

## Mame Script Musical

She was a perfect baby, and she had a perfect name. Chrysanthemum. Chrysanthemum loved her name—until she started school. A terrific read-aloud for the classroom and libraries!

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including Avenue Q, Billy Elliott, The Full Monty, In the Heights, Jersey Boys, Mary Poppins, Next to Normal, The Producers, Rock of Ages, Spamalot, Spring Awakening, The 25th Annual Putnam County Spelling Bee, Urinetown, and Xanadu.

How much did Munchkins get paid? What great cultural institution stands on the site where West Side Story was filmed? Who was first considered for the role of Mary Poppins? The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan. The book examines in specific detail every Broadway musical which opened during the seminal decade of the 1960s, a decade which encompassed traditional musicals (such as Hello, Dolly!) as well as iconoclastic ones (Hair). Besides technical information, the book includes extensive commentary for all 268 musicals which opened during the decade. It includes all New York City Center and Music Theatre of Lincoln Center revivals; New York City Opera revivals of Broadway musicals; productions of all pre-Broadway closings (musicals which closed either during New York previews or during pre-Broadway tryouts); all eight musicals which were produced at the 1964 New York World's Fair; concert productions (usually of one-man or one-woman shows); and all imports which opened during the decade. The technical information includes details regarding cast and credits, plot, critical reviews, London productions, recordings, published scripts, and film versions.

The Complete Book of 1960s Broadway Musicals

Fade Out, Fade in

The Complete Book of 2000s Broadway Musicals

A Very Opinionated History of the Broadway Musicals That Did Not Win the Tony Award

Forever Mame

A Musical : Suggested by the Memoirs of Gypsy Rose Lee

Chronicles the history of the American musical through shows that did not win the Tony Award for best musical, including "Gypsy," "Follies," and "West Side Story."

Based on the life of Gypsy Rose Lee, Gypsy was a Broadway smash for Sondheim and his West Side Story collaborator Arthur Laurents. This is the tale of vaudeville's sad decline, and of one domineering stage mother and her inadvertent creation of a notorious burlesque stripper. Featuring such standards as "Let Me Entertain You" and "Everything's Coming Up Roses".

New York magazine was born in 1968 after a run as an insert of the New York Herald

Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows

Strippers, Showgirls, and Sharks

The Birth of the Musical Follies

Mame

New York Magazine

A Feminist History of the Broadway Musical

*Script of the musical play.*

*When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell (1907-1976) would always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star, *Forever Mame: The Life of Rosalind Russell*. Drawing on personal interviews and information from the archives of Russell and her producer-husband Frederick Brisson, Dick begins with Russell's childhood in Waterbury, Connecticut, and chronicles her early attempts to achieve recognition after graduating from the American Academy of Dramatic Arts. Frustrated by her inability to land a lead in a Broadway show, she headed for Hollywood in 1934 and two years later played her first starring role, the title*

character in *Craig's Wife*. Dick discusses all of her films along with her triumphal return to Broadway, first in the musical *Wonderful Town* and later in *Auntie Mame*. *Forever Mame* details Russell's social circle of such stars as Loretta Young, Cary Grant, and Frank Sinatra. It traces an extraordinary career, ending with Russell's courageous battle against the two diseases that eventually caused her death: rheumatoid arthritis and cancer. Russell devoted her last years to campaigning for arthritis research. So successful was she in her efforts to alert lawmakers to this crippling disease that a leading San Francisco research center is named after her.

*Auntie Mame*  
*An Irreverent Escapade*  
*Crown*

This book starts by teaching you the essentials of the Intel Galileo board, its components, how to wire it, and how to use it safely. The book will teach you how to use and combine simple sensors to build more complex connected objects with the help of an Internet connection. You'll also learn how to control and read from your sensors by building a number of interesting projects. Finally, the book will familiarize you with the art of controlling your objects using mobile devices. By the end of the book, you'll be able to understand the key concepts of the Internet of Things, and what a "Thing" truly is. This book will make you ready and also more aware of what you can do with a Galileo board, while inspiring you with more ideas to build your own home projects.

*Pamela's First Musical*

*The Musical of Musicals*

*Showtune*

*Off Broadway Musicals, 1910-2007*

*A Musical Love Story*

*The Life of Rosalind Russell*

**Highlights the women of American theater from the beginning of the Cold War to the present, addressing assumptions about gender that were held to be true in each decade as well as key aspects of popular plays as they related to women.**

**100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.**

**This is the script of the original musical from which the film was**

*adapted, not the film's screenplay.*

*In France, 1940, an unlikely pair team up to evade the approaching Nazis. Little Jacobowsky, a Polish Jewish intellectual, has been one step ahead of the Nazis for years. Stjerbinsky is an aristocratic, anti-Semitic Polish colonel who's trying to get to England.*

*Jacobowsky has a car but can't drive; the colonel can. And so begins their adventurous journey - set against a backdrop of lively and lovely songs and dances - that takes them to a carnival, a Jewish wedding, and, when the car breaks down, onto a train. Accompanying them is Marianne, the colonel's girlfriend with whom Jacobowsky falls in love. But it is not to be.*

*A Very Simple Introduction to the Terrifyingly Beautiful World of Computers and Code*

*Auntie Mame*

*New York*

*Interviews with Screenwriters of the 1940s and 1950s*

*Carrie: The Musical - Vocal Selections*

*Interviews from Hollywood's Golden Era*

James Bawden: Seeing the way people behave when they're around you, is it still fun being Cary Grant? Cary Grant: I don't like to disappoint people. Because he's a completely made-up character and I'm playing a part. It's a part I've been playing a long time, but no way am I really Cary Grant. A friend told me once, "I always wanted to be Cary Grant." And I said, "So did I." -- from the book *In Conversations with Classic Film Stars*, retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and many more. Each interview takes readers behind the scenes with some of cinema's most iconic stars. The actors convey unforgettable stories, from Maureen O'Hara discussing Charles Laughton's request that she change her last name, to Bob Hope candidly commenting on the presidential honors bestowed upon him. Humorous, enlightening, and poignant, *Conversations with Classic Film Stars* is essential reading for anyone who loves classic movies.

*You Will Learn Python 3!* Zed Shaw has perfected the world's best system for learning Python 3. Follow it and you will succeed—just like the millions of beginners Zed has taught to date! You bring the discipline, commitment, and persistence; the author supplies everything else. In *Learn Python 3 the Hard Way*, you'll learn Python by working through 52 brilliantly crafted exercises. Read them. Type their code precisely. (No copying and pasting!) Fix your mistakes. Watch the programs run. As you do, you'll learn how a computer works; what good programs look like; and how to read, write, and think about code. Zed then teaches you even more in 5+ hours of video where he shows you how to break, fix, and debug your code—live, as he's doing the exercises. Install a complete Python environment Organize and write code Fix and break code Basic mathematics Variables Strings and text Interact with users Work with files Looping and logic Data structures using lists and dictionaries Program design Object-oriented programming Inheritance and composition Modules, classes, and objects Python packaging Automated testing Basic game development Basic web development It'll be hard at first. But soon, you'll just get it—and that will feel great! This course will reward you for every minute you put into it. Soon, you'll know one of the world's most powerful, popular programming languages. You'll be a Python programmer. This Book Is Perfect For Total beginners with zero programming experience Junior developers who know one or two languages Returning

professionals who haven't written code in years Seasoned professionals looking for a fast, simple, crash course in Python 3

With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." The Denver Post

Interviews with screenwriters

The Amazing History of the World's Favorite Madcap Aunt

Show Music

The Percy Jackson Musical - Vocal Selections

Internet of Things with Intel Galileo

A Memoir

100 Greatest American Plays

**EVERYTHING WAS POSSIBLE: THE BIRTH OF THE MUSICAL FOLLIES**

This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television. Stephen Citron draws on extensive open-ended interviews with Jerry Herman as well as with scores of his theatrical colleagues, collaborators, and close friends. The resulting book—which sheds new light on each of Herman's musicals and their scores—abounds in fascinating anecdotes and behind-the-scenes details about the world of musical theater. Readers will find a sharply drawn portrait of Herman's private life and his creative talents. Citron's insights into Herman's music and lyrics, including voluminous examples from each of his musicals, are as instructive as they are edifying and entertaining.

A timely and gutsy YA novel based on the Tony and Grammy Award winning musical from Alanis Morissette, Diablo Cody, and Glen Ballard! Swallow it down—what a jagged little pill . . . Jagged Little Pill: The Novel follows the intertwining lives of five teens whose world is changed forever after the events at a party. Adopted Frankie struggles to see eye-to-eye with her mother—who would rather ignore a problem and preserve their "perfect" life than stand up for what's right. Jo just wants her mom to accept her queer identity—and is totally crushed when Frankie, the only person who really gets her, finds herself infatuated with someone new. Phoenix tries to find his place at the new school and balance wanting to spend time with Frankie but knowing he also has to help out with his sick sister at home. Bella wants to enjoy the end of high school and just head off to college without a hitch. Everyone expects Frankie's brother Nick to be the

golden boy, but even though he just got into his dream school, he's not even sure he's a good person. Each of their stories intersects when Bella is sexually assaulted at a party, and it looks like the perpetrator might get away with it. Moving, heartfelt, and raw, *Jagged Little Pill: The Novel* draws on the musical's story and gives readers deeper glimpses of the characters. It's a story about the power of voicing your pain, standing up for what's right, and finding healing and connection.

The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major writers and their works to receive in-depth coverage in this volume include: \* William Inge: *Picnic* (1953), *Bus Stop* (1955) and *The Dark at the Top of the Stairs* (1957); \* Stephen Sondheim, Arthur Laurents and Jerome Robbins: *West Side Story* (1957) and *Gypsy* (1959); \* Alice Childress: *Just a Little Simple* (1950), *Gold Through the Trees* (1952) and *Trouble in Mind* (1955); \* Jerome Lawrence and Robert Lee: *Inherit the Wind* (1955), *Auntie Mame* (1956) and *The Gang's All Here* (1959).

Learn Python 3 the Hard Way

Everything Was Possible

The Fantasticks

The Phantom of the Opera

Mack & Mabel

Conversations with Classic Film Stars

*2m, 2f / Musical / Unit Set The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein*

*Pamela has the best birthday ever when her glamorous Aunt Louise takes her to see a Broadway musical.*

*Provides a close-up look at the many stage productions of the musical and its film adaptation of Patrick Dennis's best-selling novel Auntie Mame, looking at the creation of this legendary fictional character and the impact it had on the lives and careers of such celebrities as*

***Rosalind Russell, Angela Lansbury, and Lucille Ball who took on the role of Mame. Reprint. 15,000 first printing.***

***The Fantasticks tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmdt launched a theatrical phenomenon unmatched the world over.***

***But Darling, I'm Your Auntie Mame!***

***Life is a Banquet***

***Changed for Good***

***Into the Woods***

***Voices, Documents, New Interpretations***

The Phantom of the Opera is a novel by French writer Gaston Leroux. Christine Daaé travels with her father, a famous fiddler, throughout Europe, and plays folk and religious music. When Christine was six years old, her mother died and her father was taken to rural France by a patron, Professor Valerius. While Christine was a child, her father told her many stories about the "Angel of Music", who is the personification of musical inspiration. Christine meets and befriends the young Raoul, Viscount of Chagny. One of Christine and Raoul's favourite stories is one of Little Lotte, a girl who is visited by the Angel of Music and possesses a heavenly voice. Christine now lives with "Mamma" Valerius, the elderly widow of her father's benefactor. She eventually is given a position in the chorus at the Paris Opera House (Palais Garnier). She begins hearing a beautiful, unearthly voice which sings to her and speaks to her. She believes this must be the Angel of Music and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a physically deformed and mentally disturbed musical genius who was one of the architects who took part in the construction of the opera house. He is in love with Christine.

A memoir by the lyricist/composer of such hits as Hello, Dolly!, Mack & Mabel and La Cage aux Folles includes anecdotes about encounters with such legends as Judy Garland, Carol Channing, and Barbra Streisand. 20,000 first printing.

(Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters \* D.O.A. \* Drive \* Good Kid \* Killer Quest! \* Lost! \* My Grand Plan \* Prologue/The Day I Got Expelled \* Put You in Your Place \* Son of Poseidon \* Strong \* The Tree on the Hill.

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It

features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater \* And Eve Was Weak \* Carrie \* Carrie (Reprise) \* Do Me a Favor \* Dreamer in Disguise \* Epilogue \* Evening Prayers \* I Remember How Those Boys Could Dance \* In \* A Night We'll Never Forget \* Once You See \* Open Your Heart \* Unsuspecting Hearts \* When There's No One \* Why Not Me? \* The World According to Chris \* You Shine.

Chrysanthemum Big Book

An Irreverent Escapade

The Lightning Thief

Jerry Herman

Sparks Fly Upward

A Single Gentleman

### **Vocal Score**

**THE STORY:** Even in her early days as an obscure radio actress, the natively keen-minded Felicia exploits every opportunity to obtain personal recognition. She meets a young army Colonel, who launches her into the stratosphere of society, and who, a The Little Theatre of Alexandria presents "Mame," based on the novel by Patrick Dennis and the play "Auntie Mame," by Lawrence & Lee, music and lyrics by Jerry Herman, produced by Susan and Tom Jocelyn, director Norman Bernhardt, musical director Clova Demaine, choreographer Ardith Cavallo, produced by special arrangement with Music Theatre International and Trans-Witmark Music Library.

The Grand Tour

Jagged Little Pill: The Novel

Modern American Drama: Playwriting in the 1950s

The Great Movie Musical Trivia Book

Gypsy

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