

Love Letters By A R Gurney Treasurechambers

The love story between Christopher Isherwood and Don Bachardy—in their own words The English novelist and screenwriter Christopher Isherwood was already famous as the author of Goodbye to Berlin when he met Don Bachardy, a California teenager, on the beach in Santa Monica in 1952. Within a year, they began to live together as an openly gay couple, defying convention in the closeted world of Hollywood. Isherwood was forty-eight; Bachardy was eighteen. The Animals is the testimony in letters to their extraordinary partnership, which lasted until Isherwood's death in 1986—despite the thirty year age gap, affairs and jealousy (on both sides), the pressures of increasing celebrity, and the disdain of twentieth-century America for love between two men. The letters reveal the private world of the Animals: Isherwood was "Dobbin," a stubborn old workhorse; Bachardy was the rash, playful "Kitty." Isherwood had a gift for creating a safe and separate domestic milieu, necessary for a gay man in midtwentieth-century America. He drew Bachardy into his semi-

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secret realm, nourished Bachardy's talent as a painter, and launched him into the artistic career that was first to threaten and eventually to secure their life together. The letters also tell of public achievements—the critical acclaim for *A Single Man*, the commercial success of *Cabaret*—and the bohemian whirl of friendships in Los Angeles, London, and New York with such stars as Truman Capote, Julie Harris, David Hockney, Vanessa Redgrave, Gore Vidal, and Tennessee Williams. Bold, transgressive, and playful, *The Animals* articulates the devotion, in tenderness and in storms, between two uniquely original spirits. When her beloved grandmother is hospitalised, Jennifer returns to the lakeside home where she spent a magical childhood. There she finds a package of letters addressed to her that tell of passion, intrigue and desire. This is the real tale of her grandmother's life. It's a shocking family secret, concealed for decades, and the most moving love story Jennifer has ever heard. Then comes the biggest surprise of all. Jennifer lets her guard down for a moment and is overcome by exhilarating new emotions. It might come with an unbearable cost - but her grandmother's letters make Jennifer think

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that love may help her find a way.

Imagine having a love that is so deep, addictive, connected, and heavily embedded into your entire being that it haunts your every move. Four years later, after falling addictively in love with Promise "Savage" Morris and having her world tossed upside down, Hazel is forced to pick up the pieces and move on with her life in hopes of raising their daughter, Adah, in a perfect life. But every move Hazel makes, she feels the addictive love of Promise trailing behind her. After taking an unexpected downward turn in his empire of the drug business and serving four years in prison, Promise devises a plan to turn his life around for good, but most importantly, pick up where he left off with Hazel and rekindle their old flame all while reclaiming his name in the streets. What happens when arch enemies show their face, ulterior motives surface, secrets and lies are revealed, and loyalty is tested? Can the addictive love of Promise and Hazel survive another round or will their love become far too tainted to endure?

Book 1 of Fated Eternals An endless love, for an endless price. Jack's immortality is exposed when he prevents a liquor store heist, forcing him to flee to protect his

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secret—a secret not even he understands. But when he meets Leah Winters—a mirror image of his decades-lost love, Lydia—his very soul is laid bare. He begins to question his sanity. Is she real, and if so, what does that mean for Jack and his secret? Jack's not the only mystery man in town. A stranger named Artagan hints at knowledge Jack is desperate to possess. But can he trust Artagan, or does the dark newcomer harbor deadly secrets of his own? As Jack's bond with Leah grows, so does the danger to her life. Jack must discover just how much he is willing to risk in order to save the woman he already lost once. Keywords: Paranormal, Romance, Immortal, Love

*Love LettersDramatists Play Service, Inc.
Words in Deep Blue*

The Curious Incident of the Dog in the Night-Time

Ashes of My Heart

A Comedy

The Wayside Motor Inn

Designing Graphic Props for Filmmaking

Annie has many unanswered questions! Will she find her one and true love or will she be destined to stay single all her life and do a work for God?

Leland Duvall was a now-and-again farm worker with a grade-school education when

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he received his World War II draft notice at his father's farm near Moreland, Arkansas, in March of 1942. He departed for training in California, where he began to write to Letty Jones, a Pottsville girl he'd had a crush on for several years. From the first correspondence through the end of the war, Leland sent Letty a torrent of letters, hundreds of careful and undeniably heartfelt missives—utterly tender but never sentimental, reliably charming and gently humorous—written daily from desert sands, pup tents, hospital beds, armored cars, and bombed-out buildings. That Duvall's writing is a tour de force of wit, elegance, and erudition is all the more poignant because he was a man who was almost entirely self-taught. The letters, discovered by Duvall's daughter four years after his death in 2010, are here enriched by his longtime friend and colleague Ernie Dumas, who provides facts about where Duvall was and the perils he endured while penning his epistles, information that was often missing in dispatches that were necessarily censored and always guided by Duvall's effort not to bore or worry his "dearest Letty." Duvall's lively intelligence and obvious joy in writing come through on every page, joining with

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vividness the patina of the time and the bright shine of a timeless love affair. For fans of Nina George, Elena Ferrante, and Valentina Cebeni, a charming, uplifting novel about a man who sets out to fulfil his dead wife's last wish. Julien Azouly, the famous French writer of beautiful romance novels, has stopped believing in love. When his beloved wife, H el ene, dies at the age of thirty-three, leaving him alone to raise their young son, Arthur, he is so devastated that he loses faith in the happier side of life—and along with that his ability to write. But H el ene was clever. Before her death, she made her husband promise to write her thirty-three letters, one for each year of her life. Six months after the funeral, Julien finds himself standing in the most famous cemetery in Paris, the painful first letter in his hand. Little does he know that something strange—and wonderful—is about to happen. An ode to love, Paris, and joie de vivre, Love Letters from Montmartre brings the reader down narrow streets, past the cozy red bistro on Rue Gabrielle, and all the way to Montmartre cemetery with its beautiful stone angels, where we will discover the truth we all hope to find: that love is real, that miracles can happen and

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that—most of all—it's never too late to rediscover your dreams. Empathetic and wise, this is the deeply profound yet very human story of a man who finds love just when he thinks all is lost.

FINALIST FOR THE PULITZER PRIZE FOR DRAMA
In such critically acclaimed plays as *The Dining Room* and *The Cocktail Hour*, A. R. Gurney has wittily captured the manners of upper-middle-class WASP America, but never as gracefully or with such dazzling economy as in *Love Letters*. Tracing the lifelong correspondence of the staid, dutiful lawyer Andrew Makepeace Ladd III and the lively, unstable artist Melissa Gardner, the story of their bittersweet relationship gradually unfolds from what is written—and what is left unsaid—in their letters. A smash hit both off and on Broadway, *Love Letters* captures Andy and Melissa with a precision of detail and depth of feeling that only Gurney can command. Two other, thematically related plays by Gurney, *The Golden Age* and *What I Did Last Summer*, are included, providing a trio of wry and affectionate paeans to love lost, found, and fleetingly glimpsed. Can you solve the mystery of the missing letters? This Fill in the Blank Workbook for Kids is an excellent reading and writing resource that will boost word

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power, especially spelling and vocabulary. It's a fun book to work on independently or with family and friends helping. Encourage word knowledge. Grab a copy of this book today!

The Animals: Love Letters Between
Christopher Isherwood and Don Bachardy
Love Letters from Mother Earth
Old Rose and Silver
Wild for the Night
When God Unfolds the Rose
Mosquitoland

THE STORY: Andrew Makepeace Ladd III and Melissa Gardner, both born to wealth and position, are childhood friends whose lifelong correspondence begins with birthday party thank-you notes and summer camp postcards. Romantically attached, they continue in Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.

***“Top-notch” –USA Today “Illuminating”
–Washington Post “A breath of fresh air”
–Entertainment Weekly “Memorable”***

—People By the New York Times bestselling author of Kids of Appetite! After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the “wastelands” of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland. So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand-mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane. Told in an unforgettable, kaleidoscopic voice, Mosquitoland is a modern American odyssey, as hilarious as it is heartbreaking.

When Mark Spencer and his family moved into the beautiful old Allen House in Monticello, Arkansas, they were aware of its notorious reputation for being haunted. According to local lore, the troubled spirit of society belle Ladell Allen, who had mysteriously committed suicide in the master bedroom in 1948, still roamed the grand historic mansion. Yet, Mark remained

skeptical—until he and his family began encountering faceless phantoms, a doppelganger spirit, and other paranormal phenomena. Ensuing ghost investigations offered convincing evidence that six spirits, including Ladell, inhabited their home. But the most shocking event occurred the day Mark followed a strange urge to explore the attic and found, crammed under a floorboard, secret love letters that touchingly depict Ladell Allen’s forbidden, heart-searing romance—and shed light on her tragic end. This haunting true ghost story includes several photographs of the Allen House. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds

his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The Love Letters of F. Scott and Zelda Fitzgerald

Dearest Letty

Another Antigone and The Perfect Party

Addicted to a Savage 2

The Book Whisperer

What happens when Cooper, a newly adopted puppy, takes

up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! Love Me Gently is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way!

THE STORY: Austin has spent his entire life convinced that something terrible is bound to happen to him. One night, at a party, overlooking Boston harbor, he has the pleasure of rekindling a romance begun almost thirty years ago with Ruth. Now a mu

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces—news stories, phone transcripts, press releases—and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Love Letters

A Poetic Journey Through Moods, Motherhood And Memories

Love Letters from Montmartre

Later Life

A Novel

A Play in Two Acts

Father's Love Letter by Barry Adams is a series of paraphrased Scriptures that take on the form of a love letter from God and will impact your heart, soul and spirit. Experience the love you have been looking for all

your life. This gift book contains beautiful full-color photographs and fifty-seven powerful devotional thoughts. A prayer that will help you put into words your response to God follows each devotional thought.

“Pure and lovely...to read Zelda’s letters is to fall in love with her.” —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In Dear Scott, Dearest Zelda, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the

world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

THE STORY: The time is the mid '70s, the place a city in upstate New York. John, a playwright, returns to his family's house, bringing with him a new play which he has written about them. His purpose is to obtain their permission to proceed with pr

Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to

them that are bound...

----- Regina
Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Samson, Alabama. In recent years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

Dear Elizabeth: A Play in Letters from Elizabeth Bishop to Robert Lowell and Back Again

The Cocktail Hour and Two Other Plays

Fake Love Letters, Forged Telegrams, and Prison Escape Maps

Awakening the Inner Reader in Every Child

Learning to Walk by Faith

Love Letters and Two Other Plays

Blurb These eight compelling stories are about empowered Indian women facing challenges. A budding psychiatrist, a survivor of child sexual abuse must treat a paedophile in a country that has no mandatory reporting of a paedophile yet. What does she do? A girl faces a boyfriend, jealous of her past a sense of belonging bestows freedom or territorialism? A talented actor finds it hard to pretend a role that she is truly playing in life. What happens when father's attractive woman admirer enters a middle-class household? Is a girl child still unwanted in a well to do family? These stories speak of all that is hidden in dignified silence. About the Author Dr. Vaijyanthi

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Subramanian completed her MD in Psychiatry from the National Institute of Mental Health and Neurological Sciences. She is currently working as an Associate Professor of Psychiatry at MS Ramaiah Medical College, Bengaluru and consultant Psychiatrist at Indian Institute of Science, Bengaluru. She has worked extensively with survivors of child sexual abuse and published papers in peer-reviewed indexed journals. She has conducted several workshops in sensitization about abuse at Bengaluru, Mysore and Colombo at Sri-lanka. Dr. Subramanian has been a professional expert of psychiatry on local TV channels, Chandana, Suvarna News, Samaya, DigiVijaya, Udaya etc. and on FM Radio. She is multifaceted, having dabbled at theatre, a Bharathnatyam dancer and a musician. Some of her poems were published in two anthologies 'Peacock's Cry' (2006) and 'I, Me and Myself' (2009). Her book Silent Flute (2013) was published as a part of Navodaya program to encourage Indian English writing in writers below 40 years by Kendra Sahitya Akademi, carries an eloquent foreword by late Dr. U.R. Ananthamurthi.

"Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts." —Booklist "Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages." —Publishers Weekly "Fans of mystery, royal family intrigue, and even romance will enjoy this novel." —Columbia Missourian In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title The Love Letter. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but

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also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, *The Royal Secret* is "a full-throttle escapist adventure" (Lancashire Evening Post). An illustrated collection of 175 mini love stories from the New York Times's Tiny Love Stories column, by the editors of Modern Love.

On May 6, 2017, my husband, Derell Daniel, was killed in a car wreck. Our love story that began with love letters over twenty-five years ago as junior high school students took a tragic turn when my husband's life ended and grief stepped in. On my journey with grief, I have learned that the only way to get through grief is to be honest with your pain and just allow yourself to grieve. These letters represent a transparent look into the heartbreaking events that lead to, and follow, the death of my husband. Sometimes, grief is not about getting better: it's simply about getting through. Getting through the next second, the next minute, the next hour, the next day. Give yourself permission to take it one second at a time, because at times that's all you can do. The single most vital thing one can learn after the loss of a loved one is to accept the role grief will take

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in your life. This is my love letter to Grief, as I learn to accept that it may always walk beside me. This is my love letter to Grief, as I learn to navigate through life with the waves crashing all around me. This is also my love letter to you, so that you know that you are not alone, we walk together, yet separately, in our grief journey. If I can make this journey for one widow, one mother, one daughter, one person just a little easier to bear, I feel my husband's death will not be in vain.

“One of the loveliest, most exquisitely beautiful books I’ve read in a very long time. . . . I didn’t just read the pages, I lived in them.” —Jennifer Niven, New York Times bestselling author of *All the Bright Places* A beautiful love story for fans of Jandy Nelson and Nicola Yoon: two teens find their way back to each other in a bookstore full of secrets and crushes, grief and hope—and letters hidden between the pages. Years ago, Rachel had a crush on Henry Jones. The day before she moved away, she tucked a love letter into his favorite book in his family’s bookshop. She waited. But Henry never came. Now Rachel has returned to the city—and to the bookshop—to work alongside the boy she’d rather not see, if at all possible, for the rest of her life. But Rachel needs the distraction. Her brother drowned months ago, and she can’t feel anything anymore. As Henry and Rachel work side by side—surrounded by books, watching love stories unfold, exchanging letters between the pages—they find hope in each other. Because life may be uncontrollable, even unbearable sometimes. But it’s possible that words, and love, and second chances are enough.

This Is How You Lose the Time War

Dear Scott, Dearest Zelda

Love Letter to Grief

An Intimate Message from God to You

Sam’s Letters to Jennifer

The Promise of a New Beginning

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"The Love Letters from Mother Earth" series is written by Anneloes Smitsman to guide us into the heart of our humanity to discover the essence of who we are from a planetary perspective. Within 12 hours of its launch "The Promise of a New Beginning" made it to the top 10 of Amazon International Bestsellers in two categories, and has been endorsed by Dr Jean Houston, Dr Lawrence Bloom, Chief Phil Lane, and Dr Jude Currivan as a book that will change your life and guide you Home. Through these Letters, we receive the wisdom and support that our planet, as a caring and conscious Mother, shares for this challenging time. "The Promise of a New Beginning" lives within us as an ancient seed code from the Eternal. We have been aware of this possibility for a long time, yet as a species we were not yet sufficiently engaged with the process for birthing this together. Collective engagement in the birthing of this new possibility is increasing now. It is within this context that these Letters from Mother Earth and Father Sun have come into being. They remind us that we are made for this process, and we are not alone. The first thirteen Letters provide us with three essential keys for the actualization of our unity. By accessing these keys of wisdom we start to see and understand the root causes of the thousands of years of division and disunity that have caused so much suffering. Mother Earth promises and shows us how a new cycle of time, a new beginning, is possible born from unity and wholeness, by the power of Love. This prepares us as co-creators of a New Story based on the actualization of our true humanity.

HUGO AWARD WINNER: BEST NOVELLA NEBULA

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AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” –Publishers Weekly (starred review).

From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future.

Except the discovery of their bond would mean the death of each of them. There ’ s still a war going on, after all. And someone has to win. That ’ s how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

Naji is a loose cannon addicted to gunsmoke, fast money, and making it happen at all costs. Nathan is college bound and determined to escape the streets. Gotta is a smooth talking playboy with a sweet tooth for teenage girls. Nikki the lone female in the family is

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beautiful, ambitious, and just as wild as her brothers. How else could she control them. K.K. the baby boy is 7 going on 25 and too grown for his own good. Journey with this family as they rescue Young Savage, encounter beef, internal conflict, and situations that test their love and loyalty to each other .

Three plays look at love and the times of our lives

THE STORY: The scene is a motel outside of Boston: a depersonalized, antiseptic environment into which, one after the other, come five sets of travelers. There is a well-to-do couple on a visit to their married daughter; a lonely salesman looking f

The Cocktail Hour

True Tales of Love in 100 Words or Less

The Mystery of the Missing Letters - A Fill In The Blank Workbook for Kids | Children's Reading and Writing Books

Lovebound

Tiny Love Stories

A Haunted Love Story

When words of love do not come to you on their own, then read these letters. Complete, actual love letters of great men like Lord Byron, John Keats and Voltaire. Leaders like Henry VIII, George Washington, and Napoleon, who wrote to his beloved Josephine, "I awake consumed with thoughts of you..." Artists like van Gogh, Mozart, and Beethoven, who famously penned, "Though still in bed, my thoughts go out to you, my Immortal Beloved..." Dozens of intimate letters, coupled with over a score of period

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illustrations. Plus fascinating biographies, and insights into the couples' relationships—how they got there, the obstacles they faced, and what happened next. Poet warriors, from the first through the twentieth century, including: Ovid, Sir Walter Raleigh, Goethe, Nathaniel Hawthorne, Leo Tolstoy, Victor Hugo, Shelley, Robert Browning, Edgar Allen Poe, Mark Twain, Lewis Carroll, Pierre Curie, George Bernard Shaw, Jack London, Admiral Peary, Woodrow Wilson, and many more.

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THE STORY: Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more op "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill

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Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Three humorous plays deal with a playwright and his parents, individuals rebelling against society, and the search for perfection

Sylvia

The Ghosts of the Allen House

Love Me Gently

Father's Love Letter

The World War II Love Letters of Sgt. Leland Duvall

My Side of the Mountain

"A moving, innovative play based on one of the greatest correspondences in literary history From 1947 to 1977, Robert Lowell and Elizabeth Bishop exchanged more than four hundred letters. Cataloging the composition of their poems, their travel and daily routines, the pyrotechnics of their romantic relationships, and the profound affection they had for each other, these letters are the most intimate record of both poets and one of the greatest correspondences in American

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letters. Sarah Ruhl is one of the most lauded and produced playwrights working today, with plays beloved for their unembarrassed lyricism, casual surrealism, and naked emotional force. In *Dear Elizabeth*, Ruhl attempts the impossible: adapting Lowell and Bishop's thirty-year correspondence into a stage play. And she succeeds brilliantly, re-embodiment the letters and poems in human voices, elegantly suggesting the poets' lives outside of the letters, and poignantly depicting the emotional closeness and geographical distance that defined their thirty-year relationship. *Dear Elizabeth* offers a reading experience as engaging as a live performance, one that will entrance anyone curious about the lives of these legendary poets"--

Love Letters of Great Men

Echoes in the Storm

The Golden Age, What I Did Last Summer

Love Letters with Spelling Mistakes

My Soul Immortal

The Arsonist's Last Words