

## Love In A Headscarf Muslim Woman Seeks The One

One of Amazon’s Best Romances of the Month! For fans of “You’ve Got Mail,” a young woman juggles pursuing her dream job in radio while helping her family compete with the new halal restaurant across the street, in this sparkling new rom-com by the author of Ayesha at Last. Sales are slow at Three Sisters Biryani Poutine, the only halal restaurant in the close-knit Golden Crescent neighborhood of Toronto. Hana waitresses there part time, but what she really wants is to tell stories on the radio. If she can just outshine her fellow intern at the city radio station, she may have a chance at landing a job. In the meantime, Hana pours her thoughts and dreams into a podcast, where she forms a lively relationship with one of her listeners. But soon she’ll need all the support she can get: a new competing restaurant, a more upscale halal place, is about to open in the Golden Crescent, threatening her mother’s restaurant. When her mysterious aunt and her teenage cousin arrive from India for a surprise visit, they draw Hana into a long-buried family secret. A hate-motivated attack on their neighborhood complicates the situation further, as does Hana’s growing attraction for Aydin, the young owner of the rival restaurant—who might not be a complete stranger after all. As life on the Golden Crescent unravels, Hana must learn to use her voice, draw on the strength of her community and decide what her future should be.

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school—and two sisters on one’s first day of hijab—by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It’s the start of a brand new year and, best of all, it’s her older sister Aasiya’s first day of hijab—a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly’s beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Sara, a Pakistani American girl, and Elizabeth, a white Jewish girl, bond in a cooking class in this story about sixth grade, food, friendship, family and what it means to belong.

From the editors of the groundbreaking anthology Love, InshAllah comes a provocative new exploration of the most intimate parts of Muslim men’s lives Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In Salaam, Love, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories of love and heartbreak, loyalty and betrayal, intimacy and insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it’s intimately connected to their lives and critical to their happiness and well-being.

Inspirational Champions of Our Time

A Coming of Age

I Love I Hate I Miss My Sister

Muslim Women on Faith, Feminism, Sexuality and Race

How Muslims and Jews Can Make Peace, One Friendship at a Time

LOVE IN A HEADSCARF

Are you looking for a God-conscious husband who will be compatible with you? Getting married is one of the most important decisions of your life. So, before you embark on your marriage journey, you need answers so you have clarity and the confidence to find a compatible husband. Smart Single Muslimah is a thought provoking Muslim marriage guide for Muslim women. In the book, you'll discover: How to find a husband How to find out if you are compatible What questions to ask a potential spouse? How to deal with disappointment Adopting a smart Islamic approach to relationships is about following some simple prophetic principles that will help you change your habits and attitudes about getting married. If you want honest pre-marriage advice that addresses contemporary issues you're facing. Then you'll love Farhat Amin's perceptive book. Buy Smart Single Muslimah to begin your marriage journey today!

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Do you think you know who first thought of the theory of evolution? Have you ever wondered who created the oldest university in the world? Is Joan of Arc is the only rebel girl who led an army that you've heard of? Then you need this stunningly illustrated treasure trove of iconic and hidden amazing Muslim heroes. You'll find people you might know, like Malala Yousafzai, Mo Farah and Muhammad Ali, as well as some you might not, such as: Hasan Ibn Al-Baytham: the first scientist to prove theories about how light travels, hundreds of years before Isaac Newton. Sultan Razia: a fearsome female ruler. G. Willow Wilson: the comic book artist who created the first ever Muslim Marvel character. Ibtihaj Muhammad: the Olympic and World Champion fencer and the first American to compete in the games wearing a hijab. Noor Inayat Khan: the Indian Princess who became a British spy during WWII. There are so many more amazing Muslim men and women who have changed our world, from pirate queens to athletes, to warriors and mathematicians. Who will your next hero be?

In this fun and fresh sequel to Saints and Misfits, Janna hopes her brother’s wedding will be the perfect start to her own summer of love, but attractive new arrivals have her more confused than ever. Janna Yusuf is so excited for the weekend: her brother Muhammad’s getting married, and she’s reuniting with her mom, whom she’s missed the whole summer. And Nuah’s arriving for the weekend too. Sweet, constant Nuah. The last time she saw him, Janna wasn’t ready to reciprocate his feelings for her. But things are different now. She’s finished high school, ready for college, and ready for Nuah. It’s time for Janna’s (carefully planned) summer of love to begin—starting right at the wedding. But it wouldn’t be a wedding if everything went according to plan. Muhammad’s party choices aren’t in line with his fiancée’s taste at all. Janna’s dad is acting strange, and her mom is spending more time with an old friend (and maybe love interest?) than Janna. And Nuah’s treating her differently. Just when things couldn’t get more complicated, two newcomers—the dreamy Haytham and brooding Layth—have Janna more confused than ever about what her misfit heart really wants. Janna’s summer of love is turning out to be super crowded and painfully unpredictable.

A Place at the Table

The Extraordinary Life of Serena Williams

Fear of a Muslim Planet

Smart Single Muslimah

Young Muslims Changing the World

A Muslim Doctor’s Struggle for Home in Rural America

Global Media Commentator Arsalan Iftikhar takes on Islamophobia through the lens of the brutal Christchurch slaughter. In March 2019, a heavily-armed white supremacist walked into two mosques in Christchurch, New Zealand and slaughtered fifty-one innocent Muslim worshippers while broadcasting on Facebook Live for the world to see. After the Christchurch mosque massacre, authorities found the white supremacist ’s seventy-four-page racist manifesto called “ The Great Replacement, ” which railed against Muslims and the idea that brown Muslim folks were ultimately going to “ replace ” white people in his irrational “ Fear of Muslim Planet. ” Fear of a Muslim Planet begins with the treacherous legacy of the white supremacist “ Great Replacement ” theory in the aftermath of the Christchurch massacre. One of the heroes for the Christchurch shooter was the infamous Norwegian anti-Muslim terrorist named Anders Breivik, who brutally murdered seventy-seven people in 2011 in Norway ’s worst terrorist attack ever and whose own 1,500-page fascist manifesto promoted thr “ Great Replacement ” worldview that Muslim immigrants posed a danger to Western societies. As the book further illustrates, minority victims of the “ Great Replacement ” conspiracy theory are not limited to Muslims alone. In October 2018, the Tree of Life synagogue in Pittsburgh was devastated when a white supremacist brutally executed eleven innocent Jewish congregants in a horrific act of anti-Semitic terrorism (it was the single deadliest attack exclusively targeting Jews ever to happen in the United States). The shooter later told police that he was inspired to commit these murders because Donald Trump was not doing enough to stop immigration. “ Open your Eyes! ” the shooter posted on social media in a disjointed anti-Semitic and Islamophobic manifesto. “ It ’s the filthy EVIL Jews Bringing the Filthy EVIL Muslims into the Country!! ” The presidency of Donald Trump has only exacerbated the growth of Islamophobia in America today. Fear of a Muslim Planet outlines the blatantly anti-Muslim statements and policies of Trump and his closest political circle. From telling CNN ’s Anderson Cooper that “ I think Islam hates us ” to calling for a “ complete and total shutdown ” of Muslims entering the United States, the Trump presidency has only made the xenophobic specter of Islamophobia grow today. The book will also show that Islamophobia is not simply an American (or Western) problem either. Fear of a Muslim Planet will show the genocidal levels of Islamophobia in places like China and Myanmar. The European fixation on policing Muslim women ’s hijab (headscarf) is another focal point. The book ends with a clarion call for mutual understanding and coexistence among people of all backgrounds, if we have the courage to summon our better selves and look beyond each other ’s race, religion, and ethnic backgrounds.

Who says you can’t be pious and fashionable? Throughout the Muslim world, women have found creative ways of expressing their personality through the way they dress. Headscarves can be modest or bold, while brand-name clothing and accessories are part of a multimillion-dollar ready-to-wear industry that caters to pious fashion from head to toe. In this lively snapshot, Elizabeth Bucar takes us to Iran, Turkey and Indonesia and finds a dynamic world of fashion, faith and style. “Brings out both the sensuality and pleasure of sartorial experimentation. ” --Times Literary Supplement “I defy anyone not to be beguiled by Bucar’s] generous-hearted yet penetrating observation of pious fashion in Indonesia, Turkey and Iran..Bucar uses interviews with consumers, designers, retailers and journalists...to examine the presumptions that modest dressing can’t be fashionable, and fashion can’t be faithful. ” --Times Higher Education “Bucar disabuses readers of any preconceived ideas that women who adhere to an aesthetic of modesty are unfashionable or frumpy. ” --Washington Post “A smart, eye-opening guide to the creative sartorial practices of young Muslim women...Bucar’s lively narrative illuminates fashion choices, moral aspirations, and social struggles that will unsettle those who prefer to stereotype than inform themselves about women’s everyday lives in the fast-changing, diverse societies that constitute the Muslim world. ” --Lita Abu-Lughod, author of Do Muslim Women Need Saving?

Jacqueline Saper, named after Jacqueline Kennedy, was born in Tehran to Iranian and British parents. At eighteen she witnessed the civil unrest of the 1979 Iranian revolution and continued to live in the Islamic Republic during its most volatile times, including the Iran-Iraq War. In a deeply intimate and personal story, Saper recounts her privileged childhood in prerevolutionary Iran and how she gradually became aware of the paradoxes in her life and community--primarily the disparate religions and cultures. In 1979 under the Ayatollah regime, Iran became increasingly unfamiliar and hostile to Saper. Seemingly overnight she went from living a carefree life of wearing miniskirts and attending high school to listening to fanatic diatribes, forced to wear the hijab, and hiding in the basement as Iraqi bombs fell over the city. She eventually fled to the United States in 1987 with her husband and children after, in part, witnessing her six-year-old daughter’s indoctrination into radical Islamic politics at school. At the heart of Saper’s story is a harrowing and instructive tale of how extremist ideologies seized a Westernized, affluent country and transformed it into a fundamentalist Islamic society.

In an environment of increasing conservatism, in a world where a woman’s right to wear the headscarf has become a touchstone for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social

Generation M

Hijab

What is Veiling?

What Color Is My Hijab?

American Muslim Men on Love, Sex, and Intimacy

How Muslim Men and Women Can Make Peace, One Friendship at a Time

How Muslims and Jews Can Make Peace, One Friendship at a Time

How Muslims and Jews Can Make Peace, One Friendship at a Time

How Muslims and Jews Can Make Peace, One Friendship at a Time

After wondering about the new girl in his class, the class learns just how much they all have in common. Grandma wets it claped under her chin. Aunty pins hers up with a beautiful brooch. Janna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, Under My Hijab honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

Star-studded and beautifully written, this collection offers diverse stories about love and desire by South Asian-heritage British Muslim women authors, including Ayisha Malik (Sofia Khan Is Not Obligated) and Shelina Jammohamed (Love in a Headscarf). Although outsiders often expect Muslim women to be timid, conservative, or submissive, the reality is different. While some of these authors express a quiet piety and explore poignant situations, others use black humor and biting satire, or play with possibilities. Still others shade into the territory of a Muslim Fifty Shades of Grey, creating grey areas where the mainstream media sees only black and white. If grooming-gang scandals grab headlines, characters are more scandalized by suitors’ sloppy personal grooming. Finding the right crimson lipstick for a date or the perfect power outfit for meeting a cheating ex-husband are commoner preoccupations than the news. Stylish but far from shallow, the stories also reflect on migration, racism, arranged marriage, gender differences, lesbian desire, bearing, and many other subjects.

This “book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath” (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles’ events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents’ cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. “A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love.” —Reza Aslan, #1 New York Times bestselling author of God: A Human History “Portraits of private lives that expose a group in some cases kept literally veiled, yet also illustrate that American Muslim women grapple with universal issues.” —The New York Times

The Dress of Modesty in Islam

Salaam, Love

A Story of Hijab and Family

Engaged Surrender

A Little Girl’s Love for Her Hijab

The Hilarious Truth about Life in a Hijab

*A powerful true story about a Muslim doctor’s service to small-town America and the hope of overcoming our country’s climate of hostility and fear. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In 2013, Ayaz Virji left a comfortable job at an East Coast hospital and moved to a town of 1,400 in Minnesota, feeling called to address the shortage of doctors in rural America. But in 2016, this decision was tested when the reliably blue, working-class county swung for Donald Trump. Virji watched in horror as his children faced anti-Muslim remarks at school and some of his most loyal patients began questioning whether he belonged in the community. Virji wanted out. But in 2017, just as he was lining up a job in Dubai, a local pastor invited him to speak at her church and address misconceptions about what Muslims practice and believe. That invitation has grown into a well-attended lecture series that has changed hearts and minds across the state, while giving Virji a new vocation that he never would have expected. In Love Thy Neighbor, Virji relates this story in a gripping, unforgettable narrative that shows the human consequences of our toxic politics, the power of faith and personal conviction, and the potential for a renewal of understanding in America’s heartland.*

*“Portrait of two Muslim sisters, once closely bonded, but now on divergent paths as one embraces her religion and the other remains secular.”*

*‘At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.’ Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain’s leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Jammohamed is a columnist for The Guardian, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit21, is hugely popular. Love in a Headscarf is her first book.*

*Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we’ve all felt a little out of place. Huda Fahmy has found it’s a little more difficult to fade into the crowd when wearing a hijab. In Yes, I’m Hot in This, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, Yes, I’m Hot in This tackles universal feelings from an point of view we don’t hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In Yes, I’m Hot in This, Huda’s clever comics demonstrate humor’s ability to bring us together, no matter how different we may appear on the surface.*

African American Women and Islam

The Secret Love Lives of American Muslim Women

Mommy’s Khimar

Proud in Her Hijab

Love Thy Neighbor

A Story of Family Strength, Empowerment and Identity

Described is why the Islam gives African American women a sense of power and control over interpretations of gender, family, authority, and obligations. The author did her study among the women of the Sunni Muslim mosques in Los Angeles.

Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself.

When was the last time you heard a Muslim woman speak for herself without a filter? It’s Not About the Burqa is an anthology of essays by Muslim women about the contemporary Muslim female experience. In 2016, Mariam Khan read that David Cameron had linked the radicalization of Muslim men to the ‘traditional submissiveness’ of Muslim women. Mariam felt pretty sure she didn’t know a single Muslim woman who would describe herself that way. Why was she hearing about Muslim women from people who were neither Muslim, nor female? Years later the state of the national discourse has deteriorated even further, and Muslim women’s voices are still pushed to the fringes - the figures leading the discussion are white and male. Taking one of the most politicized and misused words associated with Muslim women and Islamophobia, It’s Not About the Burqa is poised to change all that. Here are voices you won’t see represented in the national news headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country. With a mix of British and international women writers, from activist Mona Eltaher to comedian and broadcaster Saima Mir telling the story of her experience of arranged marriage, from author Sufiya Ahmed on her Islamic feminist icon to playwright Aghan Soouza-Lodhi’s moving piece about her relationship with her hijab, these essays are funny, warm, sometimes sad, and often angry, and each of them is a passionate declaration calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia. What does it mean, exactly, to be a Muslim woman in the West today? According to the media, it’s all about the burqa. Here’s what it’s really about. Shortlisted for the Foyle Non-Fiction Book of the Year “An incredibly important collection of essays that explores the pressures of being a Muslim woman today... passionate, angry, self-effacing, nuanced and utterly compelling in every single way.” -Nikesh Shukla, editor of The Good Immigrant ‘Engrossing... fascinating... courageous’ - Observer

Little Leagues meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world’s oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took “no” for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, Muslim Girls Rise introduces readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

Headscarves and Hymens

Love, InshAllah

A Girl in Revolutionary Iran

Amazing Muslims Who Changed the World

Layla’s Head Scarf

Misfit in Love

“What does it mean to be young and Muslim today? There is a segment of the world’s 1.6 billion Muslims that is more influential than any other, and will shape not just the future generations of Muslims, but also the world around them: meet ‘Generation M’. Tech-savvy and self-empowered, Generation M believe their identity encompasses both faith and modernity. Shelina Jammohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon, at a time where understanding the mindset of young Muslims, and what drives them, is critical. Exploring fashion magazines, social networking and everyday consumer choices, Generation M shows how this dynamic section of our society is not only adapting to Western consumerism, but reclaiming it as its own. From the ‘Mipsters’ to the ‘Haloodies’, Halal internet dating to Muslim boy bands, Generation M are making their mark. It’s time to get hijabliticious!—Provided by publisher. About the book Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain’s leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. About the Author: Shelina Zahra Jammohamed writes columns for EMEL magazine and The Muslim News and regularly contributes to the Guardian, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit21, is hugely popular. She is a graduate of New College, Oxford. She lives in London. Love in a Headscarf is her first book.

In this New York Times Editor’s Pick, the brilliant founder of MuslimGirl.com shares her harrowing and candid account of what it’s like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatatbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father’s native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called Muslim Girl. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. Muslim Girl: A Coming of Age is the extraordinary account of Amani’s journey through adolescence as a Muslim girl, from the Islamophobia she’s faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation’s political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither radicalism nor oppression, she shares both her own personal accounts and anecdotes from the “sisterhood” of writers that served as her editorial team at Muslim Girl. Amani’s blunt...potent message...is a skillful unravelling of the myth of the submissive Muslim woman” (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part The Sun is Also a Star mixed with Anna and the French Kiss, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb’s teacher, who won’t stop reminding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn’t bad. She’s angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt’s house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam’s. Since he got diagnosed with multiple sclerosis in November, Adam’s stopped going to classes, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam’s also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occur... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

Do Muslim Women Need Saving?

Muslim Woman Seeks The One

Love from A to Z

We Refuse to Be Enemies

Love in a Headscarf

From Miniskirt to Hijab

*The story of a game-changing tennis champion. Serena Williams began playing tennis when she was just a child, and is now an Olympic champion who’s won more Grand Slam singles titles than anyone else. Throughout her life she’s battled many things, from life-threatening illnesses and sports injuries to sexism and racism in the tennis world. Now she’s an icon in sport, fashion and activism, an inspiration to every young person who has dared to dream big. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, Extraordinary Lives shines a light on important modern and historical figures from all over the world. The Extraordinary Life of Michelle Obama The Extraordinary Life of Malala Yousafzai The Extraordinary Life of Rosa Parks The Extraordinary Life of Freddie Mercury The Extraordinary Life of Greta Thunberg The Extraordinary Life of Amelia Earhart The Extraordinary Life of Nelson Mandela*

*Love in a HeadscarfMuslim Woman Seeks The OneAurum*

*For readers of The Faith Club, Sons of Abraham, and The Anatomy of Peace, a call for mutual understanding and lessons for getting there We Refuse to Be Enemies is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uri’s Exodus. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. “As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry.”—Sabeeha Rehman and Walter Ruby*
*Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.*

A Very Large Expanse of Sea

Hijab and Red Lipstick

A Match Made in Heaven

(Arabic edition)

The Prouddest Blue

It’s Not About the Burqa

Longlisted for the National Book Award for Young People’s Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It’s 2002, a year after 9/11. It’s an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who’s tired of being stereotyped. Shirin is never surprised by how horrible people can be. She’s tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she’s built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He’s the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin

has had her guard up for so long that she's not sure she'll ever be able to let it down.

A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

A fun children's book about a little girl named Maalikah, who shares all the wonderful reasons why she loves wearing a hijab.

When Shelina Janmohamed, an Oxford-educated Muslim living in the bubbling ethnic mix of North London, opted for the traditional "arranged" route to finding a partner, she never suspected it would be the journey of her life. Through ten long years of matchmaking buxom aunts, countless mismatches, and outrageous dating disasters, Shelina discovers more about herself and her faith. Along the way, she learns that sometimes being true to her religion means challenging tradition, while readers learn much about Islam that may surprise them.

Hana Khan Carries On

Global Islamophobia in the New World Order

Muslim Girl

Muslim Girls Rise

Pious Fashion

Does My Head Look Big in This?

*A children's learn your colors book where a Muslim girl chooses what color hijab she'll wear today! Hijab is the crown I wear every day. It is worn many ways, and it comes in every color. What color hijab should I choose today? Yellow, like my doctor's hijab? Brown, like my teacher's hijab? Pink, like my mother's hijab? Help me decide!*

*Being a teenager isn't easy. All Sara wants to do is experiment with make-up and hang out with friends. It doesn't help when you have a super-strict Egyptian dad who tells you that everything is "e;haram"e; a.k.a. forbidden. But when her family move to the Arabian Gulf, it feels like every door is being closed on Sara's future. Can Sara find her voice again? Will she ever be free?*

*Proud In Her Hijab is born out of an inspiration from my two beautiful daughters, Iman and Elham. It's a story that empowers and uplifts girls who choose to wear a hijab while encouraging friendship and respect. It is a hijab story of inspiration & courage for your children and loved ones.*

*A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist When the Egyptian journalist Mona Eltahawy published an article in Foreign Policy magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In Headscarves and Hymens, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake:*

*one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the*

*"toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, Headscarves and Hymens is as illuminating as it is incendiary.*

*Why the Middle East Needs a Sexual Revolution*

*Little Hijabi*

*Under My Hijab*

*Transform how You Approach Love and Marriage: A Muslim Marriage Guide for Single Muslim Women*

*How Muslim Women Dress*

*Yes, I'm Hot in This*