

## Lorrie Moore People Like That Are The Only People Here

"Show Them a Good Time is a master class in the short story-bold, irreverent and agonizingly funny," Sally Rooney, Author of Normal People and Conversations with Friends Named A Most Anticipated Novel of 2020 by Entertainment Weekly \* Marie Claire \* Wall Street Journal \* The A.V. Club \* The Millions \* Time \* Parade \* The Chicago Review of Books \* LitHub A blisteringly original and wickedly funny collection of stories about the strange worlds that women inhabit and the parts that they must play. A sense of otherworldly menace is at work in the fiction of Nicole Flattery, but the threats are all too familiar. SHOW THEM A GOOD TIME tells the stories of women slotted away into restrictive roles: the celebrity's girlfriend, the widower's second wife, the lecherous professor's student, the corporate employee. And yet, the genius of Flattery's characters is to blithely demolish the boundaries of these limited and limiting social types with immense complexity and caustic intelligence. Nicole Flattery's women are too ferociously mordant, too painfully funny to remain in their places. In this fiercely original and blazingly brilliant debut, Flattery likewise deconstructs the conventions of genre to serve up strange realities. In Not the End Yet, Flattery probes the hilarious and wrenching ambivalence of Internet dating as the apocalypse nears; in Sweet Talk, the mysterious disappearance of a number of local women sets the scene for a young girl to confront the dangerous uncertainties of her own sexuality; in this collection's center piece, Abortion, A Love Story, two college students in a dystopian campus reconfigure the perilous stories of their bodies in a fraught academic culture to offer a subversive, alarming, and wickedly funny play that takes over their own offstage lives. And yet, however surreal or richly imagined the setting, Flattery always shows us these strange worlds from startlingly unexpected angles, through an unforgettable cast of brutally honest, darkly hilarious women and girls. Like the stories of Mary Gaiatskill, Miranda July, Lorrie Moore, Joy Williams, and Ottessa Moshfegh, SHOW THEM A GOOD TIME is the work of a profoundly resonant and revelatory literary voice – at once spiky, humane, achingly hilarious– that is sure to echo through the literary culture for decades to come.

Complicated, awkward, funny, cruel, heartbroken, mysterious; Self-Help forms an idiosyncratic guide to female existence which is just as relevant today as it was 30 years ago. These stories are modern America at its most real, with characters sharing thoughts and experiences they could have borrowed from our own lives. This is how to deal with divorce, adultery, cancer, how to talk to your mother or become a writer, the Lorrie Moore way.

Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time --

Presents a collection of stories selected from magazines in the United States and Canada

A Reader's Companion to the Short Story in English

I Know Some Things

The Last Half Hour of the Day

How to Become a Writer

On Poetry and Pop Music

Adrienne is living in a puritanical age, when the best compliment a childless woman can get is: 'You'd make a terrific mother'. That's when she goes to her friends' Labor Day picnic and accidentally kills their baby. The shock of this scene is expertly packed into two brief paragraphs. What follows is Adrienne's retreat from life and her attempt to return to it. Her sharp skepticism about the people around her is achingly funny. Yet beyond derision there is forgiveness and something along the lines of love.

Brilliant, illuminating criticism from a superstar poet—a refreshing, insightful look at how works of art, specifically poetry and popular music, can serve as essential tools for living. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in Equipment for Living. He has a singular ability to illustrate point with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal, illuminating subjects in ways that few scholars can achieve. Equipment for Living is also a wonderful guide to essential poetry and popular music.

An important addition to the literature of cancer by an award-winning scholar and memoirist. Elaborating upon her "Living with Cancer" column in the New York Times, Susan Gubar helps patients, caregivers, and the specialists who seek to serve them. In a book both enlightening and practical, she describes how the activities of reading and writing can right some of cancer's wrongs. To stimulate the writing process, she proposes specific exercises, prompts, and models. In discussions of the diary of Fanny Burney, the stories of Leo Tolstoy and Alice Munro, numerous memoirs, novels, paintings, photographs, and blogs, Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease. From a writer whose own memoir, Memoir of a DebutKed Woman: Enduring Ovarian Cancer, was described by the New York Times Book Review as "moving and instructive...and incredibly brave," this volume opens a path to healing.

Daisy Coble had been a good mother, and so she was ashamed to find out from Donny's teacher that he had been misbehaving. He was noisy, lazy, disruptive, and he was caught smoking. At night, she lay awake wondering where she had gone wrong, and how she could have failed as a parent. Unsure of herself, Daisy follows the advice of professionals, and hires Donny a tutor with some unusual ideas to set the boy straight. But, has the gap between them grown too wide to bridge? First appearing in the pages of Seventeen Magazine, "Teenage Wasteland" has become one of Anne Tyler's most widely beloved short stories—an affecting and masterful portrait of a life interrupted and a family come undone. A Vintage Short.

Real Estate

Equipment for Living

Essays, Criticism, and Commentary

Stories

Down Syndrome, Family, and the Stories We Inherit

When he is left behind at the house of a very bad little girl, Santa's grouchiest elf must find a way to improve her behavior so that Santa will return the following Christmas and take him back to the North Pole.

In Like Life 's eight exquisite stories, Lorrie Moore ' s characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can ' t quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall. Dennis, unhappily divorced, buries himself in self-help books about helpful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

A New York Times Critics' Top Pick of the Year This essential, enlightening, truly delightful collection shows one of our greatest writers parsing the political, artistic, and media landscape of the past three decades. These sixty-six essays and reviews, culled from the pages of The New York Review of Books, The New York Times, Harper ' s, The Atlantic, and The New Yorker, among others, find Lorrie Moore turning her discerning eye on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama. See What Can Be Done is a perfect blend of craft, brains, and a knowing, singular take on life, liberty, and the pursuit of (some kind of) happiness.

In the Midwest just after the September 11 attacks, twenty-year-old Tassie Keljin comes of age amid such challenges as racism, the War on Terror, and cruelty in the name of love, as she leaves her family's farm to attend college and takes a part-time job as a nanny.

The Collected Stories of Lorrie Moore

Bark

The Forgotten Helper

Pain and Emotion in Modern History

A Memoir

A new collection of stories by one of America's most beloved and admired short-story writers, her first in fifteen years, since *Birds of America* ("Fluid, cracked, mordant, colloquial . . . Will stand by itself as one of our funniest, most telling anatomies of human love and vulnerability." —*The New York Times Book Review, cover*). *These eight masterly stories reveal Lorrie Moore at her most mature and in a perfect configuration of craft, mind, and bewitched spirit, as she explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal her own exquisite, singular wisdom. In "Debarking," a newly divorced man tries to keep his wits about him as the United States prepares to invade Iraq, and against this ominous moment, we see—in all its irresistible wit and darkness—the perils of divorce and what can follow in its wake . . . In "Foes," a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest themselves at a fund-raising dinner in Georgetown . . . In "The Juniper Tree," a teacher visited by the ghost of her recently deceased friend is forced to sing "The Star-Spangled Banner" in a kind of nightmare reunion . . . And in "Wings," we watch the inevitable unraveling of two once-hopeful musicians, neither of whom held fast to their dreams nor struck out along other paths, as Moore deftly depicts the intricacies of dead-ends-ville and the workings of regret . . . Here are people beset, burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignation abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection . . . stories that show people coping with desire and longing for intimacy in characters whose lives are marked by disillusionment, misunderstandings, boredom, and lack of direction. Reprint. 10,000 first printing.*

*The companion to "In Whatever Houses We May Visit," this collection of short stories and essays features works that shed light on the many topics physicians encounter daily.*

*"An extraordinary, often hilarious novel."—The New York Times*
*A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in love.*

Faber Modern Classics

Understanding Lorrie Moore

Learning by Heart

Birds of America

Like Life

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that baffle an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in Twelve Red Herrings, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

Taken from award-winning writer Lorrie Moore's debut short story collection Self-Help (1985), How To Become a Writer is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the wrold around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list.

A collection of short stories explores the experiences of characters including an obituary writer, two aged sisters, a married couple, and an unloving stepmother

Moore Pack - Airport 2

Terrific Mother

An Anthology of Stories and Essays that Have Inspired Physicians

Animal Fiction and Taxidermy in the Nineteenth-Century Archive

Cindy Sherman

*In Pet Projects, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism. Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's Beautiful Joe, written in the first person from the perspective of an animal. She connects this voice to contemporary political issues, revealing how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies. With a lively, first-person voice that highlights experiences usually concealed in academic studies by scholarly discourse—such as detours, zigzags, roadblocks, and personal experience—this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and Canadian studies.*

*In these eight masterful stories, Lorrie Moore, explores the passage of time, and summons up its inevitable sorrows and comic pitfalls. In 'Debarking', a newly divorced man tries to keep his wits about him as the US prepares to invade Iraq. In 'Foes', a political argument goes grotesquely awry as the events of 9/11 unexpectedly manifest at a fundraising dinner in Georgetown. In 'The Juniper Tree', a teacher, visited by the ghost of her recently deceased friend, is forced to sing 'The Star-Spangled Banner' in a kind of nightmare reunion. And in 'Wings', we watch the inevitable unraveling of two once-hopeful musicians, who neither held fast to their dreams, nor struck out along other paths. Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives, in Moore's characteristic style that is always tender, never sentimentally and often heartbreakingly funny.*

*Drawing on the expertise of historical, literary and philosophical scholarship, practicing physicians, and the medical humanities this is a true interdisciplinary collaboration, styled as a history. It explores pain at the intersection of the living, suffering body, and the discursive cultural webs that entangle it in its specific moment.*

*"Touches and dazzles and entertains. An enchanting novel."—The New York Times*
*An enchanting novel by the bestselling author of Birds of America we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.*

Show Them a Good Time

Encyclopedia of the American Short Story

Self-Help

Teenage Wasteland

**A beautiful hardcover edition of the collected stories of one of America's most revered and admired authors. Gathered here in one volume for the first time are the stories that have made Lorrie Moore one of the most significant and best-loved writers of her generation. Originally published in the acclaimed story collections Self-Help, Like Life, Birds of America, and Bark, these humorous and poignant tales of lovers, loneliness, and never quite belonging are delivered in her characteristically knowing, wry voice, and confirm Moore as a master of the short story.**

*Understanding Lorrie Moore is a comprehensive companion to the works of this wickedly humorous writer, whose fiction shows a deep sensitivity to the dynamics of contemporary gender relations and an abiding interest in portraying and critiquing the American national character. The recipient of the 1998 O. Henry Award and the 2004 Rea Award for the Short Story, Lorrie Moore is best known for her short fiction. Alison Kelly shows that Moore's virtuosic prose, wry humor, and sense of irony are tools for registering how Americans face the discomfort of their daily lives as individuals and as a nation. Kelly traces Moore's emergence as a writer in the 1980s and her artistic development up to the present day, illuminating the distinctive narrative methods, aesthetics, and thematic preoccupations of Moore's major works. Kelly follows Moore's recurrent characters, situations, metaphors, and motifs in order to promote understanding of the texts and appreciation for their wordplay, wit, and imagery. Viewing her subject as a subtly political writer, Kelly discusses Moore's major themes, techniques, and stylistics as evidence that her characters' private pains are symptomatic of a wider national malaise.*

*Writer George Estreich describes how raising a child with Down syndrome impacted everything else in his life, including his approach to writing and the way he now perceives other events in his own life and in the lives of his family members.*

Birds of AmericaStoriesMacmillan

Stories about Childhood by Contemporary Writers

Alien vs. Predator

A Christmas Story

Pet Projects

Reading and Writing Cancer: How Words Heal

The debut collection of a poet whose savage, hilarious work has already received extraordinary notice. Since his poems first began to appear in the pages of The New Yorker and Poetry, there has been a lot of excited talk about the fresh and inventive work of Michael Robbins. Equal parts hip-hop, John Berryman, and capitalism seeking death and not finding it, Robbins's poems are strange, wonderful, wild, and completely unlike anything else being written today. As allusive as the Cantos, as aggressive as a circular saw, this debut collection will offend none but the virtuous, and is certain to receive an enormous amount of attention.

A collection of 20 dazzling stories written from a child's-eye view. Some of today's best writers, including Margaret Atwood, Toni Cade Bambara, Harold Brodkey, Spalding Gray, Jamaica Kincaid, Susan Minot and Amy Tan, capture childhood moments that are startling, comic, touching, and disturbing.

A Vintage Shorts "Short Story Month " Selection The classic, often-humorous, and lyrical short story from literary giant Lorrie Moore ' s much-celebrated third collection of stories, Birds of America, a National Book Critics Circle Award finalist. In a comically disappointing attempt to revive their marriage, a seasoned couple moves into what appears to be a charming farmhouse near a nature conservatory and a zoo. But, not so. There, Ruth must desperately crusade against infestations of raccoons, crows, and teenagers that plague her new home. An ebook short.

A best-selling collection of stories focusing on portrayals of the searching and the disaffected of modern-day America offers a trenchant combination of wit, empathy, and intelligence. Reprint. 100,000 first printing. NVT. PW.

The Collected Short Stories

A Novel

A Gate at the Stairs

100 Years of the Best American Short Stories

See What Can Be Done

From the #1 New York Times bestselling author of The Handmaid's Tale One of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Since the publication of Self-Help, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yeamed-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: Paper Losses, The Juniper Tree, Debarking.

[A] elegantly written, unsentimental memoir. —PEOPLE MAGAZINE [PEOPLE's Pick of the Week] Winner of the 2014 Nautilus Award represents "Better Books for a Better World"—the Silver Award in the category of Parenting/Family. When Laura Estreich is born, her appearance presents a puzzle: does the shape of her eyes indicate Down syndrome, or the fact that she has a Japanese grandmother? In this powerful memoir, George Estreich, a poet and stay-at-home dad, tells his daughter's story, reflecting on her inheritance --- from the literal legacy of her genes, to the family history that precedes her, to the Victorian physician John Langdon Down's diagnostic error of "Mongolian idioey." Against this backdrop, Laura takes her place in the Estreich family as a unique child, quirky and real, loved for everything ordinary and extraordinary about her. "In this wise and moving memoir, George Estreich tells the story of his family as his younger daughter is diagnosed with Down syndrome and they are thrust into an unfamiliar world. Estreich writes with a poet's eye and gift of language, weaving this personal journey into the larger history of his family, exploring the deep and often hidden connections between the past and the present. Engaging and unsentimental, The Shape of the Eye taught me a great deal. It is a story I found myself thinking about long after I'd finished the final pages." —Kim Edwards, author of The Memory Keeper's Daughter "A poignant, beautifully written, and intensely moving memoir" —Abraham Verghese, author of Cutting for Stone "The Shape of the Eye is a memoir of a father's love for his daughter, his struggle to understand her disability, and his journey toward embracing her power and depth. Estreich is raw and honest and draws us each into a new view of what it means to be human and what it means to be different." This book is beautifully written, poetically insightful, and personally transformative. To read it is to rethink everything and to be happy because of the journey." —Timothy P. Shriver, Ph.D., Chairman & CEO of the Special Olympics "The Shape of the Eye personalizes Down syndrome, bringing a condition abstracted in the medical literature into the full dimensionality of one family's life. It's brave of George Estreich to make what has befallen his family so public, trusting of him to let an unknown audience second-guess the family's choices. Because he's opened his home and heart in this memoir, we are privileged to witness in chaotic, heart-wrenching, joyous detail what it means to have and to love a child with Down syndrome." —Marcia Chidress, Associate Professor of Medical Education (Medical Humanities), University of Virginia School of Medicine

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

The Best American Short Stories 2004

The Robber Bride

The Shape of the Eye

Who Will Run the Frog Hospital?

Collected Stories

"Brisk, ironic ... scalpel-sharp... A funny, cohesive, and moving collection of stories." --The New York Times Book Review
In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

The Swimmer

Anagrams