

Lyrical Ballads 1798 By Wordsworth And Coleridge

"A landmark in Romanticism, and one of the most celebrated of all collaborative literary works, *Lyrical Ballads* includes Wordsworth's 'Tintern Abbey' and the earliest version of Coleridge's 'Rime of the Ancyent Marinere'. Originally the poem 'Lewti' appeared on pages 63-7; but as this was known to be by Coleridge and the authors wished to preserve their anonymity, these leaves were cancelled before publication and replaced by 'The Nightingale'. The corresponding change was made in the table of contents"--Abebooks website. Pagination errors remained as a result of the substitution of 'The Nightingale.'" *Lyrical Ballads* constituted a quiet poetic revolution, both in its attitude to its subject matter and its anti-conventional language. This volume contains all of "Lyrical Ballads" with Wordsworth's preface of 1800/1802, and a wide range of both poets' other work across their poetic careers.

Lyrical Ballads, 1798, by Wordsworth and Coleridge

Lyrical Ballads

Lyrical Ballads, 1798

With Pastoral and Other Poems

Lyrical Ballads by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature. first published in 1798, it marked a radical change in the direction of English Literature. Lyrical Ballads represented a movement away from the overwrought, highly formal and learned verse of the 18th century and in so doing ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, Lyrical Ballads was the first - and remains the most - truly revolutionary collection of poetry, paving the way for the great Romantic poets - Keats, Byron, Shelley et al. - and proving that, while there was no actual revolution on the ground, England could still be the most revolutionary of places. Lyrical Ballads was not a single phenomenon but a sequence of four editions spread over seven years; its appearance in English literature was not a historical moment but a sequence of moments - 1798, 1800, 1802, 1805. This edition - based on the 1805 edition, but looking back on each of the previous publications - shows how this collection developed, how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information.

Lyrical Ballads is a poetic collection by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and

marked as the start of the English Romantic movement. Here we published the two volumes of the second edition from 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. The immediate effect of the 1798 volume was modest, but over time it has become a landmark and changed the course of English literature and poetry. Wordsworth contributed most of the poems to this volume but those by Coleridge include perhaps his most famous - "The Rime of the Ancient Mariner." Wordsworth and Coleridge set out to radically change the stuffy, learned and highly structured forms of 18th century English poetry in an effort to bring the true beauty of poetry to ordinary people by writing in everyday language. An emphasis was placed on the vitality of the conversational wording that the poor use to express their own lives. Using this language also helps assert the universality of human emotions. Even the title brings to mind rustic forms of art - the word "lyrical" links the poems with the ancient rustic bards and lends an air of spontaneity, while "ballads" are an oral mode of storytelling used by ordinary people. If the experiment with vernacular language was not enough of a departure from the norm, the focus on simple, uneducated country people as the subject of poetry was a signal shift to modern literature. One of the main themes of "Lyrical Ballads" is the return to the original state of nature, in which people led a purer and more innocent existence.

Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets)

Lyrical Ballads, 1798 ...

Tradition and Experiment in Wordsworth's Lyrical Ballads (1798)

The Complete Poetical Works of William Wordsworth, 1798-1800

This carefully crafted ebook: "Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets)" is formatted for your eReader with a functional and detailed table of contents. Lyrical Ballads, two collections of poems by William Wordsworth and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but they became and remain a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only five poems to the collection, including one of his most famous works, "The Rime of the Ancient Mariner". A second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. Samuel Taylor Coleridge (1772 - 1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems The Rime of the Ancient Mariner and Kubla Khan, as well as the major prose work Biographia Literaria. William Wordsworth (1770 -1850) was a major

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English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* (1798). Table of Contents: *Anima Poetae* (By Samuel Taylor Coleridge) *Essays, Letters, and Notes about the Principles of Poetry* (By William Wordsworth) *LYRICAL BALLADS, WITH A FEW OTHER POEMS* (1798) *LYRICAL BALLADS, WITH OTHER POEMS* (1800) This carefully crafted ebook: "*Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets)*" is formatted for your eReader with a functional and detailed table of contents. *Lyrical Ballads*, two collections of poems by William Wordsworth and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but they became and remain a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only five poems to the collection, including one of his most famous works, "The Rime of the Ancient Mariner". A second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. Samuel Taylor Coleridge (1772 - 1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. William Wordsworth (1770 -1850) was a major English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* (1798). Table of Contents: *Anima Poetae* (By Samuel Taylor Coleridge) *Essays, Letters, and Notes about the Principles of Poetry* (By William Wordsworth) *LYRICAL BALLADS, WITH A FEW OTHER POEMS* (1798) *LYRICAL BALLADS, WITH OTHER POEMS* (1800) This carefully crafted ebook: "*Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their ...*

This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together. It contains the complete text of one of the most important documents of the Romantic movement - now with new introduction, textual variants and fully updated, copious notes.

William Wordsworth and Samuel Taylor Coleridge
1798

Lyrical Ballads, 1798, [of] Wordsworth and Coleridge

Lyrical Ballads, 1798, of Wordsworth and Coleridge; Edited, by W. J. B. Owen

The 1800 edition of Lyrical ballads consists of two volumes. The first contains most of the poems of the 1798 volume, though in a different order, together with a Preface, in which Wordsworth, working from Coleridge's notes, delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry

and its language. The second contains wholly new poems, including the Lucy poems, 'There was a boy', 'The Brothers', and 'Michael'. In its two-volume form Lyrical Ballads is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard.

Lyrical Ballads, with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry. William Wordsworth (7 April 1770 - 23 April 1850) was a major English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with the 1798 joint publication Lyrical Ballads. Samuel Taylor Coleridge (21 October 1772 - 25 July 1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He is probably best known for his poems The Rime of the Ancient Mariner and Kubla Khan.

1800

Lyrical Ballads, 1798, [by] William Wordsworth and Samuel Taylor Coleridge

1798 and 1802

Lyrical Ballads 1798

Differentiated book- It has a historical context with research of the time-It is important that the Samuel Taylor Coleridge Literary Biography (1772-1834) has been translated. As is known, it is a kind of literary memories, in which criticism predominates, stylistic, metric reflections, the exposition of some Hartley ideas, the characteristics of imagination and fantasy and, above all, much around Wordsworth and his poetry, especially his Lyrical Ballads, where Coleridge's presence is notable. It is not a unitary book (in any of the two senses, although its author belonged to this belief in the first part of his life), but a kind of digression that, without doubt, is centered on poetry. The work was dictated, at least in part, to John Morgan, in 1815, and published in 1817. As those who knew him (for example, De Quincey in his masterful portrait), Coleridge was a magnificent speaker. Endowed with a good memory and an encyclopedic culture, he was given to astonish and overwhelm his interlocutors with immense monologues on a thousand subjects. Also, like so many at the time, he was an opiate. He tells us in the prologue to the work that there are few books that have awakened in English literature so many "judgments and perplexities." And although it does not go into many of the causes, I will point out the central one: this wonderful poet and scholar was also a copion of remarkable

Lyrical Ballads (1798) is a landmark collection of poems that marks the beginning of the English Romantic Movement in literature. Co-written by friends William Wordsworth and Samuel Taylor Coleridge, the collection broke away from traditional poetic form. Of the twenty-three poems, Wordsworth penned works such as 'Lines written a few miles above Tintern Abbey' and 'The Idiot Boy' that use colloquial

speech and take the everyday as their theme. The collection also includes Coleridge's greatest poem 'The Rime of the Ancient Mariner', a supernatural tale of a sailor's voyage.

Wordsworth and Coleridge: Lyrical Ballads 1798
1823-1833

Wordsworth and Coleridge
Lyrical Ballads (Annotated)

Lyrical Ballads, published as a single volume in 1798, then in 1800 as a two-volume set including new poems, is widely regarded as having inaugurated the Romantic Revolution in poetry. The present edition provides the first comprehensive textual history - from earliest manuscript to final lifetime printing - of the poems published in Lyrical Ballads, and of contemporaneous short poems by Wordsworth. For those poems originally published in 1800, this edition is the first to be based on the printer's manuscript approved by Wordsworth. A richly detailed editors' introduction examines the conception of the Lyrical Ballads, the chronology of composition of its contents, the roles of the two authors, Wordsworth and Samuel Taylor Coleridge, their complex dealings with publishers and printers, and the reception of the volumes. Drawing on 78 different manuscripts, the edition provides 113 photographic facsimiles accompanied by transcriptions on facing pages. It offers an extensive apparatus incorporating all variant readings and nonverbal variants, as well as appendixes including variants in Coleridge's Rime of the Ancient Mariner and the other poems that he contributed to the collection. Among the distinctive features of this edition are the Mathew elegies, three texts for "Nutting," and a chronology of the work of the fertile Goslar period in which The Prelude was begun. A dozen poems are printed here for the first time, or are printed in previously unpublished versions, and hundreds of fresh readings are supplied, many of them from the largely unpublished early manuscripts of "Michael." Presenting a full record of three of the most important years in Wordsworth's career, this long-awaited addition to the Cornell Wordsworth will be an essential resource for scholars and students of English romanticism.

Lyrical Ballads, with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems to the collection, including one of his most famous works, "The Rime of the Ancient Mariner." A

second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition, published in 1802, Wordsworth added an appendix titled Poetic Diction in which he expanded the ideas set forth in the preface. Wordsworth and Coleridge set out to overturn what they considered the priggish, learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal, everyday language. They place an emphasis on the vitality of the living voice that the poor use to express their reality. Using this language also helps assert the universality of human emotions. Even the title of the collection recalls rustic forms of art - the word "lyrical" links the poems with the ancient rustic bards and lends an air of spontaneity, while "ballads" are an oral mode of storytelling used by the common people. In the 'Advertisement' included in the 1798 edition, Wordsworth explained his poetical concept: The majority of the following poems are to be considered as experiments. They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure.[4] If the experiment with vernacular language was not enough of a departure from the norm, the focus on simple, uneducated country people as the subject of poetry was a signal shift to modern literature. One of the main themes of "Lyrical Ballads" is the return to the original state of nature, in which people led a purer and more innocent existence. Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society. This may be linked with the sentiments spreading through Europe just prior to the French Revolution.... Samuel Taylor Coleridge (21 October 1772 - 25 July 1834) was an English poet, literary critic, philosopher and theologian who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets.... Thomas Hutchinson (9 September 1711 - 3 June 1780) was a businessman, historian, and a prominent Loyalist politician of the Province of Massachusetts Bay in the years before the American Revolution. He has been referred to as "the most important figure on the loyalist side in pre-Revolutionary Massachusetts...".. William Wordsworth (7 April 1770 - 23 April 1850) was a major English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads (1798). Wordsworth's magnum opus is generally considered to be The Prelude, a semiautobiographical poem of his early years that he revised and expanded a number of times. It was posthumously titled and published, before which it was generally known as "the poem to Coleridge." Wordsworth was Britain's Poet Laureate from 1843 until his death from

pleurisy on 23 April 1850....

Lyrical Ballads [by] Wordsworth and Coleridge; the Text of the 1798 Edition with the Additional 1800 Poems and the Prefaces

The Rime of the Ancient Mariner

The Complete Poetical Works of William Wordsworth

The Lyrical Ballads, 1798-1805 [by] Wordsworth and Coleridge. With an Introd. and Notes by George Sampson

Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry, publishing, and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition, reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time, and allow readers to trace the work's transformations in response to the pressures of the literary marketplace.

Lyrical Ballads is a collection of poems by William Wordsworth and his friend and contemporary Samuel Taylor Coleridge. A hugely influential work, *Lyrical Ballads* is generally acknowledged to have started the Romantic movement in English literature—a period marked by a departure from the stiff and unapproachable poetry of earlier times, and by a focus on readable, relatable verse written in everyday language. Many of Wordsworth's poems focus on the natural world and the down-to-earth people of the country, another far departure from the rational and dry literature of old. Romanticism was one of the largest sea changes in modern English literature, and *Lyrical Ballads* was its catalyst. This ebook edition is based on the 1805 edition of *Lyrical Ballads*, and features the famous poems *The Rime of the Ancient Mariner*, "Tintern Abbey," "Expostulation and Reply," "Lucy Gray," and many others. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Lyrical Ballads and Other Poems

Wordsworth & Coleridge

Collections of Poetry which marked the beginning of the English Romantic movement in literature, including poems *The Rime of the Ancient Mariner*, *The Dungeon*, *The Nightingale*, *Dejection: An Ode* *Lyrical Ballads, 1798*, [of] Wordsworth and Coleridge; Edited by W.J.B. Owen

First published in London in 1888, this is the complete works of one of the great poets of

English Romanticism in ten charming, compact volumes. WILLIAM WORDSWORTH (1770-1850), Britain's Poet Laureate from 1843 until his death, limned some of the finest verse in the English language, tender poetry on human love and the natural world—some of his most memorable lines describe England's beautiful Lake District, where he spent much of his life, as filtered through his sensitive and serious heart. Beloved of readers for centuries, Wordsworth's timeless verse is a treasure to enjoy for the nourishment of one's own soul, and to share with other lovers of language.

Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction and generous notes.

Wordsworth and Coleridge, the Lyrical Ballads, 1798-1805

Lyrical Ballads, and Other Poems, 1797-1800

With a Few Other Poems

The Lyrical Ballads, 1798-1805 of Wordsworth and Coleridge