

## Loves Labours Lost Penguin Shakespeare

Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies! Drawing on a wide variety of primary sources, Lin reconstructs playgoers' typical ways of thinking and feeling and demonstrates how these culturally-trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action.

Resignation and Ecstasy challenges critical sociology and social philosophy to theorize neoliberalism from the standpoint of a moral economy of sacred forces that both frustrates and facilitates conceptual unifications in the quest for collective solidarity.

A comparative reference guide to Shakespeare's grammar, based on a complete revision of an extremely elderly but still much-cited volume, Abbott's Shakespearean Grammar, first published in 1869 and still regarded by default as an essential component of Shakespeare research. This volume meets the identified need for an authoritative and systematic grammar of Shakespeare which takes account both of current linguistic developments and of the

current state of knowledge about Early Modern English and enable editors and readers both to understand and to contextualise Shakespeare's use and manipulation of language, i.e. to locate it in the context of other writings in Early Modern English. Should be an essential reference tool not only for Shakespeare editors but for university and school teachers' ' Professor Ernst Honigmann, editor of Arden 3 Othello'...should become part of every reader's, and certainly every teacher's, arsenal of central reference books' - Ruth Morse, Shakespeare Survey

Set in a courtly world of masked revels and dances, this play turns on the archetypal story of a lady falsely accused of unfaithfulness, spurned by her bridegroom, and finally vindicated and reunited with him. Villainy, schemes, and deceptions threaten to darken the brilliant humor and sparkling wordplay—but the hilarious counterplot of a warring couple, Beatrice and Benedick, steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare's superb comedy of manners. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the

**most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography**

**Hamlet**

**Love's Labour's Lost**

**Shakespeare's Grammar**

**Shakespeare and Renaissance Ethics**

**The Narrative Poems**

The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin

has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A King and his lords form an austere academy, swearing to have no contact with women for three years. But when the Princess of neighbouring France arrives with her female attendants, their pledge is quickly placed under strain. Soon all are smitten and confusion abounds, as each struggles to secretly declare his love in this comedy of deception, desire and mistaken identity. A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme achievements.

'What fool is not so wise. To lose an oath to win a paradise?' A king and his lords form an austere academy, swearing to have no contact with women for three years. But when the Princess of neighbouring France arrives with her female attendants, their pledge is quickly placed under strain. Soon all are smitten and confusion abounds, in Shakespeare's hopeful, open-hearted and verbally dazzling comedy of deception, desire and mistaken identity. General Editor Stanley

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Wells Edited with an introduction by John Kerrigan 'The most beautiful of Shakespeare's comedies.' Kenneth Branagh

The Two Gentlemen of Verona

Resignation and Ecstasy: The Moral Geometry of Collective Self-Destruction

Parts One, Two, and Three

The Tempest

Shakespeare's Visual Theatre

The Arden Shakespeare is the definitive edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden guides you to a richer understanding and appreciation of Shakespeare's plays. This edition of "Love's Labour's Lost" provides: A clear and authoritative text Detailed notes and commentary on the same page as the text A full introduction discussing the critical and historical background on the play Offering a wealth of helpful and incisive commentary, The Arden Shakespeare is the finest edition of Shakespeare you can find.

Table of contents

Easy Reading Shakespeare! Introduce your students to the famous literary accomplishments of William Shakespeare. Easy-reading

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adaptations will ignite the interest of reluctant and enthusiastic readers. Each of these condensed works is arranged in a ten-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea. Improves fluency, vocabulary and comprehension.

The classic tragedy about the downfall of King Richard II is presented with critical commentary and historical background

Henry VI

Shakespeare and the Materiality of Performance

The Complete Pelican Shakespeare

Loves Labours Lost Annotated and Illustrated (Penguin Classic)

Power

Offering fuller understandings of both dramatic representations and the complexities of religious culture, this collection reveals the ways in which religion and performance were inextricably linked in early modern England. Its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones. By addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems, the volume enacts a methodological shift towards a more nuanced semiotics of theatre.

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performance. Covering plays by a wide range of dramatists, including Shakespeare, individual essays explore the material conditions of performance, the intricate resonances between drama and performance and religious ceremonies, and the multiple valences of religious references in early modern plays. Additionally, *Religion and Drama in Early Modern England* reveals the theater's broad interpretation of post-Reformation Christian practice, as well as its engagement with the religions of Islam, Judaism and paganism.

*Shakespeare's Comedies of Love* is a tribute to Alexander Leggatt, a critic who has shaped the way the world understands Shakespeare and his comedies.

The study of Shakespeare's plays as scripts of performance in the theater has grown in recent years to become a major interest for many university, college and secondary-school students and their teachers. In this play, it must be confessed that there are many passages mean, childish, vulgar; and some which ought not to have been exhibited, as we are told they were, to a maiden queen.

'Why, what is pomp, rule, reign, but earth and dust? And, live we how we can, yet die we must. What is the true meaning of power? Are some simply born to it or can it be acquired like a skill? Does it always breed corruption and greed or can it be a force for good? From kings to prisoners and from battle-fields to courts, Shakespeare's peerless understanding of power and its repercussions remains as pertinent today as it has ever been. Selected from *Macbeth*, *Julius Caesar*, *A Winter's Tale*, *Measure for Measure*, *Henry V*, *Richard II* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Independence* by Charlotte Bronte *Injustice* by Richard Wright *Money* by Yuval Noah Harari *Love* by Jeanette Winterson

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Love's Labor's Lost

Shakespeare's Comedies of Love

The Pelican Shakespeare

Essays in Honour of E. A. J. Honigmann

Shakespearean Continuities

An enlightening and entertaining collection of the most esteemed love poems in the English canon, retold in contemporary language everyone can understand James Anthony has long enjoyed poetry with a strict adherence to beat, rhythm, and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare's sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18—Shall I compare thee to a summer's day—line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment—difficult to spot, initially—came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating SHAKESPEARE'S SONNETS, RETOLD. This collection of masterful reinterpretations brilliantly demystifies and breathes new life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare's originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

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Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women - Berowne somewhat more hesitantly than the others.

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"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: \* Authoritative, reliable texts \* High quality introductions and notes \* New, more readable trade trim size \* An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

Much Ado About Nothing

Antony and Cleopatra

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Classic Love Poems with a Modern Twist

Vintage Minis

Loves Labours Lost by William Shakespeare Illustrated (Penguin Classics)

Shakespeare in mass media - particularly film, video, and television - is arguably the hottest, fastest growing research agenda in Shakespeare studies.

Shakespeare after Mass Media provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard. From marketing to electronic Shakespeare, comics to romance novels, Star Trek to Branagh, radio and popular music to Bartlett's Quotations , the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts. With theoretical sophistication and accessible writing, it will be the ideal text for courses on Shakespeare and mass media.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both

attractive and approachable.

A comprehensive accompaniment and resource for students and educators.

Shakespeare and Renaissance Ethics examines representations of moral choice in Shakespeare's plays, focusing on intellectual history, Montaigne, and Christian ethics.

An Annotated Bibliography of Shakespeare Studies, 1888-1994

Loves Labours Lost

Shakespeare After Mass Media

Renaissance Culture and the Everyday

Penguin Classic Fully Illustrated Edition

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books

| 50 Covers competition Gold Medal Winner of the 3x3

Illustration Annual No. 14 This edition of The Tempest is edited

with an introduction and notes by Peter Holland and was recently

repackaged with cover art by Manuja Waldia. Waldia received a

Gold Medal from the Society of Illustrators for the Pelican

Shakespeare series. The legendary Pelican Shakespeare series

features authoritative and meticulously researched texts paired

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with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Items as familiar as mirrors, books, horses, money, laundry

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baskets, graffiti, embroidery, and food look decidedly less familiar when seen through the eyes of Renaissance men and women. In *Renaissance Culture and the Everyday*, such scholars as Judith Brown, Frances Dolan, Richard Helgerson, Debora Shuger, Don Wayne, and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of daily life during the Renaissance in England and on the Continent.

This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik, Philip Edwards, Inga-Stina Ewbank, R.A. Foakes, G.K. Hunter, Kenneth Muir, A.D. Nuttall, Brian Vickers and Stanley Wells. The book's twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors, Shakespeare and his contemporaries, Shakespeare in performance (including film) and Shakespeare in relation to later literature. *Shakespearean Continuities* is published in honour of the distinguished Shakespeare scholar E.A.J. Honigmann, FBA, Joseph Cowen Professor of English Literature at the University of Newcastle, 1970-1989.

A great introduction to the works of William Shakespeare

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contains nine full-length plays, a glossary of one thousand key words, and helpful commentary from a leading Shakespearean scholar. Reprint.

Easy Reading Shakespeare Series

Richard II

Volume Three of Sacrifice and Self-Defeat

The Penguin Shakespeare: Love's labour's lost

Essays in Honour of Alexander Leggatt

Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.

While the word "gentlemen" suggests that its heroes are adults, *The Two Gentlemen of Verona* is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be "perfect gentlemen," Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love, leading

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him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage is set for a disturbing ending. But the stage is also set for the “gentlemen” to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play’s famous lines and phrases -An introduction to reading Shakespeare’s language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library’s vast holdings of rare books -An annotated guide to further reading

Essay by Jeffrey Masten The Folger Shakespeare Library in Washington, DC, is home to the world’s largest collection of Shakespeare’s printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu).

*Love's Labour's Lost*, the first work to bear Shakespeare's name on its title page, differs greatly from his other early plays both for its highly unorthodox ending and its extraordinary use of language. This new edition presents a highly readable, modernised text of the play, freshly

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edited from the first quarto published in 1598. A thorough but concise scholarly and critical commentary provides exciting new perspectives on Love's Labour's Lost, and a comprehensive introduction discusses the significant elements of the play and its place in theatrical history. New critical trends are reflected in the special attention paid to the play's performance history since 1950, including films and adaptations, with illustrations of several productions. Engaging and illuminating, this will be an invaluable guide for seasoned scholars as well as students approaching the play for the first time.

The beautiful but sharp-tongued Katherina has sworn never to accept the demands of any would-be husband. But when she is pursued by the wily Petruchio, it seems that she has finally met her match. And as he meets her own caustic words with a feigned, capricious cruelty, Katherina quickly comes to understand the absurdity of her shrewish behaviour, in one of the greatest of all comic battles of the sexes.

Staging the Personified Characters

Religion and Drama in Early Modern England

The Taming of the Shrew

A Textual Companion

Love's Labor's Lost, A Midsummer Night's Dream, and The Merchant of Venice