

Major Themes Of The Quran

Too often we are tempted into thinking how wrong other people's religions and scriptures are, rather than focusing on what's right about our own. We act like some of our politicians during election campaigns rather than following the teachings of our own holy books. Breaking the trend, author Dr. Ejaz Naqvi provides an objective, topic-by-topic review of the two most read books in the world—the Holy Bible and the Holy Quran. *The Quran: With or Against the Bible?* addresses the key themes of the Quran and answers commonly asked questions in search of finding common ground: • Who wrote the Quran? • Who is the “God” of the Quran? • What is the Quranic view of the prophets, especially Moses and Jesus? • What does the Quran teach about interfaith relations? • Does the Quran promote peace and harmony between Muslims and the People of the Book, or does it promote violence? • How does the Quran compare to the Bible on important themes like worshipping God, the prophets, human rights, moral values, and fighting for justice and human dignity? • Does the Quran render women as second-class citizens? Dispelling major myths, *The Quran: With or Against the Bible?* Systematically analyzes and compares the similarities in the paths of guidance the two scriptures have bestowed upon mankind.

The teachings, style and impact of the Qur'an have always been matters of controversy, among both Muslims and non-Muslims. But in a modern context of intercultural sensitivity, what the Qur'an says and means are perhaps more urgent questions than ever before. This major new book by one of the world's finest Islamic scholars responds to that urgency. Building on his earlier groundbreaking work, the author challenges misinterpretations of particular Qur'anic verses from whatever quarter. He addresses the infamous 'sword' verse, frequently cited as a justification for jihad. He also questions the 'tribute' verse, associated with the Muslim state subjugating Jews and Christians; and the idea of Paradise in the Qur'an, often viewed by the West as emphasising merely physical pleasures, or used by Islamic fighters as their just reward for holy war. The author argues that wrenching the verses out of the context of the whole has led to dangerous ideologies being built on isolated phrases which have then assumed afterlives of their own. This nuanced, holistic reading has vital interfaith ramifications.

An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

Understanding Islam's sacred text is integral to understanding your Muslim neighbor Cross-cultural missionary and scholar Matthew Aaron Bennett blends the insights of Islamic believers, secular Qur'an scholars, and missionaries to Muslims, making *The Qur'an and the Christian* like no other resource for Christian ministry to Muslims. Combining these perspectives in one guide better equips Christians to communicate the biblical gospel to friends and neighbors who are adherents to Islam--both in and out of majority-Muslim cultures. *The Qur'an and the Christian* addresses issues both simple and profound, such as: - How the Qur'an came to be, including Muhammed and the Qur'an's textual precursors - The major themes of the Qur'an and how these shape the practice of Islam - The presence of Bible characters, Jews, and Christians in the Qur'anic text - Whether and how a Christian should read the Qur'an - Avoiding miscommunication with Muslims when the Qur'an and Christian teaching seem to overlap This book will help Christians learn how to explore Islamic faith with missiological wisdom and biblical precision. *The Qur'an and the Christian* will give believers the insight to deepen friendships, promote understanding, and clarify the biblical gospel among Muslim friends and neighbors.

Second Edition

Introducing Islam

A Short Introduction

A Quick Christian Guide to the Muslim Holy Book

The Koran For Dummies

The Contemporary Relevance of the Sacred Text of Islam

Understanding the Koran

PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • Hailed by The Washington Post as “mandatory reading,” and praised by Fareed Zakaria as “intelligent, compassionate, and revealing,” a powerful journey to help bridge one of the greatest divides shaping our world today. If the Oceans Were Ink is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship-between a secular American and a madrasa-trained sheikh-had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for *If the Oceans Were Ink* “A vibrant tale of a friendship.... *If the Oceans Were Ink* is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... *If the Oceans Were Ink* should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims.”—The Washington Post “For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world.”—Fareed Zakaria, author of *The Post-American World* “Carla Power's intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book's very essence. A spirited, compelling read.”—Azadeh Moaveni, author of *Lipstick Jihad* “Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran's message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance.”—John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of *The Future of Islam* “A thoughtful, provocative, intelligent book.”—Diana Abu-Jaber, author of *Birds Of Paradise and The Language of Baklava*

"Approaching the Qur'an captures the complexity, power, and poetry of the early suras, or chapters, of the Qur'an, the sacred scripture of Islam. Michael Sells presents brilliant translations of the short, hymnic suras associated with the first revelations to the Prophet Muhammad. In the second edition, Sells offers a new translation and commentary on the Sura of the Compassionate (al-Rahmān), which holds a special place within Islamic devotion and literature. Additionally, a new preface addresses the ongoing controversy over teaching about Islam and the Qur'an in American universities."--Publisher.

Comprised of primary sources assembled from a broad chronological and geographic spectrum, *Islamic Theological Themes* is a comprehensive anthology of primary Islamic sacred texts in translation. The volume includes rare and never

before translated selections, all freshly situated and introduced with a view to opening doors into the larger world of Islamic life, belief, and culture. From pre-theological material on the scriptural end of the spectrum, to the more practical material at the other, John Renard broadens our concepts of what counts as “Islamic theology,” situating Islamic theological literature within the context of the emerging sub-discipline of Relational/Comparative Theology. Divided into five parts, students and scholars will find this collection to be an indispensable tool.

A “timely and provocative” biography of Islam’s foundational text: “The history of the book is a map of the world we live in today” (Tribune-Review). Few books in history have been as poorly understood as the Qur’an. Sent down in a series of revelations to the Prophet Muhammad, the Qur’an is the unmediated word of Allah: a ritual, political, and legal authority; an ethical and spiritual guide; and a literary masterpiece that inspires devotion, passion, fear, and sometimes incomprehension. In The Qur’an, historian and Islamic Studies professor Bruce Lawrence shows precisely how the Qur’an is the embodiment of Islam. He describes the origins of the faith in seventh-century Arabia and explains why the Qur’an is memorized and recited by devout Muslims. Lawrence also discusses the Qur’an’s commentators and doubters and assesses its tremendous influence on today’s societies and politics. Above all, Lawrence emphasizes that the Qur’an is a sacred book of signs that cannot be reduced to a single, obvious message. It is a book that demands interpretation and one that can be properly understood only through its long and storied history. “An important work for those seeking to understand—and defend—Islam.” —Kirkus Reviews

A Philosophy of Islam

Qur'an and Woman

Summary of Holy Quran

Text and Commentary

The Satanic Verses

The Meaning of the Glorious Koran

Knot of the Soul

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

In a multi-faith world, Islam is widely regarded as dogmatic and exclusivist. Yet in the Qur’an we have a great and worthy example of how to live in diversity, of powerful scriptural tenets that lend themselves precisely to engagement with those of other faiths. As such Islam has much to add to the debate on Religious Pluralism. For Muslims the issue is a delicate one. Aside from being tolerant and respectful of other faiths, advocating freedom of faith, and peaceful coexistence for all humanity, Muslims have to intellectually engage on matters of religious truth whilst defending the validity of their own Islamic tenets. This study is focused on the Qur’anic text. It explores the Qur’anic conception of normative religious pluralism with a view to providing answers to questions such as whether the Qur’an itself regards normative religious pluralism as a value system or simply a method through which the Qur’anic world view can be actualized. In doing so the author corrects some highly controversial misquoted, mistranslated, and/or quoted out of context verses of the Qur’an, including the so-called verse of the sword and the perception of not taking non-Muslims as friends. In reality, the Qur’an calls for freedom of faith and peaceful coexistence, but condemns oppression, religious persecution, and those who initiate hostilities. In this way it not only invokes human dignity, but restores it when it is violated.

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email . With the current turmoil in the Middle East, there is a growing interest about Islam—the world’s second largest religion and one of the fastest growing—and its holy book, the Koran (or Qur’an). Now, with this easy-to-follow, plain-English guide, you can explore the history, structure, and basic tenets of Islam’s sacred scripture. The Koran For Dummies is for non-Muslims interested in the Koran as well as Muslims looking to deepen their understanding. Islamic scholar Sohaib Sultan provides a clear road map, revealing: The meaning of Koran and its basic message The Koran’s place in history and in Islamic spiritual life Explanations of its language, structure, and narrative style How to live by the Koran’s teachings The Koran’s role in key global issues, such as Jihad vs. terrorism Different interpretations of the Koran No other book provides such a straightforward look at what the Koran says, how it says it, and how believers live according to its guidance. From how the Koran was received by Mohammed and how it was compiled to how it’s interpreted by Islam’s two main branches, you’ll see how to put the Islamic faith in perspective. Plus, you’ll discover: What the Koran really says about women and civil law How Islam relates to Judaism and Christianity The Koran’s view of God, prophets, mankind, and the self How its teachings are lived and recited every day by devout Muslims Common misconceptions of the Koran How to raise a family the Koranic way Complete with lists of important passages, Koranic terminology, famous quotes, and further reading resources, The Koran For Dummies makes it easy and enjoyable for you to grasp the teachings and significance of Islam's holy book.

The Cambridge Companion to Classical Islamic Theology

Answering Thirty Critical Questions

The Other Prophet

Modern Scholarship, Medieval Realities

The Early Revelations

Major Themes of the Qur'an

The Qur'an and the Christian: An In-Depth Look to Islam for Followers of Jesus

“One of the greatest authorities on medieval Islam” sheds “immensely stimulating” new light on cross-cultural relations in the Middle Ages (Times Literary Supplement, UK). In Jews, Christians, and the Abode of Islam, historian Jacob Lassner examines the relationship between the three Abrahamic faiths that defined their political and cultural interaction during the Middle Ages—and continues to define them today. Examining the debates taking place in modern Western scholarship on Islam, Lassner sheds new light on the social and political status of medieval Jews and Christians in various Islamic lands from the seventh to the thirteenth century. Using a vast array of primary sources, Lassner balances the rhetoric of literary and legal texts from the Middle Ages with other, newly discovered medieval sources that describe life as it was actually lived among the three faith communities. Lassner demonstrates what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the Christian and Jewish communities under Islamic rule. Finally, he considers how this new understanding of medieval Islamic civilization might affect the highly contentious global environment of today.

In this introduction to the Qur'an, Fazlur Rahman unravels its complexities on themes such as God, society, revelation, and prophecy.

What is so unique about Islam's scripture, the Quran? Who wrote it, and when? Can we trust its statements to be from Muhammad? Why was it written in Arabic? Does it command Muslims to fight Christians? These are a few of the thirty questions answered in this clear and concise guide to the history and

contents of the Quran. Ayman Ibrahim grew up in the Muslim world and has spent many years teaching various courses on Islam. Using a question-and-answer format, Ibrahim covers critical questions about the most sacred book for Muslims. He examines Muslim and non-Muslim views concerning the Quran, shows how the Quran is used in contemporary expressions of Islam, answers many of the key questions non-Muslims have about the Quran and Islam, and reveals the importance of understanding the Quran for Christian-Muslim and Jewish-Muslim interfaith relations. This introductory guide is written for anyone with little to no knowledge of Islam who wants to learn about Muslims, their beliefs, and their scripture.

This book examines how early juridical and theological debates on the translatability of the Qur'an informed the development of Persian translations and commentaries of the Qur'an. It offers new insight into the development of Qur'anic hermeneutics and its relationship to vernacular cultures, religious elites, education, and dynastic authority.

The Qur'an and the Bible

Jews, Christians, and the Abode of Islam

Reading the Qur'an

The Scriptural Foundation of Islamic Cosmology

Being Muslim

The Vernacular Qur'an

Out of Darkness Into Light

This series of critical reflections on the evolution and major themes of pre-modern Muslim theology begins with the revelation of the Koran, and extends to the beginnings of modernity in the eighteenth century. The significance of Islamic theology reflects the immense importance of Islam in the history of monotheism, to which it has brought a unique approach and style, and a range of solutions which are of abiding interest. Devoting especial attention to questions of rationality, scriptural fidelity, and the construction of 'orthodoxy', this volume introduces key Muslim theories of revelation, creation, ethics, scriptural interpretation, law, mysticism, and eschatology. Throughout the treatment is firmly set in the historical, social and political context in which Islam's distinctive understanding of God evolved. Despite its importance, Islamic theology has been neglected in recent scholarship, and this book provides a unique, scholarly but accessible introduction.

Because the Qur'an deals with so many diverse subjects in its various parts, finding complete information on any one of its numerous topics can be difficult. Muslims as well as non-Muslims have long felt the need for a compendium of the Qur'an arranged systematically so that all the themes appear in a concise form. This book provides such a guide by arranging the themes into 68 sections, each containing the sum of the relevant verses. There is an index to the verses referred to in these sections and classified by subject, as well as a general index. In this revised edition no subject has been left out, and readers will find within it a comprehensive guide to the contents of the Qur'an in a condensed form.

If Westerners know a single Islamic term, it is likely to be jihad, the Arabic word for "holy war." The image of Islam as an inherently aggressive and xenophobic religion has long prevailed in the West and can at times appear to be substantiated by current events. L. Carl Brown challenges this conventional wisdom with a fascinating historical overview of the relationship between religious and political life in the Muslim world ranging from Islam's early centuries to the present day. Religion and State examines the commonplace notion—held by both radical Muslim ideologues and various Western observers alike—that in Islam there is no separation between religion and politics. By placing this assertion in a broad historical context, the book reveals both the continuities between premodern and modern Islamic political thought as well as the distinctive dimensions of modern Muslim experiences. Brown shows that both the modern-day fundamentalists and their critics have it wrong when they posit an eternally militant, unchanging Islam outside of history. "They are conflating theology and history. They are confusing the ought and the is," he writes. As the historical record shows, mainstream Muslim political thought in premodern times tended toward political quietism. Brown maintains that we can better understand present-day politics among Muslims by accepting the reality of their historical diversity while at the same time seeking to identify what may be distinctive in Muslim thought and action. In order to illuminate the distinguishing characteristics of Islam in relation to politics, Brown compares this religion with its two Semitic sisters, Judaism and Christianity, drawing striking comparisons between Islam today and Christianity during the Reformation. With a wealth of evidence, he recreates a tradition of Islamic diversity every bit as rich as that of Judaism and Christianity.

A brief manual designed to help Muslims learn how to live and practice their faith. Different from theoretical treatments of Islam, this book gives readers practical and useful knowledge that can help them understand what it means to be Muslim.

Themes and Style

Religion and State

Authenticity of the Quran

Understanding the Qur'an

Rereading the Sacred Text from a Woman's Perspective

The Qur'an

Islamic Theological Themes

This is an introduction to the Qur'an for those who want to know more about it and do not know where to start. In it, Jacques Jomier takes selected passages and points out their distinctive style and language, drawing attention to the religious ideas in the Qur'an and the way in which they are expressed. He shows how the Qur'an keeps returning to certain fundamental truths or essential points of doctrine, its great themes, yet often elsewhere confines itself to suggestion and allusion. He is also deeply aware of the role of the Qur'an in the history of Islam and the life of the community, so that it is not just a holy book but also arouses the emotions Christians feel as they remember family Christmases or hear quiet organ music in a darkened church. Chapters include discussions of Mecca and the early days of Islam, the Muslim community, Adam, Abraham, the prophets, Jesus, and hymns to God the creator. Jacques Jomier is a Dominican and the author of How to Understand Islam.

The tenets of Islam cannot be grasped without a proper understanding of the Qur'an. In this important new introduction, Muhammad Haleem examines its recurrent themes - life and eternity, marriage and divorce, peace and war, water and nourishment - and for the first time sets these in the context of the Qur'an's linguistic style. Professor Haleem examines the background to the development of the surahs (chapters) and the ayahs (verses) and the construction of the Qur'an itself. He shows that popular conceptions of Islamic attitudes to women, marriage and divorce, war and society, differ radically from the true teachings of the Qur'an.

Most of us believe everything happens for a reason. Whether it is "God's will," "karma", or "fate," we want to believe that an overarching purpose undergirds everything, and that nothing in the world, especially a disaster or tragedy, is a random, meaningless event. Abraham's Dice explores the interplay between chance and randomness, as well as between providence and divine action in the monotheistic religious traditions, looking at how their interaction has been conceptualized as our understanding of the workings of nature has changed. This lively historical conversation has generated intense and engaging theological debates,

and provocative responses from science: what of the history of our universe, where chance and law have played out in complex ways? Or the evolution of life, where random mutations have challenged attempts to find purpose within evolution and convinced many that human beings are a "glorious accident." The enduring belief that everything happens for a reason is examined through a conversation with major scholars, among them holders of prestigious chairs at Oxford and Cambridge universities and the University of Basel, as well as several Gifford lecturers, and two Templeton prize winners. Now, as never before, confident scientific assertions that the world embodies a profound contingency are challenging theological claims that God acts providentially in the world. The random and meandering path of evolution is widely used as an argument that God did not create life. Organized historically, Abraham's Dice provides a wide-ranging scientific, theological, and biblical foundation to address the question of divine action in a world shot through with contingency.

Through a dual engagement with the unconscious in psychoanalysis and Islamic theological-medical reasoning, Stefania Pandolfo's unsettling and innovative book reflects on the maladies of the soul at a time of tremendous global upheaval. Drawing on in-depth historical research and testimonies of contemporary patients and therapists in Morocco, Knot of the Soul offers both an ethnographic journey through madness and contemporary formations of despair and a philosophical and theological exploration of the vicissitudes of the soul. Knot of the Soul moves from the experience of psychosis in psychiatric hospitals, to the visionary torments of the soul in poor urban neighborhoods, to the melancholy and religious imaginary of undocumented migration, culminating in the liturgical stage of the Qur'anic cure. Demonstrating how contemporary Islamic cures for madness address some of the core preoccupations of the psychoanalytic approach, she reveals how a religious and ethical relation to the "ordeal" of madness might actually allow for spiritual transformation. This sophisticated and evocative work illuminates new dimensions of psychoanalysis and the ethical imagination while also sensitively examining the collective psychic strife that so many communities endure today.

A Novel

Approaching the Qur'an

Quran: A Simple English Translation (Goodword ! Koran)

A Topic-by-Topic Review for the Investigative Mind

A Biography

A Practical Guide

The Great Themes of the Qur'an

"I grew up reading the Qur'an on my mother's lap," writes Ziauddin Sardar. "It's an experience I share with most Muslim children. And so it is that our connection to the Qur'an is infused with associations of the warmest and most enduring of human bonds." In Reading the Qur'an, Sardar--one of Europe's leading public intellectuals--laments that for far too many Muslims, the Qur'an he had learned in his mother's lap has become a stick used for ensuring conformity and suppressing dissenting views. Indeed, some find in the Qur'an justification for misogyny, validation for hatred of others, an obsession with dress and mindless ritual, rules for running modern states. Arguing passionately but reasonably against these trends, Sardar speaks out for a more open, less doctrinaire approach to reading the Qur'an. He contends that the Qur'an is not fixed in stone for all time, but a dynamic text which every generation must encounter anew, and whose relevance and implications for our time we have yet to fully discover. The words of the Qur'an imply movement: the religious life, it tells us, is not about standing still but always striving to make our life, our society, the entire world around us a better place for everyone. Sardar explores the Qur'an from a variety of perspectives, from traditional exegesis to hermeneutics, critical theory, and cultural analysis, drawing fresh and contemporary lessons from the Sacred Text. He also examines what the Qur'an says about such contemporary topics as power and politics, rights of women, suicide, domestic violence, sex, homosexuality, the veil, freedom of expression, and evolution. Ziauddin Sardar opens a new window on this remarkable Sacred Text, in a book that will engage all devout Muslims and will interest anyone curious about the Qur'an and Islam today.

Major Themes of the Qur'an Second Edition University of Chicago Press

An Introduction to Islam, Fourth Edition, provides students with a thorough, unified and topical introduction to the global religious community of Islam. In addition, the author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject also sets his text apart. An Introduction to Islam places Islam within a cultural, political, social, and religious context, and examines its connections with Judeo-Christian morals. Its integration of the doctrinal and devotional elements of Islam enables readers to see how Muslims think and live, engendering understanding and breaking down stereotypes. This text also reviews pre-Islamic history, so readers can see how Islam developed historically.

The Qur'an identifies Jesus as a sign of God, and he holds a place as one of the most important prophets in Islam. Looking at Jesus in Islam also reveals both deep differences from and rich connections to the view of Jesus in Christianity. In The Other Prophet, Mouhanad Khorchide and Klaus von Stosch explore and explain the position of the Qur'anic Jesus, with one scholar working from the Muslim and the other from the Christian theological perspective. Their combined research presents a history of Jesus' presence in the Qur'an and provides astute observations to deepen the understanding of both Christians and Muslims. Here we find that a common view of Jesus from the Muslim and Christian sides is not only possible, but also expands our understanding of Jesus and his message.

If the Oceans Were Ink

Exploring the Qur'an

The Quran and the Secular Mind

An Introduction to Islam

The Cambridge Companion to the Qur'ān

The Muslim Approach to Politics

An Unlikely Friendship and a Journey to the Heart of the Quran

"While the Hebrew Bible and the New Testament are understood to be related texts, the sacred scripture of Islam, the third Abrahamic faith, has generally been considered separately. Noted religious scholar Gabriel Said Reynolds draws on centuries of Qur'anic and Biblical studies to offer rigorous and revelatory commentary on how these holy books are intrinsically connected."--Dust jacket.

Spiritual guidance from the Quran is uniquely presented in this new book for Christian spiritual directors, plus Western seekers, and students. A featured work of Spiritual Directors International, it provides an introduction to the holy book of Islam as a translation of the Koran into English by a native English speaker. Pickthall meant the work to convey the meaning of the Koran rather than to serve as a replacement for reading it in Arabic. He believed that "the Koran cannot be translated". The structure includes a short introduction summarizing the life of Mohammed and explaining the organization of the surahs (in the order that Mohammed preferred them rather than by chronological revelation or by consistent theme). The copy of the Koran that Pickthall used was written in 1246 C.E. by Al-Hajj Muhammad Shakarzâdeh from Turkey.

This book presents a new study of one of the major themes of the Qur'an. The theme of Qur'anic pictures of the universe treated

here pertains to as yet a little explored facet of Islamic cosmology. Through this particular thematic study of the Qur'an the author has made a significant contribution to the contemporary understanding of the scriptural foundation of Islamic cosmology and the present discourse on epistemology of scientific exegesis (tafsir 'ilmy) of the Qur'an. The book offers many new insights that will prove particularly helpful to those interested in deepening their understanding of Qur'anic perspectives on cosmology, the natural sciences, and religion and science. Osman Bakar, who earned a doctorate in Islamic philosophy from Temple University, Philadelphia, is currently Distinguished Professor and Director of Sultan Omar Ali Saifuddin Centre for Islamic Studies (SOASCIS) at Universiti Brunei Darussalam. He was formerly Deputy Vice Chancellor (Academic & Research) of University of Malaya, Malaysia Chair of Southeast Asian Islam at the Prince Talal al-Waleed Center for Muslim-Christian Understanding, Georgetown University, Washington DC, and Deputy Chief Executive Officer (CEO), International Institute of Advanced Islamic Studies, Malaysia (IAIS). An Emeritus Professor of Philosophy of Science at the Department of Science and Technology Studies, University of Malaya, he was also the founder of the university's Center for Civilizational Dialogue (1996). Dr Bakar is an author of 20 books and more than 300 articles on various aspects of Islamic thought and civilization, particularly Islamic science and philosophy and Islam in Southeast Asia. He was a member of the Council of 100 Leaders of the West-Islamic World Initiative for Dialogue founded by the World Economic Forum, Davos, Switzerland. He has been named several times among the 500 most influential Muslims in the world (including the latest 2016 edition). In 1994 he was made a Dato' by HH the Sultan of Pahang and in 2000 a Datuk by the Malaysian King. His two most well-known books, Classification of Knowledge in Islam and Tawhid and Science, have been translated into numerous languages. His latest books are Islamic Civilization and the Modern World: Thematic Essays (2014) and Islamic Perspectives on Science and Technology (co-editor, 2016).

Abraham's Dice

Translation and the Rise of Persian Exegesis

Jesus in the Qur'an

A Thematic Commentary on the Qur'an

A Guide to the Contents of the Qur'an

An Ultimate Guide Series

Just what is Islam and what does it mean to be a Muslim in the world today? Since the events of 9/11 and 7/7, Islam has become one of the most controversial and misunderstood religions in the world. Introducing Islam encourages students to put aside their preconceptions and explore this fascinating religion. William Shepard traces the history of Islam from its origins in the life and career of Mohammed, through its classical expressions, to its interactions with the West in the modern world. A chapter is devoted to each major topic, including The Quran, Islamic law, Islamic theology, and the Sufi movement, as well as community rituals and Islamic art and culture. There is a survey of modern developments and four chapters are dedicated to individual countries, Turkey, Iran, Egypt and Indonesia. Fully revised and updated, the second edition of this core textbook adds crucial material on contemporary issues such as women in Islam and democratization and human rights. Illustrated throughout, the book also includes learning objectives, a glossary of key Arabic terms, comprehensive further reading lists and critical thinking boxes, helping students to critically engage with the material in each chapter. Further teaching and learning resources are available on the companion website at www.routledge.com/cw/shepard. This book continues to be essential reading for students of Islam worldwide.

What You Should Know about Islam's Holy Book How is it like the Bible? How is it different? Why is it important? Muslims believe the Koran exists as a literal book in heaven and was dictated to the prophet Muhammad by the angel Gabriel. It is only the length of the New Testament, yet a fifth of the world claims it is the complete revelation of God. To most Americans, though, the Koran remains a mystery. Did you know that the Koran teaches the virgin birth and miracle-filled, prophetic ministry of Jesus? Claims to fully embrace his teachings? Revere Abraham, Moses, Jonah, and other biblical prophets? Find out how the Koran resembles the Bible—and the drastic ways in which it differs. Understanding the Koran gives you a fascinating essential grasp of Islam's holy book: where it came from, what it teaches, how Muslims view it, and how the Allah of the Koran compares with the God of the Bible. Cherished as the final, perfect revelation of God's will by 1.2 billion Muslims worldwide, the Koran has become a part of American life. Today, those who read and memorize it may work in your town, shop where you shop, or send their children to the same school your kids attend. What do you know about the holy book that shapes the lives and eternal destinies of your neighbors and a fifth of the world's population? While some similarities exist between the Koran and the Bible, the differences are striking. Written by a pastor who was born to a Muslim father and raised in Saudi Arabia, Understanding the Koran gives you a fascinating, easy-to-understand overview that will show you:

- Why the background behind the Koran is important
- How the Koran came into existence
- A summary of the main teachings of the Koran, including what it says about Jesus and the crucifixion
- Similarities and differences between Muslim and Christian views of God
- What the Koran teaches about Jihad and holy war
- What the Koran teaches about heaven and hell

More than furnishing you with an essential grasp of Islam's holy book, Understanding the Koran points you to the one thing that can draw your Muslim friends to Jesus—his love, demonstrated to them through you. Discussion questions enable you to use this book in group studies

The South African Muslim scholar and social activist shares his insights into several important Islamic themes found in the Qur'an, including justice, truth, and gender relations. Original.

Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim

communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

Spiritual Guidance in the Quran with Reflections from Jewish and Christian Sources

A Primary Source Reader

A Concise Guide to the Quran

Madness, Psychoanalysis, Islam

Context and Impact

The Quran: With or Against the Bible?

Chance and Providence in the Monotheistic Traditions

The Quran, a book which brings glad tidings to mankind along with divine admonition, stresses the importance of man's discovery of truth on both spiritual and intellectual planes. Every book has its objective and the objective of the Quran is to make man aware of the Creation plan of God. That is, to tell man why God created this world; what the purpose is of settling man on earth; what is required from man in his pre-death life span, and what he is going to confront after death. The purpose of the Quran is to make man aware of this reality, thus serving to guide man on his entire journey through life into the after-life. The main themes of the Quran are enlightenment, closeness to God, peace and spirituality. The Quran uses several terms, tawassum, tadabbur, and tafakkur, which indicate the learning of lessons through reflection, thinking and contemplation on the signs of God scattered across the world. The present translation of the Quran and its explanatory notes are written keeping in mind these very themes. Koran, Qur'an, Coran, Kuran, Islam, Prophet Muhammad

Quran is the book of Guidance for humanity. This book has summarized the chapters of the Quran. There are two summaries of every chapter. The first summary gives a brief description of the discussed topics in every chapter. The second summary provides a detailed description. The language used in this very simple plane and easy to understand. We hope, that you will find it useful and it will help you in understanding the book's message of the book of guidance.

This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. The Quran and the Secular Mind will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

Qur'anic Pictures of the Universe

Major Themes of the Quran