White North. He often took trips to the Canadian northwest which provided the inspiration for his wilderness adventure stories. At least eighteen movies have been based on or inspired by Curwood's novels and short stories. THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comanche Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.*

*A boy wearing a dress appears at the CB Ranch playing the fiddle for Max and Will. Max's uncle knows the traveling show isn't to take gold from the citizens of Deadwood, it's to get Max. Max must turn the tables on the evil travelers.*

*The American Western A Complete Film Guide*

*Including the Flying U Series, The Lonesome Trail, The Range Dwellers, The Long Shadow, The Gringos, Starr of the Desert, Cabin Fever, The Heritage of the Sioux, The Thunder Bird, Her Prairie Knight...*

*Butcher's Crossing*

*Lords of the Plain*