

Mala Gestio Perch I Veneti Stanno Tornando Poveri

Exploring Dante's reading and how he transformed what he found, this book argues that the independence and strength of Dante's poetic stance stems from deep and sustained experience of Christian scriptures.

Marilyn Aronberg Lavin has taught the history of art at Washington University, the University of Maryland, Yale, Princeton, and Università di Roma, La Sapienza. Specializing in Italian 13th16th century painting, she is internationally known for her books and articles on Piero della Francesca. Her other books include The Place of Narrative: Mural Painting in Italian Churches, 4311600 AD. , and Seventeenth-Century Barberini Documents and Inventories of Art , both of which were recipients of international prizes for distinguished scholarship. She is one of the leaders in the use of computers and digitized imagery for research, teaching, and publication in the history of art. This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain. Since there is no direct documentation from this period of a work being privately made, the selection presented here is necessarily speculative. Instead, the essays focus on works by Piero della Francesca, Mantegna, Michelangelo, Bellini, and Titian that appear in the artists testaments, letters of refusals to sell, and inventories showing ownership at the time of death. The task at hand is to uncover the motivation and meaning of works of art in which the medieval craftsman began to rise to the status of independent artist, and the maker and the viewer confront each other face to face for the first time.

However, in comparison with past surveys, it is clear that official data collection systems are becoming more accurate.

The Vision of Purgatory and Paradise

General Fisheries Commission for the Mediterranean

Beauty and the Bible

An Ethnography of (In)vulnerability

Inferno: A Canto-by-Canto Commentary

Writing as Material Practice

Dante Alighieri cited the Bible extensively in his Commedia, but also used his epic poem to meditate on the meaning of the Scriptures as a 'true' text. The Biblical Dante provides close readings of passages from the Commedia to explore how Dante's concept of Biblical truth differs sharply from modern notions. V. Stanley Benfell examines Dante's sacred text could only be revealed when engaged with in a transformative manner - and that a lack of such encounters in his time had led to a rise in greed and corruption, notably within the Church. He also illustrates how the poet put forth a vision for the restoration of a just society using Biblical language and imagery, revealing ideas of the Bible that Dante provides an insightful analysis of attitudes towards both the Bible and how it was read in the Medieval period.

Invasive species have come to dominate 3% of the Earth's ice-free surface, constituting one of the most serious ecological and economic threats of the new millennium, and freshwater systems are particularly vulnerable. This book examines the identity, distribution, and impact of freshwater non-indigenous species and the dynamics of the invaders and provides a starting point for further research.

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles with vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African ‘tradition’ that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after being compromised through the imperative of self-reliance. This book provides a rare perspective on young men’s vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that challenge gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, psychology, and global health.

The Place of Narrative

A Bibliography of Fishes

Volume 2

Ecology, Biological Monitoring and First Applications in the Water Quality Management

Theology in Language, Rhetoric, and Beyond

Apologetics and the Brilliance of the Gospel

The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

This anthology serves as a literary map to guide readers through the varied geography of contemporary Italian fiction. Massimo Riva has gathered English-language translations of short stories and excerpts from novels that were originally published in Italian between 1975 and 2001. As an expression of a communal contemporary condition, these narratives suggest a new sensibility and a new way of seeing, exploring, and inhabiting the world, in writing. Riva provides a comprehensive introduction to Italian literary trends of the past twenty years. Each selection is preceded by a short introduction and biography of the writer. For English-language readers who are familiar with the work of Italo Calvino and Umberto Eco, this collection presents an opportunity to acquaint themselves with the work of other important contemporary Italian writers of fiction.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

The Theology of the Book of Jeremiah

Vertical Readings in Dante's Comedy

The Zebra Mussel Dreissena Polymorpha

The Italian Love Poetry of Ludovico Ariosto. Court Culture and Classicism

Painting, Sculpture, and Horsemanship, 1500-1800

The Biblical Dante

In an age of skepticism and disenchantment, people long for something that satisfies our mind's search for truth and our heart's desire for beauty and meaning. Stand Firm: Apologetics and the Brilliance of the Gospel argues that the gospel satisfies both of these needs. It is true and rational, but it is also inherently attractive and provides meaning and purpose. In short, the gospel is brilliant. It is brilliant, in one sense, because of the broad variety of evidences for its truth. But it is also brilliant given its beauty, goodness and the meaningful life it offers. The book provides up to date responses to questions about the existence of God, the reliability of the Bible, Jesus and the resurrection, and the problem of evil. It also treats unique topics such as understanding truth, knowledge and faith, the claims of alternate faiths, religious disagreement, etc. Each chapter attempts to connect these considerations with the gospel so that we may stand firm in our faith.

Dr Kirkpatrick analyses Dante's Paradiso through the language, organisation of the poem, and religious and philosophical belief.

'Theology in Language, Rhetoric, and Beyond' places before a broad audience of students and general readers theological essays on both the Old and New Testaments. Theology is seen to derive from a number of sources: the biblical language, biblical rhetoric and composition, academic disciplines other than philosophy, and above all a careful exegesis of the biblical text. The essay on Psalm 23 makes use of anthropology and human-development theory; the essay on Deuteronomy incorporates Wisdom themes; the essay called Jeremiah and the Created Order looks at ideas not only about God and creation but also about the seldom-considered idea of God and a return to chaos; and the essay on the Confessions of Jeremiah examines, not the words thatthis extraordinary prophet was given by God to preach, but what he himself felt and experienced in the office to which he was called. One essay on Biblical and theological themes includes a translation into the African language of Lingala, which weaves together the story of early Christianity with the more recent founding of churches in Africa and Asia. Jack R. Lundbom argues eloquently through these essays that theology is rooted in biblical words, in themselves, in rhetoric and their different contexts.

The New Century Italian Renaissance Encyclopedia

Lectura Dantis

River Conservation and Management

Dante's Paradiso and the Limitations of Modern Criticism

She Sparrow

A Study of Style and Poetic Theory

In its thirtieth session the Commission reviewed the intersessional activities of its Scientific Advisory Committee (SAC) and its Committee on Aquaculture (CAQ). Based on the advice emanating from SAC and proposals by Members, the GFCM adopted respectively: three binding recommendations on fisheries management measures, including on fishing effort and on the protection of sensitive habitats; two recommendations on illegal, unreported and unregulated (IUU) fishing, including on the establishment of a black list of vessels and on data confidentiality procedure. It also endorsed three recommendations from the International Commission for the Conservation of Atlantic Tunas (ICCAT), including on the establishment of a programme for transshipment by large-scale longliners. The GFCM reiterated its satisfaction with progress made in the implementation of the five regional projects executed by FAO in support of the Commission. The Commission ascertained its financial situation and agreed to use arrears to build a Working Capital Fund. In the Secretariat, it established a post of Statistician and a post of Programmer/System Analyst. Work progress related to the new headquarters of the Commission was reviewed. The Commission decided to postpone the adjustments to its Rules of Procedure to its next plenary. The Commission established a Compliance Committee. It formalized the Environment Aquaculture Mediterranean Network (EAM) and the Statistical Information System on Aquaculture (SIPAM) as subsidiary bodies of CAQ, and endorsed the guidelines prepared by the Joint GFCM/ICCAT Working Group on Sustainable Tuna Farming. The Commission agreed on its programme of work and adopted its autonomous budget for the year 2006. The GFCM elected its new Bureau
The De Amore of Andreas Capellanus (André the Chaplain), composed in France in the 1180s, is celebrated as the first comprehensive discussion of theory of courtly love. The book is believed to have been intended to portray conditions at Queen Eleanor of Aquitaine's court at Poitiers between 1170 and 1174, and written the request of her daughter, Countess Marie of Troyes. As such, it is important for its connections to themes of contemporary Latin lyric, in troubadour poetry and in the French romances of Chrétien de Troyes. Thereafter its influence spread throughout Western Europe, so that the treatise is of fundamental importance for students of medieval and renaissance English, French, Italian and Spanish. In this comprehensive edition, P.G. Walsh includes Trojel's Latin text with his own facing English translation with explanatory notes, commentary and indexes, along with introduction which sets the treatise in its contemporary context and assesses its purpose and importance.

Writing as Material Practice grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing — the ways in which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

Prophecies and Prophecy in Dante's Commedia

The Shaping of One Man's Game from Patient Mouse to Rabid Wolf

Essays in Scriptural Imagination

Andreas Capellanus on Love

Piero Della Francesca And His Legacy

Studies in Dante

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an Erotic memoir

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, The Place of Narrative is also a beautiful artifact."—David Carrier, Leonardo "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, Burlington Magazine

Substance, surface and medium

Zebra Mussels Biology, Impacts, and Control

Their Origin, History, and International Relations

Report of the Thirtieth Session; Istanbul, Turkey, 24-27 January 2006

The Royal Horse and Rider

30 Bangs

The introduction and rapid spread of the zebra mussel in North American waters has caused great concern among industrial and recreational users of these waters. This bivalve mollusk is a biofouler that attaches to any firm substrate (e.g. rocks, piers, water intake pipes, boat hulls) and has already created significant problems for raw water users such as water treatment plants and power plants. Zebra Mussels: Biology, Impacts and Control provides essential information regarding the biology of the zebra mussel in North America and Europe, presents case studies of environmental and industrial impacts, and outlines control strategies. Summary articles detail its life history, origins, and morphology. The book also examines techniques used to culture and maintain this organism in the laboratory. Thirty-two color plates illustrate some of the dramatic problems created by the explosive population growth of this species. Zebra Mussels: Biology, Impacts, and Control is an important resource for ecologists, conservationists, environmental consultants, water quality engineers, regulatory officials, power utilities, and libraries.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

This book is intended for those with an academic, scientific and practical interest in river conservation and management. It provides an overview of how changes in legislation, policies, institutional responsibilities, science, technology, practical techniques and public perception have influenced how rivers have been managed over the past 20 years and the challenges that lie ahead during the next 20 years. The

book is based on the international conference River Conservation and Management:20 Years On held at York. Thirty-one chapters, with contributions from North and South America, Europe, Asia and Australasia provide a wide-ranging perspective on this complex but profoundly important subject. Following an introduction that chronicles the most important contextual changes, the book is organized into four broad topics: Catchment management, ecosystem integrity and the threats to river ecosystems – this covers progress on understanding and addressing the pressures affecting rivers, many of which will be amplified by climate change and increasing human demands for water; Methods and approaches – illustrating some recent techniques that have been developed to assess condition and conservation status across different types of river; Recovery and rehabilitation – providing an insight into the principles, practice, public involvement and institutional networks that support and make improvements to modified river reaches; Integrating nature conservation into wider river management –demonstrating the importance of integrated planning, involvement of local communities and the use of adaptive management in achieving multiple environmental and economic benefits along rivers used for different purposes. The final chapter discusses the challenges faced in dealing with an uncertain future. More than 1200 different references and numerous web-site citations provide the reader with an invaluable source of knowledge on the subject area.

Stand Firm

Mural Decoration in Italian Churches, 431-1600

Dante Studies

Uranoscopia

Nature and History in Modern Italy

The Kymry

These seven essays offer fresh perspectives on beauty ' s role in revelation. Each essay features a hermeneutical approach informed by the contemporary study of aesthetics. Covering a series of texts in the Hebrew Bible and New Testament, from Adam and Eve in the garden to Jesus on trial in the Fourth Gospel, the authors engage beauty from three overarching perspectives: modern philosophy, contextual criticism, and the postcritical return to beauty ' s primary qualities. The three perspectives are not harmonized but rather explored concurrently to create a volume with intriguing methodological tensions. As this collection highlights beauty in the narratives of scripture, it opens readers to a largely unexplored dimension of the Bible. The contributors are Richard J. Bautch, Jo-Ann A. Brant, Mark Brummitt, David Penchansky, Antonio Portalatín, Jean-François Racine, and Peter Spitaler.

Taxonomy; Variation in Botrytis and Botryotinia; Formation, structure and germination of Conidia; Sclerotia and other structures in survival; Behaviour of Conidia on aerial plant surface; The infection process and host-pathogen interactions; Mechanisms of Resistance to Botrytis; Epidemiology; Botrytis cinerea in Enology; Disease Control.

This collection – to be issued in three volumes – offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante ' s Comedy website.

Dante's Testaments

Essays in Old and New Testament

Or, The Contemplation of the Heavens

An Anthology of Contemporary Italian Fiction

Toward a Hermeneutics of Biblical Aesthetics

The Zebra Mussel in Europe

This study of the prophecies in Dante's Commedia lists and examines all of the prophetic passages in the poem with the intention of providing a comprehensive and integrated basis for an understanding of Dante's use of prophecy in the poem. With Dante's text as its starting point, it proposes new conclusions about the mechanism of prophecy and presents some suggestions about the status of his text and its truth claims.

The Vision of Purgatory and Paradise is an unchanged, high-quality reprint of the original edition of 1893. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection – to be issued in three volumes – offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante.

The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012–2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

Twelve Years a Slave

A Marketing and Promotion Strategy

The Biology of Botrytis

Volume 1

Biological invaders in inland waters: Profiles, distribution, and threats

Artists' Art in the Renaissance

Publisher description

Italian Tales

Dentists

Affective Health and Masculinities in South Africa

Synthesis of Mediterranean Marine Finfish Aquaculture