

Ma Liste Cruelty Galas Blog Lifestyle Vegan Bio

This extensively revised and expanded edition broadens the reach and depth of the permaculture approach for urban and suburban gardeners. The text's message is that working with nature, not against it, results in more beautiful, abundant, and forgiving gardens.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

A New York Times Bestseller! Fans of dark fairy-tales like *The Hazel Wood* and *The Cruel Prince* will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie. Oscar winning writer-director Guillermo del Toro and bestselling author Cornelia Funke have come together to transform del Toro's hit movie *Pan's Labyrinth* into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world. This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family. A brilliant collaboration between masterful storytellers that's not to be missed. "Perfectly unsettling and deeply felt, this reminded me of the best kind of fairytales wherein each chapter is a jewel that, when held up to the light, reframes how we see the world around us." —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* and *Aru Shah and the End of Time* "A fearless and moving adaption of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." —Michael Grant, New York Times bestselling author of *Gone*

DIVLife Interrupted introduces us to survivors of human trafficking who are struggling to get by and make homes for themselves in the United States. Having spent nearly a decade following the lives of formerly trafficked men and women, Denise Brennan recounts in close detail their flight from their abusers and their courageous efforts to rebuild their lives. At once scholarly and accessible, her book links these firsthand accounts to global economic inequities and under-regulated and unprotected workplaces that routinely exploit migrant laborers in the United States. Brennan contends that today's punitive immigration policies undermine efforts to fight trafficking. While many believe trafficking happens only in the sex trade, Brennan shows that across low-wage labor sectors—in fields, in factories, and on construction sites—widespread exploitation can lead to and conceal forced labor. *Life Interrupted* is a riveting account of life in and after trafficking and a forceful call for meaningful immigration and labor reform. All royalties from this book will be donated to the nonprofit Survivor Leadership Training Fund administered through the Freedom Network.

A founder of an organization dedicated to promoting the compassionate treatment of animals and combating factory farming addresses key questions about the ethics of breeding animals for food, exposing inhumane practices utilized by typical food-production companies. Reprint. 25,000 first printing.

Franco

Farm Sanctuary

Underdogs

Preventing Tobacco Use Among Youth and Young Adults

Pan's Labyrinth: The Labyrinth of the Faun

Vagabonds!

He is powerful, older and my boss, a lethal combination. Job satisfaction has taken on a whole new meaning. When I lied on my resume, I didn't expect it to matter. I mean any child would love me; I was born to be a nanny. I applied for a position working for a woman, or so I thought. But Julian Masters is definitely all man...the kind you dream of licking chocolate from. The first day was bad. The kids were the spawn of the devil and I spied through a window and caught him doing something obscene.... and equally fascinating. The second day was worse, he caught me snooping in his bathroom cabinet in my skimpy pyjamas and all hell broke loose. On the third day, I ran over him in a golf cart. And by day four I had decided that I wanted that chocolate...all of it. Melted....on me. But intelligent, widowed Judges don't fall for ditzy nannies. Or do they?

Lewis R. Gordon's Fear of Black Consciousness is a groundbreaking account of Black consciousness by a leading philosopher In this original and penetrating work, Lewis R. Gordon, one of the leading scholars of Black existentialism and anti-Blackness, takes the reader on a journey through the historical development of racialized Blackness, the problems this kind of consciousness produces, and the many creative responses from Black and non-Black communities in contemporary struggles for dignity and freedom. Skillfully navigating a difficult and traumatic terrain, Gordon cuts through the mist of white narcissism and the versions of consciousness it perpetuates. He exposes the bad faith at the heart of many discussions about race and racism not only in America but across the globe, including those who think of themselves as "color blind." As Gordon reveals, these lies offer many white people an inherited sense of being extraordinary, a license to do as they please. But for many if not most Blacks, to live an ordinary life in a white-dominated society is an extraordinary achievement. Informed by Gordon's life growing up in Jamaica and the Bronx, and taking as a touchstone the pandemic and the uprisings against police violence, Fear of Black Consciousness is a groundbreaking work that positions Black

consciousness as a political commitment and creative practice, richly layered through art, love, and revolutionary action.

An explosive new novel of love, lust, and obsession from bestselling author J.T. Geissinger. Five years ago, my fiancé disappeared. He left me with a wedding dress I'd never wear. Left me with the kind of scars that can't be healed. The man I built my future on vanished like a ghost. All that remained were my broken heart and unanswered questions. Until a mysterious stranger arrives in town. Tall, dark, and dangerous, Kage is as full of secrets as he is sex appeal. Though I know he's hiding something, I'm drawn to him like a moth to flame. The intensity of our connection is addictive, unlike anything I've ever felt before. Heat crackles between us with every look, desire flares into passion, and I fall hard, helpless to resist. But when I discover how he's tied to my fiancé's disappearance, I learn what happens when you fly recklessly into fire: You get burned.

Wildly inventive Chinese-American home cooking from the siblings behind Boston's acclaimed Mei Mei restaurant. Too intimidated to cook Chinese food at home but crave those punchy flavors? Not anymore. Put down that takeout kung pao chicken and get in the kitchen! Full of irresistible recipes that marry traditional Asian ingredients with comforting American classics and seasonal ingredients, Double Awesome Chinese Food delivers the goods. The three fun-loving Chinese-American siblings behind the acclaimed restaurant Mei Mei take the fear factor out of cooking this complex cuisine, infusing it with creativity, playfulness, and ease. Take the Double Awesome: flaky scallion pancakes stuffed with two oozy eggs, sharp cheddar, and garlicky pesto; could there be anything better? Ridiculously delicious and unexpected dishes like Cranberry Sweet and Sour Stir-fried Pork and Red Curry Frito Pie will become new staples for your cooking lineup. Throw a hands-on dumpling-making party and let your friends decide whether to serve them chewy and pan-seared or crackly and deep-fried. Packed with pro-cooking tips, sauces to amp up any meal, sustainable sourcing advice, and over 100 delicious recipes, this book is your ticket to making the Chinese food of your dreams any night of the week. These consolidated guidelines on HIV prevention, testing, treatment, service delivery and monitoring bring together existing and new clinical and programmatic recommendations across different ages, populations and settings, bringing together all relevant WHO guidance on HIV produced since 2016. It serves as an update to the previous edition of the consolidated guidelines on HIV. These guidelines continue to be structured along the continuum of HIV care. Information on new combination prevention approaches, HIV testing, ARV regimens and treatment monitoring are included. There is a new chapter on advanced HIV disease that integrates updated guidance on the management of important HIV comorbidities, including cryptococcal disease, histoplasmosis and tuberculosis. The chapter on general HIV care, contains a new section on palliative care and pain management, and up to date information on treatment of several neglected tropical diseases, such as visceral leishmaniasis and Buruli ulcer. New recommendations for screening and treating of cervical pre-cancer lesions in women living with HIV are also addressed in this chapter. Guidance on service delivery was expanded to help the implementation and strengthening the HIV care cascade. Importantly, this guidance emphasizes the need for differentiated approaches to care for people who are established on ART, such as reduced frequency of clinic visits, use of multi-month drug dispensing and implementation of community ART distribution. The adoption of these efficiencies is essential to improve the quality of care of people receiving treatment and reduce the burden on health facilities, particularly in resource limited settings.

The Fear-Fighter Manual

The Topeka School

Mr Masters

My Year of Hope and Despair in a New York City High School

A Bend in the Stars

Run and Hide

Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimaged what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

NEW YORK TIMES BESTSELLER • Red Rising hit the ground running and wasted no time becoming a sensation. Golden Son continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BUZZFEED, AND BOOKLIST • "Gripping . . . On virtually every level, this is a sequel that hates sequels—a perfect fit for a hero who already defies the tropes. [Grade:] A"—Entertainment Weekly As a Red, Darrow grew up working the mines deep beneath the surface of Mars, enduring backbreaking labor while dreaming of the better future he was building for his descendants. But the Society he faithfully served was built on lies. Darrow's kind have been betrayed and denied by their elitist masters, the Golds—and their only path to liberation is revolution. And so Darrow sacrifices himself in the name of the greater good for which Eo, his true love and inspiration, laid down her own life. He becomes a Gold, infiltrating their privileged realm so that he can destroy it from within. A lamb among wolves in a cruel world, Darrow finds friendship, respect, and even love—but also the wrath of powerful rivals. To wage and win the war that will change humankind's destiny, Darrow must confront the treachery arrayed against him, overcome his all-too-human desire for retribution—and strive not for violent revolt but a hopeful rebirth. Though the road ahead is fraught with danger and deceit, Darrow must choose to follow Eo's principles of love and justice to free his people. He must live for more. Praise for Golden Son "Stirring . . . Comparisons to The Hunger Games

and Game of Thrones series are inevitable, for this tale has elements of both.”—Kirkus Reviews “Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next.”—NPR Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Tens of thousands of children are removed from home each year due to some form of child maltreatment, usually physical neglect, physical abuse, or sexual abuse, although sometimes for emotional abuse as well. An additional significant number of children are victims of child maltreatment but remain in their home. Extensive research reveals the far reaching and long lasting negative impact of maltreatment on child victims, including on their physical, social, emotional, and behavioral functioning. One particularly troubling and complicated aspect is how the child victim forms (and maintains) a “traumatic bond” with his abuser, even becoming protective and defensive of that person despite the pain and suffering they have caused. This book will provide the reader with the essential experience of understanding how children make meaning of being maltreated by a parent, and how these traumatic bonds form and last. Through an examination of published memoirs of abuse, the authors analyze and reveal the commonalities in the stories to uncover the ways in which adult victims of childhood abuse understand and digest the traumatic experiences of their childhoods. This understanding can inform interventions and treatments designed for this vulnerable population and can help family and friends of victims understand more fully the maltreatment experience “from the inside out.”

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea’s most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

THE BATTLE FOR ROOM 314 In a fit of idealism, Ed Boland left a twenty-year career as a non-profit executive to teach in a tough New York City public high school. But his hopes quickly collided headlong with the appalling reality of his students’ lives and a hobbled education system unable to help them: Freddy runs a drug ring for his incarcerated brother; Nee-cole is homeschooled on the subway by her brilliant homeless mother; and Byron’s Ivy League dream is dashed because he is undocumented. In the end, Boland isn’t hoisted on his students’ shoulders and no one passes AP anything. This is no urban fairy tale of at-risk kids saved by a Hollywood hero, but a searing indictment of schools that claim to be progressive but still fail their students. Told with compassion, humor, and a keen eye, Boland’s story is sure to ignite debate about the future of American education and attempts to reform it.

Gaia’s Garden

How to Be a Boss B*tch

Irresistible and Totally Achievable Recipes from Our Chinese-American Kitchen

Checkout 19

Galatea

"This text meets the course outcomes of the National Fire Academy's Fire and Emergency Services Higher Education (FESHE) associate level strategy and tactics course. It provides an overview of common firefighting concepts from fire dynamics to extinguishing agents, to incident management, to fire fighter safety, to building construction, to preincident planning to post incident analysis"--Back cover.

Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she’s never shared, until now. Of the medium she loves, the one that made her a household name, she says, “Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is.” Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn’t afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way:

insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest “get”—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric’s position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering

commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

“Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel.” –Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the “dazzling. . . . and daring” Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of Beyond Good and Evil. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett’s mold-shattering debut, Checkout 19 is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

All the Light We Cannot See meets The Nightingale in this literary WWI-era novel and epic love story of a brilliant young doctor who races against Einstein to solve one of the universe’s great mysteries. In Russia, in the summer of 1914, as war with Germany looms and the Czar’s army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Since their parents drowned fleeing to America, Miri and Vanya have been raised by their babushka, a famous matchmaker who has taught them to protect themselves at all costs: to fight, to kill if necessary, and always to have an escape plan. But now, with fierce, headstrong Miri on the verge of becoming one of Russia’s only female surgeons, and Vanya hoping to solve the final puzzles of Einstein’s elusive theory of relativity, can they bear to leave the homeland that has given them so much? Before they have time to make their choice, war is declared and Vanya goes missing, along with Miri’s fiancé. Miri braves the firing squad to go looking for them both. As the eclipse that will change history darkens skies across Russia, not only the safety of Miri’s own family but the future of science itself hangs in the balance. Grounded in real history -- and inspired by the solar eclipse of 1914 -- A Bend in the Stars offers a heart-stopping account of modern science’s greatest race amidst the chaos of World War I, and a love story as epic as the railways crossing Russia.

Love in the Big City

Life Interrupted

Tap-Dancing the Minefields

The Story of America’s Most Unconventional Dynasty

Politics Is for Power

DIY Anger Kit

From the internationally bestselling and prize-winning author of The Song of Achilles and Circe, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion. **Featuring a new afterword by Madeline Miller In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece – the most beautiful woman the town has ever seen – the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...**

Praise for CIRCE 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times

“Let’s get one thing straight right up front: If you’re going to call me a bitch, I’m going to take it as a compliment.” Christine Quinn, the breakout star of Netflix’s hit Selling Sunset, shows women how to unapologetically own their power in business and relationships to live the life they want. Part prescriptive how-to, part manifesto, part tell-all, Christine Quinn’s How to Be a Boss Bitch candidly covers sex and money, fashion and fame, gossip and gratitude, confidence and consciousness. Quinn has been called everything from “the most-talked-about woman on TV” to “the villain 2020 needed,” and she isn’t shy about any of the qualities that got her the success she has today: tenacity, confidence, and fearlessness, all while dressed in full glam and designer. By sharing details of her journey from high school dropout to self made millionaire, reality TV star, and fashion and beauty entrepreneur, Quinn gives her readers the tools to define their own Boss Bitch style and manifest their own success—without being held back by society’s terms. From branding yourself with a signature style that reflects your unique strengths, to using your opponent’s poison as your power, to learning the basics of a successful negotiation, to getting fired—and being ecstatic about it, How to Be a Boss Bitch is a modern guide to living a bold, authentic life.

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT -- OVERSTOCK SALE -- Significantly reduced list price This Surgeon General s Report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco. This three volume set includes the following items: A booklet containing highlights from the 2012 Surgeon General s report on tobacco use

among youth and teens ages 12 through 17 and young adults ages 18 through 26. This booklet provides an overview of tobacco use within this targeted age group. The second booklet is an Executive Summary with two messages. One message from for Kathleen Sebelius, Secretary of Health and Human Services and a second message from Howard Koh, Assistant Secretary of Health and contains a brief introduction to the set and summary and conclusions for each chapter contained in the final volume. The final volume contains over 800 pages of documentation, interwoven with text and data addressing the adverse health consequences of tobacco use by children and young adults. It includes research on a variety of topics, including nicotine addiction, trends in cigarette smoking among young adults, trends in smokeless tobacco use and cigar smoking over time, genetic factors in tobacco use among youth, and mass media influence on smoking to this age group to name a few. This third volume is rich with table data research findings to support the Surgeon General's concerns with America's use and tobacco. If you would like to find similar products, please check out our Alcoholism, Smoking, and Substance Abuse resources collection at this link: <https://bookstore.gpo.gov/catalog/health-benefits/alcoholism-smoking-substance-abuse> "

A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me).

The Battle for Room 314 My Year of Hope and Despair in a New York City High School Grand Central Publishing

Growing Up Getty

The Blue Book of Grammar and Punctuation

A Personal Journey Through the Past and Future of Mental Illness and Addiction

Autistic Community and the Neurodiversity Movement

Ruthless Creatures

A Common Struggle

In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadow selves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

Introduction : beginning with Stigma -- The Stigma archive -- Just watching -- A sociological periplum -- Doing being deviant -- Afterword : the politics of stigma.

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga: *Morning Star*. ITW THRILLER AWARD FINALIST • "[Brown's] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise."—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society's mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for *Morning Star* "There is no one writing today who does shameless, Michael Bay-style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy.

Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE
NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender’s Game by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.”—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

On May 5, 2006, the New York Times ran two stories, 'Patrick Kennedy Crashes Car into Capitol Barrier' and then, several hours later, 'Patrick Kennedy Says He'll Seek Help for Addiction.' It was the first time that the popular Rhode Island congressman had publicly disclosed his addiction to prescription painkillers, the true extent of his struggle with bipolar disorder, and his plan to immediately seek treatment. That could have been the end of his career, but instead it was the beginning. Since then, Kennedy has become a leading advocate for mental health and substance abuse care, research and policy both in and out of Congress. And ever since working to pass the landmark Mental Health Parity and Addiction Equity Act -- and, after the death of his father, leaving Congress -- he has been changing the dialogue that surrounds all brain diseases. A Common Struggle weaves together Kennedy's private and professional narratives, echoing Kennedy's philosophy that for him, the personal is political and the political personal. Focusing on the years from his 'coming out' about suffering from bipolar disorder and addiction to the present day, the book examines Kennedy's journey toward recovery and reflects on Americans' propensity to treat mental illnesses as 'family secrets.' Beyond his own story, though, Kennedy creates a roadmap for equality in the mental health community, and outlines a bold plan for the future of mental health policy.

How Victims Make Sense of Childhood Abuse

Consolidated guidelines on HIV prevention, testing, treatment, service delivery and monitoring

The Sun and Her Flowers

Professional Troublemaker

Conviction

Trafficking into Forced Labor in the United States

This open access book marks the first historical overview of the autism rights branch of the neurodiversity movement, describing the activities and rationales of key leaders in their own words since it organized into a unique community in 1992. Sandwiched by editorial chapters that include critical analysis, the book contains 19 chapters by 21 authors about the forming of the autistic community and neurodiversity movement, progress in their influence on the broader autism community and field, and their possible threshold of the advocacy establishment. The actions covered are legendary in the autistic community, including manifestos such as “Don’t Mourn for Us”, mailing lists, websites or webpages, conferences, issue campaigns, academic project and journal, a book, and advisory roles. These actions have shifted the landscape toward viewing autism in social terms of human rights and identity to accept, rather than as a medical collection of deficits and symptoms to cure.

In a world where the line between dark magic and alien science is thin, Dr. Lev Underwood and former soldier Tank are humanity's only hope against extraterrestrials who consider Earth a petri dish.

What happens when Franco Genovese, drummer for the American rock band, Rook, and Gemma Hendricks, a British architect, meet in a L.A. bar? The attraction between the two is instant, and so is their friendship. When they both head home soon, it will all be over, or will it? There is something Gemma wants more than anything else. Everything changes when Franco propositions her to provide what she's looking for, but will it be love, or will it be their ruin?

A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we

mainly “engage” by consuming politics as if it’s a sport or a hobby. We soak in daily political gossip and eat up statistics about who’s up and who’s down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In *Politics Is for Power*, pioneering and brilliant data analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values.

INSTANT NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *I’m Judging You*, a hilarious and transformational book about how to tackle fear--that everlasting hater--and audaciously step into lives, careers, and legacies that go beyond even our wildest dreams Luvvie Ajayi Jones is known for her trademark wit, warmth, and perpetual truth-telling. But even she's been challenged by the enemy of progress known as fear. She was once afraid to call herself a writer, and nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. As she shares in *Professional Troublemaker*, she's not alone. We're all afraid. We're afraid of asking for what we want because we're afraid of hearing "no." We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say to live free. With humor and honesty, and guided by the influence of her professional troublemaking Nigerian grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless, but to know we are afraid and charge forward regardless. It is to recognize that the things we must do are more significant than our fears. This book is about how to live boldly in spite of all the reasons we have to cower. Let's go!

The instant Sunday Times bestseller

Create Your Own Anger Management Toolkit

The Battle for Room 314

recommendations for a public health approach

Social Deviance and Queer Theory

Stories from the Frontline

An enthralling and comprehensive look into the contemporary state of one of the wealthiest--and most misunderstood--family dynasties in the world, perfect for fans of *Succession*, *The House of Gucci*, *The Cartiers*, and *Fortune’s Children*. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty’s heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viticulture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty’s still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats--a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous--produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty’s diaries and love letters, and fresh interviews with family members and friends, *Growing Up Getty* offers an inside look into the benefits and burdens of being part of today’s world of the ultra-wealthy.

A NEW YORK TIMES, TIME, GQ, Vulture, and WASHINGTON POST TOP 10 BOOK of the YEAR ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

"The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of *The World Only Spins Forward* comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative

that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

"Pankaj Mishra transforms a visceral, intimate story of one man's humble origins into a kaleidoscopic portrait of a society bedazzled by power and wealth--what it means on a human level, and what it costs. *Run and Hide* is a spectacular, illuminating work of fiction." --Jennifer Egan, author of *Manhattan Beach*

Growing up in a small railway town, Arun always dreamed of escape. His acceptance to the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his golden ticket out of a life plagued by everyday cruelties and deprivations. At the predominantly male campus, he meets two students from similar backgrounds. Unlike Arun--scarred by his childhood, and an uneasy interloper among go-getters--they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial wizards of their generation, working hard and playing hard from East Hampton to Tuscany--the beneficiaries of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging mother. Arun's modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an exposé of his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering world where he must be someone else if he is to belong. When he is implicated in a terrible act of violence committed by his closest friend from IIT, Arun will have to reckon with the person he has become. *Run and Hide* is Pankaj Mishra's powerful story of achieving material progress at great moral and emotional cost. It is also the story of a changing country and global order, and the inequities of class and gender that map onto our most intimate relationships.

Bonded to the Abuser

Changing Hearts and Minds About Animals and Food

Firefighting Strategies and Tactics

Pure Colour

The Method

How to Move Beyond Political Hobbyism, Take Action, and Make Real Change

There's no "one-size fits all" solution to managing anger. This activity-heavy workbook is designed to help you discover your personal anger profile by exploring the physiological, cognitive and emotional sides of anger that make an appearance in your life. Use your new found knowledge to choose the appropriate anger tools for you!

How the Twentieth Century Learned to Act

Golden Son

Red Rising

A Report of the Surgeon General

Going There

Morning Star