

Magnificat Score And Parts

Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers in Leipzig which contained several Christmas texts. Over the years he removed the Christmas-specific texts to make it suitable for year-round performance and transposed it to D major, providing better sonority for the three trumpets, which is the standard version of the work encountered today. The Magnificat is divided into twelve parts which can be grouped into three movements, each beginning with an aria and completed by the choir. The four movements from the original version have been transposed to D major and inserted in their original order for those wishing to have the omitted Christmas texts. This newly engraved study score is based upon the composer's manuscript and other authoritative sources. IMSLP page Wikipedia article Catalogue of the Library of the Sacred Harmonic Society

Ode
 A Sacred Cantata
 Magnificat in D Major, BWV 243
 A Dictionary of Music and Musicians (A.D. 1450-1889)
 Magnificat. Opus One Hundred Eight, Score and Eight Parts, (Trumpet, Trombone, Bass Tuba, Kettle Drum, Cymbals)
 Publisher and editors change over the course of the series.
 With Illustrations and Woodcuts
 Magnificat in D (BWV 243)
 With Supplement
 "A" Dictionary of Music and Musicians (A.D. 1450-1883) ...
 (A.D. 1450-1880)
 Vol. 1-4

Bach's Magnificat In D was originally composed in 1723 for the Christmas Vespers in Leipzig, with Christmas specific texts that would be later removed to make the work suitable for year-round performance.The work can be divided into twelve parts grouped into three movements, beginning with an aria and ending with a fugal chorus.This edition is edited by Neil Jenkins for SATB with a Piano accompaniment. In the original key of D.

The Revenge
 Catalogue of Organ Music; also sacred music with English words; published by Novello & Co., etc
 Evening Service in A.
 Handel's Oratorio"Solomon"... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte Arranged by V. Novello
 Festival Magnificat and Nunc Dimittis: Choral Octavo
 Musical News

Includes music.
Handel's Oratorio, Samson
Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856
A Ballad of the Fleet
Grove's Dictionary of Music and Musicians

Handel's Oratorio, Israel in Egypt (composed in the Year 1738)
Handel's Oratorio Joshua, in Vocal Score ... Arranged by V. Novello
From 1727, when Johann Sebastian Bach turned to Bernhard Christoph Breitkopf for a printed text sheet for his "Trauer-Ode" (Cantata 198), to 1787, when Carl Philipp Emanuel Back engaged Bernhard's son, Johann Gottlob Immanuel, to print the last volume of his Clavier-Sonaten für Kenner und Liebhaber, the Bachs and the Breitkopfs enjoyed close professional ties—ties born of the growing trade in the eighteenth century between music composers and music printers. The Breitkopf firm, which began in 1719 as a book-printing operation, gradually became one of the most important publishing houses in central Europe. It owned an extensive inventory of music manuscripts, from which copies could be produced on request; it issued the first music catalogs with printed incipits; it developed one of the first viable methods of printing music from movable type. Bach Perspectives examines the publishing activities of the Breitkopf firm as seen through its commerce with the Bach family. The volume begins with an introductory essay that surveys Breitkopf's business in Leipzig and the firm's contribution to the wider world of music publishing. The articles turn to the specific connections between the Bachs and the Breitkopfs, the importance of Breitkopf's music catalogs, the identification and dating of music manuscripts in Breitkopf's extensive inventory, and the architecture of the buildings in which the Bach and Breitkopf families lived.
A Bohemian Musician at the Court of Dresden
Sources and Critical Editions

The Monthly Musical Record
Magnificat, BWV 243
Handel's Ode for St. Cecilia's Day ... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte, by V. Novello
 Daniel Pinkham was a student of Walter Piston and Aaron Copland at Harvard University, and of Samuel Barber, Arthur Honegger and Nadia Boulanger at Tanglewood. He taught at the New England Conservatory from 1959 until his death in 2006. This Festival Magnificat and Nunc Dimittis is for Choir SATB and Organ (or piano) and optional brass quartet (2 trumpets, Horn and Trombone). Vocal Score. Instrumental parts available separately.
 German Sacred Polyphonic Vocal Music Between Schütz and Bach
 Jan Dismas Zelenka
 St. Mary Magdalen
 J.S. Bach, the Breitkopfs, and Eighteenth-century Music Trade
 The Musical Times

The Complete Catalogue of Music Published by Novello, Ewer and Co
This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

The three favourite masses, composed by Mozart, Haydn, and Beethoven
Musical Times
Study Score
Vocal Score

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements
Music and the Church
 Jan Dismas Zelenka, the brilliant but elusive contemporary of Bach, musically served the Catholic chapel of the dazzling Dresden court during the first half of the eighteenth century. Research has uncovered biographical information, and reveals the remarkable music of a major figure of the Baroque era.

A Dictionary of Music and Musicians
 Catalogue of the library
 Handel's Oratorio Israel in Egypt ... in Vocal Score ... Arranged by V. Novello
 Catalogue of Choral Music Arranged in Biblical Order
 The Music Makers
 The Musical Times and Singing-class Circular
 Magnificat in D (BWV 243)for solo voices, SATB choir and orchestra
 Kyries and Anthems
 Ed. by J. A. Fuller Maitland
 Catalogue of the Universal Circulating Musical Library
 for solo voices, SATB choir and orchestra
 Magnificat. Ssattb, 2 Violins, 2 Violas, Violone & Continuo. Score & Parts. Baerenreiter

SATB soli, SATB chorus / Piano ISMN: 979-0-800001-34-5