

Download File PDF Love In A Headscarf

Love In A Headscarf

In this fun and fresh sequel to Saints and Misfits, Janna hopes her brother’s wedding will be the perfect start to her own summer of love, but attractive new arrivals have her more confused than ever. Janna Yusuf is so excited for the weekend: her brother Muhammad’s getting married, and she’s reuniting with her mom, whom she’s missed the whole summer. And Nuah’s arriving for the weekend too. Sweet, constant Nuah. The last time she saw him, Janna wasn’t ready to reciprocate his feelings for her. But things are different now. She’s finished high school, ready for college…and ready for Nuah. It’s time for Janna’s (carefully planned) summer of love to begin—starting right at the wedding. But it wouldn’t be a wedding if everything went according to plan. Muhammad’s party choices aren’t in line with his fiancée’s taste at all, Janna’s dad is acting strange, and her mom is spending more time with an old friend (and maybe love interest?) than Janna. And Nuah’s treating her differently. Just when things couldn’t get more complicated, two newcomers—the dreamy Haytham and brooding Layth—have Janna more confused than ever about what her misfit heart really wants. Janna’s summer of love is turning out to be super crowded and painfully unpredictable. After wondering about the new girl’s hijab, the class learns just how much they all have in common.

Mafi invites readers on a dark and lush new adventure about a girl who is fated to wash the bodies of the dead in this companion to her "New York Times" bestseller "Furthermore."

"Portrait of two Muslim sisters, once closely bonded, but now on divergent paths as one embraces her religion and the other remains secular"--

Yes, I'm Hot in This

Ade

That Thing We Call a Heart

Yassmin's Story

The Butterfly Mosque

THE INSTANT NEW YORK TIMES BESTSELLER!

A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhamamad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Grandma wears it clasped under her chin. Aunty pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, Under My Hijab honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

The extraordinary story of a young North American's conversion to Islam and her ensuing romance with an Egyptian man, The Butterfly Mosque is a stunning articulation of a Westerner embracing the Muslim world After graduating from university, Willow Wilson, a young American — and newly converted Muslim — impulsively accepts a teaching position in Cairo. There, she meets Omar, a passionate young nationalist with a degree in astrophysics. Omar introduces Willow to the bustling city, and through him she discovers a young, moderate nationalist movement, a movement that both wants to divest itself of western influence and regain cultural pride. When the two find themselves unexpectedly in love, despite their deep cultural differences, they decide that they will try to forge a third culture, a new landscape that will embrace some of each of their cultures, and give their fledgling romance some hope of survival. Wilson weaves this engaging personal story with deep insights into faith in a fractured world, and gives westerners rare insight into an important young reform movement. Butterfly Mosque is an inspiring account of an unlikely cross-cultural love, and the moving story of two young people working within the boundaries of contemporary religion and culture to forge a life together against the odds.

The story of a game-changing tennis champion. Serena Williams began playing tennis when she was just a child, and is now an Olympic champion who's won more Grand Slam singles titles than anyone else. Throughout her life she's battled many things, from life-threatening illnesses and sports injuries to sexism and racism in the tennis world. Now she's an icon in sport, fashion and activism, an inspiration to every young person who has dared to dream big. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, Extraordinary Lives shines a light on important modern and historical figures from all over the world. The Extraordinary Life of Michelle Obama The Extraordinary Life of Malala Yousafzai The Extraordinary Life of Rosa Parks The Extraordinary Life of Freddie Mercury The Extraordinary Life of Greta Thunberg The Extraordinary Life of Amelia Earhart The Extraordinary Life of Nelson Mandela

The Proudest Blue

Love in a Headscarf

Under My Hijab

A Match Made in Heaven

The Secret Love Lives of American Muslim Women

LOVE IN A HEADSCARF

' At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina' s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain' s leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Jannmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

A powerful true story about a Muslim doctor's service to small-town America and the hope of overcoming our country's climate of hostility and fear. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In 2013, Ayaz Virji left a comfortable job at an East Coast hospital and moved to a town of 1,400 in Minnesota, feeling called to address the shortage of doctors in rural America. But in 2016, this decision was tested when the reliably blue, working-class county swung for Donald Trump. Virji watched in horror as his children faced anti-Muslim remarks at school and some of his most loyal patients began questioning whether he belonged in the community. Virji wanted out. But in 2017, just as he was lining up a job in Dubai, a local pastor invited him to speak at her church and address misconceptions about what Muslims practice and believe. That invitation has grown into a well-attended lecture series that has changed hearts and minds across the state, while giving Virji a new vocation that he never would have expected. In Love Thy Neighbor, Virji relates this story in a gripping, unforgettable narrative that shows the human consequences of our toxic politics, the power of faith and personal conviction, and the potential for a renewal of understanding in America's heartland.

“I remember the four words that repeatedly scrolled across my mind after the first plane crashed into the World Trade Center in New York City. ‘Please don’t be Muslims, please don’t be Muslims.’ The four words I whispered to myself on 9/11 reverberated through the mind of every Muslim American that day and every day after.... Our fear, and the collective breath or brace for the hateful backlash that ensued, symbolize the existential tightrope that defines Muslim American identity today.” The term “Islamophobia” may be fairly new, but irrational fear and hatred of Islam and Muslims is anything but. Though many speak of Islamophobia’s roots in racism, have we considered how anti-Muslim rhetoric is rooted in our legal system? Using his unique lens as a critical race theorist and law professor, Khaled A. Beydoun captures the many ways in which law, policy, and official state rhetoric have fueled the frightening resurgence of Islamophobia in the United States. Beydoun charts its long and terrible history, from the plight of enslaved African Muslims in the antebellum South and the laws prohibiting Muslim immigrants from becoming citizens to the ways the war on terror assigns blame for any terrorist act to Islam and the myriad trials Muslim Americans face in the Trump era. He passionately argues that by failing to frame Islamophobia as a system of bigotry endorsed and emboldened by law and carried out by government actors, U.S. society ignores the injury it inflicts on both Muslims and non-Muslims. Through the stories of Muslim Americans who have experienced Islamophobia across various racial, ethnic, and socioeconomic lines, Beydoun shares how U.S. laws shatter lives, whether directly or inadvertently. And with an eye toward benefiting society as a whole, he recommends ways for Muslim Americans and their allies to build coalitions with other groups. Like no book before it, American Islamophobia offers a robust and genuine portrait of Muslim America then and now.

Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we’ve all felt a little out of place. Huda Fahmy has found it’s a little more difficult to fade into the crowd when wearing a hijab. In Yes, I’m Hot in This, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, Yes, I’m Hot in This tackles universal feelings from an point of view we don’t hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In Yes, I’m Hot in This, Huda’s clever comics demonstrate humor’s ability to bring us together, no matter how different we may appear on the surface.

A Love Story

Layla's Head Scarf

Love from A to Z

I Love I Hate I Miss My Sister

From Miniskirt to Hijab

The Extraordinary Life of Serena Williams

Newcomer Salma and friends cook up a heartwarming dish to cheer up Mama. All Salma wants is to make her mama smile again. Between English classes, job interviews, and missing Papa back in Syria, Mama always seems busy or sad. A homemade Syrian meal might cheer her up, but Salma doesn’t know the recipe, or what to call the vegetables in English, or where to find the right spices! Luckily, the staff and other newcomers at the Welcome Center are happy to lend a hand—and a sprinkle of sumac. With creativity, determination, and charm, Salma brings her new friends together to show Mama that even though things aren’t perfect, there is cause for hope and celebration. Syrian culture is beautifully represented through the meal Salma prepares and Anna Bron’s vibrant illustrations, while the diverse cast of characters speaks to the power of cultivating community in challenging circumstances.

The headscarf is an increasingly contentious symbol in countries across the world. Those who don the headscarf in Germany are referred to as "integration-refusers." In Turkey, support by and for headscarf-wearing women allowed a religious party to gain political power in a strictly secular state. A niqab-wearing Muslim woman was denied French citizenship for not conforming to national values. And in the Netherlands, Muslim women responded to the hatred of popular ultra-right politicians with public appeals that mixed headscarves with in-your-face humor. In a surprising way, the headscarf—a garment that conceals—has also come to reveal the changing nature of what it means to belong to a particular nation. All countries promote national narratives that turn historical diversities into imagined commonalities, appealing to shared language, religion, history, or political practice. The Headscarf Debates explores how the headscarf has become a symbol used to reaffirm or transform these stories of belonging. Anna Korteweg and Gökçe Yurdakul focus on France, Germany, and the Netherlands—countries with significant Muslim-immigrant populations—and Turkey, a secular Muslim state with a persistent legacy of cultural ambivalence. The authors discuss recent cultural and political events and the debates they engender, enlivening the issues with interviews with social activists, and recreating the fervor which erupts near the core of each national identity when threats are perceived and changes are proposed. The Headscarf Debates pays unique attention to how Muslim women speak for themselves, how their actions and statements reverberate throughout national debates. Ultimately, The Headscarf Debates brilliantly illuminates how belonging and nationhood is imagined and reimaged in an increasingly global world.

Longlisted for the National Book Award for Young People’s Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It’s 2002, a year after 9/11. It’s an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who’s tired of being stereotyped. Shirin is never surprised by how horrible people can be. She’s tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she’s built up protective walls and refuses to let anyone close enough to hurt her. Instead, she draws her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He’s the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she’s not sure she’ll ever be able to let it down.

Do you think you know who first thought of the theory of evolution? Have you ever wondered who created the oldest university in the world? Is Joan of Arc is the only rebel girl who led an army that you've heard of? Then you need this stunningly illustrated treasure trove of iconic and hidden amazing Muslim heroes. You'll find people you might know, like Malala Yousafzai, Mo Farah and Muhammad Ali, as well as some you might not, such as: Hasan Ibn Al-Haytham: the first scientist to prove theories about how light travels, hundreds of years before Isaac Newton. Sultan Razia: a fearsome female ruler. G. Willow Wilson: the comic book artist who created the first ever Muslim Marvel character. Ibtihaj Muhammad: the Olympic and World Champion fencer and the first American to compete in the games wearing a hijab. Noor Inayat Khan: the Indian Princess who became a British spy during WWII. There are so many more amazing Muslim men and women who have changed our world, from pirate queens to athletes, to warriors and mathematicians. Who will your next hero be?

A Muslim Doctor's Struggle for Home in Rural America

Global Islamophobia in the New World Order

Internment

The Headscarf Debates

Whichwood

Amazing Muslims Who Changed the World

When Shelina Jannmohamed, an Oxford-educated Muslim living in the bubbling ethnic mix of North London, opted for the traditional “arranged” route to finding a partner, she never suspected it would be the journey of her life. Through ten long years of matchmaking buxom aunties, countless mismatches, and outrageous dating disasters, Shelina discovers more about herself and her faith. Along the way, she learns that sometimes being true to her religion means challenging tradition, while readers learn much about Islam that may surprise them.

Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part The Sun Is Also a Star mixed with Anna and the French Kiss, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist When the Egyptian journalist Mona Ellahawy published an article in Foreign Policy magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In Headscarves and Hymens, Ellahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Ellahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, Headscarves and Hymens is as illuminating as it is incendiary.

Love Thy Neighbor

American Islamophobia

A Story of Hijab and Family

Why the Middle East Needs a Sexual Revolution

30 Simple, Modern Styles

Muslim Woman Seeks the One

Simple, elegant, and a little groovy, Love at First Stitch is all you need to start making the dresses of your dreams--with 7 complete full-size patterns. Fancy making your own clothes but have no idea where to start? Tired of overwhelming sewing manuals and frumpy projects? Love at First Stitch offers a refreshing approach to dressmaking for modern makers, taking you from the basics of threading your sewing machine through creating gorgeous garments that you'll love to wear. Let Tilly Walnes inspire you with her jargon-busting tutorials, down-to-earth attitude, and adorable dressmaking style, showing you that making your own clothes is so much more enjoyable than buying them.
• Build your skills and confidence one

project at a time: new techniques are introduced when you need them.
• Step-by-step photographs take the head-scratching out of sewing.
• Includes 7 full-scale, multisize patterns, ready to be traced and used again and again.
• Tilly’s hints and tips for making sewing part of your lifestyle, adding your own special touch to any sewing project, and even how to poli your signature style.
Tilly Walnes demystifies dressmaking for the generations that have never been taught to sew. Written for novice stitchers by the author of the popular sewing blog Tilly and the Buttons, this book presents the sewing basics in an informal style, with Tilly’s friendly and encouraging voice cheering the reader on throughout. Instead of overwhelming the novice dressmaker with theory, this book is about learning by doing. Each chapter presents practical tips and inspiration to guide you through creating a made-to-measure garment from one of the seven versatile and adaptable patterns included with the book, which can then be personalized to suit your individual style. Pepered throughout the book are Tilly’s sewing tips, including everything from what to look out for when buying--or borrowing--your first sewing machine, to how to behave in a fabric shop so that you appear like an expert, to techniques for pressing perfection.

Chronicles the music superstar’s battles against child molestation charges from 1993 to 2005, in an account that examines the complicated aspects of the case and provides insight into Jackson’s self-transformation and the events at the Neverland Ranch.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly
Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp’s Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

Global Media Commentator Arsalan Iftikhar takes on Islamophobia through the lens of the brutal Christchurch slaughter. In March 2019, a heavily-armed white supremacist walked into two mosques in Christchurch, New Zealand and slaughtered fifty-one innocent Muslim worshippers while broadcasting on Facebook Live for the world to see. After the Christchurch mosque massacre, authorities found the white supremacist’s seventy-four-page racist manifesto called “The Great Replacement,” which railed against Muslims and the idea that brown Muslim folks were ultimately going to “replace” white people in his irrational “Fear of Muslim Planet.” Fear of a Muslim Planet begins with the treacherous legacy of the white supremacist “Great Replacement” theory in the aftermath of the Christchurch massacre. One of the heroes for the Christchurch shooter was the infamous Norwegian anti-Muslim terrorist named Anders Breivik, who brutally murdered seventy-seven people in 2011 in Norway’s worst terrorist attack ever and whose own 1,500-page fascist manifesto promoted thr “Replacement” worldview that Muslim immigrants posed a danger to Western societies. As the book further illustrates, minority victims of the “Great Replacement” conspiracy theory are not limited to Muslims alone. In October 2018, the Tree of Life synagogue in Pittsburgh was devastated when a white supremacist brutally executed eleven innocent Jewish congregants in a horrific act of anti-Semitic terrorism (it was the single deadliest attack exclusively targeting Jews ever to happen in the United States). The shooter later told police that he was inspired to commit these murders because Donald Trump was not doing enough to stop immigration. “Open your Eyes!” the shooter posted on social media in a disjointed anti-Semitic and Islamophobic manifesto. “It’s the filthy EVIL jews Bringing the Filthy EVIL Muslims into the Country!!” The presidency of Donald Trump has only exacerbated the growth of Islamophobia in America today. Fear of a Muslim Planet outlines the blatantly anti-Muslim statements and policies of Trump and his closest political circle. From telling CNN’s Anderson Cooper that “I think Islam hates us” to calling for a “complete and total shutdown” of Muslims entering the United States, the Trump presidency has only made the xenophobic specter of Islamophobia grow today. The book will also show that Islamophobia is not simply an American (or Western) problem either. Fear of a Muslim Planet will show the genocidal levels of Islamophobia in places like China and Myanmar. The European fixation on policing Muslim women’s hijab (headscarf) is another focal point. The book ends with a clarion call for mutual understanding and coexistence among people of all backgrounds, if we have the courage to summon our better selves and look beyond each other’s race, religion, and ethnic backgrounds.

Understanding the Roots and Rise of Fear

A Very Large Expanse of Sea

Inside the Michael Jackson Case

Headscarves and Hymns

Demystifying Dressmaking

Misfit in Love

The headscarf is the ultimate accessory. It’s both functional and chic, and can completely transform your look, whether through a pop of color, a bold pattern, or a beautiful knot. How to Tie a Headscarf—the next illustrated gift book in the successful How-to series—features 30 stylish ways to wear a headscarf. With easy-to-follow instructions and step-by-step photographs, the book shows you just how versatile the headscarf is for any hair style or texture. The designs range from vintage-inspired to contemporary, and include the Knotted Wrap, Ribbon Braid, Forties Wrap, Boho Twist, Vacation Headcover, Statement Chignon, Parisian Twist, and more. Headscarves are an effortless way to update your style, and this book will give you plenty of ideas for everyday looks, holidays, festivals, and even bad hair days.

Frank, fearless, funny, articulate and inspiring, Yassmin Abdel-Magied is a dynamo, a young Muslim dynamo offering a bracing breath of fresh air - and hope. At 21, Yassmin found herself working on a remote Australian oil and gas rig; she was the only woman and certainly the only Sudanese-Egyptian-Australian background Muslim woman. With her hijab quickly christened a 'tea cosy' there could not be a more unlikely place on earth for a young Muslim woman to want to be. This is the story of how she got there, where she is going, and how she wants the world to change. Born in the Sudan, Yassmin and her parents moved to Brisbane when she was two, and she has been tackling barriers ever since. At 16 she founded Youth Without Borders, an organisation focused on helping young people to work for positive change in their communities. . In 2012 she was named Young Leader in the Australian Financial Review and Westpac’s inaugural 100 Women of Influence Awards. Born in Sudan and moving to Australia at the age of two, she graduated top of her university year in 2011 with a Bachelor of Mechanical Engineering (First Class Honours), and was a recipient of the University of Queensland’s Dean’s Excellence scholarship. In 2007, Yassmin was named Young Australian Muslim of the Year for her work in the community and in 2010 Young Queenslander of the Year. She serves on various state and federal councils and is currently works as an engineering specialist on oil and gas rigs.

This joyous and loving celebration of family is the first-ever picture book to highlight Black nighttime hair traditions--and is perfect for every little girl who knows what it’s like to lose her bonnet just before bedtime. In my family, when the sun goes down, our hair goes up! My brother slips a durag over his locs. Sis swirls her hair in a wrap around her head. Daddy covers his black waves with a cap.

Mama gathers her corkscrew curls in a scarf. I always wear a bonnet over my braids, but tonight I can't find it anywhere! Bedtime Bonnet gives readers a heartwarming peek into quintessential Black nighttime hair traditions and celebrates the love between all the members of this close-knit, multi-generational family. Perfect for readers of Hair Love and Crown- An Ode to the Fresh Cut!

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" ig funny, surprising and touching by turns.

Fear of a Muslim Planet

Mommy’s Khimar

Conflicts of National Belonging

How to Tie a Headscarf

Bedtime Bonnet

Muslim Woman Seeks The One

Falling in love on an exquisite island off the coast of Kenya, a free-spirited American woman and a Swahili Muslim man share a life of privacy and intimacy until the plans for their wedding force them to confront the violent and tragic realities of mainland life on the eve of the Persian Gulf War. By the best-selling author of Baby Love. 15,000 first printing.

"What does it mean to be young and Muslim today? There is a segment of the world's 1.8 billion Muslims that is more influential than any other, and will shape not just the future generations of Muslims, but also the world around them: meet 'Generation M'. Tech-savvy and self-empowered, Generation M believe their identity encompasses both faith and modernity. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon, at a time where understanding the mindset of young Muslims, and what drives them, is critical. Exploring fashion magazines, social networking and everyday consumer choices, Generation M shows how this dynamic section of our society is not only adapting to Western consumerism, but reclaiming it as its own. From the 'Mipsters' to the 'Haloodies', Halal internet dating to Muslim boy bands, Generation M are making their mark. It's time to get hijabilicious"--Provided by publisher.

A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

Jacqueline Saper, named after Jacqueline Kennedy, was born in Tehran to Iranian and British parents. At eighteen she witnessed the civil unrest of the 1979 Iranian revolution and continued to live in the Islamic Republic during its most volatile times, including the Iran-Iraq War. In a deeply intimate and personal story, Saper recounts her privileged childhood in prerevolutionary Iran and how she gradually became aware of the paradoxes in her life and community--primarily the disparate religions and cultures. In 1979 under the Ayatollah regime, Iran became increasingly unfamiliar and hostile to Saper. Seemingly overnight she went from living a carefree life of wearing miniskirts and attending high school to listening to fanatic diatribes, forced to wear the hijab, and hiding in the basement as Iraqi bombs fell over the city. She eventually fled to the United States in 1987 with her husband and children after, in part, witnessing her six-year-old daughter's indoctrination into radical Islamic politics at school. At the heart of Saper's story is a harrowing and instructive tale of how extremist ideologies seized a Westernized, affluent country and transformed it into a fundamentalist Islamic society.

The Hilarious Truth about Life in a Hijab

A Memoir of Love and Resistance

A Girl in Revolutionary Iran

A Young Woman's Journey to Love and Islam

Salma the Syrian Chef

Be Careful Who You Love

Star-studded and beautifully written, this collection offers diverse stories about love and desire by South Asian-heritage British Muslim women authors, including Ayisha Malik (Sofia Khan Is Not Obliged) and Shelina Janmohamed (Love in a Headscarf). Although outsiders often expect Muslim women to be timid, conservative, or submissive, the reality is different. While some of these authors express a quiet piety and explore poignant situations, others use black humor and biting satire, or play with possibilities. Still others shade into the territory of a Muslim Fifty Shades of Grey, creating grey areas where the mainstream media sees only black and white. If grooming-gang scandals grab headlines, characters are more scandalized by suitors’ sloppy personal grooming. Finding the right crimson lipstick for a date or the perfect power outfit for meeting a cheating ex-husband are commoner preoccupations than the news. Stylish but far from shallow, the stories also reflect on migration, racism, arranged marriage, gender differences, lesbian desire, bearding, and many other subjects. ‘At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.’ Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina’s captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain’s leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian,, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

This young adult novel by Sheba Karim, author of Skunk Girl, is a funny and affecting coming-of-age story for fans of Jenny Han, Megan McCafferty, and Sara Farizan. A Kirkus Best Book of 2017! Shabnam Qureshi is facing a summer of loneliness and boredom until she meets Jamie, who scores her a job at his aunt’s pie shack. Shabnam quickly finds herself in love, while her former best friend, Farah, who Shabnam has begun to reconnect with, finds Jamie worrying. In her quest to figure out who she really is and what she really wants, Shabnam looks for help in an unexpected place—her family, and her father’s beloved Urdu poetry. That Thing We Call a Heart is a funny and fresh story about the importance of love—in all its forms.

In this middle-grade graphic novel, Nisrin will have to rely on faith, friends, and family to help her recover after she is the target of a hate crime Nisrin is a 13-year-old Bangladeshi-American girl living in Milwaukie, Oregon, in 2002. As she nears the end of eighth grade, she gives a presentation for World Culture Day about Bangladesh while wearing a traditional cultural dress. On her way home, she is the victim of a hate crime when a man violently attacks her for wearing a headscarf. Deeply traumatized by the experience, Nisrin spends the summer depressed and isolated. Other than weekly therapy, Nisrin doesn’t leave the house until fall arrives and it’s time for her to start freshman year at a new school. The night before class starts, Nisrin makes a decision. She tells her family she’s going to start wearing hijab, much to their dismay. Her mother and grandparent’s shocked and angry reactions confuse her—but they only strengthen her resolve. This choice puts Nisrin on a path to not only discover more about Islam, but also her family’s complicated relationship with the religion, and the reasons they left Bangladesh in the first place. On top of everything else, she’s struggling to fit in at school—her hijab makes her a target for students and faculty alike. But with the help from old friends and new, Nisrin is starting to figure out what really makes her happy. Piece by Piece is an original graphic novel about growing up and choosing your own path, even if it leads you to a different place than you expected.

(Arabic edition)

Love at First Stitch

Generation M

Piece by Piece: The Story of Nisrin's Hijab

We Are Not Here to Be Bystanders

Does My Head Look Big in This?

Love in a Headscarf[Muslim Woman Seeks The OneAurum

About the book Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. About the Author: Shelina Zahra Janmohamed writes columns for EMEL magazine and The Muslim News and regularly contributes to the Guardian, the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit21, is hugely popular. She is a graduate of New College, Oxford. She lives in London. Love in a Headscarf is her first book.

This “book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath” (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles’ events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents’ cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. “A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love.”

—Reza Aslan, #1 New York Times bestselling author of God: A Human History “Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues.” —The New York Times

Linda Sarsour, co-organizer of the Women’s March, shares an “unforgettable memoir” (Booklist) about how growing up Palestinian Muslim American, feminist, and empowered moved her to become a globally recognized activist on behalf of marginalized communities across the country. On a chilly spring morning in Brooklyn, nineteen-year-old Linda Sarsour stared at her reflection, dressed in a hijab for the first time. She saw in the mirror the woman she was growing to be—a young Muslim American woman unapologetic in her faith and her activism, who would discover her innate sense of justice in the aftermath of 9/11. Now heralded for her award-winning leadership of the Women’s March on Washington, Sarsour offers a “moving memoir [that] is a testament to the power of love in action” (Michelle Alexander, author of The New Jim Crow). From the Brooklyn bodega her father owned, where Linda learned the real meaning of intersectionality, to protests in the streets of Washington, DC, Linda’s experience as a daughter of Palestinian immigrants is a moving portrayal of what it means to find one’s voice and use it for the good of others. We follow Linda as she learns the tenets of successful community organizing, and through decades of fighting for racial, economic, gender, and social justice, as she becomes one of the most recognized activists in the nation. We also see her honoring her grandmother’s dying wish, protecting her children, building resilient friendships, and mentoring others even as she loses her first mentor in a tragic accident. Throughout, she inspires you to take action as she reaffirms that we are not here to be bystanders. In this “book that speaks to our times” (The Washington Post), Harry Belafonte writes of Linda in the foreword, “While we may not have made it to the Promised Land, my peers and I, my brothers and sisters in liberation can rest easy that the future is in the hands of leaders like Linda Sarsour. I have often said to Linda that she embodies the principle and purpose of another great Muslim leader, brother Malcolm X.” This is her story.

Love, InshAllah

Young Muslims Changing the World