

Manual Em Kia Carnival 2010

"For two days each year Trinidad's capital, Port of Spain, hosts 'the greatest show on earth' - a raucous mix of music, costume and revelry known as Carnival. The festival has become more or less synonymous with the Caribbean island and is an intrinsic part of its identity and popular culture."--Back cover.

This is the 26th Edition of Debbies Book® - eBook Edition. A tablet-friendly eBook for users who need access to the entire Debbies Book database and don't have an internet connection. Now, after the release of our Android version of our iPhone App in January 2014, it's time to release our 26th print edition. You now have 3 ways to experience Debbies Book®! •A physical book for users who want to hold it in their hands •A printable book for users who want to print certain pages •A tablet-friendly eBook for users who love their iPads and eReaders The book is organized by categories in alphabetical order. Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space. Their full contact information is located within the Prop House and Costume Rental Houses categories only.

Fiesta San Antonio began in 1891 and through the twentieth century expanded from a single parade to over two hundred events spanning a ten-day period. Laura Hernández-Ehrisman examines Fiesta's development as part of San Antonio's culture of power relations between men and women, Anglos and Mexicanos. In some ways Fiesta resembles hundreds of urban celebrations across the country, but San Antonio offers a unique fusion of Southern, Western, and Mexican cultures that articulates a distinct community identity. From its beginning as a celebration of a new social order in San Antonio controlled by a German and Anglo elite to the citywide spectacle of today, Hernández-Ehrisman

traces the connections between Fiesta and the construction of the city's tourist industry and social change in San Antonio.

This is the 25th Edition of Debbies Book® - eBook Edition. A tablet-friendly eBook for users who need access to the entire Debbies Book database and don't have an internet connection. Now, after the release of our iPhone App in September 2012 and a major facelift to our website, it's time to release our 25th print edition. You now have 3 ways to experience Debbies Book®! •A physical book for users who want to hold it in their hands •A printable book for users who want to print certain pages •A tablet-friendly eBook for users who love their iPads and eReaders The book is organized by categories in alphabetical order. Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space. Their full contact information is located within the Prop House and Costume Rental Houses categories only.

The Entertainment Industry's Resource Since 1978

Thiefing Sugar

The West, Russia, and the Changing International Order

Carnival and the Formation of a Caribbean Transnation

Deaf American Literature

Art and Folk Heritage in Massachusetts

Magical Realism and the Grotesque

A collection of Lem's stories, ranging from the serious to the hilarious. Interspersed with these stories are the editor's notes on Lem's life, style, and philosophy, providing insight into the stories, characters, and

author.

James Thurber's unique ability to convey the vagaries of life in a funny, witty, and often satirical way earned him accolades as one of the finest humorists of the twentieth century. A bestseller upon its initial publication in 1945. The Thurber Carnival captures the depth and breadth of his talent. The pieces here, almost all of which first appeared in *The New Yorker*, include selections from such beloved classics as *My World and Welcome to It*, *The Owl in the Attic*, *The Seal in the Bathroom*, and *Men, Women and Dogs*. Thurber's take on life, society, and human nature is timeless and will continue to delight readers even as they recognize a bit of themselves in his brilliant sketches.

"Deeply satisfying...succeeds on a grand scale...best of all is the language....Hopkinson's narrative voice has a way of getting under the skin."--*The New York Times Book Review* "Caribbean patois adorns this novel with graceful rhythms...Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story...[This book] ought to elevate Hopkinson to star status." --*Seattle Times* It's Carnival time and the Caribbean-colonized planet of

Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

In an unsettling and sometimes surprising look at murder and death in South Carolina, John Hammond Moore examines the acts of violence that South Carolinians perpetrated against one another from 1880 to 1920. Moore identifies three specific trends that emerged during the period--the demise of dueling, the rise and fall of lynching, and the proliferation of murder. As he examines specific incidents and larger trends, Moore questions why South Carolinians are so violent and why more stringent steps were not taken during those decades to curb the mayhem. His findings suggest that the answers to these questions are

far from simple.

2015 Debbies Book 27th Edition EBOOK

Central Europe 1989

Gossip, Sexuality and Creativity in Andalusia

From Carnival to the Canon

The King of Illustrated Papers

Perspectives from Around the World

Utopia, Carnival, and Commonwealth in Renaissance England

Policing Major Events Perspectives from Around the World CRC

Press

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles

Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

With both an entertainer's eye and a social scientist's rigor, Wayne Parent subjects Louisiana's politics to rational and empirical analysis, seeking and finding coherent reasons for the state's well-known unique history.

He resists resorting to vague hand-waving about 'exoticism,' while at the same time he brings to life the juicy stories that illustrate his points. Parent's main theme is that Louisiana's ethnic mix, natural resources, and geography define a culture that in turn produces its unique political theater. He gives special attention to immigration patterns and Louisiana's abundant supply of oil and gas, as well as to the fascinating variations in political temperaments in different parts of the state. Most important, he delivers thorough and concise explanations of Louisiana's unusual legal system, odd election rules, overwrought constitutional history, convoluted voting patterns, and unmatched record of political corruption. In a new epilogue, Parent discusses how the hurricanes of 2005 will affect state politics and politicians as Louisiana struggles to regain its footing in the New South.

In the critical tradition, Jane Austen has long been considered a conservative writer, whose novels emphasize the importance of manners and propriety. This study, however,

continues a more recent trend in Austen Scholarship, one that focuses on her feminism. It breaks new ground by identifying, as one ingredient in her fiction, an iconoclastic laughter that is closer to popular gaiety than to the elitist ironic stance of many of her predecessors. Furthermore, it underlines the presence of conflict in her narrative and points to the disruptive speech reported in Austen's elegant, hyper-correct sentences. Working with three of Austen's novels - Northanger Abbey, Pride and Prejudice and Emma - the study analyzes the elements of feminist carnival in her prose.

The Story of Pennsylvania's Vacationland

Better in the Poconos

Art Books

Fiestas and Social Control in Rural Mexico

Carnival

Dueling, Lynching, and Murder in South Carolina, 1880-1920

The Spirit of Carnival

Carnival songs resemble a tabloid newspaper in their verve, spirit and

range of themes. They are a measure of social change and an annual summary of events and opinion. The songs involve considerable artistry and are renowned as well for their raucous humor and vulgar concerns. (Promiscuity and sexual misalliances are common subjects.) Banned by Franco during the Spanish Civil War, the Cádiz carnival began a revival in the 1960's following decades of repression. This fascinating book examines carnival song and society during the last years of the Franco dictatorship and the succeeding period of the new constitutional monarchy, when the Andalusians found their voice and Carnival enjoyed an extraordinary florescence. Songs from rural and urban carnivals in several locales throughout the province of Cádiz provide a compelling picture of Andalusian life in both troubled and more flourishing times.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and

graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

Whenever a major event requires police intervention, questions are raised about the nature of the police response. Could the police have prevented the conflict, been better prepared, reacted more quickly? Could they have acted more forcefully or brought the altercation under control more effectively? Based upon real case studies of events from all over the world, this volume explores the complex set of factors comprising the policing of major events. Topics covered include: Police procedures in Serbia in response to sporting events and violence The 2010 World Cup in South Africa as a model of best practice in governance structures, along with the region's struggles in routine policing initiatives Security operations at the 2010 Winter Olympic Games in Canada and the Summer Olympic and Paralympic Games in London in 2012 Community involvement to curb terrorist insurgency in North Eastern Nigeria Governmental response to Hurricane Katrina in Louisiana and Texas Revisions made to NYPD protocols following the September 11 attacks Policing strategies for major events on Aboriginal and tribal lands across Canada Other topics include the police/protestor relationship and low-profile versus high-profile policing strategies in crowd control, the growing strategy of private security in

working with public police forces, and enhancing public safety in post-conflict regions. The concepts presented in Policing Major Events: Perspectives from Around the World will enable police departments to improve their readiness for policing major events across a diverse set of events and socio-political contexts. This book is a co-publication with the International Police Executive Symposium.

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*Ressentiment and the Abject Hero
The Cosmic Carnival of Stanisław Lem
Urban Carnival*

A Carnival of Buncombe

The Illustrated London News

Carnival of Blood

Midnight Robber

A winning combination of No.1 travel writer Michael Palin and one of the great literary figures of the century. When Michael Palin was researching for his novel HEMINGWAY'S CHAIR his interest was stimulated by Hemingway's appetite for travel and 'Papa's' evocations of the places he knew. Hemingway remains a compelling figure, and Palin's goal was to revisit Hemingway's world. This book includes the American West ('wide lawns and narrow minds'), Idaho, Michigan ('fly fishing, hunting'), Europe in the First World (where Hemingway was wounded serving in the Ambulance Brigade), Cuba (where Hemingway wrote FOR WHOM THE BELL TOLLS), Paris in the Roaring Twenties and Spain during the Spanish Civil War, Sun Valley and Key West - where the Hemingway lookalike competition is an annual event.

Including an international directory of museum permanent collection catalogs.

This exploration of the poetry and prose of Caribbean women writers reveals in their imagery a rich tradition of erotic relations between women.

You people put importance on your lives. Well, my life has never been important to anyone. I haven't got any guilt about anything, bragged the mass-murderer Charles Manson. These children that come at you with knives, they are your children. You taught them. I didn't teach them. . . . They are running in the streets--and they are coming right at you! When a real murderer accuses the society he has brutalized, we are shocked, but we are thrilled by the same accusations when they are mouthed by a fictional rebel, outlaw, or monster. In Bitter Carnival, Michael Andr Bernstein explores this contradiction and defines a new figure: the Abject Hero. Standing at the junction of contestation and conformity, the Abject Hero occupies the logically impossible space created by the intersection of the satanic and the servile. Bernstein shows that we heroicize the Abject Hero because he represents a convention that has become a staple of our common mythology, as seductive in mass culture as it is in high art. Moving from an examination of classical Latin satire; through radically new analyses of Diderot, Dostoevsky, and Cline; and culminating in the courtroom testimony of Charles Manson, Bitter Carnival offers a revisionist rereading of the entire tradition of the Saturnalian dialogue between masters and slaves, monarchs and fools, philosophers and madmen, citizens and malcontents. It contests the supposedly regenerative power of the

carnavalesque and challenges the pieties of utopian radicalism fashionable in contemporary academic thinking. The clarity of its argument and literary style compel us to confront a powerful dilemma that engages some of the most central issues in literary studies, ethics, cultural history, and critical theory today.

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Europa Triumphans

Carnival Song & Society

Nowhere in America

An Anthology of Entertaining Stories by the Modern Master of Science Fiction

Mariners Weather Log

The Original Art Department Resource Directory Since 1978

"The moment when a society must contend with a powerful language other than its own is a decisive point in its evolution. This moment is occurring now in American society". Peters explains precisely how ASL literature achieved this moment, tracing its past and predicting its future in this trailblazing study. Peters connects ASL literature to the literary canon with the archetypal notion of carnival as "the counterculture of the dominated". Throughout history carnivals have been opportunities for the "low", disenfranchised elements of society to displace their "high" counterparts. Citing the Deaf community's long tradition of "literary nights" and festivals like the Deaf Way, Peters recognizes similar forces at work in the propagation of ASL literature. The agents of this movement, Deaf artists and ASL

performers -- "Tricksters", as Peters calls them -- jump between the two cultures and languages. Through this process they create a synthesis of English literary content reinterpreted in sign language, which also raises the profile of ASL as a distinct art form in itself. Peters applies her analysis to the craft's landmark works, including Douglas Bullard's novel *Islay* and Ben Bahan's video-recorded narrative *Bird of a Different Feather*. *Deaf American Literature*, the only work of its kind, is its own seminal moment in the emerging discipline of ASL literary criticism.

This is a significant new study of the festival culture of northern Europe in the later Middle Ages: more specifically of the German-speaking communities of the great cities of the eastern Baltic littoral in what was then called Livonia, corresponding roughly to the territories of present-day Estonia and Latvia. While subject to a degree of Scandinavian influence, the festival culture of Livonian cities such as Riga, Reval (Tallinn), and Dorpat (Tartu), which were members of the Hanseatic League, substantially overlapped with that of other German-speaking areas, not least the Hanseatic cities of northern Germany. The major part of the book is devoted to the main annual festivals of the merchants' guilds: Christmas, Carnival, the popinjay shoot, and the May Count celebrations. There follows an analysis of specific aspects of the festivals: spatial contexts, finances, food and drink, entertainments (dances, jousts, games), customs and rituals. There is also a concluding glance at changes in festival culture after the Reformation. The study combines close scrutiny of local customs (made possible by the almost miraculous survival of uniquely detailed documentation), contextualization within the wider comparative context of festival culture in late-medieval Europe, and an alertness to significant recent scholarship in both English and German.

A landmark in the study of early modern Europe, this two-volume collection makes available for the first time a selection of the most important texts from court and civic festival books. Festival

entertainments were presented to mark such occasions as royal and ducal entries to capital cities, dynastic marriages, the birth and christening of heirs, religious feasts and royal and ducal funerals. *Europa Triumphans* represents the chronological and trans-European range of the court and civic festival. These festivals are considered not simply as texts, but as events, and are introduced by groups of scholars, each with a specialist knowledge of the political, social and cultural significance of the festival and of the iconography, spectacle, music, dance, voice and gesture in which they were expressed. To demonstrate the geographic spread and political significance of festivals, and to illustrate the range of aesthetic languages they deploy, the festivals included in these two volumes are grouped in the following sections: Henri III; Genoa; Poland-Lithuania; The Netherlands; The Protestant Union; La Rochelle; Scandinavia; and The New World. These texts provide many valuable insights into the variety of political systems and historical circumstances that formed them. Beautifully produced with 148 black-and-white and 23 colour illustrations, *Europa Triumphans* represents an invaluable reference source for the study of early modern Europe. It presents texts both in transcription and translated into English, and is supplemented with introductory essays and commentaries. *Europa Triumphans* is co-published by Ashgate and the Modern Humanities Research Association, in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick, UK.

Throughout Massachusetts, artists carry on and revitalise deeply rooted traditions that take many expressive forms - from Native American basketry to Yankee wooden boats, Armenian lace, Chinese seals, and Irish music and dance. This illustrated volume celebrates and shares the work of a wide array of these living artists.

Inside the Carnival

Chicago Style for Students and Researchers

Policing Major Events

Here Comes Charlie Moon

Heritage and Carnival in San Antonio

Bacchanal!

"Has the art of politics no apparent utility? Does it appear to be unqualifiedly ratty, raffish, sordid, obscene, and low down, and its salient virtuosi a gang of unmitigated scoundrels? Then let us not forget its high capacity to soothe and tickle the midriff, its incomparable services as a maker of entertainment." -- -from On Politics With a style that combined biting sarcasm with the "language of the free lunch counter," Mencken shook politics and politicians for nearly half a century. The political arena afforded Mencken a special opportunity to showcase his talents. He despised pretentiousness and hypocrisy and found numerous, easy targets among politicians. But while he could be merciless in attacking local and national leaders, Mencken always interspersed his scathing commentaries with entertaining exaggerations and high humor. This collection of seventy political pieces drawn from Mencken's famous Monday columns in the Baltimore Evening Sun during the twenties and thirties shows the "Sage of Baltimore" at his satirical best. While social attitudes may have changed, the value of Mencken's words on American politics offers us a timeless perspective.

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University.

--Book Jacket.

With the emergence of utopia as a cultural genre in the sixteenth century, a dual understanding of alternative societies, as either political or literary, took shape. In *Utopia, Carnival, and Commonwealth in Renaissance England*, Christopher Kendrick argues that the chief cultural-discursive conditions of this development are to be found in the practice of carnivalesque satire and in the attempt to construct a valid commonwealth ideology. Meanwhile, the enabling social-political condition of the new utopian writing is the existence of a social class of smallholders whose unevenly developed character prevents it from attaining political power equivalent to its social weight. In a detailed reading of Thomas More's *Utopia*, Kendrick argues that the uncanny dislocations, the incongruities and blank spots often remarked upon in Book II's description of Utopian society, amount to a way of discovering uneven development, and that the appeal of Utopian communism stems from its answering the desire of the smallholding class (in which are to be numbered European humanists) for unity and power. Subsequent chapters on Rabelais, Nashe, Marlowe, Bacon, Shakespeare, and others show how the utopian form engages with its two chief discursive preconditions, carnival and commonwealth ideologies, while reflecting the history of uneven development and the smallholding class. *Utopia, Carnival, and Commonwealth in Renaissance England* makes a novel case for the social and cultural significance of Renaissance utopian writing, and of the modern utopia in general.

Everyman Masters, sixty-five, begins a spiritual journey through the mysterious Caribbean carnival of masks.

The Thurber Carnival

Laughter, War, and Feminism

The Cambridge History of Chinese Literature

The Big Rock Candy Mountain and Other Comic Utopias

Michael Palin's Hemingway Adventure

A Pictorial Record of the World's News

Festive Culture in the Hanseatic Cities of the Eastern Baltic, 1350-1550

A magical tour through the imaginary terrain of the comic imagination as revealed in children's lore, literature, folktales, travel lies, film comedies, cartoons, comic books, and folksongs. With 14 b&w illustrations. Annotation copyrighted by Book News, Inc., Portland, OR.

This dual-site ethnography follows the celebration of Carnival from Trinidad to North America, where immigrant Trinidadian-Americans loyally perpetuate this annual cultural event. Philip Scher uses the lens of transnationalism to explore the Carnival tradition transported from Trinidad by the immigrant Trinians living in Brooklyn, New York. As Scher moves back and forth between these two sites, he outlines aspects of the history of Carnival in Trinidad, looking in particular at the ways in which the middle class appropriated it and

incorporated it into their nationalist agenda. Then, outlining the history of Carnival in Brooklyn, he explores in detail the place of Carnival in the lives of Trinians in New York by focusing attention on a mas' camp - the arena of creative activity, from making costumes to general liming. He demonstrates how Trinians, in their attempt to import the folk traditions of their native island into their American lifestyle, have infused Carnival with a new, distinctly American meaning. Scher incorporates case studies and interviews into ideas about how the preparation and reception of cultural rituals serve as a bridge between the original culture and its displ

In this case the result is "dialogized carnival" or "carnivalized dialogue." In their artmaking, Danow claims, human beings are animated by a periodic predisposition toward the bright side of carnival, matched by an equally strong, far darker predilection. Carnival forms of thinking are firmly embedded within the human psyche as archetypal patterns.

This book examines how the changing post-Cold War order affected Poland's security policy and particularly how the West's weakening position and Russia's revisionist policy reinforced the traditional view of security in Poland. It addresses the reasons why Poland, a middle power in Central Europe, adopted a bridging strategy in the early 1990s; how this strategy changed along with the redistribution of power in the international system; why, after

the 2008 Georgian-Russian War, Poland took steps to support NATO consolidation, strengthen relations with the USA, and expand its own military capabilities; and how the Ukraine crisis affected Poland's security. This overview is an invaluable resource for students of international and European studies, security studies, political science, as well as for decision-makers, politicians, EU staff, and anyone interested in international politics in Central Europe.

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

On Politics

Elements of Carnival in Three of Jane Austen's Novels

Power and Persuasion

The Carnival Culture of Trinidad

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Inventing the Fiesta City

Demonstrates how the annual fiesta cycle reflects political dependency of local communities on the nation-state, helps maintain formal authority, and perpetuates behavioral norms and social values.

Charlie Moon's Auntie Jean runs a joke shop at the seaside. Charlie loves to go and stay there and try out the comic hats, masks, rubber spiders, fake

flowers that squirt water, and cushions that squeak when you sit on them...even when his clever cousin Ariadne is staying, too.

This is the first history of the revolutions that toppled communism in Europe to look behind the scenes at the grassroots movements that made those revolutions happen. It looks for answers not in the salons of power brokers and famed intellectuals, not in decrepit economies--but in the whirlwind of activity that stirred so crucially, unstoppably, on the street. Melding his experience in Solidarity-era Poland with the sensibility of a historian, Padraic Kenney takes us into the hearts and minds of those revolutionaries across much of Central Europe who have since faded namelessly back into everyday life. This is a riveting story of musicians, artists, and guerrilla theater collectives subverting traditions and state power; a story of youthful social movements emerging in the 1980s in Poland, East Germany, Czechoslovakia, Hungary, and parts of Yugoslavia and the Soviet Union. Kenney argues that these movements were active well before glasnost. Some protested military or environmental policy. Others sought to revive national traditions or to help those at the margins of society. Many crossed forbidden borders to meet their counterparts in neighboring countries. They all conquered fear and apathy to bring people out into the streets. The result was a revolution unlike any other before:

nonviolent, exuberant, even light-hearted, but also with a relentless political focus--a revolution that leapt from country to country in the exciting events of 1988 and 1989. A Carnival of Revolution resounds with the atmosphere of those turbulent years: the daring of new movements, the unpredictability of street demonstrations, and the hopes and regrets of the young participants. A vivid photo-essay complements engaging prose to fully capture the drama. Based on over two hundred interviews in twelve countries, and drawing on samizdat and other writings in six languages, this is among the most insightful and compelling accounts ever published of the historical milestone that ushered in our age.

When Antoine Dutot opened the Kittatinny Hotel—the first tourist hotel in the Poconos—in 1829, little did he know that he was a pioneer in what would become one of the largest and most diverse tourist and recreation areas on the East Coast. Although his initial venture failed, the tourist industry of the Poconos has been a long-term success, evolving and adapting to change. Better in the Poconos tells the story of Pennsylvania’s premier vacationland from its earliest days to the present. The flourishing tourist and resort industry in the Poconos can be attributed, in part, to the area’s splendid mountains, streams, and forests. But the timeless appeal of nature was matched, and even

surpassed, by the resorts' ability to redefine themselves. In the mid-nineteenth century, William Cullen Bryant depicted the Pocono region as a hunter's delight, describing abundant game and sublime landscapes. The Victorian era, however, brought genteel carriage rides and croquet; later, specialized ethnic resorts catered to the minority populations of Philadelphia and New York; and in the 1940s and 1950s, the Poconos earned its reputation as a honeymoon paradise. This evolution continues today: the land of romance has given way to the ski resorts and water slides enjoyed by today's vacationing families. Poconos resort owners and innkeepers have long recognized the cutthroat competition inherent in the vacation business. Early on, they realized that they were vying not only with each other but also with other resorts—first in the Catskills and on the New Jersey shore, and then in Florida, in the Caribbean, and even in Europe. Better in the Poconos illustrates the strategies by which resorts in northeastern Pennsylvania responded to these market forces. They were compelled to provide superior service and amenities as well as novel amusements and activities for their guests. In the latter half of the twentieth century, for example, "super-resorts" started to supplant the old hotels: the new resorts could offer year-round activities, thanks to the invention of artificial snow. Similarly, honeymoon hotels declined as

couples resorts&—retreats that boasted such innovations as the heart-shaped bathtub and the Jacuzzi in the shape of a tall champagne glass&—emerged on the Poconos scene. Better in the Poconos recreates that scene and the people who brought it to life&—not only the innkeepers, souvenir sellers, laborers, and service workers, but also the community leaders and visionaries who promoted the vacation economy and sought to guide it. The proper Victorians, the devoted sportsmen, the young newlyweds, the families and singles, the staid ladies of the Women&’s Christian Temperance Union (and the sinners whose vices they wished to temper), the members of the Ku Klux Klan, the rich Quakers, the Jewish socialists, and the immigrants&—all these, and more, make up the humanly rich mosaic of the Poconos.

A Carnival of Revolution

Bitter Carnival

Keepers of Tradition

Unmasking Louisiana Politics

Poland's Security Policy

Eroticism Between Women in Caribbean Literature

The Charlie Moon Collection

Charlie gets into all sorts of sticky situations when his seaside

summer holiday turns into a missing jewellery mystery - and detective Charlie finds himself in the middle of a muddle once again when a gang of bungling burglars threatens to spoil the Big Library Bonanza . . .
The Manual of Detection