

Maiden Mother Crone The Myth Amp Reality Of Triple Goddess Dj Conway

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

A probing account of the honored place of older women in ancient matriarchal societies restores to contemporary women an energizing symbol of self-value, power, and respect.

The Way of the Mysterial Woman is for every woman who feels the call into greatness, authenticity, and meaningful living. This is The Way for women who are stepping into their lives with mind, body, heart, and soul fully engaged, ready to awaken to their true potential. We hear the clarion call, but how will we meet it? It's almost like we need a completely new internal operating system. The Mysterial Way is the upgrade we've been searching for. Women's leadership development pioneers and co-authors Suzanne Anderson and Susan Cannon know that we're not alone in our yearning to meet this call. In fact, they assure us that this is a naturally occurring global imperative for women. The Way of the Mysterial Woman reveals a Feminine source code, helping us once and for all break through our old limitations, and effectively take our lives to the next level so we can meet the unique callings and urgent challenges of these dynamic times. This is not a passive book for armchair travelers. Drawing upon real life success stories, based on their 12 years of running University certificate women's leadership programs, readers are guided through a step-by-step, transformative "Mysterial Sequence." Each interactive chapter offers practical and fun insights and practices that compel us toward genuine shifts and solid growth. The Way of the Mysterial Woman is a blend of cutting edge transformational psychology, ancient Mystery school secrets, and visionary evolutionary thinking delivered in a warm, down-to-earth style. Here is the elegant code we've been searching for that finally unlocks our greatest potential.

Few species have evoked such extremes in emotions as the feline family. A black cat crossing your path in England portends good luck; in America, bad luck. Popular pagan author D.J. Conway takes a complete look at the beguiling cat--its origins, little-known details of anatomy and behavior, the cat in ancient history and superstition, feline deities, felines in folklore, and much more--including cat spells for healing and attracting love and prosperity.

Goddess as Nature

Spinning Straw into Gold

A Druid's Herbal for the Sacred Earth Year

Celtic Magic

By Oak, Ash, & Thorn

Crone Chronicles 20-20

Intimately Inspiring Glimpses Into the Lives of Wise Women 52+

Many people, not all of Irish descent, have a great interest in the ancient Celts & the Celtic pantheon, & Celtic Magic is the map they need for exploring this ancient & fascinating magical culture.

A unique overview of the various goddesses of antiquity, outlining ways to work with their mythology and symbolism.

Goddess as Nature makes a significant contribution to elucidating the meaning of a female and feminist deity at the beginning of the twenty-first century. Bridging the gap between the emergent religious discourse of thealogy - discourse about the Goddess - and a range of analytical concerns in the philosophy of religion, the author argues that thealogy is not as incoherent as many of its critics claim. By developing a close reading of the reality-claims embedded within a range of thealogical texts, one can discern an ecological and pantheistic concept of deity and reality that is metaphysically novel and in need of constructive philosophical, thealogical and scholarly engagement. Philosophical thealogy is, in an age concerned with re-conceiving nature in terms of agency, chaos, complexity, ecological networks and organicism, both an active possibility and a remarkably valuable academic, feminist and religious endeavour.

Known as the little people, the ferrishyn, the wee folk, and the good neighbors, faeries have enchanted humans for centuries. But faeries are much more than playful sprites who frolic in gardens and dance on flowers by the morning light. There are helper faeries, trickster faeries, and powerful faeries who enhance magick and play a mighty role in the spirit world. In THE ANCIENT ART OF FAERY MAGICK, best-selling author and magick authority D.J. Conway explores the history of the faery folk, discusses faery laws and lives, and reveals the ancient secret faery oracle. She shares spells for invoking faeries for aid in health, love, peace, prosperity, and protection, and she even describes how to build faery houses and gardens to invite these wonderful creatures into your home. A comprehensive tome on a bewitching subject, THE ANCIENT ART OF FAERY MAGICK will initiate you into a life filled with faery sparkle and pixie dust.

Upgrading How You Live, Love, and Lead

Woman as Healer

Voices of the Goddess

An Exploration of the Archetypal Feminine

Animal Magick

Celebrating the Crone

A Rebirth of the Ancient Religion of the Great Goddess

Explores the growth, suppression, and modern reemergence of witchcraft as a religion, demystifying a misunderstood and maligned tradition and pointing out its relationship to feminism.

At some point after fifty, every woman crosses a threshold into the third phase of her life. As she enters this uncharted territory -- one that is generally uncelebrated in popular culture -- she can choose to mourn what has gone before, or she can embrace the juicy crone years. In this celebration of Act 3, Jungian analyst Jean Shinoda Bolen names the powerful new energies and potentials, or archetypes, that

come into the psyche at this momentous time, suggesting that women getting older have profound and exciting reasons for welcoming the other side of fifty. As Bolen has explained in her remarkable body of work, there are goddesses in every woman, deep archetypal sources of wisdom, authenticity and spirituality that, once tapped, energize us and give us a sense of meaning and self-acceptance. The knowledge of which archetypes are active within us at each phase of life—maiden, mother (or matron), and crone—supports us in making choices that are true to who we are instead of conforming to others' ideas of who we should be. In Bolen's bestselling *Goddesses in Everywoman*, the classic work of the women's spirituality movement, the Greek goddesses personified these archetypes as they affected the first two phases of a woman's adult life. Now she explains that in the third stage, marked physiologically by menopause, there emerges a whole new cast of inner archetypes that a woman can draw on for guidance, creativity, personal integration, and joy. Once we learn to recognize these forces, we can feel empowered and wise, introspective and spiritual, sexually bold and full of mirth. For it is in the "wisewoman" years, when a woman has lived long enough to resolve the tasks of younger and middle adulthood, that she can fully and authentically become who she deeply is. The generation of women who are approaching or who have reached the crone years is historically unique. Influenced by the women's movement, they have benefited from educational opportunities, women's support networks, and economic resources as excellent preparation for decades of active postmenopausal life. By recognizing the goddess archetypes that emerge in this phase, women of this special generation will be enabled to transform the crone years into the best years of their lives.

Stones can be used to protect and heal you, your family, and your home. *LAYING ON OF STONES* presents 40 detailed diagrams, showing exactly how and where to place a variety of stones to help your body heal itself of illness or enrich your life through the magical manifestation of desires. D.J. Conway also explores the history of the use of stones, how to choose the right ones, the many ways of using them and cleaning them afterwards. This is a good companion book to *CRYSTAL ENCHANTMENTS*.

Over the past few years Hekate has gained increasing popularity around the world. While there are books written about the historical Hekate, there is a lack of information applying this knowledge for personal development and practicing witchcraft. *Keeping Her Keys* blends the 'keys' of personal development, magick and the ancient goddess, Hekate, together. Topics include the power of prayer, how to create sacred space, and guidance on spell crafting. In the final chapter readers can perform an optional self-initiation to become a Keeper of Her Keys.

A Guide to the Wiccan God and Goddess, and Choosing a Deity to Work Magic With
Unlocking Our Archetypal Journey Into the Mature Feminine

The Myth and Reality of the Triple Goddess

A Historical Grammar of Poetic Myth

Invoke Their Ageless Wisdom & Power

Modern Celtic Shamanism

Jailbreaking the Goddess

Each month your energy levels wax and wane just as the Moon does, sometimes urging you to start new projects and other times easing you towards quiet and contemplation. Whether the Moon is making you feel adventurous and productive or dreamy and lethargic, you can use its energy to work for you instead of against you. In this enduring classic, bestselling author D.J. Conway explains how each of the 13 lunar months is directly connected to a different type of seasonal energy flow. With 79 modern Pagan rituals for tapping the Moon's energy and celebrating its phases, you'll improve your physical, emotional, and spiritual well-being when you align yourself with the natural strength of the Moon. *Moon Magick* features a treasury of practical lunar magick and lore: —Seasonal recipes, decorations, and crafts —Lunar meditations, spells, and lore —Moon mythology, correspondences, and symbols —Goddesses & Gods and ancient holidays Praise: "A great book. *Moon Magick* is a wonderful resource . . . a varied and rich collection of lore, recipes, and activities." —NEW AGE RETAILER "A wealth of magical material which can easily be incorporated into everyday life." —CIRCLE NETWORK NEWS "An excellent resource for all practitioners." —MAGICAL BLEND

This groundbreaking work examines the role of women in the Western healing traditions. Drawing on the disciplines of history, anthropology, botany, archaeology, and the behavioral sciences, Jeanne Achterberg discusses the ancient cultures in which women worked as independent and honored healers; the persecution of women healers in the witch hunts of the Middle Ages; the development of midwifery and nursing as women's professions in the nineteenth century; and the current role of women and the state of the healing arts, as a time of crisis in the health-care professions coincides with the reemergence of feminine values.

This book shows how to access the spiritual powers of familiars—real or imagined animals—for personal enrichment. Whether one collects glass animals, dreams about snakes, or "talks" with an animal already, *ANIMAL MAGICK* shows how to further develop this connection for startling magickal results.

Jailbreaking the Goddess is a revolutionary revisioning of the feminine divine. Where the maiden, mother, crone archetypal system is tied to female biology and physical stages of life, the fivefold model liberates the female experience from the shackles of the reproductive model. In a woman's lifetime, she will go through several different cycles of beginnings, potential, creation, mastery, and wisdom. This fivefold model is not an adaptation of the threefold. It is a new system that embraces the powerful, fluid nature of the lived experience of women today. Join Lasara Firefox Allen as she explores the nature of the five archetypes; gives examples of what areas of life each might preside over; lists goddesses that fit within each archetype; suggests ways to begin building relationship with the different archetypes; and provides simple rituals for recognition, transition, and invocation. Praise: "*Jailbreaking the Goddess* is an important contribution to the writings on Goddess tradition and feminist spirituality...I love her political savvy, her sensitivity around

issues of diversity and cultural awareness and appropriation, and her unabashed celebration of pleasure, sensuality, and life!"—Starhawk "This fiercely inspired body of work is art, theory, and passion. Genius."—Rosa De Anda, from her foreword "Lasara Firefox Allen delves deep into the ways in which colonialist language has shaped our experience of the divine feminine...This is an innovative work that has the potential to change the face of modern feminist spirituality."—Suzanne Sterling, founder of Voice of Change

An Introduction To Hekate's Modern Witchcraft

Laying on of Stones

The Way of the Mysterial Woman

Astral Projection and the Astral World

Lord of Light & Shadow

The Goddess and Her Heros

Pagan Portals - The Awen Alone

Druidry is a wonderful, spiritually fulfilling life path. Through the magic that is Druidry, we build deep and abiding relationships with the natural world around us, and through our connection to the natural environment we walk a path of truth, honour and service. We aim to immerse ourselves in the present moment, in the present environment, in order to share in the blessing that is the cycle of life. Throughout the ages, people have withdrawn from the world in order to connect more fully with it. This book is an introductory guide for those who wish to walk the Druid path alone, for however long a time. It is about exploration and connection with the natural world, and finding our place within it. It covers the basics of Druidry and how, when applied to the everyday life, enriches it with a sense of beauty, magic and mystery. This book is for those people who feel called to seek their own path, to use their wit and intelligence, compassion and honour to create their own tradition within Druidry.

Those interested in the history of myth and religion may be interested in this examination of the roots of the modern patriarchal religions. It claims they often lie in the older myths of multi-faceted pagan gods.

The ancient Celts lived in harmony with nature, celebrating the season through raucous festivals, which always included feisty tales with morals and soul-stirring poetry. The Celtic Book of Seasonal Meditations offers an inspirational collection of prose, verse, and meditations drawn from ancient lore and designed to draw modern seekers into the rhythms of nature. Claire Hamilton's overall introduction, simply and briefly, gives readers the tools they need to interpret the recurring symbols and meanings in these excerpts. She gives ideas for meditation using the readings--how to invoke nature, how to go to the Well of Wisdom, how to meet the Goddess in one of her many aspects. The body of the book is organized by season, each beginning with a short introduction of Celtic practices and beliefs particular to the season. What follows are the tales of warriors and lovers, goddesses and gods, and maidens and faeries, the songs of heroes and poetry in celebration of nature. Meet Queen Medbh, an independent ruler who chose her husband by the qualities he must lack--meanness, fear, and jealousy. Spring has its Meditation on Air, and other ways to consider the meaning of things new, not just at the time of year. Ditto all the other seasons. This collection offers a wealth of scholarship and information in an easy-to-understand and use format. Summer' from Amergin's Poem of the Seasons Summer is the season for long journeys, silent is the wood of the tall trees undisturbed by wind, green is its clothing, a sheltering canopy. The water sucks and swirls in the stream and there is warmth now in the very clods of earth. A celebration of the ancient Celts and their spirituality--use it for individual meditation or in group rituals and practice. Mythic tales of warriors and faeries, meditations on the meanings of elements, and the symbols of nature. Celtic wisdom and lore made simple and interesting.

Just one year after a settlement was established on the Ohio River in 1788 and one year before its name was changed from Losantiville to Cincinnati, an Irish immigrant brought his family to the cabins located there. Shortly thereafter, Francis Kennedy established a ferry service to support his wife and children, and more Irishmen followed over the next few decades. It was a diverse group that included Methodists, Presbyterians, Quakers, and Catholics who were manufacturers, stevedores, and merchants. The Irish in Cincinnati have always contributed to the culture, politics, and business life of the city. Their traditional strengths are found in churches, schools, and fraternal organizations like the Friendly Sons of St. Patrick and the Ancient Order of Hibernians. There is also richness in their ethnic heritage that includes art, dance, music, literature, and festivals involving everything from the annual mock theft of the St. Patrick statue in Mt. Adams, the St. Patrick's Day parade, and the various ceili throughout the year to the events at the Cincinnati Irish Heritage Center. Using rare and evocative images, Irish Cincinnati embraces 200 years of their lives in the Queen City."

The Crone

Myths of the Female Divine

The Ancient Art of Faery Magick

Wicca Magical Deities

The Celtic Book of Seasonal Meditations

Irish Cincinnati

Flying Without a Broom

Written in the first person, these renderings of Celtic tales takes us on a journey in which the twelve most ancient and extraordinary goddesses of the land reveal their light and dark faces. In bringing their symbolism to life for today they restore our earlier understanding of war, sex and death. Encounters the endurance of Branwen, the wit of Rhiannon, the daring of Medbh, the magic of Ceridwen, the testing of Arhianrhod, the betrayal of Deirdre and the power of the Morrigan. Share her spiritual journey. Learn from her loves, her challenges, and how she triumphs through her pain. Travel with her and be ready to receive the gifts she has to offer. Take one part of the world's oldest spiritual system (shamanism), mix in one part of one of the world's most popular spiritual cultures (the Celts), and bring it up to date by blending in

modern forms of shamanism. The result is one of the most amazing books you'll ever use, D. J. Conway's *By Oak, Ash, & Thorn*. This book is filled with information that can start you on a lifetime of study, practice, and spirituality. First, you'll learn about ancient and modern forms of shamanism. You'll discover the secrets of the three shamanic worlds, and how you can travel through these mysterious realms. You'll be shown how to communicate and deal with the entities and allies you meet there. You'll also learn about the tools that a shaman uses. The thing that makes this book unique is that it comes from the viewpoint of Celtic shamanism, and not some generalized form. As a result, the worlds are specifically Celtic in nature. The tools come from Celtic myth and lore. The fifty entities you meet are named and defined as the Faery Folk and their kin ? from the Bean sidhe (banshee) to the Will o' the Wisp (a faery who appears at night in lonely places carrying a lantern to confuse travellers). Almost fifty more animal allies are listed and described. You will also learn the mysteries of the vision quest and how it applies and can be used by Celtic shamans. Before starting your journey you will take a test to determine your strengths and weaknesses as a potential shaman. Other topics include: - Shamanic Healing - Soul Retrieval - Shape-shifting - Invisibility - Divination with stones, the omen stick and the Ogam alphabet - Pathworking through the three shamanic worlds - Different forms of Celtic magic - Herbs This only begins to hint at everything that you can learn from this book. Get your copy today.

Crone Chronicles 20-20: Intimately Inspiring Glimpses into the Lives of Wise Women 52+ *Crone Chronicles 20-20* is a priceless collection of short stories, poems and songs, (all single-sitting reads) written by female elders venerated for their experience, judgment, and wisdom. This book project created an opportunity for both published authors and first-time storytellers to craft stories about their lives that tell the world who they really are. No holds barred! Ms. Gish promotes storytelling to empower and heal; by transforming life-long learning into sage wisdom, we devote our elder years to self-awareness and self-expression for the higher good. More than just 'coming of age' stories, *Crone Chronicle 20-20* writers hold their heads high, laugh, cry, and explore what it means to grow old: unapologetically demystifying and debunking the meaning of CRONE. Societally, crones get a bad rap, labeled as 'ugly old hags' or 'witches' and are not perceived as useful or productive. This disparaging treatment of female elders is a loss for everyone who would benefit from knowing us. From loving us. From holding us. Crones often become abandoned and invisible after raising families, retiring or being alone in the world due to divorce, death, sexual preference, poverty, or illness. *Crone Chronicles 20-20* reshapes negative images of crones by reclaiming the crone archetype 'wise woman.' Writing heals while producing 'generativity' i.e., "what I've gleaned from my experience, I now want to share so future generations will also benefit." While *Crone Chronicles 20-20* cannot resolve all discrimination of female elders, it does provide a platform for individual and collective healing. Crones describe life-defining moments with an eye toward fortifying their conviction and position. These crone writers tap into the hearts and minds of readers, creating compassion for their struggles and conquests to teach us all about life. Gish created this anthology of women's stories to unveil and identify the magnificent lives of crones: amazing adventures that inspire and empower us to rise, surpassing our own hopes and expectations for what we can accomplish later in life.

What's your favorite fairy tale? Whether it's "Cinderella," "Beauty and the Beast," "Hansel and Gretel," or another story, your answer reveals something significant about you, your experiences, and your soul. In this penetrating book, Joan Gould brings to the surface the hidden meanings in fairy tales and myths, and illuminates what they can tell you about the stages in your own life. As Gould explores the transformations that women go through from youth to old age-leaving home and mother, the first experience of sexuality, the surprising ambivalence of marriage, the spiritual work required by menopause and aging-her keen observations will enrich your awareness of your inner life. Full of archetypal figures known to us all, *Spinning Straw into Gold* also includes stories from the lives of ordinary women that clarify the insights to be gained from the beloved tales that have been handed down from one generation to the next.

Creatrix Rising

The White Goddess

What Fairy Tales Reveal About the Transformations in a Woman's Life

Fantastical Trans Femmes: Kickstarter Edition

Walking the Path of the Solitary Druid

The Spiral Dance

A Radical Revisioning of Feminist Spirituality

Everything You Need to Know to Start Connecting with the God and Goddess Perhaps the biggest difference between Wicca and other religions is the belief that individuals can do more than simply pray to a supreme, all-powerful deity and hope that things will work out to their benefit. Wiccans understand that individuals can actually co-create with the forces of nature by linking their own personal energy with the divine through ritual and magic. But what is "the divine" when it comes to Wicca? Who are the Goddess and the God, and where did they come from? Why do they have different names in different Wiccan traditions, and how do you begin to work with them in your personal practice? *Magical Deities*, by best-selling author Lisa Chamberlain,

answers these questions and more. Going beyond the usual brief introduction to the God and Goddess found in many beginner guides to Wicca, Lisa covers the origins of the Wiccan deities, as well as their varying manifestations among different Wiccan traditions. What's more, she explains the difference between traditional duotheism and more eclectic polytheistic practices, both of which are found among the diversity of forms within this dynamic religion. You'll find advice for learning to forge your own spiritual connection with the divine masculine and feminine, and introductions to sixteen ancient deities who often function as "aspects" of the God and Goddess within Wiccan practices. Finally, you'll find ideas for honoring and working with these deities in your magical practice-and make no mistake, having the assistance of the gods and goddesses of the Universe is an enormous boon in the magic department! Foundations in Wiccan Concepts of Divinity and Magic For many practitioners who keep to the traditional duotheistic concept of Wicca, the ancient deities are "aspects" of the "supreme" Goddess and God and don't have a role to play on their own. For those who fall into the category of "eclectic" Wiccans, the inclusion of ancient deities is more polytheistic. Eclectics often have personal relationships with "patron" gods and/or goddesses, who may be included in ritual practice alongside the God and Goddess. In both approaches, deities may be called upon for assistance with specific magical aims. But it's not simply a matter of speaking a god's or goddess' name in your spellwork-you need to develop an understanding and personal relationship with your chosen deities. Magical Deities will help you to do just that, with valuable information including: - The history of the Wiccan Goddess and God and their evolution through various traditions - An introduction to the Triple Goddess and her three aspects: Maiden, Mother and Crone - Introductions to the Sun God, the Horned God, the Green Man, and the Holly and Oak Kings - How to represent the God and Goddess on the Wiccan altar - The mythology, cosmology, and magical practices of the ancient cultures that gave rise to Wicca - The most popular deities of the Egyptian, Roman, Greek, and Celtic pantheons - Advice for choosing deities to work with, and magical goals and methods specific to each one The paths to connection with the God and Goddess, or to any of the deities "borrowed" from other cultures are as multiple and varied as the people who worship them. Ultimately, your intuition and your heart are your best guides along your journey. But the more you know about the gods and goddesses you seek to work with, the more authentic and astounding your connection with them has the potential to be. As you make your way deeper into the realm of Wicca, Magical Deities will be a trusted travel guide! Scroll to the top of the page, hit the buy button, and you'll receive an exclusive free gift!

Urging the reader to embrace silver hairs, wrinkles and the change of life, this text shows how to create your own ceremony of age and to recognise the power, wisdom and the Goddess within. For a moment, imagine being totally free of any constraints. You can visit any point in time, any point in space. And imagine that you can do this easily, anytime you want. Many people thought that Witches could do this by riding on a broom. The broom ride was only symbolic, but Witches do know how to travel on the astral plane. So who better than a Wiccan to explain how you can travel just like a Witch? Author D. J. Conway will teach you how to visit the astral plane and more in Flying Without a Broom. In this book you will learn that astral travel is natural. You do it whenever you sleep. You will learn how to meditate, and then astral travel from within the meditative state. It's fun and easy. But what really sets this book apart is that it shows you many of the amazing things you can do while on the astral plane. You will learn how to do astral healing of others. You will discover how to let other people see your astral body (bi-location). You will be able to choose any time and any place to visit: the oracle at Delphi, the Mystery School at Dodona, the Acropolis at Athens- with this experience you can deepen your own spirituality. The book also tells you how to do magick while on the astral plane. Several rituals are described, including rituals for success, divination, spiritual growth and more. You will also discover that you are not alone on the astral plane. You will meet other travelers and other entities. Some of them you may not like, so the book gives you ways to defend yourself against them. If you want to learn astral projection from a Wiccan viewpoint, this is the book for you.

Drawing on high fantasy and other genres of fantasy writing, this is the first anthology by trans femme authors to explore the realms of magic, supernatural beings, and alternative universes. Enter worlds of wonder where trans femmes are powerful heroines, sorceresses, and warriors fighting against dark forces in vivid magical worlds. With celebrated writers like Kai Cheng Thom, Casey Plett, and Gwen Benaway, this anthology will transform the landscape of fantasy and offer radical portals into excitement, danger, and transformation.

Goddesses in Older Women

From Girl to Goddess

The Triple Goddess

Goddess

Woman of Age, Wisdom, and Power

The Mysterious, Magickal Cat

A Chorus of Sibyls

Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This

book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy [here](#).

For the ancient Druids, the healing and magical properties of herbs were inseparable from the larger cycles of the seasons, the movements of the planets, and the progression of a human life. *A Druid's Herbal* shows the reader how to use herbs when creating rituals to celebrate festivals and significant life passages such as births, house blessings, weddings, funerals, and naming ceremonies. Drawing on extensive research and a deep personal experience with Pagan traditions, Ellen Evert Hopman explores the history and folklore surrounding the eight major Celtic festivals: Samhain, Winter Solstice, Imbolc, Spring Equinox, Beltaine, Summer Solstice, Lughnasad, and Fall Equinox. Included in each discussion are complete instructions on the medicinal and magical uses of the herbs associated with each celebration. Using these Celtic traditions as examples, the author suggests ways to incorporate the symbolic and magical power of herbs into personal rituals that honor all phases of life from childbirth to last rites. Also included are chapters on how to prepare herbal tinctures, salves, and poultices; herbs used by the Druids; herbal alchemy and the planets; and the relationships between herbs and sacred places. Filled with practical information and imaginative suggestions for using herbs for healing, ceremony, and magic, this book is an indispensable and comprehensive guide to age-old herbal practices.

MAIDEN, MOTHER, CRONE presents the Trinity as ancient symbols of the Goddess, predating Christianity by thousands of years. The book explores longstanding myths and symbols, illuminating ancient, universal human challenges that still exist today. Together with in-depth explanations of goddess archetypes and their relevance to 20th century living, this book will lead you to a state of conscious awareness that can change your life.

A fresh retelling of the ancient texts about Ishtar, the world's first goddess.

Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

Soothsayer

Keeping Her Keys

A Magickal Fantasy

The Heroine's Journey through Myth and Legend

Archetypes in Women Over Fifty

The Many Faces of the God

Dancing with Dragons

Why do all cultures, distant and diverse, have similar tales of dragons? Universal wisdom confirms dragons have interacted with people since time immemorial—they call to us, pique our curiosity, and arouse our fears. These mystical beasts are real and their power, their influence, and especially their magick can be captured. Building upon rituals and drawing on their energy, learn to befriend these inspirational creatures and become partners with them on a spiritual journey. Move with them, learn from them, dance in perfect human/dragon syncopation. Praise: "A unique, one-of-a-kind tome and a welcome addition to the growing body of metaphysical lore."—Midwest Book Review "A personal devotion and an academic work of the highest order."—The Dragon Chronicle (UK) "Dragon-lovers everywhere will like this book."—Prediction

*Ever since Eve was banned from the garden, women have endured the oftentimes painful and inaccurate definitions foisted upon them by the patriarchy. Maiden, mother, and crone, representing the three stages assigned to a woman's life cycle, have been the limiting categories of both ancient and modern (neo-pagan) mythology. And one label in particular rankles: crone. The word conjures a wizened hag—useless for the most part, marginalized by appearance and ability. None of us has ever truly fit the old-crone image, and for today's midlife women, a new archetype is being birthed: the creatrix. In *Creatrix Rising*, Stephanie Raffelock lays out—through personal stories and essays—the highlights of the past fifty years, in which women have gone from a quiet strength to a resounding voice. She invites us along on her own transformational journey by providing probing questions for reflection so that we can flesh out and bring to life this new archetype within ourselves. If what the Dalai Lama has predicted—that women will save the world—proves true, then the creatrix will for certain be out front, leading the pack.*

David Leeming and Jake Page gather some seventy-five of the most potent and meaningful of these tales in an extraordinary rich and readable introduction of this divine figure as she has emerged from prehistory to the present.

"Sarah Durham Wilson rebuilds the bridge that has broken, guiding women through a sacred, ancient, and crucial initiation into their full feminine power"--

Unlocking the Power of Midlife Women

Goddesses from Prehistory to European Mythology and Their Reemergence in German, Lithuanian, and Latvian Romantic Dramas

Towards a Philosophical Thealogy

Moon Magick

Myth & Magick, Crafts & Recipes, Rituals & Spells

Rituals & Stories

Maiden to Mother

Continuing the story of Dream Warrior Corri Farblood who battles for the Goddess in a time of great unrest. Will Corri's psychic powers be strong enough to save her people and the man she loves from their enemies, led by her own father?

SOOTHSLAYER abounds with magick and intrigue, diabolical plans and well-plotted twists.

The Art of Recognizing and Working with Familiars

Maiden, Mother, Crone

Inanna