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Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of *Digital Nature Photography*. Notable revisions in this

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new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Easy-to-understand techniques for getting the most from your Canon EOS

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5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how

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to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography is your essential reference and guide book for Canon's ground-breaking 30.4 megapixel full frame dSLR. Canon's most versatile professional/enthusiast camera is adept at still photography, combining a high-resolution sensor with 7 fps continuous shooting, blazing fast autofocus, and excellent high-ISO performance. Those shooting video will be equally impressed with its 4K Ultra

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High Definition movie mode and Dual Pixel AF that allows continuous autofocus even when capturing video. Touch screen access to features, a 150,000-pixel RGB+infrared exposure sensor, and built-in Wi-Fi and GPS add to the 5D Mark IV's appeal. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} With this book in hand, you will discover all the capabilities of the Canon EOS 5D Mark IV as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography describes every feature of

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this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the Mark IV’s features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast exploring photography for the first

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time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 5D Mark IV.

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In *Close Up Photography in Nature*, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some

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of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the



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world through your work!

Real-World Production Techniques

Great Lighting with Small Flashes: 40

Flash Workshops

Canon EOS 5D Digital Field Guide

Streamlining Your Digital Photography

Process

Lighting Digital Field Guide

DSLR Cinema

*Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to*

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*help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make*

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*the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and*

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*again.*

*Sharing your kitchen concoctions on your personal food blog has never been as popular as it is right now, but if you've ever had trouble getting your tasty temptations to look like pretty plates on camera, you know how difficult it can be to take amazing pictures of food. Matt Armendariz, of Mattbites food blog fame, shares his experiences and best practices for creating wonderful food photos in Focus On Food Photography for Bloggers. Written specifically for you the blogger, Matt discusses the ins and outs of equipment, lighting, composition, propping, sparking your inspiration, and getting*

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*creative, all with what you have on hand at home! Learn how to avoid common pitfalls with foods that are notoriously camera shy, how to successfully snap your dinner at a restaurant as well as on your kitchen table, and how to style your food with what you have in your cupboards. He also includes advice on post-processing, posting, and protecting your prized images. As well as on his blog, Matt's photography has been featured in The Skinny Bitch Cookbook, on Martha Stewart, Paula Deen's Best Dishes, and Gordon Ramsay's Hell's Kitchen, along with numerous food magazines and newspapers. Let this seasoned blogger give your food*

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*photography the boost it needs to really make your readers salivate! Start getting great photos with your Canon EOS 70D right away The Canon EOS 70D features upgraded focusing technology, a 20.2 megapixel sensor, and faster frame-per-second shooting. Whether you're new to dSLR photography or just getting acquainted with the 70D, this handy, full-color guide will have you taking great photos before you know it. You'll learn to use all the on-board controls, shoot in auto mode, use live view, control exposure and lighting, manipulate focus and color, transfer your images to the computer for editing, and share the results in prints or online. Colorful*

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*photos throughout illustrate what you can achieve. Upgraded features in the Canon EOS 70D include a new focusing technology that speeds up autofocus for video and live view shooting, a larger sensor, faster frame-by-frame shooting, and a wider ISO range This full-color guide explains how to take advantage of all the features; walks you through all the on-board controls, and shows how to shoot in auto mode Covers dSLR basics such as dialing in exposure and lighting controls, manipulating focus and color, and transferring your images from the camera to the computer Offers advice for shooting in various common situations and explains how*

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*to post your photos online, make prints, or share them in other ways Canon EOS 70D For Dummies makes it easy to get terrific photos with your Canon dSLR camera. Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Canon 5D Mark III, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 5D Mark*



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*III to take great pictures. With Canon 5D Mark III: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. With Canon 5D Mark III: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 5D Mark III. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and*

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*discuss how you use your Canon 5D Mark III to get great shots at [www.flickr.com/groups/Canon5DMarkIII/](http://www.flickr.com/groups/Canon5DMarkIII/) From SnapshotstoGreatShots.*

*Includes Free Video Access The purchase of your Canon 5D Mark III: From Snapshots to Great Shots print book gives you free access to almost two hours of video training from the author. So in addition to reading about how to use your camera, you can also join Ibarionex Perello on a journey around the San Francisco Bay Area as he demonstrates the powerful features of the 5D Mark III and how you can create amazing images, whether you're shooting portraits, landscapes, or video. And after*

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*you've got your shot, you can go into the digital darkroom with Ibarionex and learn how to import, tag and rate, and edit and enhance your images in Lightroom, and then share them with the world.*

*Canon EOS 5D Mark IV Instruction Manual*

*Mastering Canon EOS Flash Photography, 2nd Edition*

*The Food Stylist's Handbook*

*Canon EOS 5D Mark II*

*Digital Food Photography and Styling*

This book constitutes the refereed proceedings of the 13th International Conference on Asia-Pacific Digital Libraries, ICADL

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2011, held in Beijing, China, in October 2011. The 33 revised full papers, 8 short papers and 9 poster papers presented were carefully reviewed and selected from 136 submissions. The topics covered are digital archives and preservation; information mining and extraction; metadata, catalogue; distributed repositories and cloud computing; social network and personalized service; mobile services and electronic publishing; multimedia digital libraries; information retrieval; and tools and systems for digital library.

Have Fun and Earn Money With

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Your Videos! No matter if you want to become a YouTube star, or just want to produce just leisurely videos, educational videos, marketing, and business communication videos, or movie and book trailers: you will find lots of valuable ideas and suggestions. If you are looking for new ways to drive traffic to your business and your social media accounts through video, this is the book for you. Your audience needs to be intrigued, inspired, and informed by an outstanding video viewing experience. Walt Disney once said: "I would rather entertain and hope that people learned

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something than educate people and hope they were entertained.” Rather than focusing too much on equipment, the focus of this book is on the art of creating videos that viewers want to watch over and over. Find more than 111 tips on how to create professional videos that enchant your audience. Get detailed instructions in this book on how and where to market and profit from your video production. Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create amazing

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photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex

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multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby.

Today's brides- and grooms-to-be have grown up inundated by world-class photography on the Internet, television, magazines, and social networking sites. Therefore, it's no surprise that these savvy, image-conscious consumers have high expectations when commissioning their engagement portraits. They want unique, innovative images that make them look great and reflect their personal style as individuals and



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as a couple. In this book, acclaimed photographers Bob and Dawn Davis show you how to rise to that lofty goal and deliver memorable, personalized images from each session. Covering the process from start to finish, you'll learn how to select locations, work with clients on their styling, get great poses even from camera-shy subjects, and find (or create) amazing lighting indoors and out—all day long. Lighting diagrams paired with each final image selection, along with supporting image variations from the same session, make it easy to learn!

Digital Nature Photography

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Lensbaby

Better Available Light Digital  
Photography

David Busch's Canon EOS 5D  
Mark IV Guide to Digital SLR  
Photography

Focus on the Fundamentals  
Creative Flash Photography

**The Canon EOS 5D Mark  
III is the latest in  
Canon's line of full-  
frame DSLR cameras. Its  
impressive array of  
capabilities and  
advanced controls allow  
the photographer ever  
more influence over the  
final image. With this  
comes more menus,**

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buttons, and dials that the photographer must learn how to use to take full advantage of the camera. This book explores the features and capabilities of the 5D Mark III in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch,

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and menu configuration setting is explored in a user-friendly manner, with suggestions for setup. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. Author James Johnson covers everything from the basic features of the camera to the numerous advanced photographic options as he discusses topics such as focus and exposure, lenses, lighting, custom

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settings, and more. With this book as your guide, you'll learn how to get the most out of this powerful camera.

Now that you've bought the amazing Canon 5D Mark III, you need a video that goes beyond the camera manual to teach you how to create great shots. In this video, photographer Ibarionex Perello takes you on a journey around the San Francisco Bay Area to demonstrate the powerful features of this camera and how you

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can create amazing images, whether you're shooting portraits, landscapes, or video. Ibarionex explains exposure modes, focus and sharpness, white balance, and Picture Styles. Along with the technical aspects of the camera, he covers portrait composition and shows you how to record great video with your 5D Mark III. This video will help you take control of your photography to get the image you want every

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time you pick up the camera. After you've got your shot, go into the digital darkroom with Ibarionex and learn how to import, tag and rate, and edit and enhance your images in Lightroom, and then share them with the world. This is a DVD-ROM video. Total run time: 1 hour 54 minutes.

An acclaimed food stylist shares the tips and secrets of the trade with cooks and foodies alike who want to become master stylists. It

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takes a steady hand to arrange the chocolate curls and drizzle the caramel sauce in elaborate designs on top of that sumptuous tiered cake. Whether for food blogs, television, books, magazines, movies, menus, or advertising, food stylists and photographers learn to slice, plate, tweak, and arrange so the dish becomes less a bit of food and more the work of an artisan. Inside **The Food Stylist's**



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Handbook, you'll find:  
How to get started What  
equipment you'll need  
How to find clients Tips  
to staying successful in  
the business How to  
craft and style food  
(and products that  
appear to be food) so it  
all looks delicious from  
every angle And more!  
This edition is fully  
updated and revised to  
help current culinary  
professionals, armchair  
chefs, bloggers, and  
food photographers  
understand how to make  
every picture tell a

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story. “Denise brings her talent, flair and lovely humor to every show that we’ve produced together. She takes food to the next level!”

–Stephen Kroopnick, executive producer, Iron Chef America “For the last fifteen years I have worked alongside Denise on many projects including cookbooks, recipes and food styling for my infomercials. She is Julia Child and Bette Midler all rolled into one delicious lady. She is a talented chef with

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a fresh and creative  
imagination. She is a  
godsend to me.” –Richard  
Simmons

Photographers can get  
the most from their  
Canon EOS 5D with the  
help of this sturdy,  
informative guide.

Includes a quick  
reference wallet card.  
Illustrations.

Canon EOS 5D Mark III  
Digital Field Guide  
Bending your perspective  
The Guide to  
Understanding and Using  
Your Camera

Canon EOS 5D Mark II

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**Digital Field Guide**

**Focus On Food**

**Photography for Bloggers**

**(Focus On Series)**

**Canon EOS 5D**

If you've ever wished you could learn about all of the creative possibilities the Lensbaby offers, this is the book for you! Seeing subjects with a new perspective is at the heart of the Lensbaby experience, and with the essential information found in this book, you'll be able to take your creative exploration to the next level.

Written by Lensbaby Guru Corey Hilz, *Lensbaby: Bending Your Perspective* starts off with an overview of each lens in the Lensbaby suite. Then comes the

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fun stuff! Packed with tips on composition and techniques for capturing your best images, you'll be immersed in the wonderful world of Lensbaby in no time. On nearly every page you'll find a full color image created by a Lensbaby expert to inspire your own shooting. You'll also find complete coverage of all of the Lensbaby accessories, from the Optic Swap System to a macro kit, creative aperture discs, and a super wide angle lens. With this gorgeous and practical book by your side, you'll never see the world in the same way again. Learn to shoot professional-quality HD footage with your DSLRCamera The DSLR

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Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HDvideo-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award winning independent filmmaker Barry Andersson walks

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you through the shooting process and shows you what to do before, during, and after filming to ensure high quality results. Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to produce beautiful film, with step-by-step expert instruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals

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Produce professional-level, film-quality footage With thorough explanations and expert instruction, *The DSLRFilmmaker's Handbook, 2nd Edition* is the training you need to start shooting beautiful HD footage.

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. *DSLR Cinema*



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presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are

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examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

- Will help owners of this just-released Canon model master the camera's new full 1080p HD video recording mode along with the other outstanding features on this highly innovative compact, full-frame digital SLR camera.

Night Photography

Canon 5d Mark III

Photographing Vibrant and Joyful

Portraits of the Happy Couple

Finding your way in the dark

Canon 5D Mark III

Close Up Photography in Nature

**Canon EOS 5D Mark IV**

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**Instruction Manual. Printed in black and white (not color). 674 Pages. Size 5.5" x 6.5"**  
**This classic book on available light photography is back, thoroughly updated for digital photography and, for the first time, is packed with stunning, full color images throughout. Creating great images under less-than-ideal lighting conditions is one of the most difficult, yet rewarding, experiences in photography. Challenge yourself, and with this book by your side you won't be disappointed. Photography expert Joe Farace and Pulitzer Prize winner Barry Staver use real-world examples of their own images to give you invaluable**

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**advice on how to get the shot right the first time. From practical tips, such as how to deal with inclement weather while shooting outdoors, to detailed information about getting great shots at your cousin's or your client's wedding, to brand new chapters on noise and white balance, you'll find everything that you need to turn your ordinary night and low-light shots into masterful works of art.**

**In this updated, second edition of the authoritative, bestselling Mastering Canon EOS Flash Photography, photographer NK Guy brings the book fully up to date, with coverage of all the newest**

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**Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with**

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**portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful**

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**light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where Mastering Canon EOS Flash Photography comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a**

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**wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're**



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**making the leap into  
advanced studio work,  
*Mastering Canon EOS Flash  
Photography* is your in-depth  
resource. Includes a foreword  
by David Hobby, noted  
photojournalist and founder  
of Strobist.com.**

**Canon EOS 5D Mark II Digital  
Field Guide John Wiley & Sons  
We're Engaged!**

**AfricanXMag Volume 3 Issue 2  
13th International Conference  
on Asia-Pacific Digital  
Libraries, ICADL 2011, Beijing,  
China, October 24-27, 2011,  
Proceedings**

**The Art and the Science  
Lights, Camera, Capture  
From Snapshots to Great  
Shots**

***The ideal reference to***

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***Canon's EOS 5D Mark III for professionals and serious hobbyists The Canon EOS 5D Mark III offers professional photographers and advanced amateurs a wide range of top-flight dSLR capabilities. Canon users love For Dummies guides, with more than 100,000 copies of previous Canon camera guides sold. Like its predecessors, this one is packed with colorful examples that illustrate camera features and inspire you to capture your own super images. It explains the camera controls and menus,***

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***shows you how to take full advantage of all the features, discusses output options and image editing, and much more. Geared to the needs of professional dSLR photographers and serious hobbyists, this guide covers all the features of the Canon EOS 5D Mark III Explores the camera body, menu screen, auto settings, and image settings Shows how to use the video modes, priority settings, manual settings, and focus modes to capture the best images Provides suggestions and inspiration with more***

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***than 300 full-color photos  
Covers image editing and  
output options Features tips,  
techniques, and projects to  
help you get the most from  
your camera's capabilities  
Canon EOS 5D Mark III For  
Dummies is the perfect  
partner for your new dSLR.  
Volume 3 Issue 2 You cannot  
eat Money: Time for survival  
conservation Underwater  
Photography: Hunting with  
an underwater Canon Heat  
Stroke: The overlooked killer  
Secondary Explosion Effect:  
The Potential for total  
destruction BushFood: Can  
you survive in the bushveld?***

***Walkabout in Hwange:  
Strangers in the land of  
giants Hunter Personal  
Experience Directory:  
Trigger an information  
outbreak Make a  
Plan:Alternative Cooking  
Methods True North:  
Intended for pleasure  
Night photographers have  
one big thing in common: a  
true love of the dark. Rather  
than looking at night  
photography as an extension  
of daytime shooting with  
added complications, they  
embrace the unique  
challenges of nocturnal  
photography for the***

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***tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try***

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***shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use***

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***popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy***



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***Paiva, Christian Waeber,  
Jens Warnecke and Cenci  
Goepel, with Foreword by  
Steve Harper.***

***Essential lighting guide for  
users of compact cameras  
and dSLRs One of the most  
important aspects of  
photography is lighting, but  
getting the lighting right is  
tricky. When should you use  
flash? Are a camera's  
automatic settings  
dependable? Should you use  
reflectors or diffusers and  
where do you place them?  
This handy, portable  
reference will show you  
when, where, and how to***

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***create and capture perfect light, every time. The book includes a color checker card to help you maintain true color, as well as examples of stunningly-lit photos of people, wildlife, and landscapes to inspire you. Walks you through the essentials of lighting for digital photography Helps beginning and intermediate photographers leave the safety of automatic settings and confidently control lighting themselves Shows how to evaluate natural light, decide when to use flash, and how and when to***

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*use diffusers or reflectors  
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**Canon EOS 5D Mark III For  
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### ***How to Make the Most of Your Night and Low-Light Shots***

Most people are awash in digital photos—some taken, some received—stuffed here and there in random folders and albums across a hard drive. In *The Digital Shoebox*, Sarah Bay Williams, creator of the image archiving system used by the Academy Awards®, shares her foolproof method for effectively organizing, finding, and sharing photos so you never lose track of your most precious memories. Unlike many books on digital photography that are driven by software, *The Digital Shoebox*

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teaches readers an easy-to-remember and easy-to-repeat system that doesn't feel like homework or require learning lots of complicated software applications. Part 1 of the book guides readers through the seven most important steps for organizing photos; Part 2 is packed with tips on ways to enjoy and share those photos. Each chapter closes with some slightly more advanced information, should readers want to get "technical." Based on the author's experience as photography coordinator for the Academy of Motion Picture Arts and Sciences, and as someone

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who simply loves taking photos, The Digital Shoebox is the first concise and user-centered guide solely dedicated to organizing a personal digital photography collection. Takes a fun and easy-to-implement approach to asset management, featuring a friendly writing style and charming illustrations Teaches the seven key steps needed to help users keep photos organized, available, and safe Includes a "Beyond the Box" section at the end of each chapter for more advanced readers who want to move beyond the basics The complete beginner's guide to DSLR photography It doesn't

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matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing

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images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros. Make the most of your Canon



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EOS 5D with the professional advice and tips in this go-anywhere guide. Learn to use every control, compare various lenses and Speedlites, and then explore how to get peak performance from your EOS 5D in all the shooting situations where it truly shines. You'll discover how to set the metering mode to get the results you expect, explore the qualities and effects of each type of lens and accessory, and what to pack in your gear bag (along with this book) for every shooting scenario.

So you have a Canon DSLR? Do you know how to get the most

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from your sophisticated camera? Canon DSLR: The Ultimate Photographer's Guide is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital photography workflow from pre capture to output. Chris Grey shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding photography, fine art, sports/action, portrait and nature and each photographer explains their differing workflow

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requirements and how they get the best shots. Starting with the issues you will face: which file format - RAW or JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the awesome 1D Mark III, Chris Grey shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side showing

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different camera functions, this book is a must have for any Canon shooter.

Canon EOS 70D For Dummies  
111 Tips to Create Impressive  
Videos

How to Organize, Find, and  
Share Your Photos, ePub, The  
Hundreds of Media Styling Tips,  
Tricks, and Secrets for Chefs,  
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CANON DSLR: The Ultimate  
Photographer's Guide