

Lost Jacqueline Davies

Friends, justice, and . . . lemonade? Evan and Jessie are hot on the trail of the missing lemonade-stand money. Follow this brother-sister duo as they take justice into their own hands and explore the meaning of fairness, integrity, and repairing relationships on the playground and in business in this installment of the award-winning Lemonade War series. Evan Treski thinks fourth grader Scott Spencer is their prime suspect, so he challenges him to a game of basketball. But his little sister Jessie disagrees. Her solution? Turn the playground into a full-blown courtroom with a judge, jury, witnesses . . . and surprising consequences. But what happens when neither solution is what they expected? Can these siblings solve the mystery on their own or will they need to work together after all? And will the lemonade money ever be found? Humorous and emotionally engaging, this entertaining novel is full of ideas for creative problem solving, definitions of legal terms, and even analytical thinking. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap In 1911 New York, Essie Rosenfeld goes to work at the Triangle Shirtwaist Company, where she befriends a missing heiress who is in hiding from her family and who seems to understand Essie's feelings of heartache and grief.

A "historical novel of love and survival inspired by real resistance workers during World War II in Austria, and the mysterious love letter that connects generations of Jewish families"--Dust jacket flap.

Includes instructions for knitting the Sophia hat and making pom-poms.

Love, Theodosia

The Bell Bandit

Lost & Found

Twenty-One Steps: Guarding the Tomb of the Unknown Soldier

A Johnny Hawke Novel

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

"Destined from birth to serve as protector of the princess Zariya, Khai is trained in the arts of killing and stealth by a warrior sect in the deep desert; yet there is one profound truth that has been withheld from him"--Book jacket.

Maverick Austin Davis is forced to return home after a ten-year career as a rodeo star. After one too many head injuries, he's off the circuit and in the horse farming business, something he's never taken much of a shine to, but now that it's his late father's legacy, familial duty calls. How will Maverick find his way after the only dream he ever had for himself is over? Enter Leighton Elizabeth James, an ugly duckling turned beauty from Maverick's childhood, and someone whose heart he stomped all over when she confessed her crush to him ten years back. Now Leighton is back in Maverick's life, no longer the insecure, love-stricken teen. And Maverick can't help but take notice.

Encourage kids to live out loud and be their truest selves with this picture book from host of So You Think You Can Dance and mom Cat Deeley. Dream big, as big as the night sky full of stars. When you discover the things you love, you'll find true joy. Journey through a magical world, filled with a colorful cast of animals, where readers have endless opportunities to be themselves and find freedom in expression. They will delight in the silly humor and undeniable spirit of this rhythmic picture book—and take to heart the message that they are enough exactly as they are! Cat Deeley's debut is the perfect gift for baby showers, birthday parties, and moving-up ceremonies. Its cozy illustrations also make it an ideal bedtime book that you can read to your little one.

The Odds of Lightning

A Novel of Theodosia Burr and Philip Hamilton

A Meaningful Life

Unicorn Famous

The Boy Who Drew Birds

A bolt of lightning inspires an incredible journey in this charming, magical realism adventure that takes four teens on an all-night journey through the streets of New York City. Extraordinary things happen when we least expect them. Tiny, Lu, Will and Nathaniel used to be best friends. Then life-defining events the summer before high school tore them apart. Now, three years later, they hardly talk anymore. Nathaniel has become obsessed with winning the prestigious science scholarship that his genius older brother once won. Will has risen from anonymity to popular soccer star. Lu grew into a brash, impetuous actress. And shy, poetic Tiny has slowly been fading away. But fate weaves their lives together again the night before the SATs, during a wild thunderstorm that threatens to shut down New York City. And lightning strikes. Before they know what's hit them, the four teens embark on an epic all-night adventure to follow their dreams, fall in and out of love, reconcile the past, and overcome the fears that have been driving them since that one lost summer. And by the time the sun rises, odds are they'll

discover that there's a fine line between science and magic, and that the mysteries of love and friendship can't be explained. Perfect for fans of the NYT bestseller *Sold* on a Monday, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.

Edna Davies is angry and worried. "Innocent until proven guilty" is the way our justice system works, but apparently not the way people react. Rose Beck was questioned repeatedly after the death of her husband, but she was never arrested, never charged. When Edna's nine-year-old granddaughter meets and befriends Rose's daughter, Edna must examine her own feelings. By ignoring the rumors, she may be endangering her family. If she were to shun the woman for no cause, she'd be going against her every instinct. A second death propels Edna into action as she is forced to seek the truth or face the consequences.

Todd and Amy Davidson may be twins, but they're complete opposites - Todd is organized and is the family "engineer," while Amy is outgoing and has been dubbed the "poet." So it would seem that for a fifth-grade economics project, Todd would come up with a master invention, and Amy would have a blast with her best friends as partners. To their surprise, Todd can't think of a single idea, and Amy gets stuck working with the class crybaby. Then Todd begins writing poetry . . . But this is nothing compared to the switch their parents have made. Their father has been unemployed for months and their mother has started to work at a crafts store. Now there's never enough food in the house, everybody is always on edge, and when Amy's friends come over after school, they find Mr. Davidson, uncombed and unshaven, in his ratty old bathrobe. Will life ever return to normal? With chapters that alternate between Todd's and Amy's points of view, this novel is a realistic and sometimes funny portrayal of a family adapting to changing roles. *Trading Places* is a 2007 Bank Street - Best Children's Book of the Year.

Girl in Pieces

Trouble at the Valentine Factory

How to Steal a Dog

Lost Boy Found

The Dictionary of Lost Words

Presents the life and accomplishments of the American naturalist, whose love of birds led him to create the Peterson field guides and to become a world famous environmentalist and advocate for wildlife preservation.

This fascinating picture book biography from beloved author of the *Lemonade War* series Jacqueline Davies and Caldecott honor-winning illustrator Melissa Sweet chronicles the life of scientist John James Audubon, who pioneered a technique essential to our understanding of birds thanks to his lifelong love for the species. If there was one thing James loved to do more than anything else, it was to be in the great outdoors watching his beloved feathered friends. In the fall of 1804, he was determined to find out if the birds nesting near his Pennsylvania home would really return the following spring. Through careful observation, James laid the foundation for all that we know about migration patterns today. Capturing the early passion of this bird-obsessed young man as well as the meticulous study and scientific methods behind his research, this lively, gorgeously illustrated biography will leave young readers listening intently for the call of birds large and small near their own home.

Fourth grade is a year of changes, challenges, and ordinary joys for India McAllister. She lives in Maine with her artist mom and their dog, Tofu. Her father lives in the next town over with his new partner, Richard and their bird, Beatrice Strawberry. India - named for the ink, not the subcontinent - was adopted from China as a baby. Being the only Chinese girl in her small town fuels India's search for identity. India reports in her own words and drawings about life, adventures (many with her good friend Colby) and all things annoying as well as what makes her happy. First three on the happy list: Tofu, Bird, and Colby! *The Accidental Adventures of India McAllister* is a 2011 Bank Street - Best Children's Book of the Year.

L.J. Davis's 1971 novel, *A Meaningful Life*, is a blistering black comedy about the American quest for redemption through real estate and a gritty picture of New York City in collapse. Just out of college, Lowell Lake, the Western-born hero of Davis's novel, heads to New York, where he plans to make it big as a writer. Instead he finds a job as a technical editor, at which he toils away while passion leaks out of his marriage to a nice Jewish girl. Then Lowell discovers a beautiful crumbling mansion in a crime-ridden section of Brooklyn, and against all advice, not to mention his wife's will, sinks his every penny into buying it. He quits his job, moves in, and spends day and night on

demolition and construction. At last he has a mission: he will dig up the lost history of his house; he will restore it to its past grandeur. He will make good on everything that's gone wrong with his life, and he will even murder to do it. From the Trade Paperback edition.

A Kaleidoscopic Account of the Triangle Shirtwaist Factory Fire

Lost

S.O.R. Losers

The Misremembered Man

Forests of the Night

With over 1.7 million copies sold, the Phoebe and Her Unicorn book series for middle-grade readers is an immensely popular and magical world of unicorns, adventure, and friendship. When your best friend is a unicorn, every day is a stroll down the red carpet. Phoebe Howell's unicorn BFF, Marigold Heavenly Nostrils, is happy to provide the celebrity treatment—teaching Phoebe fancy new spells, giving her a ride to school so she doesn't have to ride the bus, and even negotiating with the tooth fairy on her behalf. But when Phoebe starts noticing that unicorns have become a trendy fashion statement, she doesn't feel quite so unique. Fortunately, she's distracted by adventures including a visit to the unicorn community and a trip to the woods to see her friend Dakota receive an unusual honor at the goblin award ceremony.

Unicorn Famous is filled with amusing examples of the extraordinary lengths friends will go to make each other feel special.

Nine-year-old Liz accompanies the stranger who is her father, just returned from the war, when he goes hunting for crows in Pennsylvania farmland.

Half of me was thinking, Georgina, don't do this. Stealing a dog is just plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is desperate. Ever since her father left and they were evicted from their apartment, her family has been living in their car. With her mama juggling two jobs and trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected. With unmistakable sympathy, Barbara O'Connor tells the story of a young girl struggling to see what's right when everything else seems wrong. How to Steal a Dog is a 2008 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

For use in schools and libraries only. A compulsory soccer team made up of seventh-graders uninterested in sports struggles to keep a winning attitude through a losing season.

Fourth Grade Rats

The Joy in You

Lost Souls

The Accidental Adventures of India McAllister

The Lost Children

With every step, the Tomb Guards pay homage to America's fallen. Discover their story, and that of the unknown soldiers they honor, through resonant words and illustrations. Keeping vigil at the Tomb of the Unknown Soldier, in Arlington National Cemetery, are the sentinel guards, whose every step, every turn, honors and remembers America's fallen. They protect fellow soldiers who have paid the ultimate sacrifice, making sure they are never alone. To stand there—with absolute precision, in every type of weather, at every moment of the day, one in a line uninterrupted since midnight July 2, 1937—is the ultimate privilege and the most difficult post to earn in the army. Everything these men and women do is in service to the Unknowns. Their standard is perfection. Exactly how the unnamed men came to be entombed at Arlington, and exactly how their fellow soldiers have come to keep vigil over them, is a sobering and powerful tale, told by Jeff Gottesfeld and luminously illustrated by Matt Tavares—a tale that honors the soldiers who honor the fallen.

In 1911 New York, sixteen-year-old Essie Rosenfeld must stop taking care of her irrepressible six-year-old sister when she goes to work at the Triangle Waist Company, where she befriends a missing heiress who is in hiding from her family and who seems to understand the feelings of heartache and grief that Essie is trying desperately to escape.

The third installment of the popular Lemonade War series finds siblings Evan and Jessie Treski at their grandmother's Vermont house for the holidays, solving another mystery. Everything about this trip to Grandma's house was different: First, because of the fire, Mrs. Treski, Evan, and Jessie had driven up to Grandma's two days after Christmas instead of the day before, missing Christmas with Grandma entirely. Second, the fire had left a hole in the back kitchen wall big enough to drive a car through! And with Grandma in the hospital and not in her house, everything felt off. Third, someone had climbed the long, slow slope of Lovell Hill to the top and had stolen the old iron bell hanging on its heavy wooden crossbeam. Who on earth would steal the New Year's Bell? And how could Grandma, Mrs. Treski, Evan, Jessie, and their neighbors ring in the New Year without it? Like a modern-day Beverly Cleary, Ms. Davies writes with heart, humor, and honesty about the inevitability of profound change and reveals just how well she understands the complex emotions of the children. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap

Will the Seven Kingdoms be the friendliest place in the world? Or the rudest? The eleven-year-old royal Saffron twins--Princess Saffy and Prince Magellan--have to save the Seven Kingdoms from the Blackfly Queen's dangerous new magical candies! The trouble starts when the Blackfly Queen introduces a brand-new holiday guaranteed to make her the most beloved queen in the Seven Kingdoms: Valentine's Day!?! This year, Valentine's Day falls on the same day as the Rose Monday Parade. Instead of delighting the crowds with traditional candies, the queen has a dastardly plan. She's making Consternation Hearts with magical powers, a.k.a. candy hearts with messages

good for every day of the year. . .like "Go to the Water Dungeon!" _____ Whether it's speaking up at a feast, reading a map, or taking a test in a strange kingdom, Seven Kingdoms Fairy Tales are all about finding more magic in your life. One lucky child gets the perfect leadership gift. If only the fairies would remember the training wheels! _____ For ages 9 to 12. Read in any order. Perfect for fans of funny, fast-paced fairy tales like Jean Ferris' Once Upon a Marigold or E.G. Foley's The Gryphon Chronicles. Also for friends of entertaining adventure stories. . .with a side of handy life skills. (Jacqueline Davies' The Lemonade Wars, Shannon Hale's Princess Academy or Jessica Day George 's Tuesdays at the Castle series) Keywords: Valentine 's Day; cupids; bees; preteen; coming of age; magic; friendship; humorous school story; back to school gift; birthday gift; funny books for kids

Trading Places

A Hurricane Katrina Dog's Survival Tale

Murder by Arrangement

Another Phoebe and Her Unicorn Adventure

For the Birds

Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

Xanthe meets Brackston's most famous heroine, Elizabeth Hawksmith from The Witch's Daughter, in this crossover story with all the "historical detail, village charm, and twisty plotting" of the Found Things series (Publishers Weekly). City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

Lewis, a hedgehog, and his friend Clark, a skunk, set out from their comfortable burrow under Miss Nancy's potting shed on an expedition to see more of the "Whole Wide World."

Winner of the Christopher Award and Florida's Sunshine State Young Readers Award He's endearing. He's funny. He's a survivor. In this moving tale of adventure and triumph based on a true story, meet Hooper, the tenacious puppy who makes an incredible journey in search of home. Here comes Hooper, one plucky, spunky dog whose warm spirit and goofy personality are irresistible. Hooper tells his own dramatic rescue tale after being left homeless in the wake of Hurricane Katrina and taking a daring trip from New Orleans to New York to meet his new family. He tells of the terrifying force of Katrina, his trials in the shelter, and being the new dog on the block in a city far from home. As Hooper struggles to find his place, he learns to overcome his fear of water and faces down feisty squirrels as well as the resident bully and top dog in his new neighborhood. "A heartwarming story about moving forward after trauma and loss by making space for new loved ones and new possibilities." —Kirkus "Paley fills her gentle first novel with engaging animal characters. Readers may be similarly moved to stand up to their fears." —Publishers Weekly

The Lemonade War

A Novel

White Fur Flying

Hooper Finds a Family

Beautiful Chaos

A fast, fun, friendship read from the Newbery-award winning author of Maniac Magee. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?

First in a gripping new thriller series featuring investigative journalist Oonagh O'Neil. Perfect for fans of Susie Steiner, Patricia Gibney and Broadchurch. Investigative journalist Oonagh O'Neil's instincts tell her when a story is worth pursuing. And the death of an elderly priest on the altar of his Glasgow church, just as she is about to expose the shocking truth behind the closure of an infamous Magdalene Institution, tells her a sinister cover up is in play. DI Alec Davies is appointed to investigate the priest's death. He and Oonagh go way back. But now they're united in uncovering not only what happened to the lost babies secretly born in the Institution, but what happened to the young women that survived by vowing loyalty to one another... forever. The doors of the Magdalene laundries hid the most harrowing secrets from the world – secrets Oonagh is determined to reveal, whatever the price... This book was previously published as Penance. What people are saying about Theresa Talbot: 'I could hardly read fast enough!' Ourbookreviewsonline.blogspot.co.uk. 'In Oonagh O'Neil, the author has created a fascinating, flesh and blood character. Someone who pops from the page and someone, dare I say it, who would be great fun to go for a drink with' Crimesquad.com. 'Theresa Talbot does not shirk away from confronting the unsettling subject matter and [this] is a compelling story as a result' www.grabthisbook.net. 'A good mystery with many unexpected twists ... It keeps you turning pages the whole time' Cynthia Moskal, NetGalley. 'Too often I've read "thrillers" that didn't really thrill. This book has it all, plenty of story line and plenty of detail' Margaret Leonard, NetGalley. 'A must-read for anyone who loves detective crime thrillers based loosely on true events' Linda Tilling, NetGalley. 'I really loved this book! Excellent story with brilliant main characters' Stephanie Collins, NetGalley. 'A clever and well-written novel based on harrowing true experiences' Donna Bradley, NetGalley. 'A very good read and I would certainly recommend it' Mary Picken, NetGalley.

REESE'S BOOK CLUB PICK FOR MAY '22! • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

A Story of John James Audubon

Starless

Lost Rider

Crow Call

City of Time and Magic

Monster hunting isn't for the faint of heart -- the first in a brand-new middle-grade series by NYT bestselling author, Kelley Armstrong. Twelve-year-old Rowan is destined to be Queen; her twin brother, Rhydd, to be Royal Monster Hunter. Rowan would give anything to switch places, but the oldest child is always next in line, even if she is only older by two minutes. She resigns herself to admiring her monster hunting aunt's glorious sword and joining her queen mother for boring diplomatic teas. But tragedy shatters the longstanding rule, and Rowan finds herself hunting the most dangerous monster of all: a gryphon. Accompanied by a feisty baby jackalope and a giant wolf that barely tolerates her, Rowan sets off on a journey that will see her join other unlikely allies: a boy with monster-hunting ambitions of his own, and a girl hiding dangerous motives. It will take all of Rowan's skills, both physical and diplomatic, to keep this adventure on track. The future of her kingdom depends on it.

Forests of the Night introduces the intrepid John Hawke, an exciting new detective operating in London during the Blitz. When World War II breaks out in London, young policeman John Hawke enlists in the army. His dreams of fighting for his country, however, are cut short after he loses an eye in rifle training. Invalided out of the army and offered a desk job with the police, John sets up as a private investigator in London instead, hoping for excitement and danger. In the autumn of 1940, John is engaged to investigate the mysterious death of a young woman. What is the connection between her brutal murder and the fading film actor Gordon Moore? Johnny also becomes involved in the plight of a runaway boy who may have witnessed something terrible. Told with wit and humor, while evoking an atmospheric picture of the home front

during the dark days of the Second World War, *Forests of the Night* is an impressive U.S. debut for David Stuart Davies. A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The third book in the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Ethan Wate thought he was getting used to the strange, impossible events happening in Gatlin, his small Southern town. But now that Ethan and Lena have returned home from the Great Barrier, strange and impossible have taken on new meanings. Swarms of locusts, record-breaking heat, and devastating storms ravage Gatlin as Ethan and Lena struggle to understand the impact of Lena's Claiming. Even Lena's family of powerful Supernaturals is affected -- and their abilities begin to dangerously misfire. As time passes, one question becomes clear: What -- or who -- will need to be sacrificed to save Gatlin? For Ethan, the chaos is a frightening but welcome distraction. He's being haunted in his dreams again, but this time it's not Lena -- and the mysterious figure is following him out of his dreams and into his everyday life. Worse, Ethan is gradually losing pieces of himself -- forgetting names, phone numbers, even memories. He doesn't know why, and he's afraid to ask. Sometimes there's no going back. And this time there won't be a happy ending.

A gripping crime thriller that will have you hooked!

A Hat for Mrs. Goldman

Sydney and Taylor Take on the Whole Wide World

The Lemonade Crime

The Factory Girls

'If you liked Rachel Joyce's The Unlikely Pilgrimage of Harold Fry, you'll like this' Metro 'Will generate the same feel-good word of mouth as last year's bestseller, The Rosie Project' Sydney Morning Herald Millie Bird is seven-years-old. On a shopping trip with her mum, Millie is left alone beneath the Ginormous Women's underwear rack in a department store. Her mum never returns. Agatha Pantha is eighty-two and hasn't left home since her husband died. Instead, she fills the silence by yelling at passers-by, watching loud static on TV, and maintaining a strict daily schedule. Until the day Agatha spies a little girl across the street. Karl the Touch Typist is eighty-seven and in a nursing home. He remembers how he once typed love letters with his fingers on to his wife's skin. Now widowed, he knows that somehow he must find a way for life to begin again. In a moment of clarity, he escapes. Together, Millie, Agatha and Karl set out to find Millie's mum. And along the way, they will discover that the young can be wise, that old age is not the same as death, and that breaking the rules once in a while might just be the key to a happy life. The twentieth century ushered in a new world filled with a dazzling array of consumer goods. Even the poorest immigrant girls could afford a blouse or two. But these same immigrant teens toiled away in factories in appalling working conditions. Their hard work and sacrifice lined the pockets of greedy factory owners who were almost exclusively white men. The tragic Triangle Waist Factory fire in 1911 resulted in the deaths of over a hundred young people, mostly immigrant girls, who were locked in the factory. Told from the perspective of six young women who lived the story, this book reminds us why what we buy and how we vote really matter.

A sad and silent nine-year-old boy finds his voice when he moves next to a family that rescues dogs.

A cloth bag containing eight copies of the title and 1 discussion folder.

The Lost Letter

The Life of Roger Tory Peterson

A Story about Knitting and Love

A Royal Guide to Monster Slaying