

Bookmark File
PDF Luther Man
Between God And
The Devil Heiko A
Oberman

Luther Man Between God And The Devil Heiko A Oberman

Martin Luther
remains a popular,
oft-quoted,
referenced, lauded
historical figure. He

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is often seen as the fulcrum upon which the medieval turned into the modern, the last great medieval or the first great modern; or, he is the Protestant hero, the virulent anti-Semite; the destroyer of Catholic decadence, or the betrayer of

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Between God And
the peasant cause.
The Devil Heiko A
An important but
Oberman
contested figure, he

was all of these
things.

Understanding
Luther's context
helps us to
comprehend how a
single man could be
so many seemingly
contradictory things

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simultaneously.

The Devil Heiko A
Martin Luther in
Oberman

Context explores the
world around Luther
in order to make the
man and the
Reformation
movement more
understandable.

Written by an
international team of
leading scholars, it

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includes over forty
short, accessible
essays, all specially
commissioned for
this volume, which
reconstruct the life
and world of Martin
Luther. The volume
also contextualizes
the scholarship and
reception of Luther
in the popular mind.

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This book about Luther's theology is written out of a two-fold conviction. First, that many of our problems have arisen because we have not really understood our own traditions, especially in the case of Luther; and second, that there is

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still a lot of help for us in someone like Luther if we take the trouble to probe beneath the surface. It is an attempt to interpret Luther's theology for our own day. The fundamental theme of the book is the "down-to-earth"

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character of Luther's theology. In using this theme, Forde points out that we have failed to understand the basic thrust or direction of Luther's theology and that this failure has caused and is still causing us grief.

Modern scholarship

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has demonstrated that Luther simply did not share the views on the nature of faith and salvation that subsequent generations have foisted upon him and used to interpret his thinking. This book attempts to bring the results of

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some of that scholarship to light and make it more accessible to those who are searching for answers today. The central questions of Christianity are examined in this fresh restatement of Luther's thought the

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God-man
relationship, the
cross, the

sacraments, this
world and the next,
and the role of the
church. The author
presents the "down-
to-earth" character
of Luther's theology
in the hope that it
will help individual

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Christians today to
be both faithful to
God and true to
their human and
social
responsibilities.

A fresh, provocative
assessment of
Luther's theology
from an ecumenical
perspective.

In this wide-ranging

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Between God And
volume Heiko
The Devil Heiko A
Oberman traces
Oberman
threads of continuity
flowing to and
through the
Reformation. Many
his most important
studies appear here
in English for the
first time. Professor
Oberman explores
"experiential"

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mysticism; the
"battle on two
fronts" waged by the
Wittenburg circle
against Pierias and
Eck; Luther's
medieval and
apocalyptical
conception of
reformatio and its
purpose; the pre-
history of

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Oberman
"confessionalization"
in the Confession of
Ausburg and its
"Confutatio" byt
Luther's Roman
opponents; Zwingli's
plans for a Godly
alliance in the
southern Germanic
ecumene and the
destructive tensions
between Zwingli and

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Luther. In the final chapter, Oberman describes a model of three long-term "Reformations" that can also be seen as revolutions: the Conciliar Reformation, the City Reformation, and the Calvinist Reformation of the

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Oberman
Refugees. The often
denied and generally
misunderstood

"continuities"

between theological
directions of the later
Middle Ages, the
theological
reformation of the
early sixteenth
century and
subsequent

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developments are
constantly
illuminated through
exacting detail and
compelling insights.
Miracles and the
Protestant
Imagination
A Late Medieval
Life
1517, Printing, and
the Making of the

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Oberman
Reformation
A Treatise on Good
Works

Brand Luther

Martin Luther in His
Own Words

*A revolutionary
look at Martin
Luther, the
Reformation,
and the birth
of publishing,*

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Oberman
*Reformation's
500th
anniversary
When Martin
Luther posted
his "theses" on
the door of the
Wittenberg
church in 1517,
protesting
corrupt*

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*practices, he
was virtually
unknown. Within
months, his
ideas spread
across Germany,
then all of
Europe; within
years, their
author was not
just famous,
but infamous,
responsible for*

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*catalyzing the
violent wave of
religious
reform that
would come to
be known as the
Protestant
Reformation and
engulfing
Europe in
decades of
bloody war.
Luther came of*

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*age with the
printing press,
and the path to
glory of
neither one was
obvious to the
casual observer
of the time.*

*Printing was,
and is, a risky
business--the
questions were
how to know how*

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Oberman
much to print
and how to get
there before
the
competition.
Pettegree
illustrates
Luther's great
gifts not
simply as a
theologian, but
as a
communicator,

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indeed, as the
world's first
mass-media
figure, its
first brand. He
recognized in
printing the
power of
pamphlets,
written in the
colloquial
German of
everyday

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Between God And

The Devil Heiko A

Gherman

*people, to win
the battle of
ideas. But that
wasn't
enough--not
just words, but
the medium
itself was the
message.*

*Fatefully,
Luther had a
partner in the
form of artist*

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Between God And
The Devil Heiko A
Oberman
*and businessman
Lucas Cranach,
who together
with
Wittenberg's
printers
created the
distinctive
look of
Luther's
pamphlets.
Together,
Luther and*

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*Cranach created
a product that
spread like
wildfire--it
was both
incredibly
successful and
widely
imitated. Soon
Germany was
overwhelmed by
a blizzard of
pamphlets, with*

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Oberman
Wittenberg at
its heart; the
Reformation
itself would
blaze on for
more than a
hundred years.
Publishing in
advance of the
Reformation's
500th
anniversary,
Brand Luther

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Oberman
fuses the
history of
religion, of
printing, and
of
capitalism--the
literal
marketplace of
ideas--into one
enthraling
story,
revolutionizing
our

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Between God And
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Oberman
*understanding
of one of the
pivotal figures
and eras in
human history.
Follows four
young dreamers
and outcasts
through time
and space, from
1453
Constantinople
to the future,*

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Between God And
The Devil Heiko A
Oberman
as they
discover
resourcefulness
and hope amidst
peril.

How is it
possible for
God to be God,
in a world
where human
beings find it
quite natural
to live and

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Between God And
The Devil Heiko A
Oberman
think as if
they themselves
stood at the
center of
things? Philip
Watson,
outstanding
English
Methodist,
whose scholarly
and objective
research on
Luther is

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Oberman
contributing
greatly to
contemporary
Protestant
evaluation of
the Reformer,
finds his
answer to the
question in
Luther's
Copernican
Revolution.
Copernicus

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Between God And

The Devil Heiko A

Oberman

*challenged the
old theory that
the sun moves
around the
Earth. He said
that the sun is
the center of
things and the
earth moves
around it.*

Similarly,

Luther

challenged the

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Oberman

*teaching, in
effect, that
mortals are at
the center of
things, and
that everything
moves around
them. Not so.
God is the
center. Without
Him, humanity
is nothing.
Human salvation*

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*lies not in
things mortals
do, but in what
God does -
through Christ.
His point
determines
Watson's theme,
ÒLet God Be
GodÓ - that is,
let humanity
recognize God's
will and way.*

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Significantly, this study of Luther by a non-Lutheran indicates the influence of Scandinavian sources in the study and research of Watson. In his Preface, the author

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acknowledges
assistance from
such Swedish
scholars as
Aulžn, Nygren,
Bring, and
others. The
first part of
Let God Be God
evaluates
Luther as a
theologian and
points out the

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*motif of his
thought. The
book proceeds
to concentrate
on three major
themes in
Luther: The
Revelation of
God, The
Theology of the
Cross, and The
Doctrine of the
Word. Philip*

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Oberman
Watson writes
forcefully -
with the zeal
of one who has
made a
discovery that
he feels must
be shared with
others. His
simple literary
expression
makes clear
some profound

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Oberman

*theological
distinctions
that are often
difficult for
the average
reader to
comprehend.*

*Notes on each
chapter contain
numerous
quotations from
Luther. Those
already*

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Between God And
The Devil Heiko A
Cherman
acquainted with
Luther will
find this
interpretation
of his
lectures,
writings, and
sermons
particularly
stimulating.
Let God Be God
is significant
reading for the

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Oberman
student and lay
person who
wants to know
better the
theology of the
Reformer.
In this psychob
iography, Erik
H. Erikson
brings his
insights on
human
development and

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Oberman
the identity
crisis to bear
on the
prominent
figure of the
Protestant
Reformation,
Martin Luther.
Reformation
Europe
Renegade and
Prophet
Young Man

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Between God And
*Luther: A Study
in
Psychoanalysis
and History
Martin Luther
The Cambridge
Companion to
Martin Luther
Man of God
Famous for setting in
motion the Protestant
Reformation, Martin
Luther is often lifted*

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*high as a hero or
condemned as a rebel.*

*But underneath it all, he
was a man of flesh and
blood, with a deep
longing to live for God.
This biography by
respected Reformation
scholar Herman
Selderhuis captures
Luther in his original
context and follows him
on his spiritual journey,
from childhood through*

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*the Reformation to his
influential later years.*

*Combining Luther's
own words with
engaging narrative
designed to draw the
reader into Luther's
world, this spiritual
biography brings to life
the complex and
dynamic personality
that forever changed the
history of the church.*

First published in 1959,
Page 48/155

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Between God And
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Chernomir

*this pair of meditations
by the revered civil-
rights leader Martin
Luther King, Jr.*

*contains the theological
roots of his political and
social philosophy of
nonviolent activism.*

*Eloquent and
passionate, reasoned
and sensitive. "AT THE
first National
Conference on Christian
Education of the United*

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Gberman

*Church of Christ, held
at Purdue University in
the summer of 1958,
Martin Luther King
presented two notable
devotional addresses.
Moved by the dear and
persuasive quality of his
words, many of the 3000
delegates to the
conference urged that
the meditations be made
available in book form.
They wanted the book*

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Gherman
for their own libraries
and they were eager to
share Dr. King's vital
messages with fellow
Christians of other
denominations. "In the
resolute struggle of
American Negroes to
achieve complete
acceptance as citizens
and neighbors the
author is recognized as
a leader of
extraordinary

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The Devil Heiko A
Obayman

*resourcefulness, valor,
and skill. His concern
for justice and
brotherhood and the
nonviolent methods that
he advocated and uses,
are based on a serious
commitment to the
Christian faith. "As his
meditations in this book
suggest, Dr. King
regards meditation and
action as indivisible
functions of the*

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religious life. When we think seriously in the presence of the Most High, when in sincerity we “go up to the mountain of the Lord,” the sure event is that “he will teach us of his ways, and we will walk in his paths” (Isaiah 2: 3).”

From “one of the best of the new [Martin Luther] biographers” (The New

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Gehrmann

Yorker), a portrait of the complicated founding father of the Protestant Reformation, whose intellectual assault on Catholicism transformed Christianity and changed the course of world history.

“Magnificent.”—The Wall Street Journal
“Penetrating.”—The New York Times Book Review

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Between God And
accessible,
The Devil Heiko A
authoritative.”—Hilary

*Mantel On October 31,
1517, so the story goes,
a shy monk named
Martin Luther nailed a
piece of paper to the
door of the Castle
Church in the university
town of Wittenberg. The
ideas contained in these
Ninety-five Theses,
which boldly challenged
the Catholic Church,*

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Between God And
spread like wildfire.

*Within two months, they
were known all over
Germany. So powerful
were Martin Luther's
broadsides against
papal authority that they
polarized a continent
and tore apart the very
foundation of Western
Christendom. Luther's
ideas inspired
upheavals whose
consequences we live*

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Obermann
*with today. But who was
the man behind the
Ninety-five Theses?*

*Lyndal Roper's
magisterial new
biography goes beyond
Luther's theology to
investigate the inner life
of the religious reformer
who has been called
"the last medieval man
and the first modern
one." Here is a full-
blooded portrait of a*

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Between God And

*revolutionary thinker
who was, at his core,
deeply flawed and full of
contradictions. Luther
was a brilliant writer
whose biblical
translations had a
lasting impact on the
German language. Yet
he was also a strident
fundamentalist whose
scathing rhetorical
attacks threatened to
alienate those he might*

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persuade. He had a colorful, even impish personality, and when he left the monastery to get married (“to spite the Devil,” he explained), he wooed and wed an ex-nun. But he had an ugly side too. When German peasants rose up against the nobility, Luther urged the aristocracy to slaughter them. He was

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Obayman
*a ferocious anti-Semite
and a virulent
misogynist, even as he
argued for liberated
human sexuality within
marriage. A
distinguished historian
of early modern Europe,
Lyndal Roper looks
deep inside the heart of
this singularly complex
figure. The force of
Luther's personality,
she argues, had*

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Between God And

enormous historical effects—both good and ill. By bringing us closer than ever to the man himself, she opens up a new vision of the Reformation and the world it created and draws a fully three-dimensional portrait of its founder.

Written by one of the world's greatest authorities on Martin

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*Luther, this is the
definitive biography of
the central figure of the
Protestant Reformation.*

*“A brilliant account of
Luther’s evolution as a
man, a thinker, and a
Christian. . . . Every
person interested in
Christianity should put
this on his or her
reading list.”—Lawrence
Cunningham,
Commonweal “This is*

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Oberman
the biography of Luther
for our time by the
world's foremost
authority. ”—Steven
Ozment, Harvard
University “If the world
is to gain from Luther it
must turn to the real
Luther—furious, violent,
foul-mouthed,
passionately concerned.
Him it will find in
Oberman's book, a
labour of love.”—G. R.

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Oberman
*The Cause of the Gospel
in the Church
Natalism and Bible
Interpretation in
Modern America
Luther in Context
The Suffering of God
According to Martin
Luther's Theologia
Crucis
Martin Luther: His road
to Reformation,*

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Between God And
1483-1521
The Devil Heiko A
Cherryman

Martin Luther
posted his
Ninety-five
Theses on the
church door at
Wittenberg in
1517. In the
three years that
followed, Luther
clarified and

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defended his
position in
numerous
writings. Chief
among these are
the three
treatises written
in 1520. In
these writings
Luther tried to
frame his ideas
in terms that

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would be
comprehensible
not only to the
clergy but to
people from a
wide range of
backgrounds. To
the Christian
Nobility of the
German Nation
is an attack on
the corruption

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Oberman
of the church
and the abuses
of its authority,
bringing to light
many of the
underlying
reasons for the
Reformation.
The second
treatise, The
Babylonian
Captivity of the

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Church,
contains
Luther's sharp
criticism of the
sacramental
system of the
Catholic church.
The Freedom of
a Christian
gives a concise
presentation of
Luther's

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Oberman
position on the
doctrine of
justification by
faith. The
translations of
these treatises
are all taken
from the
American
edition of
Luther's Works.
This new edition

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of Three
The Devil Heiko A
Treatises will
Oberman

continue to be a
popular
resource for
individual study,
church school
classes, and
college and
seminary
courses.

Examines how

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imago Dei, the
Christian belief
that all people
are made in
God's image,
influenced
Martin Luther
King Jr. and
affected his civil
rights work.
This first
volume in

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Martin Brecht's
three-volume
biography
recounts
Luther's youth
and young
adulthood up to
the period of the
Diet of Worms.
Brecht, in a
clear, eloquent
translation by

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James Schaaf,
discusses
Luther's
education at the
University of
Erfurt, his
monastic life,
his canonical
trial in 1519,
the Leipzig
debate, and his
earliest

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contributions to
the beginning of
the

Reformation.

Illustrations

enrich the text.

Though most of
the Protestant
world can trace
its roots back to
the

Reformation,

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many people
today have only
a vague
knowledge of
Martin Luther's
writings. "Didn't
he write the
Ninety-Five
Theses?" Jack
Kilcrease and
Erwin Lutzer
step into this

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vacuum with a
carefully
selected

collection of
Luther's works.
Centered
around the five
solas of the
Reformation
(sola Scriptura,
sola fide, sola
gratia, sola

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Christus, soli
Deo gloria), the
selections offer
readers an
accessible
primer on works
that are
foundational to
the theology of
Protestantism in
all its forms.
Introductions to

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each writing
include an
explanation of
the historical
context and the
theological
significance of
the piece.

Students of the
Bible, pastors,
teachers, and
seminary

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students will
find this
collection an
enlightening
introduction to
Luther in his
own words and
a useful addition
to their
libraries.

Concerning
Christian

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Between God And
Liberty
The Devil Heiko A
The Legacy of
Oberman
Martin Luther
Martin Luther
on the
Incorruptibility
of God in Christ
Essential
Writings of the
Reformation
Christian
Liberty

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Oberman
Luther's Down-
to-earth
Approach to the
Gospel

***"Theological
Anthropology, 500
years after Martin
Luther gathers
contributions on
the theme of the
human being and
human existence***

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***from the
perspectives of
Orthodox and
Protestant
theology. These
two traditions still
have much to learn
from each another,
five hundred years
after Martin
Luther's
Reformation.
Taking Martin***

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***Luther's thought
as a point of
reference and
presenting
Orthodox
perspectives in
connection with
and in
contradistinction
to it, this volume
seeks to foster a
dialogue on some
of the key issues***

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of theological anthropology, such as human freedom, sin, faith, the human as created in God's image and likeness, and the ultimate horizon of human existence. The present volume is one of the first attempts

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***of this kind in
contemporary
ecumenical
dialogue"--
NEW YORK TIMES
BESTSELLER
"Metaxas is a
scrupulous
chronicler and has
an eye for a good
story. . . . full,
instructive, and
pacey."* —The**

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Gherman

***Washington Post
From #1 New York
Times bestselling
author Eric
Metaxas comes a
brilliant and
inspiring
biography of the
most influential
man in modern
history, Martin
Luther, in time for
the 500th***

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Between God And
The Devil Heiko A
Oberman

***anniversary of the
Reformation On All
Hallow's Eve in
1517, a young
monk named
Martin Luther
posted a
document he
hoped would spark
an academic
debate, but that
instead ignited a
conflagration that***

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Between God And
The Devil Heiko A
Oberman

***would forever
destroy the world
he knew. Five
hundred years
after Luther's now
famous Ninety-five
Theses appeared,
Eric Metaxas,
acclaimed
biographer of the
bestselling
Bonhoeffer:
Pastor, Martyr,***

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Between God And
The Devil Heiko A
Ohman

***Prophet, Spy and
Amazing Grace:
William***

***Wilberforce and
the Heroic***

***Campaign to End
Slavery, paints a
startling portrait of
the wild figure
whose adamant
faith cracked the
edifice of Western
Christendom and***

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dragged medieval Europe into the future. Written in riveting prose and impeccably researched, Martin Luther tells the searing tale of a humble man who, by bringing ugly truths to the highest seats of power, caused the

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Oberman
**explosion whose
sound is still
ringing in our ears.**

**Luther's
monumental faith
and courage gave
birth to the ideals
of liberty, equality,
and individualism
that today lie at the
heart of all modern
life.**

Modern

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Between God And
interpreters
The Devil Heiko A
typically attach
Oberman
revolutionary
significance to
Luther's
Christology. This
reading of Luther's
theology has
sourced a long
channel of
speculative
theology and
philosophy. David

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The Devil Heiko A
Oberman

***J. Luy challenges
this history of
reception and
rejects the
interpretation of
Luther's
Christology upon
which it is
founded. Dominus
mortis creates the
conditions
necessary for an
alternative***

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The Devil Heiko A
Oberman

***appropriation of
Luther's
Christological
legacy. By re-
specifying certain
key aspects of
Luther's
Christological
commitments, Luy
provides a careful
reassessment of
how Luther's
theology can make***

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The Devil Heiko A
Oberman

***a contribution
within ongoing
attempts to
adequately
conceptualize
divine immanence.
Written in the
1840's, this book
was long
recognized as the
finest biography of
Martin Luther
available. As well***

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The Devil Heiko A
Oberman

***as containing
remarkable
insights into the
man, Martin
Luther, this
volume also
presents a survey
of the
ecclesiastical,
political, and
social events
leading up to the
Reformation, the***

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The Devil Heiko A
Oberman

***atmosphere in
which it took
place, and the part
played by men like
Luther. The Life
and Times of
Martin Luther is a
masterly portrayal
of the motives,
beliefs, and
actions of one of
the men God used
to break the chains***

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The Devil Heiko A
Oberman
***of Rome in the
sixteenth century.
His words and life
still speak to us
today.***

***The Life and Times
of Martin Luther
The Reformation
of the Sixteenth
Century
Man Between God
and the Devil
Holy Bible***

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Between God And
Visionary
Reformer
Luther
The Devil Heiko A
Oberman

*A reasonably
priced, quality
black hardcover
pew and
ministry Bible
featuring a
large 12-point
font.*

*Does God suffer
within himself?*

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Between God And
The Devil Heiko A
Oberman

*Does God suffer
only in the
humanity of
Jesus Christ?
Or does only
the God-man
Jesus Christ
suffer? This
book seeks to
demonstrate
that the
suffering of
God has an*

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Between God And
The Devil Heiko A
Oberman
"ontological
status" in
Luther's
Theologia
Crucis. The
discussion
concentrates on
three
constituents of
Luther's
theology -
Christology,
soteriology,

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Between God And
and Trinity -
The Devil Heiko A
to see how each
Oberman
of them

*establishes the
assertion that
God suffers. It
also places
Luther within
the modern
discussions of
Essential
Apathy: Luther
accepts the Old*

Bookmark File
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Between God And
Church 's

**Theopaschitism,
but rejects Pat
ripassianism, a
heresy of the
Old Church.**

**This study
breaks new
ground by
taking Luther a
step further,
arguing that
only a**

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The Devil Heiko A
Oberman
*Trinitarian
theology of the
cross is
genuine
Christian
theology, and
that the
suffering of
Christ touches
the immanent
Trinity as well
as the economic
Trinity. Ngien*

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Between God And
engages in
The Devil Heiko A
useful
Oberman
discussions
with other
scholars
including Paul
Althaus, Walter
von Loewenich,
Ian Siggins,
Marc Lienhard,
Eberhard
Jungel, Jurgen
Moltmann, and

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Between God And
The Devil Hoiko A
Cherman

**Alister
McGrath. "Dr.
Ngien has done
a good job of
sorting out
Luther's
numerous
statements
about the
suffering of
God and finding
consistency in
them. He**

Bookmark File
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Between God And
The Devil Heiko A
Oberman

*engages in a
useful
discussion with
other Lutheran
commentators.
He presents a
concise and
competent
survey of the
early church's
discussion of
the suffering
of God and also*

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Between God And
attends to
The Devil Heiko A
Luther's
Oberman
reception of
and reaction to
late medieval
thought." -
David E.
Demson,
University of
Toronto Dennis
Ngien (PhD) is
Research
Professor of

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The Devil Heiko A
Oberman
**Theology at
Tyndale
University
College and
Seminary,
Toronto. He is
founder of the
Centre for
Mentorship and
Theological
Reflection, and
author of
Apologetic for**

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Between God And
The Devil Heiko A
Oberman
Theology

(*Paternoster*
Press, 2005) as
well as
numerous
journal
articles.

He was the most
influential man
of his day. The
movement that

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Between God And
The Devil Heiko A
Oberman

*began with his
posting of the
Ninety-five*

*Theses reshaped
Europe,
redirected
Christian
history, and
recovered the
truth of Gods
word. Five
hundred years
later, what is*

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The Devil Heiko A
Oberman

*Luthers legacy?
In this volume,
R.C. Sproul,
Stephen J.
Nichols, and
thirteen other
scholars and
pastors examine
his life,
teaching and
enduring
influence. Meet
Martin Luther,*

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The Devil Heiko A
Oberman

*the mercurial
Reformer who,
out of love for
the truth and
the desire to
bring it to
light, set the
world ablaze.*

*A deeply
textured dual
biography and
fascinating
intellectual*

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The Devil Heiko A
Oberman

*history that
examines two of
the greatest
minds of
European histor
y—Desiderius
Erasmus and
Martin
Luther—whose
heated rivalry
gave rise to
two enduring,
fundamental,*

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The Devil Heiko A
Oberman

*and often
colliding
traditions of
philosophical
and religious
thought.*

*Erasmus of
Rotterdam was
the leading
figure of the
Northern
Renaissance. At
a time when*

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Between God And
Leonardo,
The Devil Heiko A
Michelangelo,
Oberman
and Raphael
were
revolutionizing
Western art and
culture,
Erasmus was
helping to
transform
Europe's
intellectual
and religious

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Between God And
life,
The Devil Heiko A
Oberman
*developing a
new design for
living for a
continent
rebellling
against the
hierarchical
constraints of
the Roman
Church. When in
1516 he came
out with a*

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Oberman
revised edition
of the New
Testament based
on the original
Greek, he was
hailed as the
prophet of a
new enlightened
age. Today,
however,
Erasmus is
largely
forgotten, and

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The Devil Heiko A
Oberman

*the reason can
be summed up in
two words:*

Martin Luther.

*As a young
friar in remote
Wittenberg,
Luther was
initially a
great admirer
of Erasmus and
his critique of
the Catholic*

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Oberman

*Church, but
while Erasmus
sought to
reform that
institution
from within,
Luther wanted a
more radical
transformation.
Eventually, the
differences
between them
flared into a*

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Between God And
The Devil Heiko A
Oberman
bitter rivalry,
with each
trying to win
over Europe to
his vision. In
Fatal Discord,
Michael Massing
seeks to
restore Erasmus
to his proper
place in the
Western
tradition. The

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Between God And
conflict
The Devil Heiko A
between him and
Oberman
Luther, he
argues, forms a
fault line in
Western
thinking—the
moment when two
enduring
schools of
thought,
Christian
humanism and

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The Devil Heiko A
Oberman
evangelical
Christianity,
took shape. A
seasoned
journalist who
has reported
from many
countries,
Massing here
travels back to
the early
sixteenth
century to

Bookmark File
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The Devil Heiko A
Oberman
recover a long-
neglected
chapter of
Western
intellectual
life, in which
the
introduction of
new ways of
reading the
Bible set loose
social and
cultural forces

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The Devil Heiko A
Oberman
that helped
shatter the
millennial
unity of
Christendom and
whose echoes
can still be
heard today.
Massing
concludes that
Europe has
adopted a form
of **Erasmian**

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Oberman

*humanism while
America has
been shaped by
Luther-inspired
individualism.*

*Where God Meets
Man*

*Written in
Answer to the
Diatribes of
Erasmus on Free-
will*

Fatal Discord

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The Devil Heiko A
Oberman
God's Babies
Orthodox and
Protestant
Perspectives
Martin Luther
(1483-1546) stands
as one of the giant
figures in history.
His activities,
writings, and legacy

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The Devil Heiko A
Oberman

*have had a huge
effect on the
western world. This
Cambridge
Companion provides
an accessible
introduction to
Martin Luther for
students of theology
and history and for
others interested in
the life, work and*

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The Devil Heiko A
Oberman

*thought of the first
great Protestant
reformer. The book
contains eighteen
chapters by an
international array
of major Luther
scholars. Historians
and theologians join
here to present a
full picture of
Luther's contexts,*

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the major themes in his writings, and the ways in which his ideas spread and have continuing importance today.

Each chapter serves as a guide to its topic and provides further reading for additional study.

The Companion will

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Oberman

*assist those with
little or no
background in*

*Luther studies, while
teachers and Luther
specialists will find
this accessible
volume an
invaluable aid to
their work.*

*The human
population's annual*

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Oberman

*total consumption is
not sustainable by
one planet. This*

*unprecedented
situation calls for a
reform of religious
cultures that
promote a large
ideal family size.*

*Many observers
assume that*

Christianity is

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Oberman

*inevitably part of
this problem because
it promotes "family
values" and
statistically, in
America and
elsewhere, has a
higher birthrate
than nonreligious
people. This book
explores diverse
ideas about human*

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*reproduction in the
church past and
present. It
investigates an
extreme fringe of
U.S. Protestantism,
including the
Quiverfull
movement, that use
Old Testament
"fruitful" verses to
support natalist*

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*ideas explicitly
promoting higher
fecundity. It also
challenges the claim
by some natalists
that Martin Luther
in the 16th century
advocated similar
ideas. This book
argues that natalism
is inappropriate as a
Christian*

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*application of
Scripture, especially
since rich*

*populations' total
footprints are
detrimental to
biodiversity and to
human welfare. It
explores the ancient
cultural context of
the Bible verses
quoted by natalists.*

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Oberman

*Challenging the
assumption that
religion normally
promotes fecundity,
the book finds
surprising
exceptions among
early Christians
(with a special focus
on Saint Augustine)
since they advocated
spiritual fecundity*

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*in preference to
The Devil Heiko A
biological fecundity.*

*Finally the book
uses a hermeneutic
lens derived from
Genesis 1, and
prioritising the
modern problem of
biodiversity, to
provide ecological
interpretations of
the Bible's*

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Oberman

*"fruitful" verses.
Generations of
scholars have
assumed that the
Reformation
represented a vital
step on the way to
the "disenchantment
of the world."*

*Philip Soergel's
groundbreaking
study on wonder*

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Between God And
The Devil Heiko A
Oberman

*books reveals that
German evangelical
Reformers were*

*themselves active
enchanters.*

*A fresh account of
the life of Martin
Luther''*

*Dominus Mortis
The Man Who
Rediscovered God
and Changed the*

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Oberman

***World
An Interpretation of
the Theology of
Martin Luther
The Reformation
The Freedom of a
Christian
Theological
Anthropology, 500
Years After Martin
Luther
Get to know the***

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***theologian and
religious thinker
whose radical
reinvention of the
Christian faith
sparked the
Protestant
Reformation. In A
Treatise on Good
Works, Martin
Luther expounds
on his contention
that although***

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***Christlike behavior
is important,
believers are
redeemed
ultimately through
God's grace. This
primer is a great
way to deepen
your
understanding of
the Christian faith
and its turbulent
theological***

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Between God And
history.

*A remarkable
treatise of Martin
Luther. It is the
most powerful and
concise
presentation of
Christian life.
Luther has stated
ideas of
enlightenment with
excellent brevity.*

The book is a

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The Devil Heiko A
Oberman

***quintessence of
the spirit of the
Reformation and a
guide for practical
and biblical living.
A true gem!...***

***Bainton presents
the many strands
that made up the
Reformation in a
single, brilliantly
coherent account.
He discusses the***

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Oberman

***background for
Luther's
irreparable breach
with the Church
and its
ramifications for
16th Century
Europe, giving
thorough accounts
of the Diet of
Worms, the
institution of the
Holy***

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Commonwealth of Geneva, Henry VIII's break with Rome, and William the Silent's struggle for Dutch independence. The first survey to utilise the approaches of the new cultural history in analysing how

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**Reformation
Europe came
about.**

**Roots and
Ramifications
Let God Be God
Martin Luther on
the Bondage of the
Will**

**Martin Luther
King, Jr., and the
Image of God
Erasmus, Luther,**

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Gherman

***and the Fight for
the Western Mind
The Evangelical
Wonder Book in
Reformation
Germany***

This brief,
insightful
biography of
Martin Luther
strips away
the myths

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surrounding
The Devil Heiko A
the Reformer
Oberman
to offer a
more nuanced
account of his
life and
ministry.
Coinciding
with the 500th
anniversary of
the
Reformation,

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this
The Devil Heiko A
accessible yet
Oberman
robustly
historical and
theological
work
highlights the
medieval
background of
Luther's life
in contrast to
contemporary

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legends. Inter
The Devil Heiko A
nationally
Oberman
respected
church
historian
Volker Leppin
explores the
Catholic roots
of Lutheran
thought and
locates
Luther's life

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Between God And
in the
The Devil Heiko A
unfolding
Oberman
history of
16th-century
Europe.

Foreword by
Timothy J.
Wengert.

Cloud Cuckoo
Land (Large
Print Edition)
The Measure of

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Between God And
a Man
The Devil Heiko A
Oberman
Luther and the
False Brethren
Martin Luther
in Context
Large Print
Three
Treatises