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Lost Souls Poppy Z Brite

In her third short story collection, Poppy Z. Brite finds fresh ways of exploring territory both familiar and strange. Here you'll meet the Devil and his giant cat last seen in the pages of Bulgakov, the gourmand coroner of New Orleans, the mad-genius chef who can't stand to have his cheese list criticized, and an assortment of Crescent City characters who also appear in Brite's novels *The Value of X* and *Liquor*. First and foremost, Poppy Z. Brite is a New Orleans writer. Dissatisfied with much of her early work about

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her home city, she has begun to explore a way of writing about it that bypasses the cliches and approaches the city's true heart: the hard-working, hard-partying cooks; the ways in which race, class, and sexual orientation do and don't matter; the love of bottom feeders, be they crustaceans or politicians; the million little juxtapositions of sacred and profane, bizarre and mundane, sublime and ridiculous that make up the everyday life of New Orleans. Some of these stories are set elsewhere, but Brite always returns home in the end. Brite's short fiction has been praised by a diverse assortment of writers: Harlan

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Ellison, Peter Straub, Neil Gaiman, Dan Simmons, Dennis Cooper, Andrei Codrescu. In this collection you'll find her strongest work yet. Book jacket.

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless

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truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of

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brutality and sentiment, hope and despair.”—Science Fiction Chronicle

“Rising horror star”* Christopher Buehlman, author of *The Lesser Dead*, returns with a chilling and thrilling tale of dark evil lurking on the lonely, open road...

Bram Stoker, quoting the ballad “Lenore,” said, “The dead travel fast.” Those words have never rung more true... Remember that car that passed you near

midnight on Route 66, doing 105 with its lights off?

You wondered where it was going so quickly on that dark, dusty stretch of road, motor roaring, the driver glancing out the window as he blew by. Did his greedy

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eyes shine silver like a coyote's? Did he make you feel like prey? You can't remember now. You just saw the founder of the Suicide Motor Club. Be grateful his brake lights never flashed. Be grateful his car was already full. They roam America, littering the highways with smashed cars and bled-out bodies, a gruesome reflection of the unsettled sixties. But to anyone unlucky enough to meet them in the lonely hours of the night, they're just a blurry memory. That is—to all but one... Two years ago, they left a witness in the mangled wreck of her family car, her husband dead, her son taken. She remembers their awful faces,

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despite their tricks and glammers. And she's coming for them—her thirst for vengeance even more powerful than their hunger for blood. On the deserted highways of America, the hunters are about to become the hunted...

Go behind the scenes of *Altered Carbon* in this exclusive collection of art. Packed with concept art, final designs, and artist commentary plus previously unseen storyboards. Awaken into the cyberpunk world of Skydance's *Altered Carbon*. Stacks - implanted chips that store human consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds

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himself sleeved in an unfamiliar body and assigned to investigate the murder of a wealthy businessman, he begins to uncover the seedy underbelly of a society where death is no longer permanent. This richly detailed and beautiful coffee table book takes readers from the glittering Aerium to the gritty streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX builds from the first two seasons, plus interviews with cast and crew. *Altered Carbon: The Art and Making of the Series* will bring readers into this visually stunning futuristic world where technology has transformed mortality.

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Swamp Foetus

A Joe Pitt Novel, book 1

Drawing Blood

Richard Matheson's the Twilight Zone Scripts

What if hurricane Katrina never reached New Orleans? With this touch of alternative history as a backdrop, Brite's series featuring master chefs Rickey and G-Man takes a more ruminative turn. This time the gay duo is struggling to prepare a banquet of wild duck for the Louisiana

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branch of Ducks Unlimited. The real core of the book, though, is surprisingly philosophical, as Brite reflects perceptively on how we become who we are. Scholars and writers from the United States, Canada, England, and Japan examine how today's vampire has evolved from that of the last century, consider the vampire as a metaphor for consumption within the context of social concerns, and discuss the vampire figure in terms of contemporary literary theory.

In *Missing Mile*, North Carolina, in search

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of supple young flesh and thirsting for blood, three beautiful vampires--Molochai, Twig, and Zillah--follow vampires Nothing and Ann on a mad, illicit road trip south to New Orleans. Reprint.

"Atediuvian tales contains five stories of the Stubbs family, the New Orleans clan who adventures Brite has chronicled in her popular Liquor novels and other works. Two more stories revisit the author's fictitious alter ego Dr. Brite, the coroner of New Orleans. Completing the book is "The last good of my life," a nonfiction look at the

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changes the past two years have wrought on Brite, filtered through a reminiscence about a day she spent knocking around Cairns, Australia" -- inside cover.

Love In Vein II

The Vampire as Metaphor in Contemporary Culture

Two Short Novels of Love and Cooking in New Orleans

Blood Read

Lakesedge

The willow is femininity, desire, death. Rebirth. With its ability to grow from a single broken branch, it is the living embodiment of

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immortality. It is the yin that wards off malevolent spirits. It is both revered and shunned. In Tortured Willows, four Southeast Asian women writers of horror expand on the exploration of otherness begun with the Bram Stoker Award-winning anthology Black Cranes: Tales of Unquiet Women. Like the willow, women have bent and bowed under the expectations and duty heaped upon them. Like the willow, they endure and refuse to break. With exquisite poetry, Christina Sng, Angela Yuriko Smith, Lee Murray, and Geneve Flynn invite you to sit beneath the tortured willow's gravid branches and listen to the uneasy shiver of its leaves.

With his signature wit, the award-winning author of Anno Dracula, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of

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The Final Girl Support Group Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination, enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

Poppy Z. Brite re-imagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. IT'S A PASSION. IT'S AN ART. IT'S THE ONLY WAY OUT. . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed

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them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for Drawing Blood “Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background

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descriptions. That there is a Brite future never doubt.”—Kirkus Reviews “Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction.”—Fangoria “Darker and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good.”—Echo

*Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they’re on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-man are soon on their way to opening *Liquor*, their very own restaurant. But*

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first they need to pacify a local crank who doesn't want to see his neighborhood disturbed, sidestep Rickey's deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country's most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves Liquor straight up, with a twist.

The Light at the End

Exquisite Corpse

Courtney Love

*D*U*C*K*

Wrong Things

From the author of *Lost Souls*, *Drawing Blood*, and

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Wormwood comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a “guidebook to hell.” To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his “art” to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his “art” to limits even Compton hadn’t previously imagined. Together, Compton and Byrne set their sights on

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an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London 's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. Exquisite Corpse confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

Two years after the opening of Liquor, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of

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diners, and cooking great booze-laced food. All 's well until a bad review in a local paper not-so-subtly hints that their "silent" backer, celebrity chef Lenny Duveteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as

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dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man 's urging, Rickey finally accepts the offer and revamps Firestone 's menu to rave reviews. Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat 's machinations grow ever more bizarre, G-man learns that there 's more to the story—and that Rickey is in Texas-size danger. Horror.

On Halloween in 1963, teenager Pete McCormick, dreaming of escaping a dead-end future in his small

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hometown, gets his chance to take part in the annual rite in which gangs of teenage boys await the opportunity to take on the local monster known as the October Boy, but Pete is unaware of the truth behind the local ritual and the price he must pay to escape. Reprint. 15,000 first printing.

Gothic kinship

Altered Carbon : The Art and Making of the Series

They Thirst

The Suicide Motor Club

Liquor

Two short novels starring lovable chefs Rickey and G-man, living and cooking in pre-Katrina New Orleans.

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A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The

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number of victims is growing night after night, and so is Vulkan's legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest.

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He knows it's also a suicide mission. But it's the only way to save the city—and the world—from vampire domination. “Suspenseful, exciting, and visceral,” *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy's Life*, *The Wolf's Hour*, and the Matthew Corbett series (Kirkus Reviews).

Be warned. If you found *Love in Vein* too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you're going to adore *Love in Vein II*. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for

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everyone. But it may be what you need.

Queering the Gothic is the first multi-authored book concerned with the developing interface between Gothic criticism and queer theory. Considering a range of Gothic texts produced between the eighteenth century and the present, the contributors explore the relationship between reading Gothically and reading Queerly, making this collection both an important reassessment of the Gothic tradition and a significant contribution to scholarship on queer theory. Writers discussed include William Beckford, Matthew Lewis, Mary Shelley, George Eliot, George Du Maurier, Oscar Wilde, Eric, Count Stenbock. E. M. Forster, Antonia

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White, Melanie Tem, Poppy Z. Brite, and Will Self. There is also exploration of non-text media including an analysis of Michael Jackson's pop videos. Arranged chronologically, the book establishes links between texts and periods and examines how conjunctions of 'queer', 'gay', and 'lesbian' can be related to, and are challenged by, a Gothic tradition. All of the chapters were specially commissioned for the collection, and the contributors are drawn from the forefront of academic work in both Gothic and Queer Studies.

Are You Loathsome Tonight?

Stories

The Real Story

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Love in Vein

The Devil You Know

Although the preoccupation of Gothic storytelling with the family has often been observed, it invites a more systematic exploration. Gothic kinship brings together case studies of Gothic kinship ties in film and literature and offers a synthesis and theorisation of the different appearances of the Gothic family. Writers discussed include early British Gothic writers such as Eleanor Sleath and Louisa Sidney Stanhope as well as a range of later authors writing in English, including Elizabeth Gaskell, William March,

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Stephen King, Poppy Z. Brite, Patricia Duncker, J. K. Rowling and Audrey Niffenegger. There are also essays on Dutch authors (Louis Couperus and Renate Dorrestein) and on the film directors Wes Craven and Steven Sheil. Arranged chronologically, the various contributions show that both early and contemporary Gothic display very diverse kinship ties, ranging from metaphorical to triangular, from queer to nuclear-patriarchal. Gothic proves to be a rich source of expressing both subversive and conservative notions of the family. Gothic kinship will be of interest to academics and

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students of European and American Gothic in literature and film, gender studies and cultural studies.

Brite and Kiernan team up to present two original novels and a collaborative story.

The crystal empire: Zee's cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed.

Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina,

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wanting to return a weird object called "The Wrong Thing" from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it.

A look into the life of rock singer Courtney Love examines her early life, time in reform school, work as a stripper in Asia, marriage, the death of her husband Kurt Cobain, the birth of her daughter, and her performing career

A sexy new repackaging of the extremely popular anthology of vampire erotica, edited by acclaimed author Poppy Z. Brite. The

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classic horror tale is about fear. But in the last few years a new literature of the macabre has arisen, one that goes deeper than horror, beyond fear, to explore our darkest, most intimate hungers. The ones even lovers are forbidden to share. Acclaimed dark fantasy author Poppy Z. Brite has brought together this genre's most powerful and seductive authors in an original collection of vampiric erotica, a shameless celebration of unspeakable intimacies. It is not for everyone. But neither is the night.

Second Line

Soul Kitchen

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Guilty But Insane

Frisk

Plastic Jesus

They live among us, slaves to the very condition that empowers them. They are the Vampyre, and their sole chance at survival lies in banding into Clans. Only Joe Pitt has gone his own way. The upside is freedom. The downside is there's nobody on his side when trouble comes around. Joe gets rough receptions from all the countless Clans shifting about on the island of Manhattan, but his current trouble is with the Coalition - the Clan that controls the city river to

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river, from 14th Street to 110th Street. To make things right, Joe takes on his most perilous case: The daughter of a prominent New York family is missing, and her Vampyre fascination makes Joe the ideal man for this high-stakes job. With his ferocious style, Charlie Huston offers a thrilling new twist to one of our oldest myths.

The 1960's brought Seth and Payton all they'd fantasized about—perfect friendships, a successful four-man band, and most importantly, each other. Together they embarked on a tour that brought them stimulating highs and shattering lows, and they

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prospered and suffered in one another's arms. The two men carried each other and carried a group that created both a history and a future for rock. But at some point their music blurred with the news of their love and the world was faced with the choice to embrace its heroes or revert back to its deep-rooted prejudices.

This book explores the idea that while we see the vampire as a hero of romance, or as a member of an oppressed minority struggling to fit in and acquire legal recognition, the vampire has in many ways changed beyond recognition over recent decades due

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to radically shifting formations of the sacred in contemporary culture. The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium. The philosopher René Girard associates the sacred with a communal violence that sacred ritual controls and contains. As traditional formations of the sacred fragment, the vampire comes to embody and enact this ‘sacred violence’ through complex blood bonds that relate the vampire to the human in wholly new ways in the new millennium.

When sixteen-year-old Cynda goes to stay with her

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father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems-that he is, in fact, a vampire. Can Cynda free herself-and her family-from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will

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appeal to middle school fans of mystery and horror.

Queering the Gothic

Something More Than Night

The Postmillennial Vampire

Prime

Look For Me By Moonlight

Autumn in the market City of Barchester, and two bright students begin their final year at University, content with old friendships, paying lip-service to old dreams. Until, that is, an ill-conceived prank introduces them to Julian. For Sophia and Steven, the friendship they form with this worldly stranger marks a coming of age, a possibility to embrace the needs and longings they have never had the language to express.

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But Julian has his own secrets, and as the nights grow longer, it becomes clear that not all desires are without cost; that some things should never be brought into the light. *Time's Fool* is a novel about monstrosity, about desire and communication. It's about the self we present to the world and the needs we whisper to ourselves in the darkness. It is about honesty and the fear of honesty. It is about the things we refuse - refuse to say, refuse to seek, refuse to believe - because sometimes, ignoring those things is all that keeps us sane.

A lush, gothic fantasy from debut author Lyndall Clipstone about monsters and magic, set on the banks of a cursed lake, perfect for fans of Naomi Novik and Brigid Kemmerer. When Violeta Graceling and her younger brother Arien arrive at the

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haunted Lakesedge estate, they expect to find a monster. Leta knows the terrifying rumors about Rowan Sylvanan, who drowned his entire family when he was a boy. But neither the estate nor the monster are what they seem. As Leta falls for Rowan, she discovers he is bound to the Lord Under, the sinister death god lurking in the black waters of the lake. A creature to whom Leta is inexplicably drawn... Now, to save Rowan—and herself—Leta must confront the darkness in her past, including unraveling the mystery of her connection to the Lord Under.

Apart from Rod Serling, screenwriter Richard Matheson wrote more teleplays for the cult classic *The Twilight Zone* than any other writer. Many of these episodes became the series' most acclaimed and most frequently aired. Published here for the

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first time are eight original scripts. Each is preceded by an introduction and commentary that lends insight into Matheson's creative process, how he felt about the adaptation of his scripts, and his relationship with Rod Serling. Information about the fate of two "lost" scripts and suggestions for further reading and viewing are also included. Volume Two includes the final six complete Twilight Zone scripts Matheson wrote for the show.

An adrenaline-charged tale of unrelenting suspense that sparks with raw and savage energy... The newspapers scream out headlines that spark terror across the city. Ten murders on the New York City subway. Ten grisly crimes that defy all reason -- no pattern, no m.o., no leads for police to pursue. The press dubs the fiend the "Subway Psycho"; the

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NYPD desperately seeks their quarry before the city erupts in mass hysteria. But they won't find what they're looking for. Because they all think that the killer is human. Only a few know the true story -- a story the papers will never print. It is a tale of abject terror and death written in grit and steel... and blood. The tale of a man who vanished into the bowels of the urban earth one night, taken by a creature of unholy evil, then left as a babe abandoned on the doorstep of Hell. Now he is back, driven by twin demons of rage and retribution. He is unstoppable. And we are all his prey... unless a ragtag band of misfit souls will dare to descend into a world of manmade darkness, where the real and unreal alike dwell in endless shadow. A place where humanity has been left behind, and the horrifying truth will dawn as a madman's chilling vendetta

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comes to light... Filled with gripping drama and harrowing doomsday dread, *The Light at the End* is the book that ushered in a bold new view of humankind's most ancient and ruthless evil; a mesmerizing novel from two acknowledged masters of spellbinding suspense.

Power, Sacrifice and Simulation in *True Blood*, *Twilight* and Other Contemporary Narratives

Time's Fool

Tortured Willows

A Novel

The Seed of Lost Souls

A sharp commentary on race relations in pre-Katrina New Orleans and a fast ride through the dark side of haute cuisine. *Liquor* has become one of the hottest restaurants in town, thanks in part to

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chefs Rickey and G-man's wildly creative, booze-laced food. At the tail end of a busy Mardi Gras, Milford Goodman walks into their kitchen—he's spent the last ten years in Angola Prison for murdering his boss, a wealthy New Orleans restaurateur, but has recently been exonerated on new evidence and released. Rickey remembers him as an ingenious chef and hires him on the spot. When a pill-pushing doctor and a Carnival scion talk Rickey into consulting at the restaurant they're opening in one of the city's "floating casinos," Rickey recommends Milford for the head chef position and stays on to supervise. But soon Rickey finds himself medicating a kitchen injury with the doctor's wares, and G-man grows tired of holding down the fort at Liquor alone. As the new restaurant moves toward its opening, Rickey learns that Milford's past is inextricably linked with one of the project's backers, a man

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whose intentions begin to seem more and more sinister.

Tales of “fearlessly offbeat” horror from the author of *Lost Souls* and *Exquisite Corpse* (Locus). Poppy Z. Brite, an acclaimed horror fan favorite, is known for going to the edge and back—and this collection of stories, many set against the backdrop of the author’s native New Orleans, explores the outermost regions of murder, sex, death, and religion. Featuring titles such as “In Vermis Veritas,” “Entertaining Mr. Orton,” and “Mussolini and the Axeman’s Jazz,” as well as collaborations with Christa Faust and David Ferguson, this volume also offers notes on each story by the author, an introduction by #1 New York Times–bestselling author Peter Straub, and an afterword by Caitlín R. Kiernan. *Are You Loathsome Tonight?* is an edgy, gruesome tour of “the darkness at the heart of things [with] a number of superb stories, powerful in style and

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characters” (Locus).

Lost SoulsDell

Second in the award-winning George Miles Cycle, “as intense a dissection of human relationships and obsession that modern literature has ever attempted” (The Guardian). When Dennis is thirteen, he sees a series of photographs of a boy apparently unimaginably mutilated. Dennis is not shocked but stunned by their mystery and their power; their glimpse at the reality of death. Some years later, Dennis meets the boy who posed for the photographs. He did it for love. Surrounded by images of violence, the celebrity of horror, news of disease, a wasteland of sex, Dennis flies to Europe, having discovered some clues about the photographs: “I see these criminals on the news who’ve killed someone methodically, and they’re free. They know something amazing. You can just

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tell.” An isolated windmill in Holland provides the perfect setting for Dennis to find out more about bodies—of which there are many—and what is inside them. In *Frisk*, as in the award-winning *Closer*, Dennis Cooper explores the limits of our knowledge and the dividing line between the body and the spirit. *Frisk* is a novel about the power of fantasy and faith, about the ecstasy and horror of being human. “A significant work of fiction. Cooper . . . wants to lead us into the wormy heart of the murderous impulse.” —Michael Cunningham, Pulitzer Prize–winning author of *The Hours*

“Destined to classic status.” —Los Angeles Times Book Review

“Dennis Cooper, a disturbing and transcendent artist, enters the mind of a killer and comes out with genuine revelation.” —Michael Silverblatt, host of *Bookworm*

“An electrifying study in carnage.” —The Sunday Times

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Dark Harvest

Already Dead

The Value of X

Antediluvian Tales

A Tale of Men, Birds, and One's Purpose in Life