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The Giants The Mystery Of
Their Culture Influence And
Decline Throughout The World

Lost Race Of The Giants The Mystery Of Their Culture Influence And Decline Throughout The World

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic

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Fitzherberts takes a fateful step above her station, while Lady Maud

Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

An exploration of mythological and archaeological evidence for prehistoric giants □ Examines the many

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corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim

- Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India
- Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods

Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants

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before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan,

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and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

This collection provides a

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comprehensive vocabulary for defining the cultural manifestation of the term "Woodland." The Middle Ohio Valley is an archaeologically rich region that stretches from southeastern Indiana, across southern Ohio and northeastern Kentucky, and into northwestern West Virginia. In this area are some of the most spectacular and diverse Woodland Period archaeological sites in North America, but these sites and their rich cultural remains do not fit easily into the traditional Southeastern classification system. This volume, with contributions by most of the senior researchers in the field, represents an important step toward establishing terminology and taxa that are more appropriate to interpreting cultural diversity in the region. The

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important questions are diverse. What criteria are useful in defining periods and cultural types, and over what spatial and temporal boundaries do those criteria hold? How can we accommodate regional variation in the development and expression of traits used to delineate periods and cultural types? How does the concept of tradition relate to periods and cultural types? Is it prudent to equate culture types with periods? Is it prudent to equate archaeological cultures with ethnographic cultures? How does the available taxonomy hinder research? Contributing authors address these issues and others in the context of their Middle Ohio Valley Woodland Period research. Darlene Applegate is Associate Professor of Folk Studies

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and Anthropology at Western
Kentucky University. Robert C.

Mainfort Jr. is an archaeologist with
the Arkansas Archeological Survey in
Fayetteville, Professor of
Anthropology at the University of
Arkansas, and co-editor of The
Woodland Southeast. With
Contributions By: Darlene Applegate,
David S. Brose, James A. Brown,
Jarrod Burks, R. Berle Clay, William
S. Dancey, Naomi B. Greber, R. Eric
Hollinger, Jonathan P. Kerr, Robert C.
Mainfort Jr , David Pollack, Sean M.
Rafferty, Michael D. Richmond, Eric J.
Schlarb, Mark F. Seeman, William E.
Sharp, Lauren E. Sieg, Patrick D.
Trade, Teresa

This book has received three major
prizes, including the Grand Prize for

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Children's Literature. Now published for the first time in softcover. After finding a huge tooth on the docks, English explorer Archibald Leopold Ruthmore sets out to seek the race of giants to whom the tooth belongs and discovers nine giants, the survivors of a singularly gentle and kindly race. He lives among them for ten months, and on returning home he makes a mistake that he regrets forever - he writes a book revealing their existence and location.

The Fight for a Human Future at the
New Frontier of Power

A Story of a Lost Race

The Dramatic Story of the 1951 Giants-
Dodgers Pennant Race

If We Were Giants

Lost Race of the Giants

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The Rise and Fall of the Nephilim
Ancient Giants

Part conspiracy theory, part popular science, *Genes, Giants, Monsters and Men* explores the possibility that the history of the human race is not as simple as has been taught in textbooks. Farrell considers how the religious stories that have often been the core basis for mankind's understanding of where it belongs in the history of creation may actually reveal a planet occupied with tyrannical giants and an elite race bent on genetic mutation. It's been called "The Shot Heard Round the World," the miracle home run hit by Bobby Thomson that won the National League pennant for the Giants -- and is considered one of the most dramatic moments in baseball history. Now, in his own words, Bobby Thomson tells the complete story of that incredible event with fascinating details only he can

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provide.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where

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predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

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An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what lead to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and

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cracks between America's official version of history, Xaviant Haze and Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--including the Smithsonian Institution--culminating in

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the murder of Meriwether Lewis.

Genes, Giants, Monsters, and Men

Compelling Evidence of the Incursion of
Giants, Their Extraordinary Technology,
and Imminent Return

The Books of Og, Enoch and the Giants: 3
Books of Antiquity

Book One of the Century Trilogy

The Watchers, Nephilim, and the Book of
Enoch

Fallen Angels in the Ohio Valley

Ancient Giants of the Americas

Armchair fiction

presents extra-large
paperback editions of
the best in classic
science fiction novels.

A. Hyatt Verrill's "The
World of the Giant Ants"
is the twenty-third

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installment of our "Lost World-Lost Race Classics" series. Giants really do exist! While on an exploration of a far-off land, noted scientist Dr. Hendon, along with his faithful servant Tom, become stranded in a lost world filled with giant insects. And of the plethora of giant insects around them, the giant ant proves to be the most interesting in many more ways than they ever could have imagined. Herndon and

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Tom are soon facing a host of challenges and hardships just to stay alive! From the pages of Amazing Stories, and illustrated by Frank R. Paul.

Bobby Thomson hit history's most famous home run during the bottom of the ninth in the final game of the 1951 National League playoffs. Sports historian Ray Robinson examines the circumstances surrounding this unforgettable moment, in

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a narrative packed with suspense, nostalgia, and insightful anecdotes about legendary players. Bob Costas contributes a brief Preface. 16 pages of photos.

The Cyclops is an Ancient Greek satyr play by Euripides, the only complete satyr play that has survived. It is a comical burlesque-like play on a story that occurs in book nine of Homer's Odyssey.

Odysseus has lost his way on the voyage home from the Trojan War. He

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and his hungry crew make a stop in Sicily at

Mount Aetna, which is inhabited by Cyclopes.

They come upon the Satyrs and their father Silenus, who have been separated from their god Dionysus and enslaved by a Cyclops.

A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been

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found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant skeletons, including kings more than 9 feet tall • Includes more than 100

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rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of

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giant skeletons have been unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins

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of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a

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megalithic burial
complex with 6,000 years
of continuous burials
and over 4,000
skeletons, including a
succession of kings and
queens, some more than 9
feet tall--the evidence
for which is hidden in
the restricted-access
evidence rooms at the
Smithsonian.

The World of Giant Ants
The Red-Haired Giants
The Last Giants
Giants and Atlantis
The Missing Skeletons
and the Great
Smithsonian Cover-Up

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Uncovering the Hidden
Truth about America's

Lost Race of Giants

The Only Written Words
of the Rephaim

UNEARTHING THE LOST WORLD
OF THE CLOUDEATERS is a book
unlike any other, one that demands
the Smithsonian to open its hidden
warehouses so the history of
ancient America can be rewritten!

As chronicled by Dr. Thomas R.

Horn, radio legend Stephen

Quayle, and two teams of
investigators and film crews

(following a secret conference with
leaders of the Ute Nation, Zuni, and
Hopi tribes) the most compelling
evidence is finally unveiled

involving pre-Columbian,

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dragon/giant-worshiping interlopers who traversed the Atlantic Ocean and secret Anasazi routes to corrupt the earliest Americans with portal-opening sorcery, human sacrifices, ritual cannibalism, and technology of the fallen ones. NOW, FOR THE FIRST TIME, IN UNEARTHING THE LOST WORLD OF THE CLOUDEATERS: The truth behind the great Smithsonian cover up; The pre-Flood architecture of the Giant King; Pre-Flood angel civilizations and the remnants of Watchers; The secret of the Anasazi and why they disappeared overnight; Ancient hidden stargates that medicine-men still use to see the future; The sacred mountains where the giant

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bones are kept; What tribal elders
confessed about returning giants;
Giant, cannibalistic gods that
demanded human sacrifice;
Children of Cloudeaters, six-
fingered, six-toed mutants;
Shapeshifters, Skinwalkers, and
other sky people; And where the
gates will open when the
Cloudeaters return. Learn the
secrets to Americas earliest history
and the truth about the giants in its
past and future as you travel with
Dr. Thomas R. Horn and Stephen
Quayle into the most
groundbreaking, history-altering
investigation primed to challenge
predominant, institutional dogma
and scientific orthodoxy.
Dr. Henden and his servant Tom

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are lost in a world of giant insects!
They struggle to survive and
escape this strange and mysterious
World of Giant Ants!

Take a journey with the artist and
writer Petar Meseldzija, who tells
how he was allowed unparalleled
access through the Invisible Curtain
and into the land of giants. A year
in the making, this book's sixteen
paintings and nearly ninety
drawings bring to life Petar's
experiences on this journey and
secrets uncovered, going back to
ancient times. He shares stories of
new discoveries that free giants
from the murky abyss of myth and a
forgotten past. Told in three stages,
The Book of Giants includes the
illustrated stories The Giants Are

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Coming, recounting a dynamic clash that lasted one hundred years; The Little Kingdom, where a giant befriends a nation of humans and becomes their adamant protector against ferocious invaders; The Northern Giants, who embrace the warrior spirit through countless battles; Giant Velles, the story of ignorance and how the strength of goodness perseveres; and The Great Forest, wherein the author discovers little creatures called the keppetz and relates his experiences spent with ogres while on his quest to meet the Golden One and to determine the purpose of his journey. Through the strength of his own power, he discovers his blessings, his limitations and finally

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his personal myth. Furthermore, you will discover why giants made a push into the underground, followed by their exodus and deliverance to a new land. You'll also learn why the myth of giants is still alive, why their time spent with humans remains elusive and why giants prefer to remain hidden in their world. Join Petar Meseldzija on his journey of discovery.

By world-renowned musician, environmentalist, and humanitarian Dave Matthews, an exciting and poignant fantasy set in wondrous natural environments about a girl who must summon the courage to face her own mistakes before she can help save her peaceful community from a gigantic threat.

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Kirra, a curious, agile, and outgoing girl, lives in an idyllic community hidden inside a dormant volcano. She and her father are the only two people allowed to venture beyond its walls. Kirra is in training to become a Storyteller like him, and together they travel from village to village spreading fearsome tales designed to keep outsiders away from their secret nest. One day, after hearing rumors of strangers called the "Takers," Kirra leaves the volcano by herself, hoping to discover her own story. But she unknowingly leads the Takers back to her doorstep, and they rob her of everything she has ever held dear. A devastated Kirra is found by a boy named Luwan and adopted into

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his family, which lives among others high in the trees of a dense forest. Now quiet and withdrawn, Kirra hides her dark past from everyone and never wants to leave the safety of her tree dwelling. Luwan, on the other hand, loves to explore. One day it leads to trouble: He is captured while spying on a group of strangers. The Takers have returned. To save the Tree Folk, Kirra must face her inner demons and summon all her storytelling to weave the most important tale of her life. This compelling novel about overcoming loss, embracing community, and living in harmony with nature is highlighted with a full-color insert of concept artwork, making it perfect

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for family sharing.

Unearthing the Lost World of the
Cloudeaters

There Were Giants Upon the Earth
Fake History and the Hunt for a
"Lost White Race"

Paradise Lost, Book 3

Sleeping Giants

Bones of Contention

The Suppressed History of America

*The crowning work of the best-selling
Earth Chronicles series • Reveals the
existence of physical evidence of alien
presence on Earth in the distant past •
Identifies and describes the demigods,
such as Gilgamesh, descended from these
visitors • Outlines the tests of this
physical evidence of alien presence that
could unlock the secrets of health,
longevity, life, and death In whose genetic
image were we made? From his first book*

The 12th Planet on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin

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proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

***HIDDEN HISTORY THE "EXPERTS"
DON'T WANT YOU TO KNOW...***

Thousands of 7-to-12-foot-tall human remains found in 30 U.S. states from coast to coast... Gigantic skeletons discovered in ancient burial mounds, tombs, battlefields, caves, coal and rock... How the academic and scientific establishment has systematically

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suppressed or ignored this evidence... The giants' written language, unique anatomical features and advanced technical skills... Still-undeciphered inscriptions found with giant skeletons... Oversized artifacts and mysterious megalithic ruins not attributable to Native Americans... Footprints in stone and other out-of-place objects... How the white giants were forced out by Native American latecomers and the Indian legends that prove it... The lost city of the Grand Canyon... The Cardiff Giant hoax and its cousin The Great Muldoon... A provocative theory about where America's lost race of giants originated... A chronological list of giant human remains found in the U.S. from the 1700s to the present... Where giants are still living today... These are the only writings of KING OG the Rephaim. The Rephaim being a

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Biblical race of Giants that Moses eventually had to eradicate in Numbers 21 of the Bible. Originally transcribed during a several hundred year swath in and around 1400 BCE, THE LOST BOOK OF KING OG is a controversial, heretical tome that reads like the Bible. In fact, it has been heavily speculated that the original architects of the Bible were on intimate terms with THE LOST BOOK OF KING OG, which explains instances of similarity in metaphor and verbiage. Previously, the only way to look into this particular pre-Biblical flood, Rephaim/Nephilim world of Giants was through THE BOOK OF ENOCH and other DEAD SEA SCROLLS. Author DEMMON has brought forward a previously lost, heretical book that features the only Aramaic to English translation of the remaining mostly-complete copy of THE BOOK OF KING

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OG the Rephaim. While not entirely complete, THE LOST BOOK OF KING OG offers the greatest comprehension yet of the antediluvian (PRE-FLOOD) and postdiluvian world, from the eyes and ears of the Rephaim. The Catholic suppression of this text has always been due to the fact that THE BOOK OF KING OG is a pagan book. The pagan/blasphemous aspects of the tome (a championing of the uncircumcised for example) make its "burial" by the Catholic Church completely logical. Soaked in Baal worship and child-sacrifice, it is no wonder that the book had been silenced. The Catholic argument that the decision to rid the earth of the text was "God-inspired," is in fact, spiritually sound. With Constantine's systematic destruction of non-Christian texts in and around 326 CE, and the following Gelasian Decree of the 5th

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century CE, knowledge and/or reproduction of Og's verses was rendered impossible. In fact, the Catholic Church originally posted the following words of anathema in regards to THE BOOK OF KING OG and other forbidden texts: "... and whatever disciples of heresy and of the heretics or schismatics, whose names we have scarcely preserved, have taught or compiled, we declare to be not merely rejected but excluded from the whole Roman catholic and apostolic church, and its authors and their adherents to be damned in the inextricable shackles of anathema for ever [sic]." THE BOOK OF KING OG is referenced by association throughout (relatively) recent history, perhaps most notably in the NEW HISTORY OF ECCLESIASTICAL WRITERS published in 1693. In this reference book, the BOOK OF KING OG is described as, "Forged by Jews and

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Hereticks both Fabulous and Erroneous."
Written closely with Vatican translator
FATHER MARTIN, THE LOST BOOK
OF KING OG serves as a warning, a
prophecy and an explanation as to why
the Rephaim and Nephilim Giants no
longer walk the face of the earth. The
recent uncovering of the **CASSIODORUS**
DONATION of 550 CE to the Catholic
Church has revealed the most intact,
albeit horribly preserved, copy of **The**
BOOK OF KING OG yet. The
CASSIODORUS text was used as the
primary source material **FATHER**
MARTIN used for his translation **THE**
LOST BOOK OF KING OG. Providing
information on a modern, unspeakable
evil, **THE LOST BOOK OF KING OG** will
make all who read it consider their
religious beliefs and their conclusions
about the giants of antiquity.
The Red-Haired Giants Atlantis in North

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America “And the Gods ruled from Akakor. They ruled over men and earth with ships faster than birds' flight, ships that reached their goal without sails or oars and by night as well as by day. They had magic stones to look into the distance so that they could see cities, rivers, hills and lakes. Whatever happened on earth or in the sky was reflected in the stones. They had great knowledge and could suspend the heaviest stones, fling lightning or melt rocks.” Prior to the upcoming cataclysms, the ancient gods left earth for safer places. According to Tatunca Nara, “After the former Masters left in the year 'Zero', a global catastrophe occurred. Before leaving, they gave the sacred knowledge to their earthbound offspring to protect until their return. These people were known as the “Sacred Record Keepers”. The pre-diluvium patriarchs took shelter in

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underground cities, underground tunnel systems and the high mountains above flood level. When the star visitors returned from the heavens, these grateful patriarchs gave them their loyalty and deified them as gods. In her book, The Secret Doctrine, H. P. Blavatsky links Noah to Enoch, describing the family of Noah as bearing the appellations of the giant Titans and Atlanteans. In ancient times the world was seen as two parts with one part mirroring the other. The lands of the east, where the sun rose, were known as the Upper World. Their inhabitants were known as the Talans. The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. The Mahabharata describes them as a handsome race who could either take on the form of human or serpentine. They

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were not only a civilized people, but a maritime power. Indian myths and legends mention that many deities (exalted men) visited the western land of Atalan. One of these dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis. The Toltec and Aztecs called Vishnu 'Kukulkan or Quetzalcoatl'; the Mayans called him Kukulkan, and the Inca called him Guculmatz. Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them."The Red-Haired Giants: Atlantis in North America" tells the story of the red-

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*haired giants fall from grace and their
eventual extermination.*

*The Gentle Giants of Ganymede
History, Myth, and Scientific Evidence
from around the World*

*The Lost Book of King Og
Life Among the Piutes: Their Wrongs and
Claims*

*The Mystery of Their Culture, Influence,
and Decline throughout the World
Woodland Period Systematics in the
Middle Ohio Valley*

The Cyclops

*Fifty-five burials with
their accompanying artifacts
were uncovered during the
excavation of the Dover
Mound, located in Mason
County, Kentucky, yielding
new data on the cultural
group known as the Adena
which is reported in detail*

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by the authors.

Among the first seven scrolls discovered in the caves of Qumran at the Dead Sea is a scroll given the name, "The Book of Giants." It is thought to have been based on the Book of Enoch, a pseudepigraphical Jewish work from the 3rd century BCE. The Book of Giants, like the Book of Enoch, concerns itself with the Nephilim, which are the offspring of fallen angels, who are called the Watchers. Two main versions of the text exist. The Dead Sea version is written in Aramaic. Another version has been found written in middle Persian, adapted from the

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Aramaic to fit into the Manichean religion. Both versions will be examined. Following theories speculating that the Book of Giants was once part of the Book of Enoch, we will attempt to place the two texts back together to render the complete story of the Watchers and the Nephilim. We will discover the history and contributions of these ancient scrolls and look carefully at their content and meaning. Throughout the combined texts of the Book of Giants and the Book of Enoch we will examine all the biblical and apocryphal references and parallels

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within the text. The result is an in-depth and panoramic view of the Angels, the Watchers, and the Nephilim, and how one of the giants of the Nephilim race may have survived the flood intended to cleanse the Earth of their horror.

Did a race of giant humans once roam the Biblical lands, Europe and North America? Over 300 historical accounts of giant human skeletons are presented for the first time. Massive human skeletal remains, burial mound types, symbolism, etymology, numerology and ceremonial centers are compared in the Biblical Levant, the British

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Isles and the Ohio Valley
with stunning similarities.

Genesis 6:4, "There were giants in the earth in those days; and also after that, when the sons of God came unto the daughters of men, and they bare children to them, the same became mighty men which were of old men of renown." The giant offspring of this union between the sons of God and the daughters of men were called the Nephilim. This book takes the leap from mythology to science to discover that the Nephilim were the last vestiges of primitive species; who were known for their gigantic height. They spread from the

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*Biblical Lands to the
British Isles and the Ohio
Valley. Their open-air
earthen and stone temples
and burial mounds,
containing the remains of
giants have stood the
testament of time; leaving
an indelible mark upon our
soil. Herein are the
historical accounts of the
giant skeletons that have
been discovered within
burial mounds and subsurface
tombs in the Biblical Lands,
the British Isles and Europe
and North America. Discover
for the first time. Who
Built Stonehenge. The
Numerology Codex of Gematria
that dictates 666 as the Sun
Father and 1080 as the Lunar*

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or Earth Mother and how these numbers are present in the Bible, Stonehenge and the Earthworks in the Ohio Valley. Discover a giant race called the Dinaric whose remains have been found in Jerusalem, in burial mounds at Stonehenge and the Ohio Valley.

Discover the ancient Amorite Babylonian symbols that are evident at Stonehenge and the many henges in the Ohio Valley. Discover the evidence of advanced mathematics discovered by the Amorites and how it is evident at Stonehenge and within the earthworks in the Ohio Valley. This is a must read for anyone who wants an

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affirmation of one of the most mysterious chapters in the Bible.

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand.

Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt

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for truth, power, and giant
body parts"—

*The Murder of Meriwether
Lewis and the Mysterious
Discoveries of the Lewis and
Clark Expedition*

The Dover Mound

*Revelations of Forbidden
Archaeology*

The Onondaga Giant

The Nephilim Chronicles

*Ancient America's Lost
Giants*

*America's Hidden History,
Secrets in the Mounds and
the Smithsonian Files*

*Greek mythology and the
legends of the Andean*

*Indians tell of the feats
of giants possessing
knowledge far in advance*

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of present-day technology. The oral traditions of the inhabitants of Easter Island describe the builders of their moai statues as men of exceptional stature. In this book, author Laurent Glauzy provides indisputable proof of the existence of an exceptionally tall race of men, measuring up to four metres in height. Mentioned 17 times in the Bible and described by Saint Augustine in the 5th century, by the Jesuit father Athanasius Kircher in the 17th century, as

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well as by archaeologists and linguists of the Church, these ancestors of humanity originated from Atlantis, the mysterious kingdom engulfed by the sea in 1226 B.C.

Elsewhere, in the Critias, Plato states that the island, which was as large as a continent, was "not a fable, but a true story." Although innumerable documents are dedicated to the topic by Fernand Crombette, an Egyptologist and specialist in ancient Coptic, as well as by the eminent geographer Étienne Félix Berlioux and,

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finally, by Pastor Jürgen Spanuth, the subject occupies a very minor position in scientific thought. With the aid of a particularly extensive bibliography, the author shows why these realities, although known to an occult Masonic elite, remain concealed from the general public, who are left to find their conclusions in New Age concepts or deceptive theories such as Darwinism. Filled with rich and rare descriptions of little-known archaeological

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discoveries, this book confirms the inerrancy of the Holy Scriptures while attacking the lies of "prehistory" and the myths of the "cave men." The book also demonstrates the high degree of civilization achieved by the giants and the Atlanteans of Antiquity. The reader will be astonished as he discovers the secret universe of the tunnels of the Mayan era, the enigmatic pyramids of Bosnia-Herzegovina and the Chinese plains of Qin Chuan. The present work

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also unveils the incredible treasure of the missionary Father Carlos Crespi, who collected large numbers of gold plates over 2,000 years old, depicting miniature models of modern airplanes and other mysteries of forbidden archaeology. Investigates physical evidence, history, and myths to reveal the lost race of giants that once dominated the world • Reveals suppressed archaeological and scientific discoveries supporting the existence of a worldwide race of

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giants • Examines giant myths and legends from ancient religious texts and literature from around the world • Includes findings from throughout Europe (Britain, France, Spain, Italy, Germany, and Russia), the Middle East (Israel, Egypt, Syria, Iraq, and Iran), Africa, Australia, New Zealand, and the Far East (China, Japan, Malaysia, and the Philippines) From the Nephilim and Goliath in the Bible to the Titans in Greek mythology and the Fomorians and Frost Giants in Celtic and Nordic lore,

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almost every culture around the world has spoken of an ancient race of giants. Giant footprints left in the geological bedrock, tens of thousands of years old, have been discovered in India, China, and the war-torn lands of Syria. Giant bones and full skeletons have been found in Europe, the Middle East, Africa, Australia, and Asia. Yet despite mounting evidence, mainstream science continues to consign these findings to the fringe. Examining global myths, historical records,

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megalithic ruins, and archaeological findings, Xaviant Haze provides compelling evidence for a lost race of giants in Earth's prehistory. He explores myths that go back thousands of years, including those found in the world's holiest scriptures, as well as medieval and modern myths, such as Geoffrey of Monmouth's account of the first kings of Britain and the stories of giant bones unearthed by Allied soldiers during World War II. He investigates historical reports of

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ancient giants found in Ireland and the British Isles—the remains of which mysteriously disappeared shortly after their discovery. He explores the legends of giants in Russia and goes deep into the Far East, revealing the multitude of fascinating giant legends in China. Haze explains how giants were responsible for the megalithic wonders of Malta and how the early settlers of Australia discovered the remains of giants but these findings were suppressed by the

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Royal Academies. He also explores the mythic origins of the giants: Were they the hybrid results from genetic experiments of ancient aliens or from the interbreeding of the fallen angels with the daughters of man? Covering legends and finds from throughout Europe, the Middle East, Africa, Australia, New Zealand, and the Far East, Haze also presents--in its entirety--The Book of Giants, a portion of the Dead Sea Scrolls suppressed due to its

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overwhelming support for the existence of giants in antiquity.

This book examines the origins of the lost race of giants whose skeletons have been uncovered in numerous mounds and sites all over North America.

The evidence largely suggests that the giants came from the Near East and were likely Semitic (Egypto-Israelite) in origin.

Giants Gods and Lost Races
by Mary Sutherland It is beyond our comprehension that any of the story tales told to us as a

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youth could possibly be true. But what would you do if you were to learn that these stories may be based off events long ago forgotten in our history? Mary Sutherland, the author of "Giants Gods and Lost Races" takes you and your imagination back in time when giant humans walked the earth; Earthly rulers and gods were riding around on "flying carpets" warring with each other and - as the ancient people described- 'having battles by throwing thunder bolts back and forth.' "Giants Gods and

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Lost Races" takes you back to a time of 'celestial cities and air ships'; mountains rising from what seemed to be out of nowhere, destroying many and leaving others stranded on their snow covered peaks; strange gods and even stranger creatures walking around as half-man and half-animal. Up until only recently it was only through religious faith that we could even try to wrap our minds around God speaking to Moses from a burning bush or aiding him by parting a sea. Only

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through faith could we accept the creation stories; angels and fallen angels...even the concept of heaven or hell. "Giants Gods and Lost Races" is a compilation of several decades of research Mary Sutherland has dedicated her life to. It is her desire to challenge the readers' belief system and open his or her eyes to look outside the box and explore all the possibilities this life has to offer, as well as past and future life. After reading this book the reader will realize

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*that we are never alone in
life. We are surrounded by
invisible beings that live
in what Sutherland calls
'The Invisible Worlds.*

*Yes, Margaret, faeries are
real as are guardian
angels and even earth
angels; djinn; giants and
little people; the hairy
ones that some call Big
Foot. Death is not to be
feared or mourned, but a
time of transition from
one plane or dimension to
another; reincarnation is
a natural process of the
soul incarnating back into
another physical body to
carry on its work and*

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evolution...and you will
all meet again.

Sutherland, not only spends a lot of time out in the field doing research, but cramming through "Lost and Ancient Texts" that give close accounts of the War of the Gods, putting man right in the middle in an attempt to up the odds for successful battles. Just as today, the ancients watched the sky for the traveling back and forth of the gods flying about in their 'vimanas'. As you will see in this book, there is no doubt that

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these ancient people had a better understanding of flying crafts than we have today. "Giants Gods and Lost Races" will take you back to the time of Lemuria and Atlantis. It will explain the people; the cultures and religions. It will take you through their destruction and their attempt to rebuild the world after the great cataclysms. This book takes you through the Matriarchal or Nature Religions into and through the Patriarchal Religions. It was a time of beauty

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and magic on one side of
the coin, yet on the other
side a time of darkness,
blood-letting and
repression, both
physically and
spiritually.

Giants on Record

*The Untold Story of Fallen
Angels, Giants on the
Earth, and Their*

*Extraterrestrial Origins
The Surviving Elites of
the Cosmic War and Their
Hidden Agenda*

In Search of Ancient Man

*The Ancient Giants Who
Ruled America*

*Gods, Demigods, and Human
Ancestry: The Evidence of*

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Alien DNA
The Book of Giants

The ancient books of Genesis and Enoch tell us that spirit beings known as the Watchers descended to the Earth, had sex with women, and begat a hybrid race of offspring known as the Nephilim. Such tales are as old as humanity itself. These histories and accounts of visitations and subsequent mixed-blood, alien-human races comprise the bulk of the world's myths, legends, religions, and superstitions. The Rise and Fall of the Nephilim examines: Elohim and the Bene Ha Elohim—God and the Sons of God The Watchers: UFOs, extraterrestrials, angels,

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**infiltrators, and impregnators
Biblical and apocryphal
sources from Enoch to Moses
The role of the Fae, Elves,
Elementals, and ancient gods
What if the old spiritualities
and religions weren't just
legends? What if there was
something living and
breathing beneath the
surface, a tangible
interlinking of religious
thought and spirituality,
science and myth, inter-
dimensionality and cold, hard
fact? The Nephilim walked
among us... and still do today.
Life Among the Piutes: Their
Wrongs and Claims by Sarah
Winnemucca Hopkins is the
first known autobiography by
an a Native American woman.**

Her riveting, heartbreaking memoir is both a history of the Piute Indian tribe and an account of the devastation caused to the Piute people after their first contact with white men in the nineteenth century.

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric

earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book

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reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions,

metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other ancient cultures.

Did a race of ancient giants once inhabit the Americas? Do ancient megalithic stoneworks, out-of-place artifacts, DNA mysteries, and strange bones provide proof of their existence? Ancient

Giants of the Americas reveals an array of astounding truths, including: How giants were a dominant feature of Native American origin myths. Extraordinary first-person tales about meetings with giant Native Americans. How early pioneers discovered the remains of ancient giants and a previously unknown civilization—and how the Smithsonian successfully covered them up. Analyzing the historical and archaeological evidence, Xaviant Haze provides ample proof that our ancestors in the ancient Americas were much taller and a lot more mysterious than we imagine. Their exploits inspired the

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Native Americans to keep oral accounts of these mysterious giants, who left behind strange artifacts, massive cities of burial mounds, and the remains of a vast copper-mining network. Who were these ancient giants? Did some really have six toes? Were some related to the elongated-skull peoples of Peru? Your view of American history will never be the same after going down the giant rabbit hole that is Ancient Giants of the Americas.

**Giants Gods and Lost Races
The Mound Builder Myth
The Giants Win the Pennant!
the Giants Win the Pennant!
The Books of Og, Enoch and
the Giants**

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The Home Run Heard 'round the World

World of the Giant Ants, The, Illustrated Edition

From Egypt to Ohio

At last! Concrete evidence of ancient giants who ruled the earth! This cutting edge report answers the questions: - Were there really humans 12 to 15 feet tall...or bigger? - Have any tools, artifacts or houses of ancient giants ever been found? - Isn't it physically impossible for giants to survive? - Do historical records say anything about ancient giants? - Does the Bible records say anything about ancient giants? This amazing report presents 97 case histories of GIANT discoveries all over the

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earth, including some ACTUAL PHOTOGRAPHS! Also, who were these ancient people with 6 fingers and 6 toes? And more...Could you live to be 600? What is the truth about long-lived humans in the past? Killer finds that shake the evolution theory! International explorer, archaeologist and author Jonathan Gray has traveled the world to gather data on ancient mysteries. He has penetrated some largely unexplored areas, including parts of the Amazon headwaters. The author has also led expeditions to the bottom of the sea, and to remote mountain and desert regions of the world. He lectures internationally.

Included in this volume: 1. The

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Manichean BOOK OF GIANTS 2.
The first 36 chapters of THE BOOK
OF ENOCH 3. THE BOOK OF
KING OG Much has been written
on the BOOK OF ENOCH and the
BOOK OF GIANTS. In fact, when
one researches this subject matter,
one can see the various writers
struggling mightily to say something
new on the subject to no real avail.
The BOOK OF ENOCH and the
BOOK OF GIANTS are readily
available to anyone with an Internet
connection. However, what has not
been available in literary form are
the two previously mentioned texts
coupled with the recently translated
(into English) text of THE BOOK
OF KING OG. The contents of this
text combining the above

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mentioned three ancient manuscripts shatters that "lack of new things to say" paradigm with great violence and resolute logic. The BOOK OF KING OG has answers to questions that have boggled the minds of MEN for thousands of years. This is a book full of antediluvian history. It tells of the undying faith in Baal that the Rephaim had. It speaks of human sacrifice and circumcision. It is a full meditation from the mind of a giant on the spiritual darkness that had to be wiped out by a universally recognized flood.

Did a race of ancient giants once inhabit the Americas? Analyzing the historical and archaeological evidence, this title provides ample

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proof that our ancestors in the ancient Americas were much taller and a lot more mysterious than we imagine. Their exploits inspired the Native Americans to keep oral accounts of these mysterious giants who left behind strange artifacts, massive cities of burial mounds, and the remains of a vast copper-mining network. Who were these ancient giants? This title will permanently alter readers' view of American history and its earliest inhabitants.

Say you found that a few dozen people, operating at the highest levels of society, conspired to create a false ancient history of the American continent to promote a religious, white-supremacist

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agenda in the service of supposedly patriotic ideals. Would you call it fake news? In nineteenth-century America, this was in fact a powerful truth that shaped Manifest Destiny. The Mound Builder Myth is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of “true” native Americans. Thomas Jefferson’s pioneering archaeology concluded that the earthen mounds were the work of Native Americans. In the 1894 report of the Bureau of American Ethnology, Cyrus Thomas concurred, drawing on two decades of research. But in the century in between, the lie took hold, with Presidents Andrew

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Jackson, William Henry Harrison, and Abraham Lincoln adding their approval and the Mormon Church among those benefiting. Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress, mapping a century-long conspiracy to fabricate and promote a false ancient history—and enumerating its devastating consequences for contemporary Native people. Built upon primary sources and first-person accounts, the story that *The Mound Builder Myth* tells is a forgotten chapter of American history—but one that reads like the *Da Vinci Code* as it plays out at the upper reaches of government, religion, and science.

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And as far-fetched as it now might seem that a lost white race once ruled prehistoric America, the damage done by this “ancient” myth has clear echoes in today’s arguments over white nationalism, multiculturalism, “alternative facts,” and the role of science and the control of knowledge in public life.

Lost World of Giants

Fall of Giants

A Semitic Origin for the Giants of
North America

The Age of Surveillance Capitalism

Suppressed Evidence and the

Hidden History of a Lost Race

Atlantis in North America

The World of the Giant Ants,

Illustrated Edition