

Making Europe People Politics And Culture Volume 1

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age". This open access book presents findings from 15 European countries participating in the second cycle of the IEA International Civic and Citizenship Education Study (ICCS 2016). The study investigates the ways in which young people are prepared to undertake their roles as citizens in a range of countries in the second decade of the 21st century. It responds to new and persisting challenges in the area of civic and citizenship education. The main results presented in this book are based on data collected using a European student questionnaire and provide insights into lower-secondary students' views on European identity (such as whether they identify as European, or have opportunities to learn about Europe in school), perceptions of freedom of movement and immigration (such as attitudes toward immigration, restriction of freedom of movement, and the freedom of European citizens to live and work across Europe) and perceptions of Europe and its future (such as views on European cooperation, expectations regarding Europe's future, and attitudes toward the European Union). For the 12 countries that participated in the previous cycle (ICCS 2009), ICCS 2016 reveals changes in young people's perceptions of immigration and European identity between 2009 and 2016. Test and questionnaire data from the international core study are used to review the extent to which region-specific perceptions are related to other factors, such as students' level of civic knowledge and social or educational contexts.

How did the fall of communism and the transition to capitalism in Eastern Europe affect the people who experienced it? Informed by years of fieldwork in Polish towns, interviews with workers and politicians, and reading of primary sources, Ost's book gives voice to those who have not been heard.

The book looks at how people, things, and new forms of knowledge created "publics" in early modern Europe, and how publics changed the shape of early modern society. The focus is on what the authors call "making publics" – the active creation of new forms of association that allowed people to connect with others in ways not rooted in family, rank or vocation, but rather founded in voluntary groupings built on the shared interests, tastes, commitments, and desires of individuals. By creating new forms of association, cultural producers and consumers challenged dominant ideas about just who could be a public person, greatly expanded the resources of public life for ordinary people in their own time, and developed ideas and practices that have helped create the political culture of modernity. Coming from a number of disciplines including literary and cultural studies, art history, history of religion, history of science, and musicology, the contributors develop analyses of a range of cases of early modern public-making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period.

Outlines and Highlights for Making Europe

Imagination and Politics in Britain Between the Wars
Young People's Perceptions of Europe in a Time of Change

Why Good People are Divided by Politics and Religion

Ethnic Politics in Eastern Europe

A Political History

It had seemed 'the war to end wars', yet within twenty-one years the unthinkable had become the inevitable and Europe was burning again. How did it happen? In this sober yet compelling account of Europe between the wars, Martin Kitchen traces the course of the deepening crisis in Europe by looking first at the peace settlement itself, and then at the economic and social problems of the interwar years.

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How EU data practices establish and assign people to categories, and how this matters in enacting—"making up"—Europe as a population and people. What is "Europe" and who are "Europeans"? Data Practices approaches this contemporary political and theoretical question by treating it as a practical problem of counting. Only through the myriad data practices that make up methods such as censuses can EU member states know their national populations, and this in turn is utilized by the EU to understand the population of Europe. But this volume approaches data practices not simply as reflecting populations but as performative in two senses: they simultaneously enact—that is, "make up"—a European population and, by so doing—intentionally or otherwise—also contribute to making up a European people. The book develops a conception of data practices to analyze and interpret findings from collaborative ethnographic multisite fieldwork conducted by an interdisciplinary team of social science researchers as part of a five-year project, Peopling Europe: How Data Make a People. The book focuses on data practices that involve establishing and assigning people to categories and how this matters in enacting Europe as a population and people. Five core chapters explore key categories of people—usual residents, refugees, homeless people, migrants, and ethnic minorities—and how they come into being through specific data practices such as defining, estimating, recalibrating and inferring. Two additional chapters address two key subject positions that data practices produce and require: the data subject and the statistician subject.

Focusing on experts in technology and science, Building Europe on Expertise delivers a new reading of European history. The authors show that modern Europe was built by experts using their unique knowledge to shape societies, set political agendas, and establish collaborations which proved decisive in integrating the continent.

Politics and Society in Western Europe

Politics of Culture in the New Europe

Europe in Love, Love in Europe

The Eagle and the Dragon

IEA International Civic and Citizenship Education Study 2016 European Report

The Political Participation of Older People in Europe

The Righteous Mind

This guide charts national histories and policies, relevant statistics and chronologies, and the identities, programmes, and activities of the full spectrum of ethnically-based parties and organizations in Central and Eastern Europe.

Social capital may foster the integration of a society and the stability of a democracy.This volume examines the differences in levels, causes and consequences of social capital between 22 European countries surveyed in the 2002 European Social Survey. Multi-level analyses are used in each contribution

The third edition of this established text updates data and reflects recent developments in Europe, particularly those following from closer European integration and the reunification of Germany. The book provides a full description and analysis of the major political systems of Western Europe, their political parties, party systems and the decision-making institutions of government. Politics and Society in Western Europe is a comprehensive introduction for students of Western European politics and comparative politics. The text and statistical material have been written to suit the needs of undergraduate students.

Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Findings from the Europe 2038 Project

Continuity or Generational Change?

People, Politics and Culture Volume 2 by Frank L. Kidner, ISBN

Regimes, Politics, and Markets

A Guide to Nationality Policies, Organizations, and Parties

Studyguide for Making Europe

Crossing the Borders

Are young people today politically 'apathetic'? Or are they democratically 'mature' citizens? This book examines several types of involvement to reveal changes in young people's political participation in Europe in recent decades. It uses various concepts of 'age' to compare participation across countries and over time.

All over Western Europe, the lot of many non-Western immigrants is one of marginalization, discrimination, and increasing segregation. In this bold and controversial book, Unni Wikan shows how an excessive respect for "their culture" has been part of the problem. Culture has become a new concept of race, sustaining ethnic identity politics that subvert human rights—especially for women and children. Fearful of being considered racist, state agencies have sacrificed freedom and equality in the name of culture. Comparing her native Norway to Western Europe and the United States, Wikan focuses on people caught in turmoil, how institutions function, and the ways in which public opinion is shaped and state policies determined. Contradictions arise between policies of respect for minority cultures, welfare, and freedom, but the goal is the same: to create a society committed to both social justice and respect for human rights. Writing with power and grace, Wikan makes a plea for a renewed moral vitality and human empathy that can pave the way for more effective social policies and create change.

More than any other art form, literature defined Eastern Europe as a cultural and political entity in the second half of the twentieth century. Although often persecuted by the state, East European writers formed what was frequently recognized to be a "second government," and their voices were heard and revered inside and outside the borders of their countries. This study by one of our most influential specialists on Eastern Europe considers the effects of the end of communism on such writers. According to Andrew Baruch Wachtel, the fall of the Berlin Wall and the creation of fledgling societies in Eastern Europe brought an end to the conditions that put the region's writers on a pedestal. In the euphoria that accompanied democracy and free markets, writers were liberated from the burden of grandiose political expectations. But no group is happy to lose its influence: despite recognizing that their exalted social position was related to their reputation for challenging political oppression, such writers have worked hard to retain their status, inventing a series of new strategies for this purpose. Remaining Relevant after Communism considers ethnic struggles—from public opinion to public service—commenting what has happened on the East European scene since 1989.

Etienne Balibar has been one of Europe's most important philosophical and political thinkers since the 1960s. His work has been vastly influential on both sides of the Atlantic throughout the humanities and the social sciences. In We, the People of Europe?, he expands on themes raised in his previous works to offer a trenchant and eloquently written analysis of "transnational citizenship" from the perspective of contemporary Europe. Balibar moves deftly from state theory, national sovereignty, and debates on multiculturalism and European racism, toward imagining a more democratic and less state-centered European citizenship. Although European unification has progressively divorced the concepts of citizenship and nationhood, this process has met with formidable obstacles. While Balibar seeks a deep understanding of this critical conjuncture, he goes beyond theoretical issues. For example, he examines the emergence, alongside the formal aspects of European citizenship, of a "European apartheid," or the reduplication of external borders in the form of "internal borders" nurtured by dubious notions of national and racial identity. He argues for the democratization of how immigrants and minorities in general are treated by the modern democratic state, and the need to reinvent what it means to be a citizen in an increasingly multicultural, diversified world. A major new work by a renowned theorist, We, the People of Europe? offers a far-reaching alternative to the usual framing of multicultural debates in the United States while also engaging with these debates.

The Greying of our Democracies

Making Europe: People, Politics, and Culture, Volume I: To 1790

How Society Makes Itself

The Second Media Age

Romania

Cosmopolitan Europe

Making Up a European People

France 1715-1804: Power and the People is a major new study of eighteenth century French society and politics which focuses on the struggles, beliefs and political significance of the poor. One of the main contentions of this work is that the failure of both monarchical and Revolutionary regimes to deal with the massive social problem of poverty played a far larger part in explaining the collapse of the Bourbons in 1789, and the failure of democracy during the 1790s, than most historians have allowed. Likewise, the importance of religion in directing the momentous events of this period has also been under-estimated.

The first comparative analysis of the political behaviour of older people, using evidence from 20+ European democracies. In contrast to younger people across European societies, older people do not behave uniformly. For political participation in later life, it matters where and when individuals have grown up and in which country they become old.

In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders – after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Is the dream of EU endangered? This book reviews classic and modern values and virtues, and uses them in order to rethink Europe's present politics and its future. The idea of the Republic was born with the political ethics of ancient Greece. The current international crisis obliges Europe to face the mirror of truth: What has become of the European Idea and how fares the European Constitution? It has been a long road from the Greek Politeia to the present lack of values and financial monomania in Europe, who seems to have lost any harmony between the spirit, the soul and the body of her Constitution: the will and values of the people (material constitution), the text of the Lisbon Treaty (formal constitution) and its current political interpretation and action (real constitution), making Europe a two-tier or three-tier club, far from the dream of the founding fathers. Without republican values and virtues, and failing to uphold the European social model, the European Union would devolve into moral, social and democratic bankruptcy.

Making Europe: The Story of the West

People, Politics and Culture

Pilgrimage, Politics and Place-Making in Eastern Europe

Making Europe: The Story of the West, Since 1300

The Evolution of Political and Economic Institutions

History of European Morals from Augustus to Charlemagne

Making Publics in Early Modern Europe

This ambitious study, by a leading Spanish social scientist, analyses the mutual relationships between politics and the economy. Focusing on the experiences of Southern and Eastern Europe, it examines the complex interdependence between democracies, economic growth, social redistribution, and political culture. Are democratization processes the product of previous experiences of development, or of economic crisis? Can political regimes influence economic development and the distribution of material resources? In a context of economic constraints, to what extent are social democratic governments able to present a distinct identity in their policies? And can democratic governments, once established, increase support for democratic principles? Professor Maravall explores these and other crucial questions utilizing a wealth of evidence from official statistics to public opinion polls. His appendices also provide chronologies of the most influential studies on these topics, offering valuable background information and ideas for further reading.

Designed for students without a strong background in history, Making Europe is organized around a political chronology to help inexperienced students get a sense of the story of western civilization. Themes of religion, social history, biography and personality, and individual and collective identity enable students to grasp the big picture. The text's attention to Eastern Europe and thorough coverage of religious history extends right up to the present. The authors' collective experience teaching Western Civilization is evident in the text's carefully designed system of pedagogy that promotes understanding of events and figures of the western past. Focus and review questions, chronologies, key terms and definitions, and chapter summaries help students engage with the material step-by-step, chapter-by-chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Europe is Europe's last remaining realistic political utopia. But Europe remains to be understood and conceptualized. This historically unique form of international community cannot be explained in terms of the traditional concepts of politics and the state, which remain trapped in the straightjacket of methodological nationalism. Thus, if we are to understand cosmopolitan Europe, we must radically rethink the conventional categories of social and political analysis. Just as the Peace of Westphalia brought the religious civil wars of the seventeenth century to an end through the separation of church and state, so too the separation of state and nation represents the appropriate response to the horrors of the twentieth century. And just as the secular state makes the exercise of different religions possible, so too cosmopolitan Europe must guarantee the coexistence of different ethnic, religious and political forms of life across national borders based on the principle of cosmopolitan tolerance. The task the authors have set themselves in this book is nothing less than to rethink Europe as an idea and a reality. It represents an attempt to understand the process of Europeanization in light of the theory of reflexive modernization and thereby to redefine it at both the theoretical and the political level. This book completes Ulrich Beck's trilogy on 'cosmopolitan realism', the volumes of which complement each other and can be read independently. It is essential reading for anyone interested in the key social and political developments of our time.

Romania occupies a unique position on the map of Eastern Europe. It is a country that presents many paradoxes. In this book the preeminent Romanian historian Lucian Boia examines his native land's development from the Middle Ages to modern times, delineating its culture, history, language, politics and ethnic identity. Boia introduces us to the heroes and myths of Romanian history, and provides an enlightening account of the history of Romanian Communism. He shows how modernization and the influence of the West have divided the nation - town versus country, nationalists versus pro-European factions, the elite versus the masses - and argues that Romania today is in chronic difficulty as it tries to fix its identity and envision a future for itself. The book concludes with a tour of Bucharest, whose houses, streets and public monuments embody Romania's traditional values and contemporary contradictions.

Innovators, Organizers, Networkers

Remaining Relevant After Communism

We, the People of Europe?

People, Things, Forms of Knowledge

Social Capital in Europe: Similarity of Countries and Diversity of People?

Democratization and Economic Change in Southern and Eastern Europe

Political Ethics and European Constitution

Since the beginning of the anthropology of pilgrimage, scant attention has been paid to pilgrimage and pilgrim places in central, eastern and south-eastern Europe. Seeking to address such a deficit, this book brings together scholars from central, eastern and south-eastern Europe to explore the crossing of borders in terms of the relationship between pilgrimage and politics, and the role which this plays in the process of both sacred and secular place-making. With contributions from a range of established and new academics, including anthropologists, historians and ethnologists, Pilgrimage, Politics and Place-Making in Eastern Europe presents a fascinating collection of case studies and discussions of religious, political and secular pilgrimage across the region.

In a period in which the future of the European Union is subject to increased scrutiny, it is more vital than ever that the thoughts and views of younger generations are considered. Young People's Visions and Worries for the Future of Europe: Findings from the Europe 2038 Project seeks to do exactly that, presenting the findings of a large-scale research project investigating the opinions and worries of young people between the ages of 16 and 25 across seven European countries. In this unique and timely volume, Strohmeyer and Tenenbaum, together with the Europe 2038 consortium, examine young people's endorsement of multiculturalism, diversity, European identity, human rights, and political participation, and unpick the cross-national differences in a range of European countries. Young People's Visions and Worries for the Future of Europe concludes by formulating effective evidence-based recommendations for policy and practice. This work is essential reading for advanced level undergraduate and masters level courses in Psychology, Social Work, Politics, Sociology, Social Policy, and Education, as well as researchers in those fields.

Combining the history of ideas and the history of emotions, this work explores the convergence between political and cultural ideas of Europe and the idea of love in the period between the two world wars. It investigates European unity from a political viewpoint, but also from cultural and symbolic ones, taking a critical stand towards Euro-centrism.

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Multi-level analyses of the European Social Survey 2002

Making Europe: People, Politics, and Culture

Anger and Politics in Postcommunist Europe

Young People's Political Participation in Western Europe

Making Europe: The Story of the West, Volume I to 1790

France, 1715-1804

Borderland of Europe

Designed for students without a strong background in history, Making Europe is organized around a political chronology to help inexperienced students get a sense of the story of western civilization. Themes of religion, social history, biography and personality, and individual and collective identity enable students to grasp the big picture. The text's attention to Eastern Europe and thorough coverage of religious history extends right up to the present. The authors' collective experience teaching Western Civilization is evident in the text's carefully designed system of pedagogy that promotes understanding of events and figures of the western past. Focus and review questions, chronologies, key terms and definitions, and chapter summaries help students engage with the material step-by-step, chapter-by-chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

This book tells and analyzes the story of the foundation and evolution of the Christian Democratic "European People's Party" as an example for the emergence of a transnational party system within the European Union. The introduction lays the ground for understanding this process as a phenomenon of European integration. A historical part of the book recalls the different efforts undertaken by the Christian Democratic Parties since 1925 to organize their cooperation. This is followed by a report on the political, programmatic and organizational evolution of the EPP from its foundation in 1976 as a "federation of Christian Democratic Parties from the countries belonging to the European Community" until today. And finally certain structural problems such as the relationship between the European party and its national member parties, the role of the Euro-parliamentary group or the integration of the "conservatives" into the EPP structures are analyzed as well as the perspectives of the future development.

Making Europe: The Story of the West, Volume II: Since 1550

Generous Betrayal

Entstehung Einer Europäischen Partei

Building Europe on Expertise

Making Europe

Making Europe: People, Politics, and Culture, Volume II: Since 1550

Europe Between the Wars