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students on short courses in strategy for example, doing an initial course at undergraduate, postgraduate or post-experience level, or studying strategy as part of a wider degree in the arts, sciences or engineering, this

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book focuses on the
analysis and
formulation of

strategy.

The Evolution of
Her Dance Theory
and Training

"Focuses on the
celebrated
technique, though
the stuff of
memoir naturally

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seeps in as well . . .

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. . . The

illuminating,

aphoristic

comments

appended to

specific exercises

recall the rich

verbal imagery

Graham

employed,

famously, in her

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teaching."--Los
Angeles Times

"The only book in

print with a

syllabus of her

movements

(including

advanced work)."-

-Dancer"Recomm

ended for all

dance and theater

collections In

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valuable." --Backst

age Marian

Horosko brings

together new and

previously

published

interviews of

Martha Graham's

"family" of

dancers, teachers,

choreographers,

and actors and

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interweaves them
with provocative
biographical

material about the
life and influence
of the creator of
classic modern
dance. The

interviews testify
to the remarkable
legacy that
inspired the

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careers of many in
the dance world,
among them

dancers from the
contemporary
generation who
inherited her
technique but
never saw her
perform. The
interviews of
teachers, all

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former Graham students, reflect their passion for maintaining Graham's few fixed principles and her emotional integrity. Some of the foremost actors of Graham's time describe their

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stormy
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encounters with
her as she
attempted to
teach them that
"movement
doesn't lie." This
book offers the
only syllabus in
print of Graham's
work. Drawn from
a private film of a

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class for her
advanced and
professional
company
members in the
1960s, it includes
comments from
Graham and
speaks to her use
of imagery in
teaching. Detailed
photographs

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document the
development of
Graham's
choreographic
legacy, which
expanded and
changed as she
created each new
work, more than
200 in all. These
images, along
with the

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interviews and
commentary, plot
the evolution of
Graham's
methodology and
vocabulary of
movement, on
which classical
modern dance
continues to rely.

Fundamentals

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