

Lune Ediz Illustrata

Mike Giant has achieved fame as a graffiti artist, illustrator and tattooist. Black ink is Giant's specialty and whether his medium is concrete, paper or skin his signature style - made up of equal parts Mexican folk art and Japanese illustration - is unmistakable. All over the world his style is renowned and followed. Latin and Hispanic culture play a major role in the execution of his silhouettes, which often resemble buxom pin-up femme fatale's and assorted other voluptuous characters, often with skulls and animal tentacles (for good measure). Be them shapely graceful figures or flashy femme fatale's from various era's and cultures, Mike Giant's characters from every époque guarantee a stellar viewing experience. Muerte is the jewel in the crown of the 36 Chambers series.

Isola di Ponza. Isola di «pirati»... Uno scrigno da aprire. Ediz. illustrata
Tilda e la luna. Ediz. illustrata

Notte di luna

Illo Pecora sulla luna. Ediz. illustrata

Luna, una bambina filosofante. Ediz. illustrata

Un viaggio sulla luna per scoprire i propri sogni guardando il mondo con occhi diversi. La storia di due ragazzi alla ricerca di se stessi e dei propri desideri: Toty, il ragazzo affascinato dalla luna che passa i suoi giorni a trovare il modo per raggiungerla, e Lay, la ragazza della luna che ama prendersi cura del pianeta luminoso, senza rendersi conto di quanti sogni racchiuda. La matita

dai colori sognanti di Debora Califri fa da sfondo alla favola di Vincenzo Patella, una storia per grandi e piccini che invita a cullare i propri sogni anche quando sembrano impossibili da realizzare, un monito a guardare al di là delle apparenze, della normalità per scoprire la bellezza di ciò che ci circonda. La favola è arricchita dalla narrazione di Noemi Medolla.

Edmond. La festa al chiaro di luna

La luna

Rosa Luna e i lupi

Tutti al luna park

Ciuffina: Una bella giornata di primavera-Luna-Arf. Ediz. illustrata

Bat é un pipitrello, che vede la luna e vuole andare a visitala, ma chi lo accompagnerà?

Dov'è la luna. Ediz. illustrata

Luna Rossa. Ediz. illustrata

Al luna park. Con adesivi

American costume jewelry (1935-1950). Ediz. illustrata

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more

mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni)

were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Alfonsino e la luna

Il bambino che si arrampicò fino alla luna. Ediz. illustrata

Ninna nanna alla luna

Piccola luna

Io, Chiara e la luna. Ediz. illustrata