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Maps From The Atlas Maior Of 1665

*Maps fascinate us.
They chart our
understanding of
the world and they
log our progress,
but above all they
tell our stories.*

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From the early sketches of philosophers and explorers through to Google Maps and beyond, Simon Garfield examines how maps both relate and realign our history. With a historical sweep ranging from Ptolemy to Twitter, Garfield explores

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*the legendary,
impassable (and
non-existent)
mountains of
Kong, the role of
cartography in
combatting
cholera, the 17th-
century Dutch
craze for Atlases,
the Norse
discovery of
America, how a
Venetian monk*

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*mapped the world
from his cell and
the Muppets'
knack of instant
map-travel. Along
the way are pocket
maps of dragons,
Mars, murders and
more, with plenty
of illustrations and
prints to signpost
the route. From the
bestselling and
widely-adored*

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*author of Just My
Type, On The Map
is a witty and
irrepressible
examination of
where we've been,
how we got there
and where we're
going.*

*Maps of Italy from
Joan Blaeu's
exquisite world
atlas of 1665 The
finest and most*

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***comprehensive
baroque atlas was
Joan Blaeu's
exceptional Atlas
Maior, completed
in 1665. The
original eleven-
volume Latin
edition, containing
594 maps, put
Blaeu ahead of his
staunch
competitor,
mapmaker Joanes***

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Janssonius, whose rivalry inspired Blaeu to produce a grandiose edition of the largest and most complete atlas to date.

Covering Arctica, Europe, Africa, Asia, and America, Blaeu's Atlas Maior was a remarkable achievement and remains to this day

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*one of history's
finest examples of
mapmaking. This
reprint, including
all 60 maps of
Italy, is made from
the National
Library of Vienna's
colored, gold-
heightened copy,
thus assuring the
best possible detail
and quality.*

Alongside original

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***quotes from Joan
Blaeu relating to
the individual
maps, the new text
by Peter van der
Krogt explains the
historical and
cultural
associations and
introduces the
reader into the
fascinating world
of early modern
cartography. The***

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*text is in Italian,
English and
German. The
author: Peter van
der Krogt, the
leading expert in
the field of Dutch
atlases, is a
collaborator on the
Explokart Research
Program for the
History of
Cartography at the
University of*

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***Utrecht's Faculty
of Geosciences.
Since 1990 he has
been working on
Koeman's Atlantes
Neerlandici, the
carto-bibliography
of atlases
published in the
Netherlands. His
second project is
the compilation, in
co-operation with
the Nijmegen***

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***University, of an
illustrated and
annotated
catalogue of the
Atlas Blaeu-Van
der Hem, the most
important multi-
volume atlas
preserved in the
Austrian National
Library, which was
added to Unesco's
?Memory of the
World? register in***

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2004.

***"The volume
entitled Gallia
includes all 64
maps of France
and the text is in
French, English,
and German.***

***Anglia, Scotia et
Hibernia features
all 58 maps of
England and 55
maps of Scotland
and Ireland and***

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*the text is in
English, French,
and German.
Germania, Austria
et Helvetia
includes all 97
maps of Germania,
20 maps of Austria,
and 7 maps of
Switzerland and
the text is in
German, English,
and French. Italia
features all 60*

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*maps of Italy and
the text is in
Italian, English,
and German.*

*Belgica Regia et
Belgica Foederata
includes all 63
maps of Belgium
and The*

*Netherlands and
the text is in
Dutch, French, and
English. Hispania,
Portugallia, Africa*

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*et America
features all 28
maps of Spain and
Portugal, 13 maps
of Africa and 23
maps of America
and the text is in
Spanish, English,
and Portuguese" --
Book jacket.*

*Joan Blaeu Atlas
Maior Of 1665
Hispania,
Portugallia, Africa*

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From The Atlas
Major Of 1665
& America

*Atlas Maior of
1665. Anglia,
Scotia & Hibernia:
Anglia*

*The supplemental
volumes
(Ergänzungsbände)
: descriptive
catalogue of the
four supplemental
volumes to the
atlas ; general
indexes / comp. by*

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***Peter van der
Krogt Vol. 6***

***Novus atlas
Sinensis***

***Joan Blaeu Atlas
Maior of 1665***

***The Atlas Blaeu-
Van Der Hem of
the Austrian
National Library,
Part 2***

*The Atlas
Maior, the*

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*cartographical
masterpiece of
the Baroque
period, was
brought out
between 1662
and 1665 by
the Amsterdam
publisher Joan
Blaeu, one of
Holland's
leading*

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Maior Of 1665

cartographers.

Originally

appearing in

Latin, the

atlas

comprised 594

maps in 11

volumes, which

depicted the

whole of the

world as known

to early

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Maioi Of 1665

modern Europe.

*It was the
largest and
most expensive
book published
during the
17th century.
For more than
100 years it
remained the
definitive
atlas of the*

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From The Atlas
Maioi Of 1665

world, and today is among the most sought-after and valuable antiquarian rarities. This reprinted edition in six volumes is based on the hand-colored,

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From The Atlas
Major Of 1665

gold-

heightened

copy in the Ös

terreichische

Nationalbiblio

thek in

Vienna, thus

ensuring the

best possible

detail and

quality.

Alongside Joan

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Blaeu's

original

commentaries

on the

individual

maps, a new

text by Peter

van der Krogt

explains the

historical and

cultural

associations

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*and introduces
the reader to
the
fascinating
world of early
modern
cartography.
This volume
features all
60 maps of
Italy and the
text is in*

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*Italian,
English, and
German.*

*Great
photographs
change the way
we see the
world; The
Ongoing Moment
changes the
way we look at
both. Focusing*

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on the ways in

which

canonical

figures like

Alfred

Stieglitz,

Paul Strand,

Walker Evans,

André Kertész,

Edward Weston,

Dorothea

Lange, Diane

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From The Atlas
Major Of 1665

Arbus, and

William

*Eggleston have
photographed*

the same

*things—barber
shops,*

benches,

hands, roads,

*signs—award-
winning writer*

Geoff Dyer

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*seeks to
identify their
signature
styles. In
doing so, he
constructs a
narrative in
which these ph
otographers—ma
ny of whom
never
met—constantly*

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From The Atlas
Maior Of 1665

*encounter one
another. The
result is a
kaleidoscopic
work of
extraordinary
originality
and insight.*

*Maps of France
from Joan
Blaeu's
exquisite*

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From The Atlas
Maior Of 1665

*world atlas of
1665 The
finest and
most
comprehensive
baroque atlas
was Joan
Blaeu's
exceptional
Atlas Maior,
completed in
1665. The*

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From The Atlas
Maior Of 1665

original

eleven-volume

Latin edition,

containing 594

maps, put

Blaeu ahead of

his staunch

competitor,

mapmaker

Joanes

Janssonius,

whose rivalry

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*inspired Blaeu
to produce a
grandiose
edition of the
largest and
most complete
atlas to date.
Covering
Arctica,
Europe,
Africa, Asia,
and America,*

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From The Atlas
Maior Of 1665

*Blaeu's Atlas
Maior was a
remarkable
achievement
and remains to
this day one
of history's
finest
examples of
mapmaking.*

*This reprint,
including all*

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From The Atlas
Major Of 1665

*64 maps of
France, is
made from the
National
Library of
Vienna's
colored, gold-
heightened
copy, thus
assuring the
best possible
detail and*

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quality.

*Alongside
original
quotes from
Joan Blaeu
relating to
the individual
maps, the new
text by Peter
van der Krogt
explains the
historical and*

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*cultural
associations
and introduces
the reader
into the
fascinating
world of early
modern
cartography.
The text is in
French,
English and*

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German. The author: Peter van der Krogt, the leading expert in the field of Dutch atlases, is a collaborator on the Explokart Research Program for

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*the History of
Cartography at
the University
of Utrecht's
Faculty of
Geosciences.
Since 1990 he
has been
working on
Koeman's
Atlantes
Neerlandici,*

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*the carto-
bibliography
of atlases
published in
the
Netherlands.
His second
project is the
compilation,
in co-
operation with
the Nijmegen*

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*University, of
an illustrated
and annotated
catalogue of
the Atlas
Blaeu-Van der
Hem, the most
important
multi-volume
atlas
preserved in
the Austrian*

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National

*Library, which
was added to*

Unesco's

*?Memory of the
World?*

*register in
2004.*

all 113 maps

of England,

Scotland and

Ireland ; "the

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From The Atlas
Maior Of 1665

*greatest and
finest atlas
ever published
; based on the
copy in the Ös
terreichische
Nationalbiblio
thek. Scotia &
Hibernia*

*Theoretical
Approaches in
Cartography*

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*Throughout
History
The Atlas
Blaeu-van Der
Hem of the
Austrian
National
Library
Atlas Major
Germania
Austria Helv
The Ongoing*

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Moment

On the Map

**Cartography
enthusiasts
rejoice: the
bestselling
author of Just My
Type reveals the
fascinating
relationship
between man
and map. Simon
Garfield's Just**

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My Type

**illuminated the
world of fonts
and made
everyone take a
stand on Comic
Sans and care
about kerning.
Now Garfield
takes on a
subject even
dearer to our
fanatical human
hearts: maps.**

Page 46/164

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From The Atlas
Maioir Of 1665

**Imagine a world
without maps.
How would we
travel? Could we
own land? What
would men and
women argue
about in cars?
Scientists have
even suggested
that
mapping—not
language—is
what elevated**

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From The Atlas
Major Of 1665.

**our prehistoric
ancestors from
ape-dom. Follow
the history of
maps from the
early explorers'
maps and the
awe-inspiring
medieval Mappa
Mundi to Google
Maps and the
satellite
renderings on
our**

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**smartphones,
Garfield explores
the unique way
that maps relate
and realign our
history—and
reflect the best
and worst of
what makes us
human.**

**Featuring a
foreword by
Dava Sobel and
packed with**

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**fascinating tales
of cartographic
intrigue, outsize
personalities,
and amusing
“pocket maps”
on an array of
subjects from
how to fold a
map to the
strangest maps
on the Internet,
On the Map is a
rich historical**

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**tapestry infused
with Garfield's
signature
narrative flair.
Map-obsessives
and everyone
who loved Just
My Type will be
lining up to join
Garfield on his
audacious
journey through
time and around
the globe.**

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Maior Of 1665

**Maps of England,
Ireland, and
Scotland from
Joan Blaeu's
exquisite world
atlas of 1665 The
finest and most
comprehensive
baroque atlas
was Joan Blaeu's
exceptional Atlas
Maior, completed
in 1665. The
original eleven-**

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**volume Latin
edition,
containing 594
maps, put Blaeu
ahead of his
staunch
competitor,
mapmaker
Joanes
Janssonius,
whose rivalry
inspired Blaeu to
produce a
grandiose edition**

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Maior Of 1665

**of the largest
and most
complete atlas to
date. Covering
Arctica, Europe,
Africa, Asia, and
America, Blaeu's
Atlas Maior was
a remarkable
achievement and
remains to this
day one of
history's finest
examples of**

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From The Atlas
Major Of 1665

mapmaking. This reprint, including all 58 maps of England and 55 maps of Scotland and Ireland, is made from the National Library of Vienna's colored, gold-heightened copy, thus assuring the best possible detail and

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quality.

**Alongside
original quotes
from Joan Blaeu
relating to the
individual maps,
the new text by
Peter van der
Krogt explains
the historical
and cultural
associations and
introduces the
reader into the**

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**fascinating world
of early modern
cartography. The
text is in English,
French and
German. The
author: Peter
van der Krogt,
the leading
expert in the
field of Dutch
atlases, is a
collaborator on
the Explokart**

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**Research
Program for the
History of
Cartography at
the University of
Utrecht's Faculty
of Geosciences.
Since 1990 he
has been
working on
Koeman's
Atlantes
Neerlandici, the
carto-**

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**bibliography of
atlases published
in the
Netherlands. His
second project is
the compilation,
in co-operation
with the
Nijmegen
University, of an
illustrated and
annotated
catalogue of the
Atlas Blaeu-Van**

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**der Hem, the
most important
multi-volume
atlas preserved
in the Austrian
National Library,
which was added
to Unesco's
?Memory of the
World? register
in 2004.**

**Maps of
Germany, Austria
and Switzerland**

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**from Joan Blaeu's
exquisite world
atlas of 1665 The
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containing 594**

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**maps, put Blaeu
ahead of his
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competitor,
mapmaker
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Janssonius,
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mapmaking. This
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all 123 maps of**

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and Switzerland,
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best possible
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quality.**

**Alongside
original quotes
from Joan Blaeu**

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relating to the individual maps, the new text by Peter van der Krogt explains the historical and cultural associations and introduces the reader into the fascinating world of early modern cartography. The text is in

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**German, English
and French. The
author: Peter
van der Krogt,
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expert in the
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Research
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History of
Cartography at**

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Utrecht's Faculty
of Geosciences.
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Atlantes
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catalogue of the
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multi-volume
atlas preserved**

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**in the Austrian
National Library,
which was added
to Unesco's
?Memory of the
World? register
in 2004.**

**Why the world
looks the way it
does**

**Maps Atlas Maior
2008 Tear Off
A History of the
World in 12 Maps**

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**The Atlas Blaeu -
Van Der Hem of
the Austrian
National Library
Anglia
2008 Taschen
Diary**

" "The greatest
and finest atlas
ever published" "

The finest and
most

comprehensive
baroque atlas

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was Johann
Blaeu's
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Atlas Major,
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1662. The
original
11-volume Latin
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maps, put Blaeu
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Johannes
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inspired Blaeu
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complete,
colored, gold-
heightened copy,
thus assuring
the best
possible detail
and quality. The
book's
introduction, by
the University
of Utrecht's
Peter van der
Krogt, discusses
the historical

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and cultural context and significance of the atlas; Krogt also provides detailed descriptions of the maps, allowing modern readers to fully appreciate Blaeu's masterwork.

A novel work in

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the history of cartography, The Sovereign Map argues that maps are as much about thinking as seeing, as much about the art of persuasion as the science of geography. As a classicist, Christian Jacob

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brings a fresh eye to his subject—which includes maps from Greek Antiquity to the twentieth century—and provides a theoretical approach to investigating the power of maps to inform,

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persuade, and
inspire the
imagination.

Beginning with a
historical
overview of maps
and their
creation—from
those traced in
the dirt by
primitive hands
to the
monumental Dutch
atlases and

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ornate maps on
Italian palace
walls—Jacob goes
on to consider
the visual
components of
cartography: the
decorative
periphery,
geometric grid,
topographical
lines, dots,
details of
iconographic

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figures, and
many other
aspects.

Considering text
on maps—titles,
toponyms,
legends, and
keys—Jacob
proposes that
writing can both
clarify and
interfere with a
map's visual
presentation.

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Finally Jacob examines the role of the viewer in decoding a map's meaning and the role of society in defining the power of maps as authoritative depictions of space. Innovative in its

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philosophical
motivation and
its interdiscipl
inary approach
to looking at
and writing
about maps, The
Sovereign Map is
eagerly awaited
by scholars from
many different
fields.

A New York Times
Bestseller “Maps

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allow the
armchair
traveler to roam
the world, the
diplomat to
argue his
points, the
ruler to
administer his
country, the
warrior to plan
his campaigns
and the
propagandist to

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boost his cause...

rich and

beautiful." -

Wall Street

Journal

Throughout

history, maps

have been

fundamental in

shaping our view

of the world,

and our place in

it. But far from

being purely

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scientific
objects, maps of
the world are
unavoidably
ideological and
subjective,
intimately bound
up with the
systems of power
and authority of
particular times
and places.
Mapmakers do not
simply represent

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the world, they
construct it out
of the ideas of
their age. In
this
scintillating
book, Jerry
Brotton examines
the significance
of 12 maps -
from the almost
mystical
representations
of ancient

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history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view

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of the world.

Brotton shows how each of his maps both influenced and reflected contemporary events and how, by considering it in all its nuances and omissions, we can better understand the

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world that produced it. Although the way we map our surroundings is more precise than ever before, Brotton argues that maps today are no more definitive or objective than they have ever been.

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Readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same way again. "A fascinating and panoramic new history of the cartographer's art." - The

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Guardian “The intellectual background to these images is conveyed with beguiling erudition....

There is nothing more subversive than a map.” -

The Spectator “A mesmerizing and beautifully illustrated

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book.” –The
Telegraph
Anglia, Scotia &
Hibernia : All
113 Maps of
England,
Scotland and
Ireland, and the
Original
Commentaries
from Joan
Blaeu's Atlas
Maior de 1665
England : All

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113 Maps of
England,
Scotland and
Ireland, and the
Original
Commentaries
from Joan
Blaeu's Atlas
Maior of 1665,
"the Greatest
and Finest Atlas
Ever Published"
Germanien,
Austria &

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Helvetia

all 113 maps of
England,
Scotland and
Ireland ; "the
greatest and
finest atlas
ever published ;
based on the
copy in the
Österreichische
Nationalbiblioth
ek. Anglia

A Mind-Expanding

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Exploration of
the Way the
World Looks
Atlas maior of
1665

**A complete
descriptive and
illustrated catalogue
of one of the largest
and finest atlases
ever assembled.**

**Atlas Maior of 1665
In 2011 we have**

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**completed one of our
most prestigious
projects; the
publication of the
facsimile of the Atlas
Blaeu-Van der Hem
bound in eight
volumes. To
celebrate this
occasion we have
published an
accompanying
publication with**

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background

**information on the
Atlas Blaeu-Van der
Hem and the
production of the
facsimile.**

France, Frankreich

All 113 maps of

**England, Scotland
and Ireland, and the
original**

**commentaries from
Joan Blaeu's atlas**

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