

Mango Street

Chapter Questions

"A lively story as delectable as a five-pound box of chocolates . . . a thoroughly engaging chronicle of friendship and the substantive place it holds in women's lives."—Anne D. LeClaire, author of Leaving Eden

The women of Freesia Court are convinced that there is nothing good coffee, delicious desserts, and a strong shoulder can't fix. Laughter is the glue that holds them together—the foundation of a book group they call AHEB (Angry

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Housewives Eating Bon Bons), an unofficial "club" that becomes much more. It becomes a lifeline. Holding on through forty eventful years, there's Faith, a lonely mother of twins who harbors a terrible secret that has condemned her to living a lie; big, beautiful Audrey, the resident sex queen who knows that with good posture and an attitude you can get away with anything; Merit, the doctor's shy wife with the face of an angel and the private hell of an abusive husband; Kari, a wise woman with a wonderful laugh who knows that the greatest gifts appear after life's

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fiercest storms; and finally, Slip, a tiny spitfire of a woman who isn't afraid to look trouble straight in the eye. This stalwart group of friends depicts a special slice of American life, of stay-at-home days and new careers, of children and grandchildren, of bold beginnings and second chances, in which the power of forgiveness, understanding, and the perfectly timed giggle fit is the CPR that mends broken hearts and shattered dreams. "It is impossible not to get caught up in the lives of the book group members. . . . Landvik's gift lies in

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bringing these familiar women to life with insight and humor."—The Denver Post
"A guilty pleasure . . . This light, snappy read may be [Landvik's] best yet."—Midwest Living
A Study Guide for Sandra Cisneros's "My Lucy Friend Who Smells Like Corn," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your

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research needs.

Following Common Core Standards, this lesson plan for Sandra Cisneros', "The House on Mango Street" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

A National Book Award Finalist with five starred

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*reviews and multiple awards! A New York Times Notable Book * A Time Magazine Best YA Book Of All Time* Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year An evocative and powerful coming-of-age story perfect for fans of Nicola Yoon and Jason Reynolds In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young*

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Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself,

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and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

A Journey Into a Family Secret

Sandra Cisneros "The House on Mango Street" - A Description

Making Tests Work for Teachers

Study Guide and Student Workbook (Enhanced Ebook)
Efrén Divided

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans

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and reproducible resource materials for *The House On Mango Street* by Sandra Cisneros. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student

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materials, and more!
Winner of the Pura Belpré Award! “We need books to break open our hearts, so that we might feel more deeply, so that we might be more human in these unkind times. This is a book doing work of the spirit in a time of darkness.” —Sandra Cisneros, author of *The House on Mango Street*
Efrén Nava’s *Amá* is his Superwoman—or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both *Amá* and *Apá* work hard all day to provide for

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the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved. But Efrén worries about his parents; although he's American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México. Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family. A glossary of Spanish words is included in the back of the

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book.

REA's MAXnotes for Sandra Cisneros' *The House on Mango Street* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and

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questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The student's version of
Talent Development
Secondary's Discussion
Guide to The House on

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Mango Street, Sandra Cisneros' poignant novel narrated by a young Latina girl growing up in Chicago, includes selected vocabulary words, highlights important literary devices and features, suggests literature-related writing and extension activities, and provides space for brief constructed responses to questions on each chapter. A brief author biography and suggestions for further reading are also included. This curriculum, developed at Johns Hopkins University, is used in schools across the

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country.

Sandra Cisneros's *The House on Mango Street*

Vintage Cisneros

The House on Mango Street

Teacher's Manual

The Wawa Way

A Unit Plan

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2, University of Kassel (Fachbereich Sprachwissenschaften), course: The Power of Reading Books, 13 entries in the bibliography, language: English, comment:, abstract: Reading as an intellectual competence opens the way to explore culture and knowledge, to participate in cultural life and to enjoy literature. Culture and knowledge are

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parts of our education and are central to our ability to think critically on any topic. Studying literature plays a central role in developing these skills. According to Hesse (2002, p.50f.), there are some elementary goals of literacy teaching, such as (1) focussing on specific parts of the text, (2) the use of methods which support an active and productive reading behaviour, (3) a change of intensive and extensive phases of reading and (4) the relation to students' interests. Literature studies offer students opportunities to work on carefully chosen texts provided by the teacher. Results from the PISA studies of 15-year-old poor readers in Germany illustrate the importance of finding adequate literature for the EFL classroom. In our term paper, we want to examine how far Sandra Cisneros' *The House on*

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Mango Street is relevant for the EFL class. The questions which chances and opportunities the novel bears and for which purpose its plot is useful to discuss different topics are in the centre of interest. Therefore, the term paper shows didactical and methodological aspects, i.e. how the book relates to the curriculum as well as to the students' lives, which learning strategies and social forms can be applied. Therefore, we have provided several tasks to be used in the EFL class which all bear a differentiated analysis. On the one hand, the tasks have a tendency towards creating a relationship between the text and its reader, on the other hand, they enlarge students' abilities to use various learning strategies and methods

A collection of stories by Sandra

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Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Discusses the writing of *The House on Mango Street* by Sandra Cisneros.

Includes critical essays on the work and a brief biography of the author.

After a Muslim student is arrested on suspicion of terrorist affiliations, Jay and the rest of the football squad are set up to look like racists while Haroon and other Muslim teens claim they are regularly subjected to prejudice at school. Reprint.

Hairs Pelitos

Caramelo

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Teacher Lesson Plans and Study
Guide

Novel-Ties Study Guide

My Wicked Wicked Ways

Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions.

"Sandra Cisneros knows both that the heart can be broken and that it can rise and soar like a bird. Whatever story she chooses to tell, we should be listening for a long time to come."

—The Washington Post

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Book World A winner of the PEN/Nabokov Award for Achievement in International Literature and the prestigious MacArthur Fellowship, Sandra Cisneros evokes working-class Latino experience with an irresistible mix of realism and lyrical exuberance. Vintage Cisneros features an excerpt from her bestselling novel *The House on Mango Street*, which has become a favorite in school classrooms across the

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country. Also included are a chapter from her novel, *Caramelo*; a generous selection of poems from *My Wicked Wicked Ways* and *Loose Woman*; and seven stories from her award-winning collection *Woman Hollering Creek*.

This jewel-like vignette from Sandra Cisneros's best-selling *The House on Mango Street* shows, through simple, intimate portraits, the diversity among us. A "Dragonfly Book in English and Spanish. A "Parenting

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Magazine Best Children's
Book of the Year

----- Un excelente constructor de vocabulario, con nombres de objetos en Inglés y en Español, acompañados por ilustraciones, agrupados por tópicos como colores, juguetes, animales y herramientas. NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from

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the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-

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discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review
Published in 1984 to instantaneous acclaim, Sandra Cisneros draws on her own experience as a

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Hispanic woman writer facing obstacles in a patriarchal Hispanic community to write *The House on Mango Street*.
And Other Stories

Bifocal

Last Stop on Market Street

Puro Amor

Flight

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half

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Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice

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soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally

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returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York

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Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

How do you teach classic works of literature in school? This book

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provides five day lesson plans for over a half-dozen of greatest books. To Kill a Mockingbird, The Great Gatsby, Adventures of Huckleberry Finn, Lord of the Flies, The Outsiders, The House of Mango Street, Great Expectations, and The Color Purple. Each lesson plan may also be purchased separately. A collection of essays exploring various aspects of Sandra Cisneros' novel "The House on Mango Street."

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The Great Michigan Read
2013-14 Michigan Notable
Book for 2010 A

Washington Post Book
World's "Best Books of
2009," Memoir Beth
Luxenberg was an only
child. Or so everyone
thought. Six months
after Beth's death, her
secret emerged. It had a
name: Annie. Steve
Luxenberg's mother
always told people she
was an only child. It
was a fact that he'd
grown up with, along
with the information
that some of his

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relatives were Holocaust survivors. However, when his mother was dying, she casually mentioned that she had had a sister she'd barely known, who early in life had been put into a mental institution. Luxenberg began his researches after his mother's death, discovering the startling fact that his mother had grown up in the same house with this sister, Annie, until her parents sent Annie away to the local psychiatric

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hospital at the age of 23. Annie would spend the rest of her life shut away in a mental institution, while the family erased any hints that she had ever existed. Through interviews and investigative journalism, Luxenberg teases out her story from the web of shame and half-truths that had hidden it. He also explores the social history of institutions such as Eloise in Detroit, where Annie

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lived, and the fact that in this era (the 40s and 50s), locking up a troubled relative who suffered from depression or other treatable problems was much more common than anyone realizes today.

How the Garcia Girls
Lost Their Accents

Annie's Ghosts

Stories from My Life

Teacher Lesson Plans

How a Funny Name and Six
Core Values

Revolutionized

Convenience

Designed to help middle

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and high school teachers, as well as students new to the rigor of college, Studying and Learning in a High Stakes World incorporates test preparation into classrooms without asking teachers to "teach to the test." Following Common Core Standards, this lesson plan for Sandra Cisneros', "The House on Mango Street" is the perfect solution for teachers trying to get ideas for getting

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students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

Following Common Core Standards, this lesson plan for Sandra Cisneros', "The House on

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Mango Street" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of

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characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Wawa, a family business with a history in dairy and manufacturing, expanded into retail in 1964, offering a friendly, personal alternative to supermarkets. Since then, the convenience store grew into a well-known company that

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competes against the biggest industry players in the world in three areas -- fuel, convenience, and food -- all while maintaining their personal approach and small business mentality. Now, almost 50 years later, Wawa has opened its first store in Florida and has begun to play on the national field. How did it happen? What are the reasons for their success? Why have they been able to go up against the big guys

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with nothing more than homegrown talent? With a mixture of personal history and business advice, Howard Stoeckel discusses the last 50 years of Wawa's growth, development, and expansion. It's the story of how a small company with a funny name made a big difference, and all it took was a little goose sense.

*Woman Hollering Creek
A Mango-Shaped Space
The Rose that Grew from
Concrete*

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A Novel

Studying and Learning in a High-Stakes World

An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of The Words of Every Song.

20,000 first printing.

In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International

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Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, My Wicked Wicked Ways presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother's house in California, everything is forbidden: friends, fun, even

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memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life. Following Common Core Standards, this lesson plan for Sandra Cisneros', "The House

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on Mango Street" is the perfect solution for teachers trying to get ideas for getting students excited about a book.

BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

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*The House on Mango Street
(Study Guide)*

Paint the Wind

*A Study Guide for Sandra
Cisneros's "My Lucy Friend
Who Smells Like Corn"*

Lesson Plans: Literature

A House of My Own

The House on Mango Street Vintage Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*. LitPlan Teacher Packs have a

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foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

The House on Mango Street (Bloom's Guides)

American Street

Heft

The House on Mango Street Student Discussion Guide

LitPlan Teacher Pack

An award-winning book from the author of Jeremy Fink and the Meaning of Life and The

Candymakers for fans for of Wonder

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and Counting by Sevens Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

Sandra Cisneros has a fondness for animals and this little gem of a story makes that abundantly clear. “La casa azul,” the cobalt blue residence of Mister and Missus Rivera, overflows with hairless dogs, monkeys, a fawn, a “passionate” Guacamaya macaw, tarantulas, an iguana, and rescues that resemble “ancient Olmec pottery.” Missus

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loves the rescues most “because their eyes were filled with grief.” She takes lavish care of her husband too, a famous artist, though her neighbors insist he has eyes for other women: “He’s spoiled.” “He’s a fat toad.” She cannot reject him. “...because love is like that. No matter how much it bites, we enjoy and admire the scars.” Thus, the generous creatures pawing her belly, sleeping on her pillow, and “kneeling outside her door like the adoring Magi before the just-born Christ.” This beautiful chapbook is bi-lingual and contains several illustrations—line drawings by Cisneros herself.

"Poignant . . . Powerful . . .

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Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory."

—*The New York Times Book Review*

Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old

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ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, Afterlife, is available now.

Every year, Ceyala "Lala" Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—packs up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a

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voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for

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*Achievement in International
Literature.*

*The House on Mango Street
House on Mango Street, the
(MAXNotes Literature Guides)*

Angry Housewives Eating Bon Bons

**Winner of the PEN Center USA
Literary Award for Creative
Nonfiction From Chicago to
Mexico, the places Sandra
Cisneros has lived have
provided inspiration for her
now-classic works of fiction
and poetry. But a house of her
own, a place where she could
truly take root, has eluded
her. In this jigsaw
autobiography, made up of
essays and images spanning
three decades-and including**

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never-before-published work- Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences.

Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

A collection of verse by the

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late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.