

Lucia Pica Wikipedia

Provides an outline of musical expression from the Middle Ages to the Renaissance.

This volume reviews, for the first time, the broad range of issues that affect the welfare of commercially farmed ratites. Although ratites incorporate several families of flightless birds this book focuses on the most commonly farmed ratites, the ostrich, emu and rhea. The readers are taken on a journey through all sectors of the industry, which include breeding, incubation, hatching, brooding, rearing, growth, transport and processing, with an emphasis on husbandry and management protocols that can impact bird welfare and health. Also discussed is the structure and sensory innervation of the skin and digits of the birds, and the potential welfare implications of industry practices on these structures. Each chapter in this volume focuses on a particular aspect of the commercial farming of ratites with contributing authors from a broad range of disciplines.

Toxocara and Toxocariasis, Volume 109 in the Advances in Parasitology series, includes medical studies of parasites of major influence, along with reviews of more traditional areas, such as zoology, taxonomy and life history, all topics which help to shape current thinking and applications.

This latest release includes chapters on organism and the recognition of the disease, dogs (and cats) disease, diagnosis, prevalence of infection, and treatment, and more. Informs and updates on all the latest developments in the field of parasitology Contains contributions from leading authorities and industry experts Features reviews of more traditional areas, such as zoology, taxonomy and life history, which help to shape current thinking and applications

Reproduction of the original: A History of Spanish Literature by James Fitzmaurice-Kelly

Teoria Em Foco

The Enigmatic Parasite

New Imperial Atlas of the World

Andrew Gallimore

Developing Resilient Urban Food Systems

Successes and challenges

Rather, they work together.

Artigos técnico-científicos voltados ao educador e ao estudante de licenciatura ou pedagogia.

Governments, nongovernmental organizations, donors, and the private sector have increasingly embraced value-chain

development (VCD) for stimulating economic growth and combating rural poverty. Innovation for Inclusive Value-Chain Development: Successes and Challenges helps to fill the current gap in systematic knowledge about how well VCD has performed, related trade-offs or undesired effects, and which combinations of VCD elements are most likely to reduce poverty and deliver on overall development goals. This book uses case studies to examine a range of VCD experiences. Approaching the subject from various angles, it looks at new linkages to markets and the role of farmer organizations and contract farming in raising productivity and access to markets, the minimum assets requirement to participate in VCD, the role of multi-stakeholder platforms in VCD, and how to measure and identify successful VCD interventions. The book also explores the challenges livestock-dependent people face; how urbanization and advancing technologies affect linkages; ways to increase gender inclusion and economic growth; and the different roles various types of platforms play in VCD.

Although there are books available dealing with canine parasitology, there is at present no book detailing parasites

that offers clinical information specific to felines. Cats differ significantly from dogs in their parasitic infections and infestations. Although dogs and cats do share a few parasites, the vast majority of the parasites of these pets are specific to either cats or dogs, not to both. This must-have reference offers an in-depth examination of feline parasites. Topics covered include parasite identification, history, geographic distribution, pathogenesis, epidemiology, zoonosis, diagnosis, treatment, control, and prevention. Because of the immense worldwide popularity of cats and due to the amount of travel undertaken by cats and their owners, the authors have produced a book that is international in scope. Consequently, this exhaustive reference has strong appeal to practitioners and veterinary parasitologists in North America and around the world.

Welcome to Our Planet

Managing for Products and Services

Those Who Leave and Those Who Stay

A History of Spanish Literature

Beyond Pleasure and Pain

Music in the Middle Ages and the Renaissance

Toxocara is a parasitic helminth worm which continues to stimulate both public concern and scientific interest. Toxocara canis and T.cati, the most studied species, are gastrointestinal parasites of dogs and cats and their eggs can contaminate the environment, thus exposing humans and other mammals and birds to infection. Many questions remain unanswered about the host-parasite relationship, its epidemiology and public health significance. Veterinarians and clinicians are interested in its importance as a zoonosis. The parasite's capacity to cause ocular disease is of concern to ophthalmologists, while its propensity to stimulate allergic manifestations is of interest to allergologists, dermatologists and respiratory medicine specialists. Furthermore Toxocara provides a unique model system to explore questions in parasite biology. This book provides a comprehensive review of Toxocara and the disease it causes known as toxocariasis.

The Sustainable Development Report 2021 features the SDG Index and Dashboards, the first and widely used tool to assess country performance on the UN Agenda 2030 and the Sustainable Development Goals. The report analyses and outlines what needs to happen for the Decade of Action and Delivery of the SDGs. In order to build back better following the Covid-19 pandemic, especially low-income countries will need increased fiscal space. The report frames the implementation of the SDGs in terms of six broad

transformations. The authors examine country performance on the SDGs for 193 countries using a wide array of indicators, and calculate future trajectories, presenting a number of best practices to achieve the historic Agenda 2030. The views expressed in this report do not reflect the views of any organizations, agency or programme of the United Nations. This title is available as Open Access on Cambridge Core.

The first compendium of writing and art to present the case for the role of sex in environmental and social justice. Sex Ecologies explores pleasure, affect, and the powers of the erotic in the human and more-than-human worlds. Arguing for the positive and constructive role of sex in ecology and art practice, these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction. The artists and writers set out to examine queer ecology through the lens of environmental humanities, investigating the fluid boundaries between bodies (both human and nonhuman), between binary conceptions of nature as separate from culture, and between disciplines. In newly commissioned texts from such writers as Mel Y. Chen and Jack Halberstam and a selection of influential essays—including an annotated version of Audre Lorde’s “The Uses of the Erotic: The Erotic as Power”—as well as images and sketches from works in progress by a diverse group of artists, Sex Ecologies combines insights from the fields of art, environmental humanities, ecofeminism, gender studies, science, technology,

political science, and indigenous studies. Sex Ecologies, which accompanies an exhibition of the same name at Kunsthall Trondheim, emerges from an arts-driven research project collaboratively developed between the art center and the Seed Box environmental humanities collaboratory. Conceived not as a result but as a seed arising from this transdisciplinary fertilization, the volume presents a case for the role of sex in environmental and social justice. Copublished with Kunsthall Trondheim (Norway) and the Seed Box (Sweden)

Artwork by Walid Raad.

Sex Ecologies

The Story of a New Name

Sourcebook for Jewish Genealogies and Family Histories

The Unintended Consequences of Plastics

The Environmentalism of the Poor

Toxocara

Finally the characters from all fables and children's tales escape their old stories to go and live at 'New Lands' - a fantastic world built on a few acres of farms that Dona Benta buys from her neighbours. Castles, coaches, bridges, mountains and even a whole sea complete with monsters, mermaids and a pirate ship get transported into the new 'home'. But under one condition: The good old peaceful Yellow Woodpecker Grange is

separated from New Lands by a fence which the new dwellers must not trespass. Can they keep to their promise? And can the yellowwoodpeckers not navigate their way into the fantastic world of New Lands? Don Quixote and Sancho Panza, Captain Hook and his pirates, Bellerophon the Greek hero with Pegasus the winged horse and the three-headed monster Chimera are a few of the characters that move into Dona Benta's house while she, Aunt Nastacia, Retroussy, Pete, Emily and Viscount sail through the many exotic vicinities of New Lands and its troubles in a journey that ends right at the fairytale wedding of the year and the frightening invasion of gatecrashing monsters! In 'The Fairies', bonus short story also by Monteiro Lobato, Snow White and the Seven Dwarfs offer at the front yard of Yellow Woodpecker Grange a lavishing banquet for many invitees. The guest of honour is Puss in Boots, the very responsible for the messy end of the party. MONTEIRO LOBATO (São Paulo, Brazil, 18 April 1882 - 04 July 1948) was South America's pioneer in the genre Children's Literature as well as the founder of the first publishing house in the continent. Notably, he translated from the English and self-published Lewis Carroll's Alice's Adventures in Wonderland and JM Barrie's Peter Pan; or, The Boy Who Would Not Grow Up. His fantasy books featuring the YELLOW WOODPECKER GRANGE characters have been adapted to cinema, TV series, comic books, theatre, music and TV cartoons across the decades. Monteiro Lobato has influenced many generations of writers and his characters are still the most recognisable in national culture.

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Artigos para ajudar e orientar o trabalho de professores e estudantes da educação, escritos por profissionais da educação comprometidos com a melhoria do ensino.

"A truly remarkable achievement." —Barry Unsworth
In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

The Yellow Woodpecker

Exhibition of Paintings by Ignacio Zuloaga

The Welfare of Farmed Ratites

Australasian Anaesthesia 2021

On the Trail of Consciousness

A Clinical Handbook on Child Development Paediatrics - E-Book

As Luffy and the Straw Hats battle it out with the Doflamingo family, we flash back to the childhood of Trafalgar Law. What made him the man he is today, and what is the cause of the grudge he bears against Doflamingo? -- VIZ Media

Adventures in cutting-edge ideas about consciousness, from bestselling non-fiction writer Tim Parks. Hardly a day goes by without some discussion about whether computers can be conscious, whether our universe is some kind of simulation, whether mind is a unique quality of human beings or spread out across the universe like butter on bread. Most philosophers believe that our experience is locked inside our skulls, an unreliable representation of a quite different reality outside. Colour, smell and sound, they tell us, occur only in our heads. Yet when neuroscientists look inside our brains to see what's going on, they find only billions of neurons exchanging electrical impulses and releasing chemical substances. Five years ago, in a chance conversation, Tim Parks came across a radical new theory of consciousness that undercut this interpretation. This set him off on a quest to discover more about this fascinating topic and also led him to observe his own experience with immense attention. Out of My Head tells the gripping, highly personal, often surprisingly funny, story of Tim Parks' quest to discover more about this fascinating topic. It frames complex metaphysical considerations and technical laboratory experiments in terms we can all understand. Above all, it invites us to see space, time, colour and smell, sounds and sensations in an entirely new way. The world will feel more real after reading it. As people increasingly migrate to urban settings and more than half of the world's population now lives in cities, it is vital to plan and provide for sustainable and resilient food systems which reflect this challenge. This volume presents experience and evidence-based "state of the art" chapters on the key dimensions of urban food challenges and types of intra- and peri-urban agriculture. The book

provides urban planners, local policy makers and urban development practitioners with an overview of crucial aspects of urban food systems based on an up to date review of research results and practical experiences in both developed and developing countries. By doing so, the international team of authors provides a balanced textbook for students of the growing number of courses on sustainable agriculture, food and urban studies, as well as a solid basis for well-informed policy making, planning and implementation regarding the development of sustainable, resilient and just urban food systems.

We cannot solve the problem of plastics simply by recycling more. The plastic in the oceans, the soil, and our bodies is a symptom of the broader problem of disposable culture. We are not just treating objects as disposable—we are treating ourselves and each other as disposable, too. The story of plastics parallels the story of my life, from my childhood living aboard a sailboat to graduate work on plastics and endocrine disruption, and ultimately teaching about plastics, not only as a complex set of chemicals, but as a spiritual poison.

Ensinando Mais

A Theoretical Model and Empirical Case Study of the Conflict in Israel and Palestine

THE GRAND ARAUCANIAN WARS (1541-1883) in the KINGDOM of CHILE

Slow Violence and the Environmentalism of the Poor

Out of My Head

This handbook offers a succinct study of Childhood Development Paediatrics with practical applications for helping the child and family through all areas of the developmental process. The book covers diverse topics like developmental delay,

learning difficulties, attention deficit disorders, autism, Asperger syndrome, behaviour difficulties, language disorders, school refusal, bullying, emotional difficulties, neurological impairments that affect development (examples being cerebral palsy and brain injury) and motor coordination problems. It also offers online case scenarios on autism, ADHD, school refusal and truancy, cerebral palsy and child abuse and neglect. The cases are followed by questions to test the acquired knowledge of the student on these topics. This practical guide to child development is ideal for trainee paediatricians, registrars, paediatricians and general practitioners. Deals with developmental issues unlike comprehensive paediatric or child psychiatry texts Concise text providing practical tips Clinically and practically orientated (e.g. history, physical examination, assessment techniques) Comparison of normal and abnormal/normal development Definitions (Chapters.8,11,12) to clarify terms Several chapters (e.g. Chapters 8,9,10) inform about special problems/illnesses, which are increasing in incidence Online case scenarios on autism, ADHD, school refusal and truancy, cerebral palsy and child abuse and neglect are available on Student Consult. Combines physical and psychological problems in the development of children, which might be already present at birth (Cerebral Palsy) or which might be apparent later in life (Chapter 8) This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice

examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

The Mapuches accomplished what the mighty Aztec and Inca empires failed so overwhelming to do- to preserve their independence, and keep the Spanish invaders at bay. The Mapuche infantry played a vital role in the Araucanian war, from the initial of the conquest in 1541 to 1883. The goals of this book: a) To provide an overview of the military aspects weaponry, armory, the horse, and tactic, strategy facing the Mapuches; at the beginning of the Spanish conquest. b) To provide an overview, of the military superiority enjoyed, by the Spanish army, in addition, the role of the Auxiliary Indian. c) To point out how, by military innovations, and adaptation in the face of Araucanian war, the Mapuches managed to resist Spanish military campaigns, for over 300 years.

Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back

countries from realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

From Disposable Culture to Disposable People

The Life and Times of 17th Century Glassmaker Antonio Neri

Cities and Agriculture

One Piece, Vol. 76

How Motivation Works

سلسطأ فيشرأ يف ظوفجرلأ يروخاف فلر نر قئاتو

Rome's rise to empire is often said to have owed much to the efficiency and military skill of her armies and their technological superiority over barbarian enemies. But just how 'advanced' was Roman military equipment? What were its origins and how did it evolve? The authors of this book have gathered a wealth of evidence from all over the Roman Empire's excavated examples as well as pictorial and documentary sources to present a picture of what range of equipment would be available at any given time, what it would look like and how it would function. They examine how certain pieces were adopted from Rome's enemies and adapted to particular conditions of warfare prevailing in different parts of the Empire. They also investigate in detail the technology of military equipment and the means by which it was produced, and discuss wider questions such as the status of the soldier in Roman society. Both the specially prepared illustrations and the text have been completely revised for the second edition of this detailed and authoritative handbook, bringing it up to date with

the very latest research. It illustrates each element in the equipment of the Roman soldier, from his helmet to his boots, his insignia, his tools and his weapons. This book will appeal to archaeologists, ancient and military historians as well as the generally informed and inquisitive reader.

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, *Environmental Values* Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of *The Environmentalism of the Poor*. Andrew Dobson, *Environment Politics* The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, *Progress in Development Studies* A marvellous combination of insight, research and activism. . . A must-read for policymakers,

practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. Human Ecology Journal . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, Friends of the Earth Scotland The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US *The Environmentalism of the Poor* has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of

popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

Part of the bestselling saga about childhood friends following different paths by “ one of the great novelists of our time ” (The New York Times). In the third book in the New York Times–bestselling Neapolitan quartet that inspired the HBO series *My Brilliant Friend*, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and

richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that “ shows off Ferrante ’ s strong storytelling ability and will leave readers eager for the final volume of the series ” (Library Journal). “ One of modern fiction ’ s richest portraits of a friendship. ” —NPR

Social media increasingly shapes the way in which we perceive conflicts and conflict parties abroad. Conflict parties, therefore, have started using social media strategically to influence public opinion abroad. This book explores the phenomenon by examining, (1) which strategies of external communication conflict parties use during asymmetric conflicts and (2) what shapes the selection of these communication strategies. In a comprehensive case study of the conflict in Israel and Palestine, Bernd Hirschberger shows that the selection of strategies of external communication is shaped by the (asymmetric) conflict structure.

Toxocara and Toxocariasis

The Dry Forests and Woodlands of Africa

Feline Clinical Parasitology

Volume 1

Conciatore

The Selected Canterbury Tales: A New Verse Translation

A companion volume to the popular Showtime series presents behind-the-scenes photos with interviews from the cast and crew, a complete episode guide, and a look at life on

ConciatoreThe Life and Times of 17th Century Glassmaker Antonio NeriSustainable Development Report 2021Cambridge University Press

The dry forests and woodlands of Sub-Saharan Africa are major ecosystems, with a broad range of strong economic and cultural incentives for keeping them intact. However, few people are aware of their importance, compared to tropical rainforests, despite them being home to more than half of the continent's population. This unique book brings together scientific knowledge on this topic from East, West, and Southern Africa and describes the relationships between forests, woodlands, people and their livelihoods. Dry forest is defined as vegetation dominated by woody plants, primarily trees, the canopy of which covers more than 10 per cent of the ground surface, occurring in climates with a dry season of three months or more. This broad definition - wider than those used by many authors - incorporates several types commonly termed woodland, shrubland, thicket, savanna, wooded grassland, as well as dry forest in its strict sense. The book provides a comparative analysis of management experiences from the different geographic regions, emphasizing the need to balance the utilization of dry forests and woodland products between current and future human needs.

Further, the book explores the techniques and strategies that can be deployed to improve the management of African dry forests and woodlands for the benefit of all, but more importantly the communities that live off these vegetation formations. Thus, the book lays a foundation for improving the management of dry forests and woodlands for the wide range of products and services they provide.

Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation.

Biology and Ecology of Edible Marine Gastropod Molluscs

Creative Reuse

World Development Report 2016

Invited Papers and Selected Continuing Education

Innovation for inclusive value-chain development

Just Keep Going

A novel in the bestselling quartet about two very different women and their complex friendship: “Everyone should read anything with Ferrante’s name on it” (The Boston Globe). The follow-up to My Brilliant Friend, The Story of a New Name continues the epic New York Times–bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In The Story of a New Name, Lila has recently married and made her entrée into the family business; Elena,

meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. "Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." —The Australian "Brilliant . . . captivating and insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone." —Booklist (starred review)

This comprehensive volume focuses exclusively on sea snails (or gastropods), which are popular food items and occupy an important role in the commercial shell craft industry. Familiar examples include conchs (highly sought after due to their mild flavor) and escargot, abalone, and periwinkle snails. This book covers the profile (habitat, distribution, morphology, food and feeding, reproduction, conservation status, etc.) of about 180 species of commercial edible marine gastropod molluscs as well as their nutritional values, commercial

importance, and pharmaceutical value. Also included is information on their prevalent diseases and parasites. The informative descriptions are presented in an easy-to-read style with neat illustrations.

For the fourth installment in Rankin s beauty book series, the prolific photographer teams up with Hunger Magazine's very own Beauty-Editor-At-Large, Andrew Gallimore. His previous high-profile collaborations for the series have included Alex Box, Ayami Nishimura and Caroline Saulnier. Having first worked together on Jitrois s AW08 campaign, Rankin and Andrew have been friends for six years, joining forces on a number of landmark editorial projects and commercial shoots. The pair s most recent project, Andrew Gallimore by Rankin, not only documents their creative partnership thus far but features new, never-before-seen material shot exclusively for the stunning art book. Featuring a range of compelling portraiture, Andrew Gallimore by Rankin sees the pair chart British history through make-up, give their own vibrant take on death masks and embrace blood, guts and gore. As the UK s first ambassador for Dior, Andrew has never been one to shy away from experimentation while, since founding Dazed & Confused in 1992, Rankin has captured almost every walk of life with his lens. This unique set of images illustrates that, both individually and as a pair, Rankin and Andrew are game changers at the top of their fields who never cease to impress and amaze."

Report of the Secretary's Task Force on Black & Minority Health: Cardiovascular and cerebrovascular disease (2 v.)

My Brilliant Friend

A Study of Ecological Conflicts and Valuation

External Communication in Social Media During Asymmetric Conflicts

New Libraries in Old Buildings

Digital Dividends