

Manwatching A Field Guide To Human Behaviour

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kelley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Peoplewatching is the culmination of a career of watching people – their behaviour and habits, their personalities and their quirks. Desmond Morris shows us how people, consciously and unconsciously, signal their attitudes, desires and innermost feelings with their bodies and actions, often

more powerfully than with their words.

A comprehensive survey of the key areas of research in cross-cultural communication, based on the authors' experience in organizing and delivering courses for undergraduate and postgraduate students and in business training in the UK and overseas.

Planet Ape brings you face to face with your closest living relatives, the Great Apes.Gorillas, chimpanzees, bonobos and orang-utans are only a hair's breadth away from us in evolutionary terms; our DNA differs by just a few per cent. These fascinating creatures hold up a mirror to humanity, giving us insights into our past, our present, and perhaps even our future – the environmental pressures they face today could be those we face tomorrow. Planet Ape reveals the Great Apes in unprecedented detail: where they live, how they live and the challenges they face. Throughout, the approach is to compare them with each other and with us, their cousins. Using innovative artworks, photographs and text, the book makes key comparisons with human beings including anatomy, social life, physical and mental development, diet and communication. From peace-loving bonobos to warring chimpanzee communities, from highly sociable gorillas to solitary orang-utans, from their amazing communication skills to their breathtaking physical agility, Planet Ape is the first book to do justice to the diversity and complexity of the ape world and what it tells us about our own.

The Men Who Stare at Goats

Girl, Interrupted

The Art and Science of Building Buy-In

The Silent Patient

Immunization

Going Beyond Words

From the bestselling author of *A Ladder to the Sky*—“a darkly funny novel that races like a beating heart” (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father’s violence in his blood, one with his mother’s artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart’s Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

From the renowned author of the New York Times best seller *The Sibley Guide to Birds*, a comprehensive, beautifully illustrated guide to identifying birds in the field. Sibley’s *Birding Basics* is an essential companion for birders of all skill and experience levels. With Sibley as your guide, learn how to interpret what the feathers, the anatomical structure, the sounds of a bird tell you. When you know the clues that show you why there’s no such thing as, for example, “just a duck” birding will be more fun, and more meaningful. An essential addition to the Sibley shelf! *The Sibley Guide to Birds* and *The Sibley Guide to Bird Life and Behavior* are both universally acclaimed as the new standard source of species information. And now David Sibley, America’s premier birder and best-known bird artist, turns his attention to the general characteristics that influence the appearance of all birds, unlocking the clues to their identity. In 200 beautifully rendered illustrations and 16 essays, this scientifically precise volume distills the essence of Sibley’s own experience and skills, providing a solid introduction to “naming” the birds. *Birding Basics* reviews how one can get started as a birder—the equipment necessary, where and when to go birding, and perhaps most important, the essential things to look for when birds appear in the field—as well as the basic concepts of bird identification and the variations that can change the appearance of a bird over time or in different settings. Sibley also provides critical information on the aspects of avian life that differ from species to species: feathers (color, arrangement, shape, molt), behavior and habitat, and sounds.

Finally, a marching book for marching students! Fun and inspiring! Works well with any group. The Student's Guide to Marching simplifies the most important aspects of the marching art form.

Manwatching Field Guide to Human Behaviour

Security

Intimate Behaviour

A Field Guide to Human Behaviour

Ways of Reading 9e & RE: Writing Plus

The British Surrealists

“Original and imaginative . . . Ripping suspense, sheer terror, and a wrenching love story.” —Sandra Brown, New York Times bestselling author of *Friction* The terrible truth about Manderley is that someone is always watching. Manderley Resort is a gleaming, new twenty-story hotel on the California coast. It ’s about to open its doors, and the world—at least those with the means to afford it—will be welcomed into a palace of opulence and unparalleled security. But someone is determined that Manderley will never open. The staff has no idea that their every move is being watched, and over the next twelve hours they will be killed off, one by one. Writing in the tradition of Edgar Allan Poe and Stephen King, and with a deep bow to Daphne du Maurier, author Gina Wohlsdorf pairs narrative ingenuity and razor-wire prose with quick twists, sharp turns, and gasp-inducing terror. Security is grand guignol storytelling at its very best. A shocking thriller, a brilliant narrative puzzle, and a multifaceted love story unlike any other, Security marks the debut of a fearless and gifted writer. “Be surprised, be very surprised: Gina Wohlsdorf brings more than just plot twists and a terrifically tender love story to this thriller. . . . It ’s her playful homage to Hitchcock and du Maurier that had me reading, howling, and just plain loving this novel.” —Sara Gruen, author of *At the Water ’s Edge* “Grand Hotel meets Psycho in the age of surveillance. . . Security is cinematically vivid, crisply written, and sharp enough to cut. . . Wohlsdorf brilliantly subverts our expectations of the action genre in this smart, shocking, poignant thriller.” —Emily Crox Barker, author of *The Thinking Woman ’s Guide to Real Magic* “The thrill of this novel goes beyond its wickley clever, split-screen, high-tech wizardry—a kind of video gamer ’s literary retake of Hitchcock ’s *Rear Window*—and emanates from its strange, disembodied narrator. . . The effect is terrifying, sexy, dizzying, and impossible to look away from.” —Tim Johnston, author of *Descent* “Shocking and filled with Tarantino-ish dark humor. . . Structurally reminiscent of the amazing Jennifer Egan,Wohlsdorf ’s book is certainly a hybrid, like nothing else. Get ready.” —Ann Beattie, author of *The State We ’re In* “Security is perfectly tuned for blockbuster status. . . They don ’t make a hotel big enough to house all the people who want to read this, and soon, as in Manderley, all eyes will be on Wohlsdorf.” —Daniel Kraus, Booklist, starred review

As coach of the University of North Carolina women’s soccer team, Anson Dorrance has won more than 90 percent of his games, groomed far more All-Americans, and captured more NCAA championships than any other coach in the sport ten times over. Author Tim Crothers spent four years interviewing Dorrance and Tar Heels players from every era, along with players and coaches from rival college programs, to create the most comprehensive, intimate, and unfiltered look ever inside the most prolific dynasty in college athletics. Updated to include the story of the Tar Heels’s 2008 and 2009 NCAA championships, *The Man Watching* is the authorized biography of a fascinating man and the more than 200 young women he inspired to believe that anything is possible.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald ’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyrn Ward. Nominated as one of America ’s best-loved novels by PBS ’s *The Great American Read*, *The Great Gatsby*, F. Scott Fitzgerald ’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’s magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’s magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The author describes his life and work as zoologist and researcher studying the behavior of both animals and humans.

Birding in the Badger State & Beyond

A Traveler at the Gates of Wisdom

Bodywatching

Planet Ape

Body Language in Art

Training Soccer Champions

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren’t joking. What’s more, they’re back—and they’re fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious “Goat Lab” to Uri Geller’s covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

“THE INSTANT #1 NEW YORK TIMES BESTSELLER” “An unforgettable—and Hollywood-bound—new thriller. . . A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy.” —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman’s act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson’s life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him. . .

A catalogue of human actions, postures, gestures, facial expressions, clothing, and adornments includes explanations of their underlying causes and meanings

[“Coach Dorrance] knows what it takes to win, and that is very rare. He makes another kind of investment in his players beyond just training; he cares about his players as people. He knows what motivates certain types of players and ties it all in to team chemistry and camaraderie.” -Mia Hamm, retired American professional soccer player and first woman inducted into the World Football Hall of Fame (2013). She trained under Anson Dorrance (1989-1990), helping the Tar Heels win four NCAA championships. “Anson has an excellent understanding of athletes, and his theories on player development are very astute. He has had a truly remarkable career. He would be a great coach in any sport.” -Dean Smith, retired University of North Carolina men’s basketball coach (1961-1997). “Coaching legend” Smith trained several NBA players including Michael Jordan and a Basketball Hall of Fame Enshrinee (1983). Do you have what it takes to train champions? In *Training Soccer Champions*, leading NCAA coach Anson Dorrance shares the secrets to creating and maintaining a winning team. Dorrance explains his philosophies, provides practical lessons, and reflects on his experience, offering the invaluable perspective of one of the world’s outstanding coaches. Training Soccer Champions digs deep into the psychology of the female athlete and conveys the principles of coaching to benefit average and high-performing teams alike. Field strategy, motivational techniques, team dynamics, and much more are discussed in this must-have guide to coaching. With countless championship titles and numerous awards, Anson Dorrance knows what it takes to win, and now you can too.

Manwatching

Cross-Cultural Communication

Anson Dorrance and the University of North Carolina Women’s Soccer Dynasty

Conscious Coaching

Sibley’s Birding Basics

Diary of a Young Naturalist

The Sourcebook of Nonverbal Measures provides a comprehensive discussion of research choices for investigating nonverbal phenomena. The volume presents many of the primary means by which researchers assess nonverbal cues. Editor Valerie Manusov has collected both well-established and new measures used in researching nonverbal behaviors, illustrating the broad spectrum of measures appropriate for use in research, and providing a critical resource for future studies. With chapters written by the creators of the research measures, this volume represents work across disciplines, and provides first-hand experience and thoughtful guidance on the use of nonverbal measures. It also offers research strategies researchers can use to answer their research questions; discussions of larger research paradigms into which a measure may be placed; and analysis tools to help researchers think through the research choices available to them. With its thorough and pragmatic approach, this Sourcebook will be an invaluable resource for studying nonverbal behavior. Researchers in interpersonal communication, psychology, personal relationships, and related areas will find it to be an essential research tool. Eddie is a wounded war veteran, an old man who has lived, in his mind, an unexpired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It’s a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie’s five people revisit their connections to him on earth, illuminating the mysteries of his “meaningless” life, and revealing the haunting secret behind the eternal question: “Why was I here?”

The lives, loves, and works of key British Surrealists revealed by one of the last surviving members of this movement, best-selling author and artist Desmond Morris. Honored for their idiosyncratic and imaginative works, the surrealists marked a pivotal moment in the history of modern art in Britain—pioneering the Surrealist movement between World War I and II. Many artists banded together to form the British Surrealist Group, while others carved their own, independent paths. Here, best-selling author and surrealist artist Desmond Morris—one of the last surviving members of this important art movement—draws on his personal memories and experiences to present the intriguing life stories, complex love lives, and groundbreaking works of this wild and curious set of artists. From the rebelliousness of Leonora Carrington to the beguiling Eileen Agar and the “brilliant” Ceri Richards, Morris brings his subjects’ triumphs as well as their shortcomings to the fore. Laced with his inimitable wit, and profusely illustrated by images of the artists and their artworks, Morris’s vivid account reflects the movement’s strange, rebellious, and imaginative nature. Featuring thirty- four surrealists—some famous, some now largely forgotten--Morris’s intimate book takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life.

Fotografie ; Kommunikation ; Psychologie ; Körper ; Zeichnung.

THE GREAT GATSBY

Encounters with Humans and Other Animals

Primate Ethology

The Lives of the Surrealists

Or: the Part-Time Evil Minion’s Guide to Accidentally Dating a Superhero

A Field Guide to the Human Species

This is a groundbreaking workwhich brought together studiedof monkeys and apes from boththe laboratory and the field. Manybroad aspects of primate life,including facial expressions,sexual signals, grooming, play social organization and parental care, are covered bythe contributors and provided a whole new approach topriimate behavior.

This Hugo Award–winning disaster epic from the Science Fiction Grand Master “ranks among [his] most ambitious works.” (SFStie) The Wanderer inspires feelings of pure terror in the hearts of the five billion human beings inhabiting Planet Earth. The presence of an alien planet causes increasingly severe tragedies and chaos. However, one man stands apart from the mass of frightened humanity. For him, the legendary Wanderer is a mere tale of bizarre alien domination and human submission. His conception of the Wanderer bleeds into unrequited love for the mysterious “she” who owns him.

One of the most important tools in the public health arsenal, vaccines are to thank for the global eradication of smallpox, and for allowing us to defeat the dire threat of infectious disease for more than one hundred years. Vaccine development is where scientists turn when faced with the frightening spread of new diseases like Zika, SARS, and Ebola. So if vaccines have proven to be such an effective tool, why are growing numbers of people questioning the wisdom of vaccinating children? Why have public-sector vaccine producers almost vanished? And can we trust the multinational corporations that increasingly dominate vaccine development and production? In this highly original and controversial new book, Stuart Blume argues that processes of globalization and unmet healthcare needs are eroding faith in the institutions producing and providing vaccines. He brings together short, readable histories of immunization practices over the past century, from the work of early pioneers such as Louis Pasteur and Robert Koch to the establishment of the World Health Organization and the introduction of genetic engineered vaccines. Focusing on today ’s “vaccine hesitancy,” the book exposes the inadequacies of public health persuasion, and discusses what will be needed to restore parents’ confidence. This is a timely history, one that not only sheds new light on the origins of our global vaccine crisis, but also points a way forward.

The complete guide to mastering the art of effective body language Body Language For Dummies is your ideal guide to understanding other people, and helping them understand you. Body language is a critical component of good communication, and often conveys a bigger message than the words you say. This book teaches you how to interpret what people really mean by observing their posture, gestures, eye movements, and more, and holds up a mirror to give you a clear idea of how you’re being interpreted yourself. This updated third edition includes new coverage of virtual meetings, multicultural outsourcing environments, devices, and boardroom behaviours for women, as well as insight into Harvard professor Amy Cuddy’s research into how body language affects testosterone and cortisol, as published in the Harvard Business Review... Body language is a fascinating topic that reveals how the human mind works. Image and presentation are crucial to successful communication, both in business and in your personal life. This book is your guide to decoding body language, and adjusting your own habits to improve your interactions with others. Become a better communicator without saying a word Make a better first (and second, and third...) impression Learn what other people’s signals really mean Transform your personal and professional relationships Realising what kind of impression you give is a valuable thing, and learning how to make a more positive impact is an incredibly useful skill. Whether you want to improve your prospects in job seeking, dating, or climbing the corporate ladder, Body Language For Dummies helps you translate the unspoken and get your message across.

The Man Watching

Peoplewatching

Theory and Practice

A Novel

Bodytalk

How to Get Started

NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she’d never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a “poignant, honest . . . triumphantly funny . . . and heartbreaking story” (*The New York Times Book Review*). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen’s memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a “parallel universe” set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

A lively history of the Surrealists, both known and unknown, by one of the last surviving members of the movement—artist and bestselling author Desmond Morris.

In the world of strength and conditioning, learning how to move others—not just physically, but also psychologically and emotionally—is paramount to getting the most out of them. People are the ultimate performance variable, and understanding how to effectively blend knowledge of proper training with the nuances of human behavior is integral to helping athletes achieve their ultimate goals. Unfortunately, while much attention has been given to the science of physical training, little attention has been given to the science of communication. *Conscious Coaching: The Art and Science of Building Buy-In* bridges this gap. Readers learn the foundational principles of improving relationships, enhancing engagement, and gaining the trust of athletes through targeted communication. And, every bit as important, readers also learn concrete strategies to apply these principles in day-to-day coaching situations they will inevitably encounter. The result is a game-changing book that sets the stage for coaches to create a culture of success not only within sport, but also beyond. *Conscious Coaching* is a movement and its time has come.

Birding has become one of Wisconsin’s most popular outdoor recreational activities. This colorful booklet provides information on how to get started, including guidelines for selecting binoculars and spotting scopes, an overview of bird identification guides, tips on times and places for birding, and information on related activities.

How Children Think, Learn and Grow in the Early Years

An Ocean Tramp

A Biography of Anson Dorrance, the Unlikely Architect of the Greatest College Sports Dynasty Ever

How Vaccines became Controversial

Watching

Child

A BuzzFeed “Best Book of June 2021” From sixteen-year-old Dara McNulty, a globally renowned figure in the youth climate activist movement, comes a memoir about loving the natural world and fighting to save it. Diary of a Young Naturalist chronicles the turning of a year in Dara’s Northern Ireland home patch. Beginning in spring—when “the sparrows dig the moss from the guttering and the air is as puffed out as the robin’s chest—these diary entries about his connection to wildlife and the way he sees the world are vivid, evocative, and moving. As well as Dara’s intense connection to the natural world, Diary of a Young Naturalist captures his perspective as a teenager juggling exams, friendships, and a life of campaigning. We see his close-knit family, the disruptions of moving and changing schools, and the complexities of living with autism. “In writing this book,” writes Dara, “I have experienced challenges but also felt incredible joy, wonder, curiosity and excitement. In sharing this journey my hope is that people of all generations will not only understand autism a little more but also appreciate a child’s eye view on our delicate and changing biosphere.” Winner of the Wainwright Prize for UK nature writing and already sold into more than a dozen territories, Diary of a Young Naturalist is a triumphant debut from an important new voice.

Dorrance embodies his players in his pregame talks, constantly reminding them that UNC’s mission is not just to defeat its opponents, but to relentlessly sap their will until they can seize on an opportunity to “break” them. Concluding his remarks before a game against Villanova during the 2003 season, he said, “My thrill during our games is the understanding that every team that leaves the field against us knows they were beaten by a greater force. No, not a better team. They ran into a force. They found the center of our chest and it was hard and they couldn’t knock us down. So when you’re tackling out there today, I want you to throw your body at the girl with such a clattering of bones and gristle that she’ll be worried about having a scar from her kneecap to her ankle. I want her wondering, ‘If I finish this game, will I ever be able to wear a skirt again?’” Book jacket.

The first book to bring together the many different everyday gestures that are used all over the world. Desmond Morris has travelled to over 60 countries while making field studies of human body language, and made notes of hand gestures and facial expressions. The result is a fascinating reference book of over 600 different gestures from Europe, the Middle East, North & South America and the Far East. The book is arranged alphabetically under the part of the body used with Meaning, Action, Background and Locality and each gesture is illustrated with a line drawing. The World Guide to Gestures complements Desmond Morris’s bestsellers Manwatching and Bodywatching.

A must-read for anyone who has ever wondered why people do what they do, from the popular author of *The Naked Ape*. This study concerns the city dweller. Morris finds remarkable similarities with captive zoo animals and looks closely at the aggressive, sexual and parental behaviour of the human species under the stresses and pressures of urban living. “Compelling and absorbing...Morris is concerned with the tension between our biology and our culture, as it is expressed in power, sex, status and war games” New York Times

The Student’s Guide to Marching

Love for the Cold-Blooded

Body Language For Dummies

The Pigman

A World Guide to Gestures

The Human Zoo

This copiously illustrated book, by the ever-provocative Desmond Morris, is a pioneering and lively exploration of the importance of body language in how we understand art.

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed “The Bathroom Bomber” after setting off firecrackers in the boys’ bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it’s during one of these pranks that they meet the “Pigman.” In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati’s zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it’s too late?

Superheroes. Evil minions. And one hell of a conflict of interest.Being related to a supervillain isn't a big deal to Pat West. So what if his mom occasionally tries to take over the world? All Pat wants is to finish university and become an urban designer. That he moonlights as an evil minion sometimes - that's just a family tradition.Then Pat accidentally sleeps with superhero Silver Paladin, otherwise known as reclusive billionaire Nick Andersen. It's a simple misunderstanding. Pat never means to impersonate a prostitute, honest. But soon Pat is in way over his head, and threatening to fall for the worst possible guy.When Pat's mother returns to bring the world to its knees, Silver Paladin races to stop her... and all of Pat's secrets threaten to blow up in his face. How can Pat reconcile being a minion with wanting a hero? Will Nick's feelings for Pat overcome what keeps them apart? Or will they both lose everything?Length: 135,000 words“Love for the Cold-Blooded” is a light-hearted jaunt through a world of superheroes and villains, android dolphins, mind control rays, eldritch artifacts stolen from the tombs of ancient gods, and young men loving not wisely, but well.

One of the best chronicles of human intimacy--from the handshake through the twelve stages that people pass through on their way to the total sexual embrace.

The Desmond Morris Guide to Body Language

Postures

The Five People You Meet in Heaven

The Pocket Guide to Manwatching

The Sourcebook of Nonverbal Measures

The Things They Carried