

Lucas Cranach Laltro Rinascimento Catalogo Della Mostra Roma 15 Ottobre 2010 13 Febbraio 2011 Ediz Italiana E Inglese

"In the middle of the first middle of the first millennium the political landscape of Europe was a lawless wasteland where widely scattered monasteries sheltered what remained of classical culture as well as the seeds of what would become the lofty achievements of medieval art, scholasticism, and humanism. In these sanctuaries and in towns fortified against constant warfare, precious objects, carefully wrought by hand, were made to glorify God and celebrate the pleasures of life at court. A thousand years of aesthetic culture, from the austere spirituality of the Byzantine Icon of the Virgin to the exalted frivolity of the French Table Fountain, is presented in this book, in pages filled with golden caskets set with jewels, tiny paintings in sacred books, and saints and angels in marble and gold"--Book jacket.

Rome's Galleria Borghese, home of the Borghese family, influential in the 17th and 19th centuries, now contains some of the greatest pieces of Western art. The home and museum features work by masters such as Raphael, Coanova, Bernini, and Caravaggio. This guidebook leads the reader room by room, describing each work of art along with its symbolism and cultural references. Also included are hundreds of color reproductions and commentary on each piece.

In the early sixteenth century, Albrecht Altdorfer promoted landscape from its traditional role as background to its new place as the focal point of a picture. His paintings, drawings, and etchings appeared almost without warning and mysteriously disappeared from view just as suddenly. In Albrecht Altdorfer and the Origins of Landscape, Christopher S. Wood shows how Altdorfer transformed what had been the mere setting for sacred and historical figures into a principal venue for stylish draftsmanship and idiosyncratic painterly effects. At the same time, his landscapes offered a densely textured interpretation of that quintessentially German locus—the forest interior. This revised and expanded second edition contains a new introduction, revised bibliography, and fifteen additional illustrations.

Studies in Cultural History

Images of Erasmus

Temptation in Eden

Scambio culturale con il nemico religioso

Caravaggio and Pictorial Narrative

Italian Domestic Paintings from the Lanckoroński Collection

The J. Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 17 includes articles written by Elisabeth Doumeyrou, Gerhard Gruitrooy, Lee Hendrix, Clark Hulse, David Jaffé, Jean-Nérée Ronfort, and Belinda Rathbone.

Lavishly illustrated and loaded with stellar examples of helmets, shields, swords, crossbows, firearms, and more from the magnificent collection of the Cleveland Museum of Art, this volume traces the history

of European arms and armor from antiquity through the 18th century. Published to celebrate the recent refurbishment of the museum's popular Armor Court, Arms & Armor explores such themes as medieval warfare, tournaments, the process of making and decorating armor, and the Renaissance culture of arms. It also provides a discussion of various forms of weapons. The museum's finest works -- all newly restored -- were specially photographed for the book's large colorplates and searching details. In addition, paintings, tapestries, and engravings show how the objects were used and worn. The first comprehensive, lavishly illustrated guide to locating and viewing Old Master paintings in 120 American and Canadian collections covers fifty painters from Fra Angelico to Corot, including short biographical sketches, longer critical essays, and lists of the painters works

Monografie

German Paintings of the Fifteenth Through Seventeenth Centuries

Artemisia Gentileschi and the Authority of Art : Critical Reading and Catalogue Raisonné

Antiquity and its Interpreters

Lucas Cranach's Adam and Eve

Due Lezioni

"This extraordinary book is the first in a projected series of specialized catalogues documenting the permanent collections of The Nelson-Atkins Museum of Art in Kansas City, Missouri. The collection of Italian paintings, a total of sixty works, is a representative one for the years 1300-1800 with significant examples from all major schools." "Each catalogue entry, written by Eliot W. Rowlands, includes a thorough and lively biography on the artist; complete technical notes and a detailed description; a fully documented commentary with a discussion of attribution, date, subject, and function; an exacting list of references that also summarizes the critical history of each work; and a full account of exhibition history and provenance. All the Italian paintings in the Nelson-Atkins collection are reproduced in full color, and there are over 200 black-and-white comparative illustrations."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

" it engages with the agentive qualities of matter " it shows how affective dimensions in history connect with material history " it explores the religious and cultural identity dimensions of the use of materials and artefacts Piero di Cosimo: Painter of Faith and Fable makes available the proceedings of a conference of the same name, hosted by the Dutch University Institute for Art History (NIKI), Florence, in September 2015, at the conclusion of the second of two exhibitions dedicated to Piero at the National Gallery of Art, Washington, and the Galleria degli Uffizi, Florence. It is the twelfth publication in the NIKI series and the first such anthology to be published

by Brill.

Painter of Faith and Fable

Sacred Gifts and Worldly Treasures

Imagini Delli Dei de Gl'antichi

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600

Critica d'arte

Italian paintings, 1300-1800

A multifaceted picture of the dynamic concepts of time and temporality is demonstrated in medieval and Renaissance art, as adopted in speculative, ecclesiastical, socio-political, propagandist, moralistic, and poetic contexts. Questions regarding perception of time are investigated through innovative aspects of Renaissance iconography.

This is the catalogue to the first exhibition in Britain to be devoted to Lucas Cranach the Elder (1472-1553), one of the greatest German Renaissance painters. Courtauld's Adam and Eve is arguably the most beautiful of Cranach's fifty or more depictions of the subject. It brilliantly combines devotional meaning with pictorial elegance and invention. This book explores the making and meaning of this Protestant and courtly masterpiece, and the contexts in which it was made and seen. The exhibition is described by The Independent as an 'exquisite show...perfectly self-contained, a sparkling example of (Cranach's) art and a delightful study of his most obsessive theme'

Rivista della civiltà italiana.

Cranach, a Family of Master Painters

Painting on Light

The Arnolfini Betrothal

Arms & Armor

Translating Nature Into Art

A catalogue of fifteenth and sixteenth century German paintings in the National Gallery of Art, Washington DC.

Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a

unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

Antiquity and Its Interpreters examines how the physical and textual remains of the ancient Romans were viewed and received by writers, artists, and cultural makers of early modern Italy. The case studies analyze specific texts, the archaeological projects that made "antiquity" available, the revival of art history and theory, and the appropriation of antiquities to serve social ideologies, among other topics.

Drawings and Stained Glass in the Age of Dürer and Holbein

Jewish Women in the Early Italian Women's Movement, 1861-1945

The Borghese Gallery

Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin

Dislocating the Istorica in Early Modern Painting

Volume 17, 1989

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Studie over de schilder C. Engebrechtsz, (1468-1533) en het culturele leven van zijn tijd

This book is the first epoch-spanning study on Jewish participation in the Italian women's movement, focussing in a transnational perspective on the experience of Italian-Jewish protagonists in Liberal Italy, during the First World War and the Fascist dictatorship until 1945. Drawing on ego-documents, contemporary journals and Jewish community archives, as well as records by the police and public authorities, it examines the tensions within the emancipation process between participation and exclusion. The book argues that the racial laws from 1938 did not represent the sudden end of an idyllic integration, but rather the climax of a long-term development. Social marginalization, the persecution of Jewish rights, and the assault on Jewish lives during fascism are analysed distinctly from the perspective of Jewish women. In spite of their significant influence on the transnational orientation of the Italian women's movement, their emancipation as women and Jews remained incomplete.

The J. Paul Getty Museum Journal

Over 3000 Masterpieces by 50 Great Artists

The Museum of Fine Arts and Archeology of Besançon
Albrecht Altdorfer and the Origins of Landscape
The Collections of The Nelson-Atkins Museum of Art
Gesellschafts- und sprachwissenschaftliche Reihe

Ser. 2, vols. 8-10 includes section "Spettacolo; storia e critica del teatro e del cinema" anno 1-3; 1961-1963.

The Museum of Fine Arts and Archeology of Besançon Bibliografia nazionale italiana Monografie Scambio culturale con il nemico religioso Italia e Sassonia attorno al 1600 Wissenschaftliche Zeitschrift der Humboldt-Universität Berlin Gesellschafts- und sprachwissenschaftliche Reihe Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin Gesellschafts- und sprachwissenschaftliche Reihe Renaissance Weddings and the Antique Italian Domestic Paintings from the Lanckoroński Collection L'Erma Di Bretschneider

"This book is divided into two parts, the first comprises two chapters dealing with Karol Lanckoroński and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

Wissenschaftliche Zeitschrift der Humboldt-Universität Berlin

Holbein, the Reformation, and Renaissance Rhetoric

Materialized Identities Early Modern Chb

Bill Viola a Palazzo Strozzi

Critical Reading and Catalogue Raisonné

Transformations of Time and Temporality in Medieval and Renaissance Art

Michelangelo's masterpiece The Dream (Il Sogno) has been described as one of the finest of all Italian Renaissance drawings and is amongst The Courtauld Gallery's greatest treasures. Executed in c. 1533, The Dream exemplifies Michelangelo's unrivalled skill as draughtsman. Accompanying an exhibition at the Courtauld in 2010, this catalogue examines this celebrated work in the context of a group of closely related drawings by Michelangelo, as well as some of his original letters and poems and works by his contemporaries.

The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences,

and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, Painting on Light includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schäufelein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

This publication on the short-lived, irascible artist Caravaggio (1573-1610) re-establishes his significant and innovative role in the history of artistic creation, and in particular as a master of dramatic and realistic story-telling.

Regimen Sanitatis Salernitanum

Dialogo Di Pittura

Oskar Reinhart Collection "Am Römerholz" Winterthur

Handbook of the Cleveland Museum of Art

Bibliografia nazionale italiana

Italia e Sassonia attorno al 1600

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.

"Explores how the Renaissance artist Hans Holbein the Younger came to develop his mature artistic styles through the key historical contexts framing his work: the controversies of the Reformation and Renaissance debates about rhetoric"--Provided by publisher.

Cornelis Engebretsz.'s Leiden

The Cleveland Museum of Art

Biographies, Discourses, and Transnational Networks

Medieval Marriage and the Enigma of Van Eyck's Double Portrait

Piero di Cosimo

Il Veltro