

Lustrum Cicero Trilogy 2

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, “Harris has brought history to life with exceptional skill” (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister. Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler’s train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel. 63 BC, the year when Cicero is consul. Most of his time in office is devoted to thwarting a violent conspiracy to overthrow the state. Underlying this is the great rivalry between Cicero and Caesar. As Caesar’s power grows Cicero must face the inevitable compromises that come from holding power.

When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland.

Consolata is “a portrait of ancient politics as a blood sport,” raves The New York Times. As he did with Imperium, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero’s inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. The situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul’s wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

The Last Years of the Roman Republic

The Triumph and Tragedy of the Roman Republic

A Higher Form of Killing

A novel of World War II

Lustrum

Imperium

The Kent family faces internal clashes as the Civil War ignites—from the #1 New York Times–bestselling author of North and South. In the hellish years of the Civil War, the Kent family faces its greatest trials yet. Louis, the devoted son of the late Amanda Kent, is in control of the dynasty—and of its seemingly inevitable collapse. His cousin Jephtha Kent, meanwhile, backs the abolitionist cause, while his sons remain devoted Southerners. As the country fractures around the Kents, John Jakes introduces characters that include some of the most famous Americans of this defining era. Spanning the full breadth of the Civil War—from the brutal frontlines in the South to the political tangle in Washington—The Titans chronicles two struggles for identity: the country’s and the Kents’. This ebook features an illustrated biography of John Jakes including rare images from the author’s personal collection.

Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader’s term.

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

A hero is forged in battle and a legend is born in this second installment in the Vespasian series Thracia, AD30. Even after four years of military service at the edge of the Roman world, Vespasian can’t escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian’s mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus’s spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman.

The Autobiography

A novel

The Cicero Plays

Cicero’s Catilinarians

The Darkness and the Thunder

(Revolution 3)

The second in Stewart Binns’ acclaimed Great War Series, The Darkness and the Thunder is a sweeping story of war following five families through the terrifying conditions of the Western Front, the slaughter of Gallipoli and the heartbreak of those left at home. “The book on the conflict remembered 100 years on’ Jon Wise, Sunday Sport -1915- The Western Front is a wasteland of barbed wire, shell craters and mud-filled trenches. Winston Churchill, searching for a solution to the stalemate, commits the Allies to a disastrous Gallipoli campaign. As men on both sides of returning soldiers. Nurses, soldiers, politicians, factory-workers and children - all are torn apart by war, and for husbands and sons, mothers and wives, the old way of life is vanishing. *** Praise for Stewart Binns: ‘Anyone with even a vague interest in Britain and the Great War should read The Shadow of War’ Celia Sandys, granddaughter of Winston Churchill’ Stewart Binns has produced a real page-turner, a truly stunning adventure story’ Alastair Campbell ‘A fascinating mix of fact, legend and fiction. . . . this is storytelling at its best’ Daily Mail ‘Unique’ Monthly ‘Unarguably heart-warming. . . will leave any reader with a sense of British pride’ Goodreads ‘Truly a book that educates while entertaining, a talent of this best-selling author’ Historical Novel Review

The best-selling author of Enigma and Fatherland turns to today’s Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet—where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world’s most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful man in the world. Cicero’s The Republic is an impassioned plea for responsible government, based on Greek political theory, and written just before the civil war that ended the Roman Republic. Its sequel, The Laws, expounds the influential doctrine of Natural Law, setting out an ideal code for a reformed Roman Republic that is half in the realm of Utopia. This is the first complete English translation of both works since 1928.

This epic trilogy by Robert Harris includes his bestselling novels: Imperium, Lustrum and Dictator Imperium - compellingly written in Tiro’s voice, Imperium takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. Lustrum - From the discovery of a child’s mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob. Lustrum is a study in the timeless enticements and horrors of power. Dictator - Riveting and tur brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

An Officer and a Spy

The Ghost

(Cicero Trilogy 2)

The Titans

Pompeii

Queen’s Own Fool

The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent lullay years to his later period of artistic renaisance. It’s the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world’s greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story.

“The acclaimed author of Lempriere’s Dictionary furnishes another richly textured romp steeped in history, legend, and excitement” (Booklist). The Pope’s Rhinoceros is a vivid, antic, and picaresque novel spun around one of history’s most bizarre chapters: the sixteenth-century attempt to procure a rhinoceros as a bribe for Pope Leo X. In February 1516, a Portuguese ship sank off the coast of Italy. The Nostra Senora de Ajuda had sailed fourteen thousand miles from the Indian kingdom of Gujarat. Her mission: to bribe the “pleasure-loving Pope” into favoring expansionist Portugal over her rival Spain with the most exotic and least likely of gifts — a living rhinoceros. Moving from the herring colonies of the Baltic Sea to the West African rain forest, with a cast of characters including an order of reclusive monks and Rome’s corrupt cardinals, courtesans, ambassadors, and nobles, The Pope’s Rhinoceros is at once a fantastic adventure tale and a portrait of an age rushing headlong to its crisis. “An exhausting banquet of a book. . . . One of the most original, energetic, and ambitious novels of recent years.” —Kirkus Reviews “Mr. Norfolk’s heady originality and intellectual energy are apparent on every page.” —The New York Times Book Review

“Masterful.” SUNDAY TIMES “Ancient Rome. 70 B.C. The height of the Republic. A city rippling with power - and with no shortage of men who'd do anything to wield it... When Tiro, the confidential secretary of a Roman senator, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events which will eventually propel his master into one of the most famous courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres. The senator is Cicero, a brilliant young lawyer and spellbinding orator, determined to attain imperium - supreme power in the state despite his low birth and implacable opposition from the republic's elites. This case will be his way in. Imperium takes us into the violent, treacherous world of Roman politics, and the quest of one man - clever, compassionate, devious, vulnerable, and above all Roman - to reach the top. A stunning novel of power and ambition from Robert Harris, the number one bestselling author of Fatherland, Pompeii, The Second Sleep and V2.

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

A Crowning Mercy

The Life and Times of Rome’s Greatest Politician

(Cicero Trilogy 1)

Archangel

The Second Sleep

A Novel of Mary Queen of Scots

NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus’s guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

Bruce Davidson’s groundbreaking Subway, first published by Aperture in 1986, has garnered critical acclaim both as a documentation of a unique moment in the cultural fabric of New York City and for its phenomenal use of extremes of color and shadow set against flash-lit skin. In Davidson’s own words, “the people in the subway, their flesh juxtaposed against the graffiti, the penetrating effect of the strobe light itself, and even the hollow darkness of the tunnels, inspired an aesthetic that goes unnoticed by passengers who are trapped underground, hiding behind masks and closed off from each other.” In this third edition of what is now a classic of photographic literature, a sequence of 118 (including 25 previously unpublished) images transport the viewer through a landscape at times menacing, and at other times lyrical and soulful. The images present the full gamut of New Yorkers, from weary stragglers and languorous ladies in summer dresses to stalking predators and homeless persons. Davidson’s accompanying text tells the story behind the images, clarifying his method and dramatizing his obsession with the subway, its rhythms and its particular madness. Bruce Davidson (born 1933) is considered one of America’s most influential documentary photographers. He began taking photographs when he was ten, and studied at the Rochester Institute of Technology and the Yale University School of Design. In 1958 he became a member of Magnum Photos, and in 1962 he received a Guggenheim Fellowship to document the civil rights movement. After a solo exhibition at The Museum of Modern Art in 1963, Davidson spent two years photographing in Harlem, resulting in the book East 100th Street. In 1980, after living in New York City for 23 years, Davidson began Subway, his startling color essay of urban life.

The Catilinarians are a set of four speeches that Cicero, while consul in 63 BC, delivered before the senate and the Roman people against the conspirator Catline and his followers. Or are they? Cicero did not publish the speeches until three years later, and he substantially revised them before publication, rewriting some passages and adding others, all with the aim of justifying the action he had taken against the conspirators and memorializing his own role in the suppression of the conspiracy. How, then, should we interpret these speeches as literature? Can we treat them as representing what Cicero actually said? Or do we have to read them merely as political pamphlets from a later time? In this, the first book-length discussion of these famous speeches, D. H. Berry clarifies what the speeches actually are and explains how he believes we should approach them. In addition, the book contains a full and up-to-date account of the Catilinarian conspiracy and a survey of the influence that the story of Catline has had on writers such as Sallust and Virgil, Ben Jonson and Henrik Ibsen, from antiquity to the present day.

Dans le secret de Bletchley Park, o ù des centaines de math è maticiens anglais cherchent à paralyser le syst è me nerveux du Ille Reich. Tom J è richo, le plus dou è d'entre eux, est parvenu à è crypter "Enigma", le cod è des U-Boote allemands. Pour lui, mission accomplie, la guerre est termin è e. Un tout autre combat l'attend maintenant retrouver Claire Romilly, la femme de sa vie, inexplicablement disparue au milieu d'un nid d'espions. Mais, en ce printemps 1943, le code d' "Enigma" change soudain de fr è quence et de chiffre. Priv è s d'informations, les convois maritimes all è s se dirigent tout droit vers les sous-mariniers de l'Amiral D è nitz.

Blood and Blade

Enigma

The Secret History of Chemical and Biological Warfare

Subway

Conclave

(Revolution 2)

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann’s name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, The Fear Index gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris’s most spellbinding and audacious novel to date.

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell’s advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author ‘incapable of writing an unenjoyable book’ (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unswayed by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris’s indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Cleopatra, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans’ heirs.

Conspirata

Alexander: Child of a Dream

Rubicon

Dictator

the #1 bestseller

The Pope’s Rhinoceros

Cicero, the greatest orator of his age, devotes all his energy and cunning to preserve the rule of law, and defend Rome’s Republic against the predatory attacks of political rivals, discontented aristocrats, and would-be military dictators. Imperium is a backstage view of Ancient Rome at its most bloody and brutal, told through the eyes of Tiro, Cicero’s loyal secretary. Adapted by Mike Poulton from Robert Harris’s bestselling The Cicero Trilogy, it was premired by the Royal Shakespeare Company in Stratford-upon-Avon in November 2017 in an epic event comprising six plays presented in two performances. Mike Poulton is an award-winning dramatist whose many adaptations include Hilary Mantel’s Wolf Hall and Bring Up the Bodies, The Canterbury Tales and Morte d’Arthur (all for the Royal Shakespeare Company), A Tale of Two Cities (Royal & Derngate, Northampton), Luise Miller (Donmar Warehouse), Don Carlos (Sheffield Crucible/West End) and Wallenstein (Chichester Festival Theatre).

From the internationally best-selling author of Fatherland and the Cicero Trilogy—a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts—coins, fragments of glass, human bones—which the old person used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes about himself, his faith, and the history of his world—will be tested to destruction.

A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward as well as the inhuman experiments con-ducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and—particularly and most recently—the use of these weapons in terrorist attacks.

AD 635, Anglo-Saxon Britain: Oswald is now King of Northumbria. However, his plans for further alliances and conquests are quickly thrown into disarray when his wedding to a princess of Wessex is interrupted by news of a Pictish uprising. Rushing north, Oswald leaves Beobrand to escort the young queen to her new home. Their path is fraught with danger and uncertainty, and Beobrand must try to unravel secrets and lies if they are to survive. Meanwhile, old enemies are closing in, seeking brutal revenge. Beobrand will give his blood and blade in service to his king, but will that be enough to avert disaster and save his kith and kin from the evil forces that surround them?

Spartacus

Cicero

1915: The Great War Series

The Generals (Wellington and Napoleon 2)

The Cicero Trilogy

The Sunday Times Bestselling World War II Thriller

NATIONAL BESTSELLER • “An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain.”—The Wall Street Journal “All ages of the world have not produced a greater statesman and philosopher combined.”—John Adams He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign as feared for his wit as he for his ruthless rebuttals. Brilliant, volatile, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome’s most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday—when senators were endlessly filibustering legislation and using their legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero “ Everitt makes] his subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia.”—The Washington Post “ Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly.”—The New York Times “In the half-century before the assassination of Julius Caesar . . . endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history’s most fascinating, and one learns a great deal about it in this excellent and very readable biography.”—The Plain Dealer “Riveting . . . a clear-eyed biography . . . Cicero’s times . . . offer vivid lessons about the viciousness that can pervade elected government.”—Chicago Tribune “Lively and dramatic . . . By the book’s end, he’s managed to put enough flesh on Cicero’s old bones that you care when the agents of his implacable enemy, Mark Antony, kill him.”—Los Angeles Times

THE GENERALS is the compelling second novel in Simon Scarrow’s bestselling Wellington and Napoleon Quartet. A must read for fans of Bernard Cornwell. In the turbulent aftermath of the French Revolution Napoleon Bonaparte stands accused of treachery and corruption. His reputation is saved by his skill in leading his men to victory in Italy and Egypt. But then he must restore order in France and find peace or victory over her enemies: England - and Arthur Wellesley (the future Duke of Wellington). Wellesley is leading a vast army in India, where British interests under threat. The campaign will result in the creation of the Raj - the jewel in the British Empire’s crown. Wellesley returns to England a hardened veteran and more determined than ever to end France’s domination of Europe. Both Wellesley and Napoleon intend to win - whatever the cost. Who will ultimately succeed? A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

“With Archangel, Robert Harris confirms his position as Britain’s pre-eminent literary thriller writer” The Times He has a talent for heart-poundingly tense story-telling, and an ability to conjure up atmospheres almost palpable with menace’ Sunday Times “Deadly secrets lurk beneath the Russian ice Historian Fluke Kelso is in Moscow attending a conference on recently unclassified Soviet papers, when an old veteran of the Soviet secret police visits his hotel room in the dead of night. He tells Kelso about a secret notebook belonging to Josef Stalin, stolen on the night of his death. Though Kelso expects little, he agrees to investigate. But in the new Russia, swirling with dark money and falling into the grip of anonymous oligarchs, a man seeking the truth is a dangerous quantity. Eyes are turning his way, Kelso must survive the violent political intrigue and decadence of Moscow before he can venture to the icy north. There, in the vast forests surrounding the White Sea port of Archangel, Kelso’s quest soon becomes a terrifying encounter with Stalin’s last secret.

The Making of Neil Kincock

Over the Top and Back

A Novel

Munich

V2

The Fear Index

FIRE AND SWORD is the unputdownable third novel in Simon Scarrow’s bestselling Wellington and Napoleon Quartet. A must read for fans of Robert Harris. 1804. Napoleon Bonaparte is Emperor of France, his ultimate aim: to rule Europe. After defeat at the Battle of Trafalgar, he wins a glorious victory against Austria at Austerlitz. He then deposes the Spanish king and places his own brother on the throne. But he is yet to triumph over his most hated enemy: Great Britain. Arthur Wellesley (the future Duke of Wellington) throws himself into the British campaign in Europe. After glory in Portugal, he commands the army in a series of triumphant battles across Spain. For those living reluctantly under French rule, his victories suggest that Napoleon’s progress is not inexorable: freedom can be restored...

The first volume in a trilogy about the life of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland’s enthralling account tells the story of Caesar’s generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

Fire and Sword (Wellington and Napoleon 3)

A Novel of Ancient Rome

The Cambridge Companion to Cicero

Rome’s Executioner

The Republic and The Laws

NEW YORK TIMES BESTSELLER *From the bestselling author of Fatherland and Munich comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Werner von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to loe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Colon-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it’s hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay’s and Graf’s destinies are on a collision course.*