

Where To Download Mami Wata Arts For Water Spirits In Africa And Its Diasporas

Mami Wata Arts For Water Spirits In Africa And Its Diasporas

Whether referred to as mermaid, usalka, mami wata, or by some other name, and whether considered an imaginary being or merely a person with extraordinary abilities, the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present-day Africa and Latin America. This book, co-edited by a historical musicologist and an ethnomusicologist, brings together leading scholars and some talented newcomers in classics, music,

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media studies, literature, and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography.

A fantasy-art style bestiary of incredible female myths and monsters from around the world, with a focus on diversity and female empowerment

Mami Wata, goddess of water, is from the oral tradition of Ghana. Woman and children on the west coast of Africa often look to her for protection, and this is the story of one such girl, who was helped by Mami Wata.

Collective Mobilisation In Africa. Enough Is Enough! is a collection of empirical studies describing the range of protests modes in Africa. Mobilisations collectives en

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Afrique. Ça suffit! est un ouvrage qui s'appuie sur des études de cas empiriques pour décrire la pluralité des modes de contestation en Afrique.

Enough is Enough! / Ça suffit!

The African Progress Initiative

Demystifying the Absence of the African Ancestress:

The First Prophetess of Mami (Wata)

A Resource for Educators

AFROSURF

Ogbuide of Oguta Lake

"African women are the only women in the world whose ancient mothers were not born under the yoke of patriarchy. During ancient times, for the first 6,000 years,

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Africa was ruled by a powerful order of matriarchs. Considering the current status of African women around the world today, one can hardly be convinced that her matriarchal presence and the enormous influence she welded in the ancient world, had far exceeded the limited physical, cultural geographical and political designations of which Africa and her religions are confined today. During her reign, African religions had reached very high levels of theological and ritual development. And were the original spiritual home of the worlds first great oracles, prophetess and prophets. Under the rising tide of African patriarchy, the sacerdotal order of Sibyls were sold as slaves to build and work the powerful oracles

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they established in Ancient Greece, Rome, Turkey and Babylon. What is now currently the 'holy seat of the Vatican' in Italy, was originally the sacerdotal seat of these ancient black Sibyl Queen Mothers. Centuries before for Christ, they were known to heal the sick, restore dignity and strength to the weak, and restore sight to the blind. They were famous for curing lameness, epileptics, deaf mutes and lepers. They were said to 'cast out demons' and even to 'raise-up the dead' Their prophecies are the oldest and most authentic in the world. They were the basis for Greek and Roman tragedies and plays. More astonishing, their prophetic books were later collected by the Roman authorities,

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who needed a 'western theological' foundation in order to compete with the powerful levitical Jews. These Sibyl prophecies soon became the sole and undisputed precursor to the western, Christian Bible. As the first established, sacerdotal, African matriarchs, the Sibyls cultural and religious impact was arguably the most profound, on ancient civilization than modern history has ever revealed or care to admit. From Mesopotamia, to Libya, Mizarim (Kemet/Egypt), Ionia, Minoa, Peloponnese (Turkey) and Mycenae (Greece) and later Rome, the Sibyls were the primary, divine Vatican and absolute moral authority. The absence of African women's contribution in world history as major economic,

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political and spiritual players, as oppose to 'exceptions to the norm,' or mere appendages of 'great men', has been problematic and disturbing at best. For the first time ever, her real history is being unearthed, revealed and told. In its telling, many shocking revelations that remained hidden for more than 2000 years, will finally be know." --

Back cover

"This evocative study of a water Goddess among the Igbo of Lake Oguta in southeastern Nigeria, thoroughly explores the rituals, beliefs and social organization associated with rituals of women's power ... the analysis of this powerful Goddess, based on many years of research, is a notable contribution to African female ritual

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studies, long neglected by scholars."--Publisher's website.

This book traces the visual cultures and histories of Mami Wata and other African water divinities. Mami Wata, often portrayed with the head and torso of a woman and the tail of a fish, is at once beautiful, jealous, generous, seductive, and potentially deadly. A water spirit widely known across Africa and the African diaspora, her origins are said to lie "overseas," although she has been thoroughly incorporated into local beliefs and practices. She can bring good fortune in the form of money, and her power increased between the fifteenth and twentieth centuries, the era of growing international

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trade between Africa and the rest of the world. Her name, which may be translated as "Mother Water" or "Mistress Water," is pidgin English, a language developed to lubricate trade. Africans forcibly carried across the Atlantic as part of that "trade" brought with them their beliefs and practices honoring Mami Wata and other ancestral deities. Henry John Drewal is the Evjue-Bascom Professor of African and African Diaspora Arts at the University of Wisconsin-Madison. Other contributors include Marilyn Houlberg, Bogumil Jewsiewicki, Amy L. Noell, John W. Nunley, and Jill Salmons.

Ã'sun is a brilliant deity whose imagery and worldwide

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devotion demand broad and deep scholarly reflection. Contributors to the ground-breaking *Africa's Ogun*, edited by Sandra Barnes (Indiana University Press, 1997), explored the complex nature of Ogun, the orisa who transforms life through iron and technology. *À'sun across the Waters* continues this exploration of Yoruba religion by documenting *À'sun* religion. *À'sun* presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience, social identity, and political power in contemporary Africa and the African diaspora. The 17 contributors to *À'sun across the Waters* delineate the special dimensions of *À'sun* religion as it appears

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through multiple disciplines in multiple cultural contexts. Tracing the extent of ã'sun traditions takes us across the waters and back again. ã'sun traditions continue to grow and change as they flow and return from their sources in Africa and the Americas.

The Ashgate Research Companion to Monsters and the Monstrous

A Brief Introduction to the Sacred Anago System of Divination in Ewe Vodoun

Arts for Water Spirits in Africa and Its Diasporas

Mami Wata: Africa's Ancient God/dess Unveiled Vol. I
Making the Connections

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This first definitive work on the predomiance of this powerful African deity throughout the ancient world has quickly become a "cult" classic. The evolution of Mami Wata in establishing, shaping and expanding the spiritual and sacerdotal foundation of world religion, reveals also the lost but glorious past of African women's spirituality. Hailed as the new "bible" on the history of African women, this comprehensive well-researched body of work will benefit academics, students, and all who are seeking to fill the missing void in world religious and cultural history. Totaling over 800 pages, it is

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reccomended that both heavily illustrated (Volumes I & II) be purchased as a set.

This text offers a very brief introduction to the Anago path of Afa, as utilized by the Ewe in Togo and in the Vodoun Agbassa [Temple] of the Mami Wata Healers Society in America.

A sacred feminine initiation of self-love and soul care rituals, tools, and exercises.

Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+

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countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in "The New World" hid the secrets of our orishas, abosom, lwas, álúsí, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, "Spirit told me, "We choose who shows up." And if you are holding this book, then this sacred medicine is meant for you. In this book, you will meet ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical

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spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle!

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A CD-ROM and DVD set extracted from the 'The Art of Africa: A Resource for Educators.' The CD-ROM "contains a PDF of 'The Art of Africa: A Resource for Educators,' which features forty traditional works of African art in The Metropolitan Museum of Art. It includes a brief overview of the Metropolitan's collection of African art; a short introduction and history of Africa; an explanation of the role of visual expression in the continent; descriptions of the featured works of art and background about the materials and techniques that were used to created them ... The DVD, 'Ci Wara

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Invocation, ' "presents the highlights of a dozen ci wara performances in Bamana communities in present-day Mali that were recorded by five different observers between 1970-2002. Among the Bamana, oral traditions credit a mythical being named Ci Wara, a divine being half mortal and half antelope, with the introduction of agriculture to the Bamana. The ci wara performances are part of biannual celebrations that either launch or conclude the farming season."--Container Mythology's Fiercest Females African Goddess Initiation A Companion to Modern African Art

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Mami Wata and the Monster

Reading Planet - Fatama and Mami Wata's

Secret - Turquoise: Galaxy

The Art of Africa

Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of

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new technologies and globalization. A pioneering continent-based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork-based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art

Meet mythology's fifty fiercest females in this modern retelling of the world's

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greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of their own narrative. Players include: Bewitching, banished Circe, an

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introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked

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women.

"In this reinvention of Hans Christian Andersen's classic tale, a little mermaid trades her voice for legs and makes a new friend on land, but must return to the sea to save her family"--

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Love's Troubadours

Hags, Haints, and Hoodoo

Electric Santería

Yoruba

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The People Remember

Visuality in Colonial and Postcolonial Africa

Providing an excellent example of why folk artists can be appreciated as carriers of knowledge, even if they are unaware of it, this book could change the ways we understand and appreciate American folk arts. Connecting a sharecropper from Georgia in the Southern United States to a protector and healer in Touba, Senegal, West Africa, the holy city of Mouridism, and the final resting place of its founder, Shaikh Ahmadou Bamba Mbàcke, it makes an interesting link while examining the cultural aspects of two very different and yet similar paths of life. Historians and art historians alike will

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find this investigation of African American art and folk culture both interesting and insightful. Not only does this book trace the characteristics of art through the African Diaspora, but it also traces Islam through those same diasporic transportations of colonial exploration and slavery.

The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent

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field.

[S]urvey of the work of contemporary African artists from diverse situations, locations, and generations who work either in or outside of Africa, but whose practices engage and occupy the social and cultural complexities of the continent since the past 30 years.... Organized in chronological order, the book covers all major artistic mediums: painting, sculpture, photography, film, video, installation, drawing, collage.... Presents examples of ... work by more than 160 African artists.... [I]ncludes Georges Adeagbo Tayo Adenaike, Ghada Amer, El Anatsui, Kader Attia, Luis Basto, Candice Breitz, Moustapha Dimé, Marlene Dumas, Victor Ekpuk, Samuel Fosso, Jak Katarikawe, William Kentridge, Rachid Koraichi, Mona Mazouk, Julie Mehretu, Nandipha Mntambo,

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Hassan Musa, Donald Odita, Iba Ndiaye, Richard Onyango, Ibrahim El Salahi, Issa Samb, Cheri Samba, Ousmane Sembene, Yinka Shonibare, Barthelemy Toguo, Obiora Udechukwu, and Sue Williamson.--From publisher description..

Water Graves considers representations of lives lost to water in contemporary poetry, fiction, theory, mixed media art, video production, and underwater sculptures. From sunken slave ships to the devastation of Hurricane Katrina, Valérie Loichot investigates the lack of official funeral rites in the Atlantic, the Caribbean Sea, and the Gulf of Mexico, waters that constitute both early and contemporary sites of loss for the enslaved, the migrant, the refugee, and the destitute. Unritual, or the privation of ritual, Loichot argues, is a state more absolute

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than desecration. Desecration implies a previous sacred observance--a temple, a grave, a ceremony. Unritual, by contrast, denies the sacred from the beginning. In coastal Louisiana, Mississippi, Georgia, Miami, Haiti, Martinique, Cancun, and Trinidad and Tobago, the artists and writers featured in Water Graves—an eclectic cast that includes Beyoncé, Radcliffe Bailey, Edwidge Danticat, Édouard Glissant, M. NourbeSe Philip, Jason deCaires Taylor, Édouard Duval-Carrié, Natasha Trethewey, and Kara Walker, among others—are an archipelago connected by a history of the slave trade and environmental vulnerability. In addition to figuring death by drowning in the unritual—whether in the context of the aftermath of slavery or of ecological and human-made catastrophes—their aesthetic creations serve as

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memorials, dirges, tombstones, and even material supports for the regrowth of life underwater.

Indigenous Woman

Mami Wata

Year of the Reaper

Nine Centuries of African Art and Thought

The Water Goddess in Igbo Cosmology

Arts for Mami Wata and Other Divinities in Africa and the Diaspora

This volume considers the meaning and power of images in African history and culture. It assembles a wide-ranging collection of essays dealing with specific

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visual forms, including monuments cinema, cartoons, domestic and professional photography, body art, world fairs, and museum exhibits.

From award-winning, New York Times bestselling author Ibi Zoboi comes her debut picture book--a tour de force that uses the principles of Kwanzaa to talk about the history of African Americans. This lyrical, powerful tribute is sumptuously illustrated by New Yorker artist and rising star Loveis Wise. A beautiful gift for readers of all ages and

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for fans of Kadir Nelson's Heart and Soul. The People Remember tells the journey of African descendants in America by connecting their history to the seven principles of Kwanzaa. It begins in Africa, where people were taken from their homes and families. They spoke different languages and had different customs. Yet they were bound and chained together and forced onto ships sailing into an unknown future. Ultimately, all these people had to learn one common language and create a culture that combined their memories of

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home with new traditions that enabled them to thrive in this new land. Sumptuously illustrated, this is an important book to read as a family--a story young readers can visit over and over again to deepen their understanding of African American history in relation to their own lives and current social justice movements. By turns powerful and revealing, this is a lyrical narrative that tells the story of survival, as well as the many moments of joy, celebration, and innovation of Black people in America.

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Deep beneath the waves, a great enemy awakens . . . Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne. To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie

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who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the jumbie that waits for her back home. With action-packed storytelling and inventive twists on Caribbean and West African mythology and fairy tales, *Rise of the Jumbies* is a breathlessly exciting tale of courage and friendship. An NPR Best Book of 2017 A

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Kirkus Reviews Best Book of 2017 A School Library Journal Best Book of 2017 Karma Francois is a thirtysomething, California-born BoHo BAP (Bohemian Black American Princess) with Louisiana roots and urban debutante flair. But her life has suddenly taken a drastic turn. Her relationships and the museum curator career that she struggled to form in New York City have crumbled, leaving no viable options to rebuild. Relocating to Washington, DC, Karma struggles with denial, depression, and debt. A lack of

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full-time employment opportunities forces her to craft a gypsy existence as a Jill of Many Trades: yoga teacher, art consultant, and freelance curator. Unable and unwilling to appreciate these jobs as gifts, she wallows in a pool of lost identity-and doesn't see a way to keep from drowning. When she looks in the mirror, Karma sees a woman whose choices have dishonored her true character. Now, for the first time in her life, Karma must learn to see herself for who she really is. Love's Troubadours reveals how our

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everyday decisions affect our future and explores the healing power of love.

A Yoruba Goddess in Africa and the Americas

Racial and Sexual Assemblages of Transnational Religion

Contemporary African Art Since 1980

A Supernatural Short Story Collection

Omenuko

Collective Mobilisations in Africa / Mobilisations collectives en Afrique

Ages 1 and over.

INSTANT NEW YORK TIMES BESTSELLER • The

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must-read Black mermaid fantasy series that #1 NYT bestselling author Nicola Yoon calls “epic and original,” in which one mermaid takes on the gods themselves. Perfect for fans of Children of Blood and Bone and anyone who can't wait for the live-action The Little Mermaid. “Riveting.” —NPR “Evocative.” —Entertainment Weekly “Remarkable.” —Buzzfeed A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown

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overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also

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the world as she knows it.

This book will show you the different methods to get in direct contact with the water spirits, known in Africa as Mami Wata, and in other parts of the world as nymphs, undines or mermaids.

These are especially wonderful spirits who generally assume the appearance of maidens endowed with superhuman beauty. Water spirits exist and are very real. The problem is to find the correct procedures to call these spirits, which are indicated in detail in this book, with images and examples. The rituals that I offer you in this work are essentially African, coming from

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the followers of Mami Wata of West Africa, where the water spirits are venerated and taken more seriously than in other parts of the world.

Actually, the Mami Wata spirits are the most powerful that I have come to know, and they can grant you practically everything you ask them: health, wealth, success, fame, spiritual powers, even cash.

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations.

AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This

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unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that

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captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

Afa

Rise of the Jumbies

Water Graves

Sacred Waters

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Images and Empires

The Sibyls

Omen?k? (real name: Igwegbe Odum) whose home in Okigwe, Eastern Nigeria, was a popular spot for field trips by students in schools and colleges, as well as a favourite attraction for tourists in the decades before and after the Nigerian Independence in 1960. Generations of Igbo children began their reading in Igbo with Omen?k?, and those who did not have the opportunity to go to school still read Omen?k? in their homes or at adult education centers. Omen?k? was a legendary figure and his 'sayings' became part of the Igbo speech repertoire that young adults were expected to acquire. Omen?k?, a classic in Igbo Literature, written by Pita Nwana

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and published in 1933 by Longman, Green & Co, Ltd, London, is in this translation made accessible to a global audience.

Emenyonu utilizes his mastery of both languages (Igbo and English) to faithfully present to his audience a complete rendition of Omen?k? as originally written. The timeless significance of this novel as a progenitor of the Igbo language novel is again underscored.

A rich, multifaceted appraisal of Mami Wata and other water deities in Africa and beyond

Fatama lives with her family in Freetown, Sierra Leone. She is fascinated by stories about Mami Wata, a water goddess from African legend. When the family go on a trip to the beach, will Fatama get to meet this famous water spirit? Fatama and

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Mami Wata's Secret is part of the Galaxy range of books from Rising Stars Reading Planet. Galaxy provides captivating fiction and non-fiction for Pink A to White band. The rich collection of highly decodable books immerses children in a range of cross-curricular topics and genres. Reading Planet books have been carefully levelled to support children in becoming fluent and confident readers. Each book features useful notes and activities to support reading at home as well as comprehension questions to check understanding. Reading age: 6-7 years

This is a folktale about Yara, a Seychelloise girl who embarks on a journey to find her mother, the legendary water spirit, Mami Wata. She not only finds her mother, but the spiritual

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strength inside to rescue her entire people from slavery.

Osun across the Waters

Mami Wata, Diaspora, and Circum-Atlantic Performance

Sacred Rituals for Self-Love, Prosperity, and Joy

BODYSCRIPTS

The Art of the Unritual in the Greater Caribbean

The Little Mermaid

Santería is an African-inspired, Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition, yet its spirit- and possession-based practices are rapidly winning adherents across the world. Aisha M. Beliso-De

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Jesús introduces the term "copresence" to capture the current transnational experience of Santería, in which racialized and gendered spirits, deities, priests, and religious travelers remake local, national, and political boundaries and reconfigure notions of technology and transnationalism. Drawing on eight years of ethnographic research in Havana and Matanzas, Cuba, and in New York City, Miami, Los Angeles, and the San Francisco Bay area, Beliso-De Jesús traces the phenomenon of copresence in the lives of Santería practitioners, mapping its emergence in transnational places and

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historical moments and its ritual negotiation of race, imperialism, gender, sexuality, and religious travel. Santería's spirits, deities, and practitioners allow digital technologies to be used in new ways, inciting unique encounters through video and other media. Doing away with traditional perceptions of Santería as a static, localized practice or as part of a mythologized "past," this book emphasizes the religion's dynamic circulations and calls for nontranscendental understandings of religious transnationalisms. Read about a sexy boo hag named Peaches,

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werewolves on a date, Mami Wata (an African water spirit) making a deal during an HBCU homecoming, a deadly goddess being born in ancient Kemet, and a variety of other electrifying tales. Violette L. Meier's Hags, Haints, and Hoodoo is a creepy, humorous, entertaining collection of short stories worthy of being acclimated into American and African American folklore to be retold for generations to come.

By examining the uses to which the pan-African water goddess Mami Wata is put in Eve Sandler's art installation entitled "Mami Wata Crossing"

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(2008), Kimberly Mullen's dance Yemanja, Mother of the Deep (2012), and Chris Abani's novel GraceLand (2004), I present these mediums as important but overlooked means of history-making and expressions of diaspora that are often excluded from written histories. Through attention to three specific works, this thesis attends to the roles that the iconography of Mami Wata and her Caribbean sister Yemanja play in framing "artistic genealogies." I employ oral interviews with textual and performance analysis to explore Mami Wata as a sign for intercultural exchange. This thesis

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begins with an examination of how worship practices honoring Mami Wata intervene in current scholarship on the black Atlantic. In chapter two I consider Mami Wata as a complex, shifting deity through which traumatic histories can be reexamined. In my third chapter I focus on the ways that artists continue to negotiate racial and cultural identity by integrating images of African and Afro-Caribbean water deities into embodied performances. In my last chapter I use a fictional text to reveal ways that artists combine and transform local and foreign images as a means

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of exploring gender, genealogy, and globalization in an African context. My work convenes a dialogue across artistic mediums and between the disciplines of Dance Studies, Black Atlantic Literature, and Cultural Studies by demonstrating ways contemporary artists are imagining and inscribing themselves into specific canons through embodied and aesthetic practices.

Looks at the ritualistic art, religious writings, and philosophy of the Yoruba people in Africa

The Rituals of Mami Wata

J.B. Murray and the Scripts and Spirit Forms of

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Africa

Folklore and Legends of Trinidad & Tobago

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"I love the magic Lucier weaves through this dark yet hopeful tale. I devoured it in one sitting!" --Kristin Cashore, author of the New York Times bestselling Graceling Realm books "A beautifully crafted novel containing everything I love in an epic fantasy:

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complex characters and relationships, excellent world building, and a compelling story full of twists and turns." --Juliet Marillier, author of the Blackthorn & Grim and Warrior Bards series A rich and captivating YA standalone fantasy that's perfect for fans of Brigid Kemmerer, Rachel Hartman, and Naomi Novik, from the writer whose stories have been called "brilliant" (Booklist), "masterful" (Horn Book), and "breathtaking" (School

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Library Journal), comes a captivating new standalone fantasy. In the aftermath of a devastating plague, a young lord is determined to discover the truth behind a mysterious attempt to assassinate the young queen. Three years ago, young Lord Cassia disappeared in the midst of war. Since then, a devastating illness has swept the land, leaving countless dead and a kingdom forever altered. Having survived war and plague, Cas, now

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eighteen, wants only to return to his home in the mountains and forget past horrors. But home is not what he remembers. His castle has become a refuge for the royal court. And they have brought their enemies with them. An assassin targets those closest to the queen, drawing Cas into a search for a killer. With the help of a historian-in-training named Lena, he soon realizes that who is behind the attacks is far less important than why.

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Cas and Lena must look to the past, following the trail of a terrible secret--one that could threaten the kingdom's newfound peace and plunge it back into war.

Music of the Sirens

Stone Effigies of the Ancient Sapi

The Feminomicon

Warriors, Witches, Women

Ancestors in Search of Descendants