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*Offers a cosmopolitan account of war that blends sharp inquiry into interspecies politics with original poetry on animals, loss, and war. In **Cosmopolitan Belongingness and War**, Matthew Leep develops a cosmopolitan account of war that blends sharp inquiry into interspecies politics with original poetry on animals, loss, and war. Informed by the works of Jacques Derrida, this book is not only a somber and sobering exploration of the loss of animal lives during the Iraq War—from the initial US invasion to later struggles with ISIS—but also an imaginative tracing of animal experiences in "spectral-poetic moments." By emphasizing elegies, poetic space, and multispecies belonging, Leep envisions the cosmopolitan text as a hybrid form of critical and poetic engagement with animal others. An insightful mix of cosmopolitan poetics, poetry, and analysis of the Iraq War in its multispecies entanglements, **Cosmopolitan Belongingness and War** connects contemporary concerns with political violence, memory, and interspecies politics to imagine a more spectral, posthumanist, and poetic cosmopolitanism. Interdisciplinary in scope, this book will engage scholars of international relations, political theory, US foreign policy, animal studies, poetry, and Derrida, as well as those interested in human-animal relations in perilous times. Matthew Leep is Instructor of Political Science at Western Governors University.*

*This book begins by outlining the common design mistakes with the modern open plan office and the industry focus on cost that has resulted in the ill-fated **Workplace Zoo**. The requirements of office-based workers according to psychological theory and research are then explained. Dr Oseland references historical studies in psychophysics to describe how to design environmental conditions (acoustics, lighting, temperature, indoor air quality) that enhance performance by supporting basic physiological needs. More contemporary research in environmental psychology investigates how cognition affects our interpretation and response to physical stimuli depending on personality, context, attitude and other personal factors. This in turn informs individual requirements for the environmental conditions as well as group needs. Studies in evolutionary psychology and biophilia are also referenced. The latter part of the book turns to workplace solutions and focuses on how to plan, design and manage offices to accommodate our innate human needs now and in the future. The importance of designing for inclusivity is also recognised, including accommodating cultural, gender and generational differences along with designing spaces for neurodiversity. Dr Oseland's proposed workplace solution the **Landscaped Office** is a revived and revised version of **Bürolandschaft** with a contemporary twist. The impact of workplace trends, such as agile working and hot-desking, is also explored and found to complement the workplace solution, resulting in the **Agile Landscaped Office**. This book is key reading for professionals, and post-graduate students, in business, interior design, architecture, surveying, facilities management, building services engineering, HR and organisational or environmental psychology.*

1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going

extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

In recent years, our world has experienced a profound shift and progression in available computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace, disseminating into and affecting numerous aspects of contemporary society. This has created a pivotal need for an innovative compendium encompassing the latest trends, concepts, and issues surrounding this relevant discipline area. During the past 15 years, the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline. The Encyclopedia of Information Science and Technology, Fourth Edition is a 10-volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives, applications, and techniques contributed by thousands of experts and researchers from around the globe. This authoritative encyclopedia is an all-encompassing, well-established reference source that is ideally designed to disseminate the most forward-thinking and diverse research findings. With critical perspectives on the impact of information science management and new technologies in modern settings, including but not limited to computer science, education, healthcare, government, engineering, business, and natural and physical sciences, it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every academic and corporate library.

White Flight and the Animal Ghetto

Zoo of Emotions

New York Magazine

Wildlife Tourism, Environmental Learning and Ethical Encounters

A Novel

Zoo Renewal

The Practice and Mindset

An instant classic--a lively new introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramović's performance art to today's biennale circuit and million-dollar auctions. Encountering a work of contemporary art, a viewer might ask, "What does it mean?" "Is it really art?" and "Why does it cost so much?" These are not the questions that E. H. Gombrich set out to answer in his magisterial *The Story of Art*. Contemporary art seems totally unlike what came before it, departing from the road map supplied by Raphael, Dürer, Rembrandt, and other European masters. In *The Story of Contemporary Art*, Tony Godfrey picks up where Gombrich left off, offering a lively introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramović's performance art to today's biennale circuit and million-dollar auctions. Godfrey, a curator and writer on contemporary art, chronicles important developments in pop art, minimalism, conceptualism, installation art, performance art, and beyond.

The movie *The Founder*, starring Michael Keaton, focused the spotlight on Ray Kroc, the man who amassed a fortune as the chairman of McDonald's. But what about his wife Joan, the woman who became famous for giving away his fortune? Lisa Napoli tells the fascinating story behind the historic couple. *Ray & Joan* is a quintessentially American tale of corporate intrigue and private passion: a struggling Mad Men-era salesman with a vision for a fast-food franchise that would become one of the world's most enduring brands, and a beautiful woman willing to risk her marriage and her reputation to promote controversial causes that touched her deeply. Ray Kroc was peddling franchises around the country for a fledgling hamburger stand in the 1950s—McDonald's, it was called—when he entered a St. Paul supper club and encountered a beautiful young piano player who would change his life forever. The attraction between Ray and Joan was instantaneous and instantly problematic. Yet even the fact that both were married to other people couldn't derail their roller coaster of a romance. To the outside world, Ray and Joan were happy, enormously rich, and giving. But privately, Joan was growing troubled over Ray's temper and dark secret, something she was reluctant to publicly reveal. Those close to them compared their relationship to that of Elizabeth Taylor and Richard Burton. And yet, this volatility paved the way for Joan's transformation into one of the greatest philanthropists of our time. A force in the peace movement, she produced activist films, books, and music and ultimately gave away billions of dollars, including landmark gifts to the Salvation Army and NPR. Together, the two stories form a compelling portrait of the twentieth century: a story of big business, big love, and big giving.

Why do we feel bad at the zoo? In a fascinating counterhistory of American zoos in the 1960s and 1970s, Lisa Uddin revisits the familiar narrative of zoo reform, from naked cages to more naturalistic enclosures. She argues that reform belongs to the story of cities and feelings toward many of their human inhabitants. In *Zoo Renewal*, Uddin demonstrates how efforts to make the zoo more natural and a haven for particular species reflected white fears about the American city—and, pointedly, how the shame many visitors felt in observing confined animals drew on broader anxieties about race and urban life. Examining the campaign against cages, renovations at the National Zoo in Washington, D.C. and the San Diego Zoo, and the cases of a rare female white Bengal tiger and a collection of southern white rhinoceroses, Uddin unpacks episodes that challenge assumptions that zoos are about other worlds and other creatures and expand the history of U.S. urbanism. Uddin shows how the drive to protect endangered species and to ensure larger, safer zoos was shaped by

struggles over urban decay, suburban growth, and the dilemmas of postwar American whiteness. In so doing, Zoo Renewal ultimately reveals how feeling bad, or good, at the zoo is connected to our feelings about American cities and their residents.

Scores of wild species and ecosystems around the world face a variety of human-caused threats, from habitat destruction and fragmentation to rapid climate change. But there is hope, and it, too, comes in a most human form: zoos and aquariums. Gathering a diverse, multi-institutional collection of leading zoo and aquarium scientists as well as historians, philosophers, biologists, and social scientists, *The Ark and Beyond* traces the history and underscores the present role of these organizations as essential conservation actors. It also offers a framework for their future course, reaffirming that if zoos and aquariums make biodiversity conservation a top priority, these institutions can play a vital role in tackling conservation challenges of global magnitude. While early menageries were anything but the centers of conservation that many zoos are today, a concern with wildlife preservation has been an integral component of the modern, professionally run zoo since the nineteenth century. From captive breeding initiatives to rewilding programs, zoos and aquariums have long been at the cutting edge of research and conservation science, sites of impressive new genetic and reproductive techniques. Today, their efforts reach even further beyond recreation, with educational programs, community-based conservation initiatives, and international, collaborative programs designed to combat species extinction and protect habitats at a range of scales. Addressing related topics as diverse as zoo animal welfare, species reintroductions, amphibian extinctions, and whether zoos can truly be “wild,” this book explores the whole range of research and conservation practices that spring from zoos and aquariums while emphasizing the historical, scientific, and ethical traditions that shape these efforts. Also featuring an inspiring foreword by the late George Rabb, president emeritus of the Chicago Zoological Society / Brookfield Zoo, *The Ark and Beyond* illuminates these institutions’ growing significance to the preservation of global biodiversity in this century.

The Evolution of Zoo and Aquarium Conservation

Memes to Movements

Analyzing the Strategic Role of Social Networking in Firm Growth and Productivity

The Story of Contemporary Art

The Disneyfication of Animals

Focus On: 100 Most Popular American Autobiographers

West with Giraffes

There isn't one conversation about animal ethics. Instead, there are several important ones that are scattered across many disciplines. This volume both surveys the field of animal ethics and draws professional philosophers, graduate students, and undergraduates more deeply into the discussions that are happening outside of philosophy departments. To that end, the volume contains more nonphilosophers than philosophers, explicitly inviting scholars from other fields—such as animal science, ecology, economics, psychology, law, environmental science, and applied biology, among others—to bring their own disciplinary resources to bear on matters that affect animals. The Routledge Handbook of Animal Ethics is composed of 44 chapters, all appearing in print here for the first time, and organized into the following six sections: I. Thinking About Animals II. Animal Agriculture and Hunting III. Animal Research and Genetic Engineering IV. Companion Animals V. Wild Animals: Conservation, Management, and Ethics VI. Animal Activism The chapters are brief, and they have been written in a way that is accessible to serious undergraduate students, regardless of their field of study. The volume covers everything from animal cognition to the state of current fisheries, from genetic modification to intersection animal activism. It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals.

Houston completely transformed itself during the twentieth century, burgeoning from a regional hub into a world-class international powerhouse. This remarkable metamorphosis is captured in the Bob Bailey Studios Photographic Archive, an unparalleled visual record of Houston life from the 1930s to the early 1990s. Founded by the commercial photographer Bob Bailey in 1929, the Bailey Studios produced more than 500,000 photographs and fifty-two 16 mm films, making its archive the largest and most comprehensive collection of images ever taken in and around Houston. The Bob Bailey Studios Archive is now owned by the Dolph Briscoe Center for American History at the University of Texas at Austin. Houston on the Move presents over two hundred of the Bailey archive's most memorable and important photographs with extended captions that detail the photos' subjects and the reasons for their significance. These images, most never before published, document everything from key events in Houston's modern history—World War II; the Texas City Disaster; the building of the Astrodome; and the development of the Ship Channel, Medical Center, and Johnson Space Center—to nostalgic scenes of daily life. Bob Bailey's expertly composed photographs reveal a great city in the making: a downtown striving to be the best, biggest, and tallest; birthday parties, snow days, celebrations, and rodeos; opulent department stores; Hollywood stars and political leaders; rapid industrial

and commercial growth; and the inexorable march of the suburbs. An irresistible “remember that?” book for long-time Houstonians, *Houston on the Move* will also be an essential reference for historians, photographers, designers, and city planners.

Practical, relevant, and reflecting the latest technologies available, *RESEARCH STRATEGIES FOR A DIGITAL AGE*, 5th Edition, provides a thorough, step-by-step guide that helps students increase their knowledge as they develop invaluable research skills they can use for a lifetime. The text blends traditional research methods with detailed instruction on how to use and evaluate electronic research technologies. It equips students with research and documentation skills critical to today's online environment -- skills they can immediately put into action. Students' introduction to research begins in the academic library: Using online discovery tools in a controlled environment with credible sources enables students to develop research and analytical skills before they expand their search to the vast resources on the Web. Packed with current examples, insightful illustrations, and practical tips, this text helps students get the most from today's wealth of resources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Two authors with decades of experience promoting human rights argue that, as the world changes around us, rights hardly imaginable today will come into being. A rights revolution is under way. Today the range of nonhuman entities thought to deserve rights is exploding—not just animals but ecosystems and even robots. Changes in norms and circumstances require the expansion of rights: What new rights, for example, are needed if we understand gender to be nonbinary? Does living in a corrupt state violate our rights? And emerging technologies demand that we think about old rights in new ways: When biotechnology is used to change genetic code, whose rights might be violated? What rights, if any, protect our privacy from the intrusions of sophisticated surveillance techniques? Drawing on their vast experience as human rights advocates, William Schulz and Sushma Raman challenge us to think hard about how rights evolve with changing circumstances, and what rights will look like ten, twenty, or fifty years from now. Against those who hold that rights are static and immutable, Schulz and Raman argue that rights must adapt to new realities or risk being consigned to irrelevance. To preserve and promote the good society—one that protects its members' dignity and fosters an environment in which people will want to live—we must at times rethink the meanings of familiar rights and consider the introduction of entirely new rights. Now is one of those times. *The Coming Good Society* details the many frontiers of rights today and the debates surrounding them. Schulz and Raman equip us with the tools to engage the present and

future of rights so that we understand their importance and know where we stand.

Encounters with Wild, Captive and Artificial Animals

Rights and Wellbeing

The Man Who Made the McDonald's Fortune and the Woman Who Gave It All Away

The Story of Women's Rights - Then and Now

More Human

Focus On: 100 Most Popular American Rock Songwriters

Deeds Not Words

This book provides a sequel to Robert Ford's comprehensive reference work *A Blues Bibliography*, the second edition of which was published in 2007.

Bringing Ford's bibliography of resources up to date, this volume covers works published since 2005, complementing the first volume by extending coverage through twelve years of new publications. As in the previous volume, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. With extensive listings of print and online articles in scholarly and trade journals, books, and recordings, this bibliography offers the most thorough resource for all researchers studying the blues.

People feel angry and let down by their leaders, as well as by the institutions that dominate their lives: political parties, government bureaucracy, and corporations. Yet the cause of this malaise, according to political -- advisor -- turned -- tech -- CEO Steve Hilton, is not being addressed by politicians on the left or the right. Hilton argues that much of our daily experience -- from the food we eat, to the governments we elect, to the economy on which our wealth depends, to the way we care for our health and well -- being -- has become too big, too bureaucratic, and too distant from the human scale. *More Human* sets out a radical manifesto for change, aimed at the root causes of our problems rather than just the symptoms. Whether it's using the latest advances in neuroscience to inform the fight against poverty and inequality, or applying lessons from America's most radical schools to transform our children's education, this book is an agenda for rethinking and redesigning the outdated systems and structures of our politics, government, economy, and society to make them more suited to the way we want to live our lives today. To make them more human.

From Heidi Neck, one of the most influential thinkers in entrepreneurship education today, Chris Neck, an award-winning professor, and Emma Murray, business consultant and author, comes this ground-breaking new text.

Entrepreneurship: The Practice and Mindset catapults students beyond the classroom by helping them develop an entrepreneurial mindset so they can create opportunities and take action in uncertain environments. Based on the world-renowned Babson Entrepreneurship program, this new text emphasizes practice and learning through action. Students learn entrepreneurship by taking small actions and interacting with stakeholders in order to get feedback,

experiment, and move ideas forward. Students walk away from this text with the entrepreneurial mindset, skillset, and toolset that can be applied to startups as well as organizations of all kinds. Whether your students have backgrounds in business, liberal arts, engineering, or the sciences, this text will take them on a transformative journey.

Zoo and Wild Animal Dentistry ist das erste umfassende Referenzwerk, das sich mit oralen Krankheitsbildern und dentalen Therapien bei exotischen Wildtieren und Exoten in Gefangenschaft beschäftigt. Die Herausgeber sind anerkannte Experten des Fachgebiets und beschreiben die Zahnpflege bei einer Vielzahl von Spezies. Der Fokus liegt dabei auf der Zahngesundheit. Das Praktikerbuch zur Behandlung von Exoten bietet eine Fülle von Fotos und Illustrationen, die Krankheitsbilder klar erläutern und Verfahren vorstellen. Die Publikation greift auf die langjährige Erfahrung der Herausgeber mit exotischen Tieren zurück und ist eine zuverlässige Referenz mit Informationen zur Geschichte der veterinärmedizinischen Zahnheilkunde, zur Zahnentwicklung, zu Zahntherapeutika aus der Praxis und Beschreibungen des Zahnapparats von mehr als 300 Spezies. Zoo and Wild Animal Dentistry behandelt eine Vielzahl von Zoo- und Wildtieren, darunter Katzen, Bären, Primaten, Hunde, Waschbären, Wiesel, Hyänen, Beuteltiere, Pflanzenfresser, zahnlarme Säugtiere, Meeressäuger, Vögel, Reptilien u.v.m. Dieses wichtige Referenzwerk - beschreibt umfassend eine Fülle oraler Krankheitsbilder und dentaler Therapien bei exotischen Wildtieren und Wildtieren in Gefangenschaft - unterstreicht insbesondere die Bedeutung der Zahngesundheit für die allgemeine Tiergesundheit. - informiert über die jüngsten Fortschritte und Errungenschaften in dem Fachgebiet. - enthält einen wegweisenden Fundus an Ideen für die Zahnpflege exotischer Wildtiere. Das Buch richtet sich an Wildtierpfleger und Veterinärmediziner, Fachveterinäre für Zahnheilkunde, Veterinärtechniker und Studenten der Veterinärmedizin. Zoo and Wild Animal Dentistry ist ein Praktikerbuch mit allem Wissenswerten rund um die Zahnpflege bei einer Vielzahl von Tierrassen, denen immer wieder zu wenig Beachtung geschenkt wird.

Freedom, Compassion, and Coexistence in the Human Age

Zoo Veterinarians

Principles, Contexts and Practices

Humanising the Office

Governing Care on a Diseased Planet

What America Watched

Provocateur

Wild animals form an integral component of the human leisure experience. They are a significant part of the leisure industry and are economically valuable entities. However, as sentient beings, animals also have rights and welfare needs, and, like humans, may also have their own leisure desires and requirements. This collection provides an in-depth analysis of the rights and welfare of humans and wild animals as the two relate to one another within the sphere of leisure

studies. It examines a wide array of animals, such as wolves, elephants, dolphins and apes, in a diverse range of leisure settings in international locations, from captive wild animals in zoos, hunting, swimming with dolphins and animals used as educators and for tourist entertainment. This book provides a forum for future considerations of wild animals and leisure and a voice for animal welfarist agendas that seek to improve the conditions under which wild animals interact with and are engaged with by humans. However beautiful or technically dazzling your photographs might be, if they don't tell a story, convey an idea or make your viewer stop and think, they are unlikely to make a lasting impression. Context and Narrative in Photography introduces practical methods to help you plan, develop and present meaningful, communicative images. With dozens of examples from some of the world's most thought-provoking photographers, this is a beautiful introduction to a fascinating aspect of photography. Beginning with an exploration of different narrative techniques, you'll be guided through selecting and developing a compelling concept for your project and how it might be conveyed either through a single image or a series of photographs. You'll also learn ways to incorporate signs, symbols and text into your work and how to present the finished piece to best reach your audience. New to this edition are extended projects, additional exercises and discussion questions, expanded case studies, around 25% of the images and an expanded Chapter 6 on integrating text into photographic projects. In the fourth edition of *Provocateur*, sociologist Anthony J. Cortese offers an up-to-date, critical analysis of modern advertising. Though we often hear that we live in a period of unprecedented gender and racial equality, both racism and sexism persist in a most telling area—the ads with which we are inundated every day in newspapers and magazines and online. Cortese examines the ideologies surrounding gender and race by delving into the presentation of women, ethnic minorities, children, and anyone who is qualified as “other” in society. Featuring a fresh selection of nearly 400 advertisements, this edition includes new scholarship from gender, racial, and cultural studies, new chapters on gay and lesbian marketing and aggression and violence in the media, an expanded chapter on race in advertising, and more. This edition is ideal for sociology, communication, and gender and ethnic studies courses as well as for use as go-to reference.

"This publication offers practical advice and inspiration for ensuring that nature in the city is more than infrastructure--that it also promotes well-being and creates an emotional connection to the earth among urban residents. Divided into six parts, the Handbook begins

by introducing key ideas, literature, and theory about biophilic urbanism. Chapters highlight urban biophilic innovations in more than a dozen global cities. The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources."--Publisher.

Images of Women and Minorities in Advertising

Cosmopolitan Belongingness and War

Focus On: 100 Most Popular English Male Comedians

Why New Realities Demand New Rights

Second Edition:

Focus On: 100 Most Popular American Male Guitarists

Houston on the Move

Zoo of Emotions is a read-aloud illustrated children's book that teaches simple and complex emotions using the alphabet, rhythmic prose and colorful illustrations. By combining kid-friendly artwork, roll-off-the-tongue rhymes, and a fun exploration of the alphabet, Zoo of Emotions is set to become a favorite bedtime classic.

This new textbook provides a comprehensive overview of sustainable tourism framed around the UN's sustainable development goals. It examines the origins and dimensions of sustainable tourism and offers a detailed account of sustainable initiatives and management across destinations, the tourism industry, public sector and leading agencies. The book explores the principal values and priorities in sustainable development through a better understanding of values, ethics and human nature. It covers a broad range of studies from an array of disciplinary perspectives and includes learning objectives, discussion questions and international case studies throughout. It is an important text for students and researchers in tourism and sustainability.

A compelling argument that the time has come to use what we know about the fascinating and diverse inner lives of other animals on their behalf Every day we are learning new and surprising facts about just how intelligent and emotional animals are—did you know rats like to play and laugh, and also display empathy, and the ears and noses of cows tell us how they're feeling? At times, we humans translate that knowledge into compassion for other animals; think of the public outcry against the fates of Cecil the lion or the captive gorilla Harambe. But on the whole, our growing understanding of what animals feel is not resulting in more respectful treatment of them. Renowned animal-behavior expert Marc Bekoff and leading bioethicist Jessica Pierce explore the real-world experiences of five categories of animals, beginning with those who suffer the greatest deprivations of freedoms and choice—chickens, pigs, and cows in industrial food

systems—as well as animals used in testing and research, including mice, rats, cats, dogs, and chimpanzees. Next, Bekoff and Pierce consider animals for whom losses of freedoms are more ambiguous and controversial, namely, individuals held in zoos and aquaria and those kept as companions. Finally, they reveal the unexpected ways in which the freedoms of animals in the wild are constrained by human activities and argue for a more compassionate approach to conservation. In each case, scientific studies combine with stories of individual animals to bring readers face-to-face with the wonder of our fellow beings, as well as the suffering they endure and the major paradigm shift that is needed to truly ensure their well-being. The *Animals' Agenda* will educate and inspire people to rethink how we affect other animals, and how we can evolve toward more peaceful and less violent ways of interacting with our animal kin in an increasingly human-dominated world.

This book critically examines how Walt Disney Animation Studios has depicted - and sometimes failed to depict - different forms of harming and objectifying non-human animals in their films. Each chapter addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the 'collapse of compassion' effect, from farming, hunting and fishing, to clothing, work, and entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and neotonised animal characters and that of lower-order species, showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not only in Disney's best known animated films such as *101 Dalmatians*, but also lesser known features including *Home on the Range* and *Fun and Fancy Free*. A quantitative appendix supplying data on how often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies.

Edward Albee and Absurdism

Ray & Joan

The Ark and Beyond

Context and Narrative in Photography

Research Strategies for a Digital Age

Beyond the Workplace Zoo

Focus On: 100 Most Popular English Songwriters

The global agenda of Nature conservation has led to the

creation of the Masoala National Park in Madagascar and to an exhibit in its support at a Swiss zoo, the centerpiece of which is a mini-rainforest replica. Does such a cooperation also trigger a connection between ordinary people in these two far-flung places? The study investigates how the Malagasy farmers living at the edge of the park perceive the conservation enterprise and what people in Switzerland see when looking towards Madagascar through the lens of the zoo exhibit. It crystallizes that the stories told in either place have almost nothing in common: one focuses on power and history, the other on morality and progress. Thus, instead of building a bridge, Nature conservation widens the gap between people in the North and the South.

In *Edward Albee and Absurdism*, Michael Y. Bennett has assembled an outstanding team of Edward Albee scholars to address Albee's affiliation with Martin Esslin's label, "Theatre of the Absurd," examining whether or not this label is appropriate.

'An uplifting record of progress and strength... You'll lay the book down feeling not only informed, but galvanised to take action yourself.' *Independent* 'An incredible book . . . with the potential to change women's lives.' Sandi Toksvig *Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why, in 2015, did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence? 'Engaging...part feminist history, part progress scoresheet and part family memoir.'* *Daily Telegraph* In *Deeds Not Words* suffragette descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British history.' Mary Evans, Emeritus Leverhulme Professor, London School of Economics *Combining historical insight with inspiring argument, Deeds not Words reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women - and men - on the most*

important issue of our time. 'Deeds Not Words is so timely. A valuable guide and reference.' Annie Lennox OBE
Despite their centrality to the operation of contemporary accredited zoo and aquarium institutions, the work of zoo veterinarians has rarely, if ever, been the focus of a critical analysis in the social science and humanities. Drawing on in-depth interviews and observations of zoo and aquarium veterinarians in Europe and North America, this book highlights the recent transformation that has occurred in the zoo veterinarian profession during a time of ecological crisis, and what these changes can teach us about our rapidly changing planet. Zoo vets, Braverman instructs us with a wink, have "gone wild." Originally an individual welfare-centered profession, these experts are increasingly concerned with the sustainability of wild animal populations and with ecological health. In this sense, the story of zoo vets "going wild"—in their subjects of care, their motivations, and their ethical standards, as well as in their professional practices and scientific techniques—is also a story about zoo animals gone wild, wild animals encroaching the zoo, and, more generally, a wild world that is becoming "zoo-ified." Such transformations have challenged existing norms of veterinary practice. Exploring the regulatory landscape that governs the work of zoo and aquarium veterinarians, Braverman traverses the gap between the hard and soft sciences and between humans and nonhumans. At the intersection of animal studies, socio-legal studies, and Science and Technology Studies, this book will appeal not only to those interested in zoos and in animal welfare, but also to scholars in the posthumanities.

Entrepreneurship

Handbook of Biophilic City Planning & Design

The Animals' Agenda

A Blues Bibliography

Designing a World Where People Come First

A Photographic History

Ecological and Conservation Aspects

Social media platforms have emerged as an influential and popular tool in the digital era. No longer limited to just personal use, the applications of social media have expanded in recent years into the business realm. Analyzing the Strategic Role of Social Networking in Firm Growth and Productivity examines the role of social media technology in organizational settings to promote business development

and growth. Highlighting a range of relevant discussions from the public and private sectors, this book is a pivotal reference source for professionals, researchers, upper-level students, and academicians. Although television critics have often differed with the public with respect to the artistic and cultural merits of television programming, over the last half-century television has indubitably influenced popular culture and vice versa. No matter what reasons are cited--the characters, the actors, the plots, the music--television shows that were beloved by audiences in their time remain fondly remembered. This study covers the classic period of popular television shows from the 1960s through the 1990s, focusing on how regular viewers interacted with television shows on a personal level. Bridging popular and scholarly approaches, this book discovers what America actually watched and why through documents, footage, visits to filming locations, newspapers, and magazine articles from the shows' eras. The book features extensive notes and bibliography.

This book outlines the status quo of worldwide wildlife tourism and its impacts on planning, management, knowledge, awareness, behaviour and attitudes related to wildlife encounters. It sets out to fill the considerable gaps in our knowledge on wildlife tourism, applied ecology, and environmental education, providing comprehensive information on and an interdisciplinary approach to effective management in wildlife tourism. Examining the intricacies, challenges, and lessons learned in a meaningful and rewarding tourism niche, this interdisciplinary book comprehensively examines the major potentials and controversies in the wildlife tourism industry. Pursuing an insightful, provocative and hands-on approach, it primarily addresses two questions: 'Can we reconcile the needs of the wildlife tourism industry, biodiversity conservation, ecological learning and animal ethics issues?' and 'What is the Future of the Wildlife Tourism Industry?'. Though primarily intended as a research text, it also offers a valuable resource for a broad readership, which includes university and training students, researchers, scholars, tourism practitioners and professionals, planners and managers, as well as the staff of government agencies.

A global exploration of internet memes as agents of pop culture, politics, protest, and propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media-driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are

fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. Memes to Movements unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

Television Favorites from the Cornfields to the Cosmos, 1960s-1990s
Encyclopedia of Information Science and Technology, Fourth Edition
Wildlife Tourism Futures

Sustainable Tourism

The Routledge Handbook of Animal Ethics

Zoo and Wild Animal Dentistry

Animals, Loss, and Spectral-Poetic Moments

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A charged biography of a notorious Nazi art plunderer and his career in the postwar art world "[Petropoulos] brings Lohse into sharper focus, as a personality and axis point from which to explore a network of art dealers, collectors and museum curators connected to Nazi looting. . . . What emerges from Petropoulos's research is a portrait of a charismatic and nefarious figure who tainted everyone he touched."--Nina Siegal, New

York Times "Readers of art history and WWII biographies will appreciate this engrossing deep dive into one of the world's most prolific art looters."--Publishers Weekly Bruno Lohse (1911-2007) was one of the most notorious art plunderers in history. Appointed by Hermann G ö ring to Hitler's art looting agency in Paris, he went on to help supervise the systematic theft and distribution of more than thirty thousand artworks, taken largely from French Jews, and to assist G ö ring in amassing an enormous private art collection. By the 1950s Lohse was officially denazified but was back in the art dealing world, offering masterpieces of dubious origin to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

This book presents a series of possible future scenarios in wildlife and animal tourism by combining critical thinking and imagination to stimulate reflection and ways forward. The future of wildlife tourism faces uncertainties that revolve around many factors, including climate change, mass wildlife extinction, human population growth, deforestation, sustainability and ethical assumptions. For wildlife tourism to meet these challenges, new ways of thinking are necessary. The chapters in this volume focus on future wildlife tourism development and management; the experiential value, educational components and ethical relevance of tourism – animal encounters; and the technology applied to wildlife tourism. They offer critically-imagined futures in order to encourage readers to reflect on the possibility of shaping a better future. The book will appeal to researchers, students and practitioners in wildlife tourism, environmental studies, sustainability and conservation.

Beyond the Lens of Conservation

The Coming Good Society

Malagasy and Swiss Imaginations of One Another

Wild Animals and Leisure

How the World's Most Viral Media Is Changing Social Protest and Power

Goering's Man in Paris