

Lucky Usa November 2014 True

Known for shedding light on the link between the courts, public policy, and the political environment, Judicial Process in America offers students a clear but comprehensive overview of today’s American judiciary. Considering the courts from every level, the authors thoroughly cover judges, lawyers, litigants, and the variables at play in judicial decision-making. The highly anticipated Eleventh Edition offers updated coverage of recent Supreme Court rulings, including same-sex marriage and health care subsidies; the effect of three women justices on the Court’s patterns of decision; and the policy-making role of state tribunals as they consider an increasing number of state programs and policies. New to this Edition Discussions of recent judicial appointments take a critical look at how President Trump’s victory has set the stage for moving the ideological direction of the Supreme Court and of the lower federal judiciary in a distinctly more conservative direction. An analysis of recent controversial Supreme Court decisions help students to identify with the content by exploring issues such as, citizenship rights for immigrants, gay and lesbian rights, and freedom of speech and religion. Additional tables and graphs illustrate the patterns and trends that are occurring in today’s judicial process. New coverage of current topics help students see how the judicial process is applied. These topics include: the legality of Congress’ feeble attempts to "repeal and replace" the Affordable Care Act that affects millions of people; how to address the issues of immigration and deportations, including what to do about so-called Dreamers (children brought illegally to the United States by their parents without the children’s knowledge and who have spent much or all of their lives here); the status of abortion rights in America as more and more conservative states have sought to further restrict a woman’s right to such a procedure; the legal status of transgender persons in the armed forces; the degree to which severely gerrymandered legislative districts pass constitutional muster; and the great changes in the issue of same-sex marriage, both among average Americans and within the state and federal court systems (including all the ancillary issues such as whether same-sex couples can adopt children and obtain government fringe benefits).

For much of recorded history, China was a leading science and technology power. But just as the West rose, China turned in on itself, and missed the Industrial Revolution. The result was the 'Hundred Years of Humiliation', and a long struggle for a modern, yet distinctly Chinese, civilisational identity. Today, technological innovation has returned to the core of national pride and ambition. Since the 1980s, reforms have transformed China into the world's second largest economy and a major global power. Cyber space and other advanced technologies have become a battleground for international dominance; but today's world relies on global supply chains and interstate collaboration--at least, for now. Growing tension between the USA and China could result in the two superpowers decoupling their technology--with significant consequences for humanity's future. The Great Decoupling shows that this technology contest, and how it plays out, will shape the geopolitics of the twenty-first century.

The American dream of equal opportunity is in peril. America's economic inequality is shocking, poverty threatens to become a heritable condition, and our healthcare system is crumbling despite ever increasing costs. In this thought-provoking book, Edward D. Kleinbard demonstrates how the failure to acknowledge the force of brute luck in our material lives exacerbates these crises leading to warped policy choices that impede genuine equality of opportunity for many Americans. What's Luck Got to Do with It? combines insights from economics, philosophy, and social psychology to argue for government's proper role in addressing the inequity of brute luck. Kleinbard shows how well-designed public investment can blunt the worst effects of existential bad luck that private insurance cannot reach and mitigate inequality by sharing the costs across the entire risk pool, which is to say, all of us. The benefits, as Kleinbard shares in a wealth of data, are economic as well as social a more inclusive economy, higher national income, and greater life satisfaction for millions of Americans. Like it or not, our lives and opportunities are determined largely by luck. Kleinbard shows that while we can't undo every instance of misfortune, we can offer a path to not just a fairer America, but greater economic growth, more broadly shared.

Esports is one of the fastest growing—and most cutthroat—industries in the world. A confluence of technology, culture, and determination has made this possible. Players around the world compete for millions of dollars in prize money, and companies like Amazon, Coca Cola, and Intel have invested billions. Esports are now regularly played live on national TV. Hundreds of people have dedicated their lives to gaming, sacrificing their education, relationships, and even their bodies to compete, committing themselves with the same fervor of any professional athlete. In Good Luck Have Fun, author Roland Li talks to some of the biggest names in the business and explores the players, companies, and games that have made it to the new major leagues. Follow Alex Garfield as he builds Evil Geniuses, a modest gaming group in his college dorm, into a global, multimillion-dollar eSports empire. Learn how Brandon Beck and Marc Merrill made League of Legends the world’s most successful eSports league and most popular PC game, on track to make over \$1 billion a year. See how Twitch.tv pivoted from a video streaming novelty into a \$1 billion startup on the back of professional gamers. And dive into eSports' dark side: drug abuse, labor troubles, and for each success story, hundreds of people who failed to make it big. With updates on recent developments, Good Luck Have Fun is the essential guide to the rise of an industry and culture that challenge what we know about sports, games, and competition.

50 Overlooked Films and Their Stars, 1929–1939

2014 LEEP Event, Editorial & Promotional Calendar

Introduction to Sociology

More Human

Good Luck Have Fun

Designing a World Where People Come First

Guinness World Records 2018

In Wealth, Virtue, and Moral Luck, Kate Ward addresses the issue of inequality from the perspective of Christian virtue ethics, arguing that our individual life circumstances affect our ability to pursue virtue and showing how Christians and Christian communities should respond to create a world where it is easier for people to be virtuous.

The record-breaking records annual is back and packed with more incredible accomplishments, stunts, cutting-edge science and amazing sporting achievements than ever before. With more than 3,000 new and updated records and 1,000 eye-popping photos, it has thousands of new stats and facts and dazzling new features. There is so much to explore inside. Go on a whirlwind tour of the planet’s most amazing places, from the largest swamps to the deepest points on Earth. Find out what happens when you give an octopus a Rubik’s Cube, and why all you need to defend yourself from a crocodile is a rubber band! You’ll also find all your favorite records and categories such as Big Stuff, Collections, Mass Participation and Fun with Food, plus the year’s most significant sporting achievements. Our editors have also taken inspiration this year from the world of superheroes – both fictional and real-world – so look out for our feature chapter charting your favorite caped crusaders in comic books, TV shows and movies. We also meet the real-life record-breakers with genuine superpowers, such as the Canadian strongman vicar who can pull a jumbo jet and an actual cyborg who uses technology to augment his senses. You’ll also learn all about the science of superheroes, such as who the fastest and strongest superheroes would be if they came to life, and who would win in a royal rumble between Superman, Batman, Hulk and Dr Strange! Also new this year is a celebration of the superlative with infographic poster pages that explore the most exciting absolutes, such as the longest, tallest, fastest and heaviest. Does the longest sofa outstretch the longest train? Is the tallest Easter egg bigger than the tallest snowman? Find out in this amazing new edition. You’ll also find these special pages available as free poster downloads at guinnessworldrecords.com! From science to showbiz via stunts and sports, there are real-life heroes all around us in all shapes and sizes, achieving the extraordinary every day. There’s only one book where you’ll find so many amazing facts all in one place, and that’s Guinness World Records 2018!

Our Social World: Introduction to Sociology inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Organized around the "Social World" model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level), Jeanne H. Ballantine, Keith A. Roberts, and Kathleen Odell Korgen use this framework to help students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Seventh Edition includes new coverage of climate change, the influence of robots and artificial intelligence on workers, race relations in the Trump era, issues related to transgender identity and gender fluidity, sexual harassment in the workplace and the #MeToo movement, declining marriage rates, the impact of tracking for students at all academic achievement levels, smoking as an example of health and inequality in the US, gun violence and the student movement to control access to guns, social media, and Russian interference in the 2016 election.

Financial services in particular is one non-oil area where the emirate is starting to pull ahead, with recent growth in the Islamic financial services segment fuelling the emirate's ambition of becoming the knowledge-based capital of the Islamic economy in the future. Meanwhile, Dubai's real estate and construction sectors, which were badly affected by the 2008 financial meltdown, are once again thriving as the legacies of the global crisis recede, and the debts incurred from that time are repaid and restructured. Indeed Dubai is now firmly focused on the future, with preparations for Dubai Expo 2020 in particular helping nourish its economic recovery, development and growth in recent years. The event is expected to attract 25m visitors over a six-month period and the build-up is driving development across several sectors. The preparations,

Thirteen is My Lucky Number

TIME The Science of Epidemics

GRUMPY OLD PARTY

Satire & The State

The Transparency Fix

Precision Agriculture Technology for Crop Farming

Apostates, Hybrids, or True Jews?

The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire, Jeanette MacDonald, Bing Crosby and Alice Faye. The less memorable ones didn't. This book takes a look at the unsung songfests of the '30s--secondary or forgotten features with short-lived or unlikely stars from major studios and Poverty Row. Through analysis of films such as Lord Byron of Broadway (1930), Shoot the Works (1934), Bottoms Up (1934), Moonlight and Pretzels (1933) and The Music Goes 'Round (1936), the author profiles such performers as Dorothy Dell, Lee Dixon, Peggy Fears, Lawrence Gray, Joe Morrison and the mother-daughter team of Myrt and Marge. Behind-the-scenes figures are discussed, like the infamously profligate producer Lou Brock, whose flops Down to Their Last Yacht (1934) and Top of the Town (1937) cost him his career. Filmographies and production information are included, with background on key participants.

Sports Media covers reporting, anchoring, and production, and offers thorough descriptions of the sports reporter and anchor's function in sports journalism. This text offers important historical background on the evolution of the sports industry, some grounding in the business of sports, and a discussion of social issues including the experience of women in sports journalism. New to this edition: An introduction focused on the intersection of economics, technology, and culture that drives modern sports journalism Interviews with industry experts currently working in the field of sports journalism The evolution of the industry to today’s audience-driven, social media-influenced landscape Reporting as storytelling in a modern media environment A companion website (www.routledge.com/cw/schultz) featuring video and audio examples from the authors’ own work to illustrate concepts from the text, links to additional examples and further resources, video tours of production facilities, video interviews with leaders in the field, and an updated instructor’s manual.

As a term of praise for having won the Civil War and having kept the nation together, the Republicans were dubbed the Grand Old Party or GOP. In their century-and-a-half of history, they elected more presidents than any other party. After losing the popular vote in the 2000 presidential election, eking out a tough win in 2004, and losing in 2008 and particularly in 2012 to an incumbent on whose watch a listless economy couldn't push unemployment much below 8 percent, the attitude of the Republican Party turned sour and negative. GOP might as well had stood for Grumpy Old Party. But all is not lost. In Grumpy Old Party, author Constantinos Scaros identifies 20 tips that will help the party move beyond recent losses, reclaim their respectability, and win. “Instead of spending all that money on political advisors, every Republican should read this book instead!” – Tricia Erickson, author of Can Mitt Romney Serve Two Masters?

This book provides a review of precision agriculture technology development, followed by a presentation of the state-of-the-art and future requirements of precision agriculture technology. It presents different styles of precision agriculture technologies suitable for large scale mechanized farming; highly automated community-based mechanized production; and fully mechanized farming practices commonly seen in emerging economic regions. The book emphasizes the introduction of core technical features of sensing, data processing and interpretation technologies, crop modeling and production control theory, intelligent machinery and field robots for precision agriculture production.

Hollywood Agents and the Making of Movies

Benjamin "Bugsy" Siegel: The Gangster, the Flamingo, and the Making of Modern Las Vegas

MAGNA AMERICA

Dolly Parton, Gender, and Country Music

The Ella Henderson Quiz Book

Holidays and Observances for the US, UK, Canada, Australia & Chinese Markets

This Changes Everything

Before the enormously successful NES console changed the video game landscape in the 1980s, Nintendo became famous for producing legendary arcade machines like Donkey Kong and Mario Bros. Drawing on original interviews, news reports and other documents, this book traces Nintendo's rise from a small business that made playing cards to the top name in the arcade industry. Twenty-eight game titles are examined in-depth, along with the people and events that defined the company for more than four decades.

People feel angry and let down by their leaders, as well as by the institutions that dominate their lives: political parties, government bureaucracy, and corporations. Yet the cause of this malaise, according to political -- advisor -- turned -- tech -- CEO Steve Hilton, is not being addressed by politicians on the left or the right. Hilton argues that much of our daily experience -- from the food we eat, to the governments we elect, to the economy on which our wealth depends, to the way we care for our health and well -- being -- has become too big, too bureaucratic, and too distant from the human scale. More Human sets out a radical manifesto for change, aimed at the root causes of our problems rather than just the symptoms. Whether it's using the latest advances in neuroscience to inform the fight against poverty and inequality, or applying lessons from America's most radical schools to transform our children's education, this book is an agenda for rethinking and redesigning the outdated systems and structures of our politics, government, economy, and society to make them more suited to the way we want to live our lives today. To make them more human.

3,800+ Holidays, Promotions, Events for 2014 in the United States, United Kingdom, Canadian, Australian and Chinese Markets. The 2014 LEEP features over 3,800 dates in over 53 categories arranged alphabetically (with source URLs), chronologically and by length. This calendar of holidays and events for 2014 includes National, Promotional, Industry and International Events, Federal Holidays, Major Sporting Events and industry specific promotions. The LEEP Calendar is the invaluable time-saving, idea generating, revenue building business reference tool that provides exceptional marketers, publishers and journalists a quantifiable critical advantage over the competition. Created by a marketing and publishing industry veteran for: Advertising Executives Authors Bloggers Business Networkers Business Owners Editors Educators Event Planners Journalists Marketing Executives Media Planners Media Sales Reps Promotional Products Retailers Public Relations Publicists Publishers Retail Executives Sales Executives Social Media Marketers and anyone who is curious!

The Arena Concert: Music, Media and Mass Entertainment is the first sustained engagement with what might said to be - in its melding of concert and gathering, in its evolving relationship with digital and social media, in its delivery of event, experience, technology and star - the art form of the 21st century. This volume offers interviews with key designers, discussions of the practicalities of mounting arena concerts, mixing and performing live to a mass audience, recollections of the giants of late twentieth century music in performance, and critiques of latter-day pretenders to the throne. The authors track the evolution of the arena concert, consider design and architecture, celebrity and fashion, and turn to feminism, ethnographic research, and ideas of humour, liveness and authenticity, in order to explore and frame the arena concert. The arena concert becomes the “real time” centre of a global digital network, and the gig-goer pays not only for an immersion in (and, indeed, role in) its spectacular nature, but also for a close encounter with the performers, in this contained and exalted space. The spectacular nature of the arena concert raises challenges that have yet to be fully technologically overcome, and has given rise to a reinvention of what live music actually means. Love it or loathe it, the arena concert is a major presence in the cultural landscape of the 21st century. This volume finds out why.

Our Social World

A History of Nintendo Arcade Games

Music, Media and Mass Entertainment

Capitalism Vs. The Climate

Secrets, Leaks, and Uncontrollable Government Information

The Report: Dubai 2016

St. Marks Is Dead: The Many Lives of America's Hippest Street

Machine learning boosts the capabilities of security solutions in the modern cyber environment. However, there are also security concerns associated with machine learning models and approaches: the vulnerability of machine learning models to adversarial attacks is a fatal flaw in the artificial intelligence technologies, and the privacy of the data used in the training and testing periods is also causing increasing concern among users. This book reviews the latest research in the area, including effective applications of machine learning methods in cybersecurity solutions and the urgent security risks related to the machine learning models. The book is divided into three parts: Cyber Security Based on Machine Learning; Security in Machine Learning Methods and Systems; and Security and Privacy in Outsourced Machine Learning. Addressing hot topics in cybersecurity and written by leading researchers in the field, the book features self-contained chapters to allow readers to select topics that are relevant to their needs. It is a valuable resource for all those interested in cybersecurity and robust machine learning, including graduate students and academic and industrial researchers, wanting to gain insights into cutting-edge research topics, as well as related tools and inspiring innovations.

Can music feel pain? Do songs possess dignity? Do symphonies have rights? Of course not, you might say. Yet think of how we anthropomorphize music, not least when we believe it has been somehow mistreated. A singer butchered or mangled the "Star-Spangled Banner" at the Super Bowl. An underrehearsed cover band made a mockery of Led Zeppelin's classics. An orchestra didn't quite do justice to Mozart's Requiem. Such lively language upholds music as a sentient companion susceptible to injury and in need of fierce protection. There's nothing wrong with the human instinct to safeguard beloved music . . . except, perhaps, when this instinct leads us to hurt or neglect fellow human beings in turn: say, by heaping outsized shame upon those who seem to do music wrong; or by rushing to defend a conductor's beautiful recordings while failing to defend the multiple victims who have accused this maestro of sexual assault. Loving Music Till It Hurts is a capacious exploration of how people's head-over-heels attachments to music can variously align or conflict with agendas of social justice. How do we respond when loving music and loving people appear to clash?

Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems. TIME's The Science of Epidemics brings deeper understanding of Ebola and other infectious diseases from plague to polio. TIME takes readers behind the headlines not only to look at what caused Ebola to spread, but how doctors are trying to fight the disease in Africa, what the US and other countries are doing to stop it from spreading and the impact it has on survivors and society. TIME looks into the battle against other diseases as well, including the campaign in Saudi Arabia against MERS—Middle East Respiratory Syndrome—and what doctors and scientists are doing to end the AIDS epidemic. TIME explores the work of virus hunters in the field, report on the new Enterovirus D68 and the ever-present and mutating flu virus, explain how science won the fight against polio, and chronicle the deadliest viruses of all time. Filled with the behind-the-scenes reporting people expect from Time, as well as the publication’s magnificent photography and informative graphics, The Science of Epidemics is a book illuminates what medical researchers and doctors in the field are doing to save millions of lives from deadly diseases.

Representing Talent

World War II Nebraska

What's Luck Got to Do with It?

The Politics of The Hunger Games

Loving Music Till It Hurts

The Many Lives of America's Hippest Street

Mischief and Madness in the Modern Sports Fan

*The Ella Henderson Quiz Book*100 Questions on the British SingerAndrews UK Limited

This book broadens the scope of the subject of rural education and enlivens the ways in which the subject may be studied. Through textual and visual analysis of a range of sources – including young adult novels, the farming simulation game ‘Hay Day’ and reality television programs – the contributors investigate how the lives of young people in rural spaces are mediated by a range of social locations including class, ethnicity and sexuality. Additionally, through rich and detailed ethnographic work, the book explores the complicated and multifaceted meanings of rural places and examines how these meanings shape experiences of schooling for teachers and students. In doing so, the book embeds the study of rural education in explorations of patrilineal inheritance on family farms, international migration, globalisation and economic restructuring. It aims to start a conversation about the robust and complex ways in which the confluence between ‘rural’ and ‘education’ may be imagined, experienced and researched. This book was originally published as a special issue of *Discourse: Studies in the Cultural Politics of Education*.

Set in the future dystopia of Panem, *The Hunger Games* trilogy follows the rise of a provincial rebellion against the wealthy and tyrannical “Capitol.” As narrator and heroine, Katniss Everdeen comes to embody the hope of the long oppressed for a new order. During her journey some of our most urgent political questions are addressed. What does it mean to be a leader? Can the oppressed recover a political identity that affirms individual values and freedoms? Do the media necessarily corrupt political discourse? This critical study of *The Hunger Games* explores novels in the context of how we think about the nature of politics, the value of the individual and the importance of political action. The author draws parallels between Panem and the Roman Empire, considering Herod’s Massacre of the Innocents alongside Haymitch Abernathy’s elusive political influence as mentor of tributes. Instructors considering this book for use in a course may request an examination copy here.

Named one of the best books of 2015 by *The Economist* A provocative exploration of the “new ecology” and why most of what we think we know about alien species is wrong For a long time, veteran environmental journalist Fred Pearce thought in stark terms about invasive species: they were the evil interlopers spoiling pristine “natural” ecosystems. Most conservationists and environmentalists share this view. But what if the traditional view of ecology is wrong—what if true environmentalists should be applauding the invaders? In *The New Wild*, Pearce goes on a journey across six continents to rediscover what conservation in the twenty-first century should be about. Pearce explores ecosystems from remote Pacific islands to the United Kingdom, from San Francisco Bay to the Great Lakes, as he digs into questionable estimates of the cost of invader species and reveals the outdated intellectual sources of our ideas about the balance of nature. Pearce acknowledges that there are horror stories about alien species disrupting ecosystems, but most of the time, the tens of thousands of introduced species usually swiftly die out or settle down and become model eco-citizens. The case for keeping out alien species, he finds, looks increasingly flawed. As Pearce argues, mainstream environmentalists are right that we need a rewilding of the earth, but they are wrong if they imagine that we can achieve that by reengineering ecosystems. Humans have changed the planet too much, and nature never goes backward. But a growing group of scientists is taking a fresh look at how species interact in the wild. According to these new ecologists, we should applaud the dynamism of alien species and the novel ecosystems they create. In an era of climate change and widespread ecological damage, it is absolutely crucial that we find ways to help nature regenerate. Embracing the new ecology, Pearce shows us, is our best chance. To be an environmentalist in the twenty-first century means celebrating nature’s wildness and capacity for change. From the Hardcover edition.

The New Wild

Dreams Deferred

Fanaticus

Part I &

Inside the Fight Against Deadly Diseases, from Ebola to Aids

Beyond Donkey Kong

Rurality and Education

A step-by-step, full-color guide to successful medical technology innovation with a new focus on value-based innovation and global opportunities.

This intriguing biography recounts the life of the legendary Benjamin "Bugsy" Siegel, revealing his true role in the development of Las Vegas and debunking some of the common myths about his notoriety. • Assesses Siegel's life as a gangster in organized crime of the time • Provides a detailed account of Siegel's last day in 1947, culminating with his murder at his girlfriend's house in Beverly Hills • Discusses the facts and fallacies about his association with the development of Las Vegas

• Features a chronological treatment of Siegel in films, novels, documentaries, and accounts in newspapers and magazines • Includes photographs of Siegel and the Flamingo Hotel and Casino at the time of its construction and opening

Prologue: an agent at work -- Introduction -- The invention of agenting -- Filling a lacuna in the sociology of Hollywood -- Facing stereotypes -- In the field with Hollywood agents -- What this book unveils: agents and (e)valuation communities --

Mapping Hollywood -- Agenting in big versus little Hollywood -- "The other side": interdependent transformations of studios and agencies -- The new reality of agenting in big Hollywood -- The making of professionals in talent agencies -- "Fulfilling somebody else's dreams" -- An agent's initiatory path -- Under the wing of a mentor -- Forming "generations" in Hollywood -- Agenting as relationship work -- The meaning of relationships -- The definition of an agent's style -- "Trust" between

agents and production professionals -- Agents and artists: enchanted bonds and power relations -- Agents' emotional competence -- Controlling talent? -- Embedded identities and hierarchies -- Naming quality and pricing talent -- Agents in Hollywood's evaluation communities -- "What it takes to get a movie made?" -- Pricing the unique -- Agents of change: the formation of new evaluation communities

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O’ Hara caroused, Emma Goldman plotted, and the Velvet Underground waited. But every generation of miscreant denizens believes that their era, and no other, marked the street’s apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial

Dutch Director-General Peter Stuyvesant’s pear orchard to today’s hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.” In a narrative enriched by hundreds of interviews and dozens of rare images,

St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants’ haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

Biodesign

The Arena Concert

Young Workers and Recent Graduates in the U.S. Economy : Hearing Before the Subcommittee on Economic Policy of the Committee on Banking, Housing, and Urban Affairs, United States Senate, One Hundred Thirteenth Congress, Second Session, on Examining the Current Economic Conditions Facing Young Americans, Focusing on Key Areas of Concern Such as Unemployment, Underemployment, and Student Debt, June 25, 2014

Cyber Security Meets Machine Learning

Jewish Christians and Jewish Identity in Eastern Europe, 1860–1914

United States of America Congressional Record, Proceedings and Debates of the 113th Congress Second Session Volume 160 - Part 1

The Great Decoupling

THIRTEEN IS MY LUCKY NUMBER is a vividly detailed memoir of a native Pole who was in high school when the Nazis invaded his country. Author Biega worked with the underground to harass the Germans, an activity that culminated in a 63-day uprising against the Nazi occupiers in 1944. It ultimately was crushed because the Soviets refused to help. He was wounded in a skirmish, &

sent to a POW camp in eastern Germany. After the war ended, he walked three days to freedom. His language skills allowed him to work as a translator for the Americans & a liaison officer with the Polish army in exile in London. For four years he lived with his wartime bride through the scarcity of postwar London, working & waiting for a precious immigration visa to the

United States. When it came, Biega joyfully became a part of a stream of immigrants that worked very hard to achieve success. The second part of this book is a portrait of a growing family in 1950s America, remembering their Polish roots but profoundly grateful for their American opportunity. It's a fascinating look at an aspect of World War II few Americans are familiar with, & a study of how hard work, optimism & luck can bring great rewards. To order Syrena Press, P.O. Box 490, Plainsboro, NJ 08536-9998 or Professional Press, 1- 800-277-8960, P.O. Box 4371, Chapel Hill, NC 27515-4371.

Are you a fan of Ella Henderson? Have you followed her meteoric rise to fame from her first X Factor audition through to the release of her debut solo album? Do you know all the lyrics to Ella's soulful songs and enjoy singing along? If you answered yes to any of the above, you are certain to enjoy this new quiz book all about the multi-talented singer-songwriter. Which Cher song did Ella sing at Boot Camp when she appeared on The X Factor? On what UK television show did Ella appear alongside Joey Essex and Al Murray during December 2014? Who directed Ella's music video for her song 'Yours'? Dip inside The Ella Henderson Quiz Book to find the answers to these questions and more. Packed full of facts about Ella's amazing career to date, this quiz book contains 100 questions about the emerging star including both professional highlights and personal details. This book is sure to appeal everyone who enjoys the music of Ella Henderson and would like to find out more about her.

Satire & The State focuses on performance-based satire, most often seen in sketch comedy, from 1960 to the present, and explores how sketch comedy has shaped the way Americans view the president and themselves. Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness – Chevy Chase’s Gerald Ford, Dana Carvey’s George H.W. Bush, and Will Ferrell’s George W. Bush all worked to shape the actual politician’s public persona. The book analyzes these sketches and many others, illustrating how comedy is at the heart of the

health and function of American democracy. At its best, satire aimed at the presidency can work as a populist check on executive power, becoming one of the most important weapons for everyday Americans against tyranny and political corruption. At its worst, satire can reflect and promote racism, misogyny, and homophobia in America. Written for students of Theatre, Performance, Political Science, and Media Studies courses, as well as readers with an interest in political comedy, Satire & The State offers a deeper understanding of the relationship

between comedy and the presidency, and the ways in which satire becomes a window into the culture, principles, and beliefs of a country.

Is the government too secret or not secret enough? Why is there simultaneously too much government secrecy and a seemingly endless procession of government leaks? The Transparency Fix asserts that we incorrectly assume that government information can be controlled. The same impulse that drives transparency movements also drives secrecy advocates. They all hold the

mistaken belief that government information can either be released or kept secure on command. The Transparency Fix argues for a reformation in our assumptions about secrecy and transparency. The world did not end because Julian Assange, WikiLeaks, and Edward Snowden released classified information. But nor was there a significant political change. "Transparency"

has become a buzzword, while secrecy is anathema. Using a variety of real-life examples to examine how government information actually flows, Mark Fenster describes how the legal regime's tenuous control over state information belies both the promise and peril of transparency. He challenges us to confront the implausibility of controlling government information and shows us how the contemporary obsession surrounding transparency and secrecy cannot radically change a state that is defined by so much more than information.

The Gangster, the Flamingo, and the Making of Modern Las Vegas

Reporting, Producing, and Planning

20 Tips on How the Republicans Can Shed Their Anger, Reclaim Their Respectability, and Win Back the White House

Conflict with Russia

Why Invasive Species Will Be Nature's Salvation

Sketch Comedy and the Presidency

China, America and the Struggle for Technological Supremacy

When a country as United States, with such impetus in development of human history in the last 200 years, gets in trouble and difficulties, the politics in White House and Congress must be made primarily accountable for such dramatic downgrading, not the people in itself! If Great America will be seeded in every American heart, in every American mind, whoever child, mature or old man, in every city, village and community, wherever at home or abroad, whatever in working or study ability, in working and study productivity, in working and study creativity, then and only then, our country, more or less beloved country at home or abroad, will have a chance of surviving out of endlessly hardship and extremely complicated adversities into which America has been headed particularly in the last 25 years... Otherwise not!... Author

The fight against the Axis required sacrifice and dedication, and Nebraskans proudly answered the call. Three ordnance plants and two naval munitions depots brought employment and economic opportunities but also housing shortages and racial disturbances. The U.S. Army Air Corps established eleven air bases here, leading to community engagement through USO's and war bond drives. In central Nebraska, the North Platte Canteen welcomed thousands of service members en route to war on troop trains. Henry Doorly's successful scrap campaign became a model for a nationwide operation. Local farmers fed the nation, K-9 war dogs trained at Fort Robinson and native sons Ben Kuroki and Andrew Higgins affected the war in very different ways. Through

detailed archival research, author Melissa Amateis tells the remarkable story of the Cornhusker State's homefront.

What's the Book about? - Primarily, it is about the developing conflict between Russia, on one hand, and America and entire West on other hand. - The war in Eastern Ukraine is described, in this Book, in a detailed way, particularly, the summer of 2014 and January-February of 2015. More than one chapter of the Book is devoted to the essence of Putin regime and the explanation of its antagonism with America. - One chapter of the Book is devoted to the murder of Boris Nemtsov and major criminals behind the scene. - Stagnation and decline of the Russian social-economic system and suffering of its people, especially in 2014-2015, is addressed as well. (The conclusions are based on multiple facts and figures). - This is accompanied by rapid rise of Russia's military expenditures and the upgrading of its military capabilities. Between 2013 and 2015 Russian real military budget may increase 2.5 times! - The role of China (generally, a neutral one) in this Conflict is described as well. The author is literate in Mandarin, expert in China's Real economic potential, China-Russia ties and China's economic expansion in Central Asia. One of the chapters is devoted to swift rise of China-Israel relations in all areas. Israel may well become an ideal mediator between America and China!

□ Widely considered the most complex of human emotions, romantic love both shapes and reflects core societal values, its expression offering a window into the cultural zeitgeist. In popular culture, romantic love has long been a mainstay of film, television and music. The gap between fictitious narratives of love and real-life ones is, however, usually wide—American's expectations of romance and affection often transcend reality. Tracing the history of love in American culture, this book offers insight into both the

national character and emotional nature.

Meet our Real-Life Superheroes

Sports Media

Christian Ethics in an Age of Inequality

Love in America

Judicial Process in America

Unsung Hollywood Musicals of the Golden Era

In 2011, the San Francisco 49ers hosted the Oakland Raiders in a preseason matchup that would become a seminal moment for fan violence. During the game, seventy fans were ejected from the stadium, one person was beaten unconscious in the men's room, and two men were shot in the parking lot after the game. This is hardly an isolated incident. At any given game, fans get kicked out and arrested for acting out. In the spring of 2014 alone, soccer headlines screamed of a fan killed in Brazil, a supporter who punched a police horse in England, and three fans shot in Italy. But why do fans resort to such violence? What drives them to abandon societal norms and act out in unimaginable ways? *Fanaticus: Mischief and Madness in the Modern Sports Fan* explores the roots of extreme fanaticism, from organized thuggery to digital hate speech. Justine Gubar divulges outrageous and often shocking incidents, including first-hand accounts from both the transgressors and victims. Gubar reaches back into ancient times, providing a history of fan violence throughout the ages before delving into events of misbehavior, violence, and hatred in the United States and around the world. She revisits several notorious riots and tragedies throughout the United States, Europe, Asia, and Latin America in order to understand mayhem on a global scale. In addition, Gubar investigates the sports leagues and the security and beverage industries so as to explain the roots of fan misbehavior and to dispel common myths that are often invoked to understand the madness. Featuring original interviews with European football hooligans, rioting college students, stadium security experts, and many others, *Fanaticus* provides a rare window into what drives human behavior. Together, these voices create the fullest picture of modern fan violence ever written.

This book explores the relationship between Christian faith and Jewish identity from the perspective of three Jewish believers in Jesus living in eastern and central Europe before World War I: Rudolf Hermann (Chaim) Gurland, Christian Theophilus Lucky (Chaim Jedidjah Pollak), and Isaac (Ignatz) Lichtenstein. They were all rabbis or had rabbinic education, and were in different ways combining their faith in Jesus as Messiah with a Jewish identity. The book offers a biographical study of the three men and an analysis of their understandings of identity. This analysis considers five categories for identification: the relation of Gurland, Lucky, and Lichtenstein to Jewish tradition, to the Jewish people, to Christian tradition, to the Christian community, and to the network of Jewish believers in Jesus. Lillevik argues that Gurland, Lucky, and Lichtenstein in very different ways transcended essentialist as well as constructionist ideas of Jewish and Christian identity.

The Foreword Indies Gold Medal Winner that “analyzes Dolly Parton as a performance art project designed to subvert gender and class expectations” (Shondaland). Dolly Parton is instantly recognizable for her iconic style and persona, but how did she create her enduring image? Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol.

Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly's media image and portrayal of herself as a star and celebrity. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates. In *Dolly Parton, Gender, and Country Music*, Leigh H. Edwards explores Dolly's roles as musician, actor, author, philanthropist, and entrepreneur to show how Dolly's gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music. As Dolly depicts herself as simultaneously “real” and “fake,” she offers new perspectives on country music's claims of

authenticity. "A valuable contribution to studies of celebrity, gender, music, media, and popular culture that should be useful to scholars working in any of these areas." –Celebrity Studies "A stellar exploration of how Parton deftly balanced traditional country aesthetics with her willingness to rebel against those same trappings by completely owning her image and how she performed her femininity." –Bearded Gentlemen Music

How Smarter Government Can Rescue the American Dream
Wealth, Virtue, and Moral Luck
A Cultural History of the Past Century
The Rise of eSports
100 Questions on the British Singer