

Magonia Maria Dahvana Headley Hardcover

**On visit to Namorn to visit her vast landholdings and her devout cousin, Empress Berenene, Sandry must rely on her childhood friends and fellow mages, Daja, Tris, and Briar, despite the distance that has grown between them.**

**"Gwen is kidnapped to an island inhabited by fairies, a roguish ship captain, and bloodthirsty beasts--and she must save their Queen before it's too late."**--

**The stunning sequel to Maria Dahvana Headley's critically acclaimed Magonia tells the story of one girl who must make an impossible choice between two families, two homes—and two versions of herself. Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. She's living a normal life, or as normal as it can be if you've spent the past year dying, waking up on a sky ship, and discovering that your song can change the world. As in, not normal. Part of Aza still years for the clouds, no matter how much she loves the people on the ground. When Jason's paranoia over Aza's safety causes him to make a terrible mistake, Aza finds herself a fugitive in Magonia, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the Flock, in a journey through fire and identity that will transform her forever. Told in Maria Headley's trademark John Green-meets-Neil Gaiman voice, Aerie is sure to satisfy the many readers who can't wait to return to the spellbinding world of Magonia.**

**An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's Necessary Lies: "It will steal your heart."--Katrina Kittle, author of The Blessings of the Animals "An emotional powerhouse."--Mary Alice Monroe, New York Times bestselling author of Beach House Memories "Enthralling...[It] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."--Christina Schwarz, New York Times bestselling author of Drowning Ruth**

**Aerie**

**Myrren's Gift**

**A Novel in 36 Voices**

**Unhooked**

**Girl Last Seen**

*Thirty-six of the most interesting writers in the Pacific Northwest came together for a week-long marathon of writing live on stage. The result? Hotel Angeline, a truly inventive novel that surprises at every turn of the page. Something is amiss at the Hotel Angeline, a rickety former mortuary perched atop Capitol Hill in rain-soaked Seattle. Fourteen-year-old Alexis Austin is fixing the plumbing, the tea, and all the problems of the world, it seems, in her landlady mother's absence. The quirky tenants—a hilarious mix of misfits and rabble-rousers from days gone by—rely on Alexis all the more when they discover a plot to sell the Hotel. Can Alexis save their home? Find her real father? Deal with her surrogate dad's dicey past? Find true love? Perhaps only their feisty pet crow, Habibi, truly knows. Provoking interesting questions about the creative process, this novel is by turns funny, scary, witty, suspenseful, beautiful, thrilling, and unexpected.*

*What would you do if a tornado wanted you to be its Valentine? Or if a haunted spaceship banged on your door? When is the ideal time to turn into a tiger? Would you post a supernatural portal on Craigslist? In these nineteen stories, the enfants terribles of fantasy have arrived. The New Voices of Fantasy captures some of the fastest-rising talents of the last five years, including Sofia Samatar, Maria Dahvana Headley, Max Gladstone, Alyssa Wong, Usman T. Malik, Brooke Bolander, E. Lily Yu, Ben Loory, Ursula Vernon, and more. Their tales were hand-picked by the legendary Peter S. Beagle (The Last Unicorn) and genre expert Jacob Weisman (The Treasury of the Fantastic). So go ahead and join the Communist revolution of the honeybees. The new kids got your back.*

*When Johnny moves home and starts a new school he has to deal with a bully who can't leave him alone. But help comes from an unexpected and surprising source and Johnny's growing power soon puts him in a very special place. A chance encounter with a swan sparks a series of events that result in Johnny playing the lead in a school ballet. His teacher wants him to live the role, and when feathers start sprouting on his chest, Johnny begins to understand his true potential. But will he be strong or brave enough to beat his bullies, take care of his brother, support his mother and find a place for himself amongst all the chaos that is prevailing in his life.*

*Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.*

*The Mere Wife*

*Get Dirty*

*The First Lie*

*Unnatural Creatures*

*Origin*

*In a heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far bigger than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for.*

*When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? Eight years ago, Addie Webster was the victim of the most notorious kidnapping of the decade. Addie vanished—and her high-profile parents were forced to move on. Mark Webster is now president of the United States, fighting to keep the oval office after a tumultuous first term. Then the unthinkable happens: the president's daughter resurfaces. Addie is brought back into her family's fold, but who is this sixteen-year-old girl with a quick, burning intelligence now living in the White House? There are those in the president's political circle who find her timely return suspicious. When a national security advisor approaches Darrow Fergusson, Addie's childhood best friend and the son of the president's chief of staff, he doesn't know what to think. How could the girl he's missed for all these years be a threat to national security? Still, at the risk of having his own secrets exposed, Darrow agrees to spy on Addie. He soon realizes that his old friend is much more than the traumatized victim of a sick political intrigue. Addie has come with a mission... but will she choose to complete it?*

*In this stunningly original debut, go beyond the legend of Queen Cleopatra and discover a passion steeped in the bloodlust of vampires... The year is 30 BC. A messenger delivers word to Queen Cleopatra that her beloved husband, Antony, has died at his own hand. Desperate to save her kingdom, Cleopatra strikes a mortal bargain in exchange for Antony's soul, transforming her into an immortal—a vampire with superhuman strength and an insatiable hunger for blood. Leaving a trail of fiery retribution, Cleopatra journeys from the tombs of Egypt to the ancient underworld in order to meet her husband again. But to resurrect him, Cleopatra will need to challenge mythical beings with power beyond comprehension—risking the fate of both this world and the next for a love that will not die...*

*Something is not right with Nadia Cara. While spending a year in Florence, Italy, she's become a thief. She has secrets. And when she tries to speak, the words seem far away. Nadia finds herself trapped by her own obsessions and following the trail of an elusive Italian boy whom only she has seen. Can Nadia be rescued or will she simply lose herself altogether? Set against the backdrop of a shimmering city, One Thing Stolen is an exploration of obsession, art, and a rare neurological disorder. It is a celebration of language, beauty, imagination, and the salvation of love.*

*The Humanity of Monsters*

*Worldshaker*

*The New Voices of Fantasy*

*Hotel Angeline*

*Immaculate*

**For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."--SL "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...[finding] plenty to like."--Booklist "Tessa's ferocious competitiveness is appealing."--Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Hldring writes with insight and restraint."--The Horn Book**

**A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.**

**The Griffin, the sunbird, manticores - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story. Two missing girls. Thirteen years apart. An intense psychological thriller for readers of I Am Watching You, The Luckiest Girl Alive, and All the Missing Girls. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.**

**Magonia**

**Queen of Kings**

**Beowulf**

**The Will of the Empress**

**The End of the Sentence**

"Chilling... A neo-gothic treat: original, richly imagined, and powerfully told."--The Guardian (UK) for The String Diaries See the girl. Leah Wilde is twenty-four, a runaway on a black motorbike, hunting for answers while changing her identity with each new Central European town. See the man, having come of age in extraordinary suffering and tragedy in nineteenth-century Budapest; witness to horror, to love, to death, and the wrath of a true monster. Izsák still lives in the present day, impossibly middle-aged. He's driven not only to hunt this immortal evil but to find his daughter, stolen from an Arctic cabin and grown into the thing Izsák has sworn to kill. See the monster, a beautiful, seemingly young woman who stalks the American West, seeking the young and the strong to feed upon, desperate to return to Europe where her coven calls. Written in the Blood is the epic thriller of the year, a blazing and dexterous saga spanning generations, and threading the lives of five individuals driven by love, by sacrifice, by hunger and by fear. They seek to save a race—or to extinguish it forever.

**MagoniaHarperCollins**

**In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?**

**Now streaming on Netflix and BBC Player! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore. . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Don'te is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous " friend " . . . or die trying.**

**A New Verse Translation**

**Travels in the Air**

**Hall of Small Mammals**

**A gripping psychological thriller with a shocking twist**

**A New Translation**

*Directed by **Blind** to command the Morgravian army, **Wyl Thirk** assumes his awesome responsibility while barely a teenager when his father meets an early death -- a duty that calls him to the royal palace of Stoneheart and into the company of the crown prince **Celimus**. Already a spiteful and cruel despot who delights in the suffering of others, **Celimus** forces his virtuous new general to bear witness to his depraved "entertainments." But a kindness to a condemned witch in her final agonizing hours earns young **Thirk** a miraculous bequest, at the same time inflaming the wrath of his liege lord. With dread war looming in the north, **Wyl** must avoid the treacherous dictates of **Celimus** and embark on a suicidal journey to the court of an ancient enemy -- armed with a strange and awesome secret that could prove both boon and curse. For unless he accepts **Myrren's** gift, it will surely destroy him. . . . and the land he must defend as well.*

*The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, **Bury My Heart at Wounded Knee** generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, **Dee Brown** focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from **Geronimo to Red Cloud, Sitting Bull to Crazy Horse**—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, **Bury My Heart at Wounded Knee** inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of **Dee Brown** including rare photos from the author's personal collection.*

*A USA TODAY BESTSELLER! A historical novel inspired by true events, **Kelli Estes's** brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... **Inara Erickson** is exploring her deceased aunt's inland estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, **Inara's** life becomes interwoven with that of **Mei Lein**, a young Chinese girl mysteriously driven from her home a century before. Through the stories **Mei Lein** tells in silk, **Inara** uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of **Marie Benedict**, **Susanna Kearsley**, and **Duncan Jepson**.*

***Pia** has always known her destiny. She is meant to start a new race, a line of descendants who will bring an end to death. She has been bred for no other purpose, genetically engineered to be immortal and raised by a team of scientists in a secret compound hidden deep in the Amazon rainforest. Now those scientists have begun to challenge her, with the goal of training her to carry on their dangerous work. For as long as she can remember, **Pia's** greatest desire has been to fulfill their expectations. But then one night she finds a hole in the impenetrable fence that surrounds her sterile home. Free in the jungle for the first time in her life, **Pia** meets **Eio**, a boy from a nearby village. Unable to resist, she continues sneaking out to see him. As they fall in love, they begin to piece together the truth about **Pia's** origin—a truth with nothing less than deadly consequences that will change their lives forever. **Origin** is a beautifully told, electric new way to look at an age-old desire: to live forever. But is eternal life worth living if you can't spend it with the one you love?*

**The Forbidden Library**

**A Novel**

**The Lowest Heaven**

**A Novel of Cleopatra, the Vampire**

**Witches of America**

**Includes preview of "The mad apprentice."**

*"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So **Alex Mar** discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. **Witches of America** follows **Mar** on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wide array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of **Aleister Crowley**, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels **Mar** to confront what she believes is possible-or hopes might be. With keen intelligence and wit, **Mar** illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.*

***Col Porpentine** understands how society works: The elite families enjoy a comfortable life on the Upper Decks of the great juggernaut **Worldshaker**, and the Filthies toil Below Decks. **Col's** grandfather, the Supreme Commander of **Worldshaker**, is grooming **Col** as his successor. Used to keep **Worldshaker** moving, **Filthies** are like animals, unable to understand language or think for themselves. Or so **Col** believes before he meets **Rift**, a Filthy girl on the run who is clever and quick. If **Rift** is telling the truth, then everything **Col** has been told is a lie. And **Col** has the power to do something about it—even if it means risking his whole future.*

*#1 New York Times bestseller! **Maria Dahvana Headley's** soaring sky fantasy **Magonia** is now in paperback! Since she was a baby, **Aza Ray Boyle** has suffered from a mysterious lung disease that makes it ever harder for her to breathe, to speak—to live. So when **Aza** catches a glimpse of a ship in the sky, her family chalks it up to a cruel side effect of her medication. But **Aza** doesn't think this is a hallucination. She can hear someone on the ship calling her name. Only her best friend, **Jason**, listens. **Jason**, who's always been there. **Jason**, for whom she might have more-than-friendly feelings. But before **Aza** can consider that thrilling idea, something goes terribly wrong. **Aza** is lost to our world—and found by another. **Magonia**. Above the clouds, in a land of trading ships, **Aza** is not the weak and dying thing she was. In **Magonia**, she can breathe for the first time. Better, she has immense power—but as she navigates her new life, she discovers that war between **Magonia** and **Earth** is coming. In **Aza's** hands lies the fate of the whole of humanity—including the boy who loves her. Where do her loyalties lie?*

**An Indian History of the American West**

**Stories**

**Written in the Blood**

**One Thing Stolen**

**9 Days and 9 Nights**

**This year-long quest is divided into a chapter for each month of the year and takes you on a hilarious journey through Headley's oddest dates as well as her gradual development from being deeply judgmental to being open to any type of guy (or woman, for that matter) who expresses an interest in her.**

**An addictively page-turning romance for fans of Before I Fall and The Fault in Our Stars** Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart—literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--Romantic Times

**"Rothenberg** explores what happens in the afterlife when you aren't quite done with your life."--San Francisco Chronicle "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, New York Times bestselling author of Eternal and Blessed

**New York Times** bestselling author **Maria Dahvana Headley's** content modern retelling of the literary classic **Beowulf**, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For **Willa**, the wife of **Roger Herot** (her of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, **Dylan**, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives **Green**, short for **Grendel**, as well as his mother, **Dana**, a former soldier who gave birth as if by chance. **Dana** didn't want **Green**, didn't plan **Green**, and doesn't know how she got **Green**, but when she returned from war, he was **was**.

**A new, feminist translation of Beowulf by the author of the much-buzzed-about novel The Mere Wife** Nearly twenty years after Seamus Heaney's translation of *Beowulf*—and fifty years after the translation that continues to torment high-school students around the world—there is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements that have never before been translated into English, recontextualizing the binary narrative of monsters and heroes into a tale in which the two categories often entwine, justice is rarely served, and dragons live among us. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history—*Beowulf* has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries of translation.

**The True Story of a Girl, a Few Hundred Dates, and Fate**

**The Girl Who Wrote in Silk**

**Bury My Heart at Wounded Knee**

**Come Back to Me**

**The Year of Yes**

***Mina** is seventeen. A virgin. And pregnant. **Mina** is top of her class, girlfriend to the most ambitious guy in school, able to reason and study her way through anything. But when she suddenly finds herself pregnant—despite having never had sex—her orderly world collapses. Almost nobody believes **Mina's** claims of virginity. Her father assumes that her boyfriend is responsible; her boyfriend believes she must have cheated on him. As news of **Mina's** story spreads, there are those who brand her a liar. There are those who brand her a heretic. And there are those who believe that miracles are possible—and that **Mina's** unborn child could be the greatest miracle of all.*

*The stunning sequel to Maria Dahvana Headley's bestselling, critically acclaimed Magonia tells the story of one girl who must make an impossible choice between two families, two homes—and two versions of herself. Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. Her family is living a normal life, or as normal as it can be if you've spent the past year dying, waking up on a sky ship, and discovering that your song can change the world. As in, not normal. Part of Aza still years for the clouds, no matter how much she loves the people on the ground. When Jason's paranoia over Aza's safety causes him to make a terrible mistake, Aza finds herself a fugitive in Magonia, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the Flock, in a journey through fire and identity that will transform her forever. Told in Maria Headley's trademark John Green-meets-Neil Gaiman style, Aerie is sure to satisfy the many readers who can't wait to return to the spellbinding world of Magonia.*

*Winner of the 2017 Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book! "Funny, haunting, beautiful, relentless, and powerful, The Art of Starving is a classic in the making."--Book Riot **Matt** hasn't eaten in days. His stomach stabs and twists inside, pleading for a meal, but **Matt** won't give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away. **Matt's** hardworking mom keeps the kitchen crammed with food, but **Matt** can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see. The knack of tuning in to thoughts right out of people's heads. Maybe even the authority to bend time and space. So what is lunch, really, compared to the secrets of the universe? **Matt** decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But **Matt** doesn't realize there are many kinds of hunger—and he isn't in control of all of them. A darkly funny, moving story of body image, addiction, friendship, and love. **Sam J. Miller's** debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.*

*A wild, inventive ride of a short story collection from a distinctive new American storyteller. The author of the forthcoming novel, The Accidental, the stories in **Thomas Pierce's** Hall of Small Mammals take place at the confluence of the commonplace and the cosmic, the intimate and the infinite. A fossil-hunter, a comedian, a hot-air balloon pilot, parents and children, believers and nonbelievers, the people in these stories are struggling to understand the absurdity and the magnitude of what it means to exist in a family, to exist in the world. In "Shirley Temple Three," a mother must shoulder her son's burden—cloned and resurrected woolly mammoth who wreaks havoc on her house, sanity, and faith. In "The Real Alan Gass," a physicist in search of a mysterious particle called the "daisy" spends her days with her boyfriend, Walker, and her nights with the husband who only exists in the world of her dreams, Alan Gass. Like the daisy particle itself—"forever locked in a curious state of existence and nonexistence, sliding back and forth between the two"—the stories in **Thomas Pierce's** Hall of Small Mammals are exquisite, mysterious, and inextricably connected. From this enchanting primordial soup, **Pierce's** voice emerges—a distinct and charming testament of the New South, melding contemporary concerns with their prehistoric roots to create a hilarious, deeply moving symphony of stories.*

**Szero Day**

**The Art of Starving**

**The Catastrophic History of You And Me**

**Love, Lucas**

**Through the work of twenty-six writers, emerging to award-winning, The Humanity of Monsters plumbs the depths of human monsters, monstrous humans, and the interstices between. In stories by turns surreal, sublime, brutal, and haunting, there are no easy answers to be found.**

**Featuring Nathan Ballingrud, Laird Barron, Polenth Blake, Leah Bobet, Indrapramit Das, Berit Ellingsen, Gemma Files, Neil Gaiman, Maria Dahvana Headley, Kij Johnson, Joe R. Lansdale, Yoon Ha Lee, Rose Lemberg, Livia Llewellyn, Alex Dally MacFarlane, Meghan McCarron, Sunny Moraine, Silvia Moreno-Garcia, Chinelo Onwualu, Sofia Samatar, Rachel Swirsky, Sonya Taaffe, Catherynne M. Valentine, Kaaron Warren, Peter Watts, and A.C. Wise.**

**The Lowest Heaven is a new anthology of contemporary science fiction published to coincide with Visions of the Universe, a major exhibition of space imagery at the Royal Observatory Greenwich. Each story in The Lowest Heaven is themed around a body in the Solar System, from the Sun to Halley's Comet. The stories are illustrated with photographs and artwork selected from the archives of the Royal Observatory, while the book's cover and overall design are the work of award-winning South African illustrator Joey Hi-Fi. Items from the Royal Observatory's collection of astronomical photography will also be on display as part of Visions of the Universe, alongside images from world-class telescopes and recent space missions. The exhibition opened in June at the National Maritime Museum.**

**The Quickenng Book One**

**Swan Boy**

**The Football Girl**