

Marching Powder

Tandia sat waiting anxiously for the fight to begin between the man she loved the most and the man she hated the most in the world. Tandia is a child of Africa: half Indian, half African, beautiful and intelligent, she is only sixteen when she is first brutalised by the police. Her fear of the white man leads her to join the black resistance movement, where she trains as a terrorist. With her in the fight for justice is the one white man Tandia can trust, the welterweight champion of the world, Peekay. Now he must fight their common enemy in order to save both their lives. 'This is a marvellous book . first and foremost it is a momentous story, for Bryce Courtenay is a glorious storyteller.' The Advertiser 'Nine hundred pages of sheer blockbuster pleasure.' Sunday Age
brycecourtenay.com facebook.com/BryceCourtenay

An account of the walking journey of Steve Newman. It took four years to complete and covered over five continents, twenty countries, and fifteen thousand miles.

To many, Tommy Bolin was the legitimate heir to Jimi Hendrix's rock guitar throne. Stints with the James Gang and Deep Purple - as well as solo albums and a groundbreaking release with jazz-rocker Billy Cobham - certainly proved that the adulation was rightly deserved. And with a techno-color fashion sense, he certainly stood out from the pack. Only one problem, Tommy had a death-defying drug addiction, which ultimately would lead to a premature and tragic end - before he was able to truly take his standing among the elite musicians of the world. 'Touched by Magic: The Tommy Bolin Story' is the first book to focus entirely on the life story of Tommy Bolin - compiled from nearly 50 exclusive interviews (including family, friends, and band members that played alongside Tommy throughout the years). "After reading 'Touched by Magic, ' it seemed to me every interview 'takes you there' for the moment...I give 105 stars to Greg!" -Johnnie Bolin, Tommy's brother

Historically a common trust, water is now bought and sold as a private commodity. With billions at the mercy of an unrestrained marketplace, it is easy to understand why this precious resource is at the center of the international movement working to turn back the rising tide of corporate globalization. The triumphant struggle of grassroots activists in Cochabamba, Bolivia, sounded a significant opening salvo in the water wars. In 2001, water warriors there regained control of their water supply and defied all odds by driving out the transnational corporation that had stolen their water in the first place. ¡Cochabamba! is the story of the first great victory against corporate globalization in Latin America. Oscar Olivera, a 45-year-old machinist who helped shape and lead a movement that brought thousands of ordinary people to the streets, powerfully conveys the perspective of a committed participant in a victorious and inspirational rebellion. The beloved and highly respected Olivera relates the selling of the city's water supply to Aguas del Tunari--a subsidiary of US-based Bechtel--the subsequent astronomical rise in water prices, and the refusal of poverty-strapped Bolivians to pay them. Olivera brings us to the front lines of a movement, chronicling how the people organized an opposition and the dramatic struggles that eventually defeated the privatizers. With hard-won political savvy, Olivera reflects on major themes that emerged from the war over water: the fear and isolation that Cochabambinos faced with a spirit of solidarity and mutual aid; the challenges of democratically administering the city's water supply; and the impact of the water wars on subsequent resistance. Oscar Olivera is president of the Cochabamba Federation of Factory Workers and 2001 winner of the prestigious Goldman Environmental Prize. Tom Lewis is Latin America editor for the International Socialist Review and professor of Spanish at the University of Iowa.

A Memoir of Glamour and Dysfunction

The True Story of an English Drug-smuggler, a Notorious Bolivian Prison and Enough Cocaine to Cover the Andes--

How to Do What You Love, Better and for Longer

Bright, Precious Days

The Mountain Shadow

The Pleasures of Cocaine

A gripping, sometimes surreal account of surviving one of the world's craziest and most dangerous prisons.

New York Times bestselling author Lysa TerKeurst unveils her heart amid shattering circumstances and shows readers how to live assured when life doesn't turn out like they expected. What do you do when God ' s timing seems questionable, His lack of intervention hurtful, and His promises doubtful? Life often looks so very different than we hoped or expected. Some events may simply catch us off guard for a moment, but others shatter us completely. We feel disappointed and disillusioned, and we quietly start to wonder about the reality of God ' s goodness. Lysa TerKeurst understands this deeply. But she's also discovered that our disappointments can be the divine appointments our souls need to radically encounter God. In It's Not Supposed to Be This Way, Lysa invites us into her own journey of faith and, with grit, vulnerability, and honest humor, helps us to: Stop being pulled into the anxiety of disappointment by discovering how to better process unmet expectations and other painful situations. Train ourselves to recognize the three strategies of the enemy so we can stand strong and persevere through unsettling relationships and uncertain outcomes. Discover the secret of being steadfast and not panicking when God actually does give us more than we can handle. Shift our suspicion that God is cruel or unfair to the biblical assurance that God is protecting and preparing us. Know how to encourage a friend and help her navigate hard realities with real help from God's truth.

When James Miles and his best friend Paul Loseby were caught smuggling ten kilos of cocaine out of Caracas, Venezuela, they couldn't deny their guilt. This title tells the true-life story of how two men endured untold savagery in the most appalling conditions.

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt

to record Thomas's experiences in the jail. Rusty bribed the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is *Marching Powder*. This book establishes that San Pedro is not your average prison. Inmates are expected to buy their cells from real estate agents. Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation. Violence is a constant threat, and sections of San Pedro that echo with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine--"Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet *Marching Powder* is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

It's Not Supposed to Be This Way

Up Close and Personal with Britain's Most Dangerous Criminals

Everything I Never Told You

A Novel

Almost French

An Indian Adventure

In this harrowing debut, Shell mixes the syncopated language of the streets with poetry from the heart to take the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by "A powerhouse".--Maya Angelou.

'It won't happen to me. That's what I thought when I got on the plane to Venezuela. But it did - I got caught.' Caught with half a million euros' worth of cocaine, Paul Keany was sexually assaulted by Venezuelan anti-drugs officers before being sentenced to eight years in the notorious Los Teques prison outside Caracas. There he was plunged into a nightmarish world of killings, gun battles, stabbings, extortion and forced hunger strikes until finally, just over two years into his sentence, he was granted parole and embarked on a daring escape from South America . . . Aided by his extensive prison diaries, Keany reveals the truth of life inside Los Teques: a shocking underworld behind bars where inmates pay protection money to stay alive, proscriptions and vast amounts of cocaine are smuggled in for cell-block bosses to sell on to prisoners for huge profits. *The Diaries* is a remarkable story, told by Keany with honesty, courage and even humour, despite knowing that every day might have been his last.

An intriguing portrait of the San Pedro Prison in La Paz, Bolivia, details the author's visit to the prison, his growing friendship with inmate Thomas McFadden, a British subject arrested for drug smuggling, and the unique culture that exists within the walls. Original. 30,000 first printing.

The first glimpse of the sea on Marine Drive filled my heart, if not my head. I turned away from the red shadow. I stopped at that pyramid of killers, and Sanjay's improvidence. I stopped thinking about my own part in the madness. And I rode, straight into the end of everything. Shantaram introduced millions of readers to a cast of unforgettable characters through the story of a fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long-awaited sequel, Lin finds his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his son, who was married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed beyond recognition. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and complex intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't let go of Island City: Karla, and a fatal promise, won't let him go.

The Shocking Inside Story of Bali's Most Notorious Jail

Holy Cow

Finding Unexpected Strength When Disappointments Leave You Shattered

Shantaram

Touched by Magic

The acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The place is New York City's Greenwich Village. The corpse is found holding 11 pink roses. The suspects are as strange as the crime. And the detective just happens to be a country singer named Kinky Friedman in his wild, witty, and wisecracking debut novel.

*Blending fact and fiction, Colombiano is a powerful and heart-rending story of revenge and war, set in Colombia. For four years Rusty Young, author of the international bestseller Marching Powder, worked secretly for the US government in Colombia. During this time he was shocked by the stories of child soldiers he encountered. He vowed that one day he would turn their tales into a book and let their voices be heard. * In Colombia you have to pick a side. Or one will be*

picked for you . . . All Pedro Gutiérrez cares about is fishing, playing pool and his girlfriend Camila's promise to sleep with him on his sixteenth birthday. But his life is ripped apart when Guerrilla soldiers callously execute his father in front of him, and he and his mother are banished from their farm. Swearing vengeance against the five men responsible, Pedro, with his best friend Palillo, joins an illegal Paramilitary group, where he is trained to fight, kill and crush any sign of weakness. But as he descends into a world of unspeakable violence, Pedro must decide how far he is willing to go. Can he stop himself before he becomes just as ruthless as those he is hunting? Or will his dark obsession cost him all he loves? From innocent teenage love to barbaric torture . . . from cruel despots to cocaine traficantes . . . from seedy drug markets to brutal battlefields . . . Colombiano is a blockbuster revenge thriller and an electrifying come-of-age story. The Pleasures of Cocaine conveys the impartial facts of the uses and abuses of cocaine. Without bias, many different aspects are covered: History, effects, uses, pleasures, dangers Avoiding abusive side effects Determining quality Substances used to cut coke and thier effects Testing for purity and removing impurities Improving appearance Inside look at dealing Cultivation of coca plants Coca leaf botany

Inside Broadmoor

Marching Powder

Greenwich Killing Time

Bright Lights, Big City

The Marching Morons

Surviving Dubai's Most Notorious Prisons

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night; high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes her time to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested severely than they ever could have imagined.

Broadmoor. Few place names in the world have such chilling resonance. For over 150 years, it has contained the UK's most violent, dangerous and psychopathic. Since opening as an asylum for the criminally insane in 1863 it has housed the perpetrators of many of the most shocking and appalling crimes in history; including Jack the Ripper suspect James Kelly, serial killers Peter Sutcliffe, John Straffen and Kenneth Erskine, murderer and rapist Robert Napper, the teacup poisoner Graham Young, armed robber Charles Bronson, East End gangster Ronnie Kray, child killer Ian Brady, London nail bomber David Copeland and cannibal Peter Bryan. The truth about what goes on behind the Victorian walls of this high-security hospital has largely remained a mystery, but now with unprecedented access investigative journalist Jonathan Levi and cultural historian Emma French reveal all, after spending 12 months observing and speaking to those on the inside. Based on research from Broadmoor's closely guarded archives, interviews with the staff that work there including nurses, psychiatrists, therapists, security guards - and above all the patients themselves, *Inside Broadmoor* is the most comprehensive study of the institution to-date. Published on the dawn of a new era as a £242m, state-of-the-art new building opens, this is the full story of Broadmoor's past, present and future and a dark but enlightening journey into the minds of Britain's most evil and how they are treated.

From Kirsty Eagar, *Summer Skin* is a young adult novel about a modern-day riot grrl and an alpha male jock who explore love, trust, and double standards against the backdrop of today's hookup culture. Last year the jocks from Knights College tried to shame her best friend. This year she and a hand-picked college girl gang are going to get even. The lesson: Don't mess with Unity College girls. The target: Blondie, a typical Knights stud, arrogant and cold . . . and smart enough to keep up with Jess. A neo-riot grrl with a penchant for fanning the flames meets a rugged, playing sexist pig—sworn enemies or two people who happen to find each other when they're at their most vulnerable? All Girl meets Boy, Girl steals from Boy, seduces Boy, ties Boy to a chair, and burns Boy's stuff. Just your typical love story. Kirsty Eagar expertly handles a searingly honest and achingly funny story about love and sex amid the college hookup culture.

Welcome to Hotel Kerobokan, or Hotel K, Bali's most notorious jail. Its walls touch paradise; sparkling oceans, surf beaches and palm trees on one side, while on the other it's a dark, bizarre and truly frightening underworld of sex, violence and squalor. Hotel K's filthy and disease ridden cells have been home to the infamous and the tragic: a Balinese King, Gordon Ramsay's brother, Muslim terror bombers, beautiful women tourists and surfers from across the globe. Petty thieves share cells with killers, rapists, and gangsters. Hardened drug traffickers sleep alongside unlucky tourists who've seen their holiday turn from paradise to hell over one ecstasy pill. Hotel K is the shocking inside story of the jail and its inmates, revealing the wild 'sex nights' organised by corrupt guards for the prisoners who have cash to pay, the jail's ecstasy factory, the killings made to look like suicides, the days out at the beach, the escapes and the corrupt system that means anything is for sale - including a fully catered Italian jail wedding, or a luxury cell upgrade with a Bose speaker.

system. The truth about the dark heart of Bali explodes off the page.

Summer Skin

Our Fight to Survive South America's Deadliest Jail

Hotel K

The Tommy Bolin Story

The TB12 Method

A novel

Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. “It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured.” An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

Neil 'Sam' Samworth spent eleven years working as a prison officer in HMP Manchester, aka Strangeways. A tough Yorkshireman with a soft heart, Sam had to deal with it all - gangsters and gangbangers, terrorists and psychopaths, addicts and the mentally ill. Men who should not be locked up and men who should never be let out. *Strangeways* by Neil Samworth is a shocking and at times darkly funny account of life in a high security prison. Sam tackles cell fires and self-harmers, and goes head to head with some of the most dangerous men in the country. He averts a Christmas Day riot after turkey is taken off the menu and replaced by fish curry, and stands up to officers who abuse their position. He describes being attacked by prisoners, and reveals the problems caused by radicalization and the drugs flooding our prisons. As staffing cuts saw Britain's prison system descend into crisis, the stress of the job - the suicides, the inhumanity of the system, and one assault too many - left Sam suffering from PTSD. This raw, searingly honest memoir is a testament to the men and women of the prison service and the incredibly difficult job we ask them to do.

Set in a near-future Bolivia, this “hybrid of cyberpunk and political thrillers [is] sleek, brisk, and clever” (Entertainment Weekly). Set against a backdrop of advancing globalization, this award-winning, “fast-paced” literary thriller puts a cutting-edge digital spin on the age-old fight between the oppressed and the oppressor (The Miami Herald). The South American town of R í o Fugitivo is on the verge of a social revolution—not a revolution of strikes and street riots, but a war waged electronically, in which computer viruses are the weapons and hackers the revolutionaries. In this war of information, the lives of a variety of characters become entangled: Kandinsky, the mythic leader of a group of hackers fighting the government and transnational companies; Albert, the founder of the Black Chamber, a state security firm charged with deciphering the secret codes used in the information war; and Miguel “Turing” Sáenz, the Black Chamber's most famous codebreaker, who begins to suspect his work is not as innocent as he once supposed. All converge to create a “propulsive” novel about personal responsibility and complicity in a world defined by the ever-increasing gulfs between the global and the local, government and society, the virtual and the real (Publishers Weekly, starred review). Turing's *Delirium* “combines the excitement of a political thriller with the intellectual ambition of a literary novel” (San Francisco Chronicle). “If William Gibson were a Bolivian, this might be the kind of novel he'd be writing.” —Chicago Tribune You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian *Marching Powder*. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

A Venezuelan Prison Nightmare

Banged Up Abroad - Hellhole

Nelson Cole's Western Campaign of 1865 : the Journals of Lyman G. Bennett and Other Eyewitness Accounts

Blast from the Past

Jessica

Iced

Number 1 on the Bestseller list (Australia) with over 20,000 copies sold in the UK alone and over 250,000 world-wide! Almost French has been a huge success and now with the new-look, mass market B Format it is ready to go stellar! Publication timed for major trade promotions including summer reading and airport holiday exodus. In the bestselling tradition of Frances Mayes' *Under the Tuscan Sun*, Chris Stewart's *A Parrot in the Pepper Tree* or Peter Mayle - but without the pile of stones! Funny, perceptive and poignant *Almost French* is an often hilarious mixture of a young woman's personal memoir and armchair travel. A spectacular example of culture clash - and a happy ending.

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. *The Damage Done* takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement,

Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

The entry for September 8, 1865, is terse: "We marched and fought over 15 miles today." With these few words civilian military engineer Lyman G. Bennett characterized the experience of the 1,400 men of the Powder River Expedition's Eastern Division as they trudged through largely unexplored territory and faced off with American Indians determined to keep their hunting grounds. David E. Wagner's Powder River Odyssey: Nelson Cole's Western Campaign of 1865 tells the story of a largely forgotten campaign at the pivotal moment when the Civil War ended and the Indian wars captured national attention. The expedition's mission seemed simple: punish the bands of Sioux, Cheyenne, and Arapaho that had attacked white emigrants and commercial traffic moving west along the Oregon Trail. But the army's western command failed to appreciate either the resolve of their enemies or the difficulties of the terrain. Cole's men, ill-provisioned from the outset, began to die of scurvy two months into the campaign and contemplated mutiny. Bennett's previously unpublished journal and other primary sources clarify and correct previous accounts of the expedition. Fifteen detailed maps reflect the author's intimate knowledge of the topography along the expedition's route. Wagner's documentary account reveals in stark detail the difficulties inherent in the army's attempt to pacify the American West.

"A certain seer warned Caesar to be on his guard against a great peril on the day of the month of March which the Romans call the Ides; 6 and when the day had come and Caesar was on his way to the senate-house, he greeted the seer with a jest and said: 'Well, the Ides of March are come, ' and the seer said to him softly: 'Ay, they are come, but they are not gone.'" Plutarch, Parallel Lives What if Gaius Julius Caesar had heeded those fateful words and survived that day in March of 44 BC? That is the underlying premise behind Caesar Triumphant, a story of a Caesar and his army that conduct his planned campaign against the Parthians...then just continues on a march of conquest that takes him to the very edge of the known world. The story opens with the last target of conquest: an island nation known then as the Isles of Wa, and what we know today as the country of Japan. It will be the final challenge of a remarkable career, but facing him and his battle-hardened Legions are a race of people as fiercely dedicated to the profession of arms, and fanatically devoted to their emperor as any foe Caesar and his Romans have ever faced. The Wa have never tasted defeat, repelling every attempted invasion of their sacred islands. In these warriors, has Caesar and his unstoppable force of an army finally met their match in the immovable object, in the form of the men of Wa, or will Caesar once again be triumphant? Caesar Triumphant is an alternative history, by the author of the bestselling and critically acclaimed Marching With Caesar series, R.W. Peake, featuring Titus Pullus, Legionary of Rome.

The Damage Done

Strangeways

Cochabamba!

Caesar Triumphant

Tragedy of Titus Andronicus

A Prison Officer's Story

An "addictive volume" of amphetamine stories from William T. Vollmann, Sherman Alexie, and more (Publishers Weekly). Speed is the most American of drugs: twice the productivity at half the cost, and equal opportunity for all. It has reinvented itself many times, from miracle cure to biker-gang scourge and everything in between. It goes by many names: crystal meth, amphetamines, Dexedrine, Benzedrine, Adderall; crank, spizz, chickenscratch, oblivious marching powder, the go-fast. And it crosses all ethnicities, genders, and geographies—from immigrants and heartlanders punching double factory shifts to clandestine border warlords; prostitutes to housewives; Hollywood celebs to the poorest Indian on the rez—and they all have plenty of stories. Here is the first contemporary collection of new short fiction dealing with the drug from an array of today's most compelling authors. The elements of crime and tweaking, bleary-eyed zombies exist alongside heart-wrenching narratives of everyday people, the American Dream going up in flames, and even some accounts of pure joy. Featuring brand-new stories by: Sherman Alexie, William T. Vollmann, James Franco, Megan Abbott, Jerry Stahl, Beth Lisick, Jess Walter, Scott Phillips, James Greer, Tao Lin, Joseph Mattson, Natalie Diaz, Kenji Jasper, and Rose Bunch.

Marching Powder Pan Macmillan

In her twenties, journalist Sarah Macdonald backpacked around India and came away with a lasting impression of heat, pollution and poverty. So when an airport beggar read her palm and told her she would return to India—and for love—she screamed, "Never!" and gave the country, and him, the finger. But eleven years later, the prophecy comes true. When the love of Sarah's life is posted to India, she quits her dream job to move to the most polluted city on earth, New Delhi. For Sarah this seems like the ultimate sacrifice for love, and it almost kills her, literally. Just settled, she falls dangerously ill with double pneumonia, an experience that compels her to face some serious questions about her own fragile mortality and inner spiritual void. "I must find peace in the only place possible in India," she concludes. "Within." Thus begins her journey of discovery through India in search of the meaning of life and death. Holy Cow is Macdonald's often hilarious chronicle of her adventures in a land of chaos and contradiction, of encounters with Hinduism, Islam and Jainism, Sufis, Sikhs, Parsis and Christians and a kaleidoscope of yogis, swamis and Bollywood stars. From spiritual retreats and crumbling nirvanas to war zones and New Delhi nightclubs, it is a journey that only a woman on a mission to save her soul, her love life—and her sanity—can survive.

In the distant future a man from the twentieth century wakes to find himself in an almost incomprehensible world...He realizes that the world has left him behind, but he just might have the key to the future of all mankind. Cyril M. Kornbluth was a highly influential science fiction writer who won both a Hugo Award and a Prometheus Award.

Scream

Tandia

The Speed Chronicles

Water War in Bolivia

Colombiano

Powder River Odyssey

During the mid 1980s Howard Marks had forty three aliases, eighty nine phone lines and owned twenty five companies throughout the world. Whether bars, recording studios or offshore banks, all were money laundering vehicles serving the core activity: dope dealing. Marks began to deal small amounts of hashish while doing a postgraduate philosophy course at Oxford, but soon he was moving much larger quantities. At the height of his career he was smuggling consignments of up to fifty tons from Pakistan and Thailand to America and Canada and had contact with organisations as diverse as MI6, the CIA, the IRA and the Mafia. Mr Nice is Howard Mark's extraordinary story.

Karl Williams was on holiday in Dubai, living it large with two English friends, when they were accused of drug dealing, arrested, and tortured by police. They were innocent, but the authorities didn't care. And so began their year-long nightmare as they were locked up in Port Rashid where prisoners of all nationalities were crammed into stinking cells, violence could erupt in seconds, and control of the jail was in the hands of a few powerful inmates. Unless you knew the right people and could work the system, you were screwed. Karl was a survivor and managed to rise up the prison pecking order, making friends with local gangsters, Russian mafia and other assorted murderers, drug dealers, fraudsters and hapless innocents he encountered behind bars. But it was hard to stay positive when facing life or the death penalty...

In this darkly funny, surprising memoir, the original "Lit Girl" and author of the era-defining *Slaves of New York* considers her life in and outside of New York City, from the heyday of the 1980s to her life today in a tiny upstate town that proves that fact is always stranger than fiction. With the publication of her acclaimed short story collection *Slaves of New York*, Tama Janowitz was crowned the Lit Girl of New York. Celebrated in rarified literary and social circles, she was hailed, alongside Mark Lindquist, Bret Easton Ellis, and Jay McInerney, as one of the original "Brat Pack" writers—a wave of young minimalist authors whose wry, urbane sensibility captured the zeitgeist of the time, propelling them to the forefront of American culture. In *Scream*, her first memoir, Janowitz recalls the quirky literary world of young downtown New York in the go-go 1980s and reflects on her life today far away from the city indelible to her work. As in *Slaves of New York* and *A Certain Age*, Janowitz turns a critical eye towards life, this time her own, recounting the vagaries of fame and fortune as a writer devoted to her art. Here, too, is Tama as daughter, wife, and mother, wrestling with aging, loss, and angst, both adolescent (her daughter) and middle aged (her own) as she cares for a mother plagued by dementia, battles a brother who questions her choices, and endures the criticism of a surly teenager. Filled with a very real, very personal cast of characters, *Scream* is an intimate, scorching memoir rife with the humor, insight, and experience of a writer with a surgeon's eye for detail, and a skill for cutting straight to the strangest parts of life.

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt to record Thomas's experiences in the jail. Rusty bribed the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is *Marching Powder*. This book establishes that San Pedro is not your average prison. Inmates are expected to buy their cells from real estate agents. Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation. Violence is a constant threat, and sections of San Pedro that echo with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine--"Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet *Marching Powder* is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

A True Story of Friendship, Cocaine, and South America's Strangest Jail

Mr Nice

The Cocaine Diaries

Worldwalk

Turing's Delirium

Killing Time

The #1 New York Times bestseller by Tom Brady, six-time Super Bowl champion and one of the NFL's 100 Greatest Players of All Time. Revised, expanded, and updated, the first book by Tampa Bay Buccaneers and former New England Patriots quarterback Tom Brady—who continues to play at an elite level into his forties—a gorgeously illustrated and deeply practical “athlete’s bible” that reveals Brady’s revolutionary approach to enhanced quality of life and performance through recovery for athletes of all abilities and ages. In this new edition of The TB12 Method, Tom Brady further explains and details the revolutionary training, conditioning, and wellness system that has kept him atop the NFL at an age when most players are deep into retirement. Brady—along with the expert Body Coaches at TB12, the performance lifestyle brand he cofounded in 2013—explain the principles and philosophies of pliability, a paradigm-shifting fitness concept that focuses on a more natural, healthier way of exercising, training, and living. Filled with lessons from Brady’s own training regimen, The TB12 Method provides step-by-step guidance on how develop and maintain one’s own peak performance while dramatically decreasing injury risks. This illustrated, highly visual manual also offers more effective approaches to functional strength & conditioning, proper hydration, supplementation, cognitive fitness, restorative sleep, and nutritious, easy-to-execute recipes to help readers fuel-up and recover. Brady steadfastly believes that the TB12 approach has kept him competitive while extending his career, and that it can make any athlete, male or female, in any sport and at any level achieve his or her own peak performance. With instructions, drills, photos, in-depth case studies that Brady himself has used, along with personal anecdotes and experiences from his legendary career, The TB12 Method gives you a better way to train and get results with Tom Brady himself as living proof.

A prequel to the now infamous Roadkill reveals how Kinky Friedman, the sleazy country music singer, became Kinky Friedman, sleazy detective extraordinaire, plus other secrets including where the Village Irregulars came from. Reprint.

Jessica is based on the inspiring true story of a young girl's fight for justice against tremendous odds A tomboy, Jessica is the pride of her father, as they work together on the struggling family farm. One quiet day, the peace of the bush is devastated by a terrible murder. Only Jessica is able to save the killer from the lynch mob – but will justice prevail in the courts? Nine months later, a baby is born ... with Jessica determined to guard the secret of the father's identity. The rivalry of Jessica and her beautiful sister for the love of the same man will echo throughout their lives – until finally the truth must be told. Set in the harsh Australian bush against the outbreak of World War I, this novel is heartbreaking in its innocence, and shattering in its brutality. 'A deserved bestseller, based on fact, a story told with heartbreaking honesty.' Australian Women's Weekly 'Courtenay draws on the social satire of Jane Austen and the dark forces of Thomas Hardy, and his tragic heroine parallels Antigone ... ' Herald Sun brycecourtenay.com [facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)