

Lunch Money Chapters

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose

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the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

8 starred reviews ·

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Chapters

**Goodreads Choice Awards
Best of the Best · William C.
Morris Award Winner ·
National Book Award
Longlist · Printz Honor Book
· Coretta Scott King Honor
Book · #1 New York Times
Bestseller! "Absolutely
riveting!" —Jason Reynolds
"Stunning." —John Green
"This story is necessary. This
story is important." —Kirkus
(starred review)
"Heartbreakingly topical."
—Publishers Weekly (starred
review) "A marvel of
verisimilitude." —Booklist
(starred review) "A powerful,
in-your-face novel." —Horn**

***Book (starred review)
Sixteen-year-old Starr Carter
moves between two worlds:
the poor neighborhood
where she lives and the
fancy suburban prep school
she attends. The uneasy
balance between these
worlds is shattered when
Starr witnesses the fatal
shooting of her childhood
best friend Khalil at the
hands of a police officer.
Khalil was unarmed. Soon
afterward, his death is a
national headline. Some are
calling him a thug, maybe
even a drug dealer and a
gangbanger. Protesters are***

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taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give. Jake is determined to win

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***the third grade science fair
not only for the grand prize,
but to beat the annoying
class know-it-alls, as well.
A collection of twenty-three
humorous poems about
school including such titles
as "Math my Way,"
"Clockwatching," and
"School Daze Rap."
Lunch Lady and the Cyborg
Substitute***

***Piecing Me Together
How One Anonymous
Teacher Revealed the Truth
About School Lunches - And
How We Can Change Them!
The School Story***

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After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack

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with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places.... Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand

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the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Patricia Polacco takes on cliques and online bullying Lyla finds a great friend in Jamie on her first day of school, but when Lyla makes the cheerleading squad and a clique of

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popular girls invites her to join them, Jamie is left behind. Lyla knows bullying when she sees it, though, and when she sees the girls viciously teasing classmates on Facebook, including Jamie, she is smart enough to get out. But no one dumps these girls, and now they're out for revenge.

Patricia Polacco has taken up the cause against bullies ever since Thank You, Mr. Falker, and her passion shines through in this powerful story of a girl who stands up for a friend.

And Other Poems about School

The Absolutely True Diary of a Part-Time Indian

Save Me a Seat (Scholastic Gold)

A Week in the Woods

Apples Never Fall

As two clever boys exploit a clerical

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oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

From nationally renowned school food reform expert and Cook for America(R) co-founder KATE

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ADAMICK comes this timely book dispelling the myth that school food reform is cost prohibitive. Touted by such food systems leaders as Marion Nestle, Mark Bittman, Jamie Oliver, and Jan Poppendieck, and praised by leaders in the education and school food arenas, **LUNCH MONEY: SERVING HEALTHY SCHOOL FOOD IN A SICK ECONOMY** provides effective money-saving and revenue-generating tools for use in any school kitchen or cafeteria. Included in this practical how-to book are examples, diagrams, charts, and worksheets that unlock the financial secrets to scratch-cooking in the school food environment and prove that a penny saved is much

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more than a penny earned. Through both wit and wisdom, Adamick demonstrates how school food can be transformed from a problem into a solution to the childhood obesity epidemic, which serves as a reminder that learning doesn't stop at the cafeteria door. PROCEEDS FROM THE SALE OF THIS BOOK WILL BE DONATED TO CHILDREN'S HEALTH FOUNDATION. PRAISE FOR LUNCH MONEY "Kate Adamick is my go-to guru for tough-minded practical advice about school food. . . . This book is a must for anyone who works with school food as well as parents who care what their kids eat in school." - MARION NESTLE,

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Professor of Nutrition, Food Studies, and Public Health at New York University and author of *What to Eat and Food Politics* "Ever since childhood obesity put improving the quality of school food on the national agenda, the conventional wisdom has been that fresh preparation on site - 'scratch cooking' - is too expensive to consider. In this remarkable book, Kate Adamick has effectively retired that myth. . . . Every food service director and school food reformer in America should read this book." - JANET POPPENDIECK, Professor of Sociology, Hunter College (CUNY), and author of *Free for All: Fixing School Food in America*

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"With her intimate knowledge of the system, Kate Adamick demonstrates that the solutions to the school lunch issue can be tackled by regular people, as long as we have the will to change." - MARK BITTMAN, New York Times columnist and author of *How to Cook Everything* "I love what Kate does in her brilliant work. She's a true ambassador for sustainable change that can be achieved if people really want it. She's inspirational, no-nonsense and realistic." - JAMIE OLIVER, Chef, author, and founder of Jamie Oliver's Food Revolution " . . . I was pleasantly surprised by how effective the tools in Lunch Money are The lunch money lessons learned

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enabled our school nutrition program to move forward from 90% processed menu items to 90% scratch cooking within 2 years and, most important, we are operating at a net profit. . . . " - KATHY DELTONTA, RE-1J Nutrition Service Director, Montrose, Colorado "Lunch Money answers the daunting question of how to get healthy food within hands reach of America's public school students at an affordable price and elevates the status of the 'lunch lady' to the Lunch Teacher(TM) " - DENNIS VAN ROEKEL, President, National Education Association "Adamick proves that with a few smart choices, school food service

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managers don't have to choose between healthy kids and a healthy bottom line." - CURT ELLIS, Executive Director, FoodCorps, and Filmmaker, King Corn "[Adamick's] belief that school food is not the problem, but the solution, is the right step, in the right direction, at the right time. . . . - DONNA WEST, Child Nutrition Manager, Brownwood Elementary, Scottsboro, Alabama

An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.

Meet Greg Kenton, billionaire in the

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making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will

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their enterprise -- and their
friendship -- prevail?

The Gun

Extra Credit

The Friendship War

A Step from Heaven

A Mystery or Two

#1 NEW YORK TIMES

BESTSELLER • *More than
one million copies sold!*

A "brilliant" (Lupita
Nyong'o, *Time*),

"poignant"

(*Entertainment Weekly*),

"soul-nourishing" (*USA*

Today) memoir about

coming of age during the
twilight of apartheid

"Noah's childhood

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stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire
Winner of the Thurber Prize for American Humor and an NAACP Image Award
• Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist

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Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him

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from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where

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he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on

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caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed

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only with a keen sense of humor and a mother's unconventional, unconditional love. A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits

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Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his

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surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

Lunch Money Simon and Schuster

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual

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*friends that her sister
may not have been as
perfect as believed.*

We Were Liars

The Losers Club

Lunch Money

A Memoir

A Novel

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First

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published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book

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primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily

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concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to

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find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois

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and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of

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ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about to find out.... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

The Chocolate Touch
Free Lunch
Bully

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Born a Crime
The Graveyard Book
This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a

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new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once

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and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Frindle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington

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Post

A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and

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he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel,

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Family of Liars, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE.

"Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times

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bestselling author of *The Fault in Our Stars*
The beloved "New York Times"-bestselling author of the modern classic "Frindle" celebrates books and the joy of reading with a this school story about a sixth-grade bookworm who starts a book club solely to have a place to read..

Stories from a South African Childhood

The Hate U Give

No Talking

THE GREAT GATSBY

Lost and Found

Mark didn't ask to move to New Hampshire. Or to go to a hick school

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like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

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Meet Emily, and her new friend—sort of . . . Emily loves her shiny black lunch bag—the jewels, the way it sparkles. But one day a new school bus picks her up, and in the confusion she forgets her lunch bag on the bus. Will she get a ticket, like that loud girl Vincetta Louise said? Or will Emily be forced to eat the Secret Lunch Special? From fickle friendships to mystery meat, kids everywhere will identify with Emily as she navigates the rough waters of second grade.

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

The school lunch lady--who is a secret crime fighter--uncovers an evil plot to

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replace all the popular teachers with robots. Simultaneous.

Rich Dad, Poor Dad

Everyday Use

Fed Up with Lunch: The School Lunch Project

School Lunch

The Janitor's Boy

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The*

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Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

#1 NEW YORK TIMES

BESTSELLER A TODAY Show

Read with Jenna Book Club Pick

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A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with

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a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden

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themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made

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Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

When Harriet, the cook at Lincoln School, goes on a much-needed vacation, the staff and students send her letters complaining about her replacements and trying to persuade her to return.

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I Am Not Your Perfect Mexican
Daughter

Ethan Frome

The Glass Castle

Jake Drake, Know-It-All

The Last Holiday Concert

2018 Newbery Honor Book and

Coretta Scott King Author Award

Winner 'Important and deeply

moving' JOHN GREEN 'Timely and

timeless' JACQUELINE

WOODSON Jade is a girl striving

for success in a world that seems

like it's trying to break her. She

knows she needs to take every

opportunity that comes her way.

And she has: every day Jade rides

the bus away from her friends to a

private school where she feels like

an outsider, but where she has

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plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best

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Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner From master storyteller An Na comes the Printz Award-winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the day she leaves Korea as a child to her rocky journey through the teenage years. At age four, Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy, blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and

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cultural dissimilarities, not only is it impossible to make friends, but even her family's internal bonds are wavering. Her parents' finances are strained, yet her father's stomach is full of booze. As Young Ju's once solid and reliable family starts tearing apart, her younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the dream she once held—the heaven she longs for. Even as she begins to finally fit in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves.

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"A mighty portrait of poverty amid cruelty and optimism."—Kirkus (starred review) Free Lunch is the story of Rex Ogle's first semester in sixth grade. Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, Rex's is a compelling story of a more profound hunger—that of a child for his parents' love and care. Compulsively readable, beautifully crafted, and authentically told with the voice and point of view of a 6th-

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grade kid, Free Lunch is a remarkable debut by a gifted storyteller.

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came

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home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

Room One

Serving Healthy School Food in a Sick Economy

The Jacket

The Lincoln Highway

Frindle

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features

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a selection of critical response.
Includes a chronology and an
interview with the author.

#1 New York Times Bestseller
From Liane Moriarty, the #1 New
York Times bestselling author of
Big Little Lies and Nine Perfect
Strangers, comes Apples Never
Fall, a novel that looks at
marriage, siblings, and how the
people we love the most can hurt
us the deepest. The Delaney
family love one another
dearly—it's just that sometimes
they want to murder each other . .
. If your mother was missing,
would you tell the police? Even if
the most obvious suspect was
your father? This is the dilemma
facing the four grown Delaney

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siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful

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possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest

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match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

When school teacher Mrs. Q forgot her lunch one day, she had no idea she was about to embark on an odyssey to uncover the truth about public school lunches. Shocked by what her students were served, she resolved to eat school lunch for an entire year, chronicling her experience anonymously on a blog that received thousands of hits daily, and was lauded by such food activists as Mark Bittman, Jamie Oliver, and Marion Nestle. Here, Mrs. Q reveals her identity for the first time in an eye-opening

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account of school lunches in America. Along the way, she provides invaluable resources for parents and health advocates who wish to help reform school lunch, making this a must-read for anyone concerned about children's health issues.

After being publically humiliated in school by Darrell Mercer, Tyray Hobbs seeks revenge to gain back respect.

The Secret Lunch Special