

Marcovaldo Italo Calvino

Appearing here in its first English translation, **Into the War** contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

ENJOY THIS WARM HUG OF A READ FROM THE SUNDAY TIMES BESTSELLING AUTHOR AND BELOVED NATIONAL TREASURE MEL

GIEDROYC 'I enjoyed it HUGELY. A real treat'
MARIAN KEYES 'A brilliant cast of characters and properly funny!'
GRAHAM NORTON 'Funny and fresh. No soggy bottoms here'
CLARE MACKINTOSH _____ Sally Parker is struggling to find the hero inside herself. All she wants to do is lie down. Her husband Frank has lost his business, their home and their savings, in one fell swoop. Their bank cards are being declined. The children are running wild. And now the bailiffs are at the door. What does an ordinary woman do when the bottom falls out? Sally Parker is about to surprise everybody. Most of all herself. _____ SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE 2021 'A warm contemporary fable bursting with colourful characters and comic energy'
DAILY MAIL 'Exactly like Mel herself: engaging, uproarious and gleeful. A stonking good read'
JO BRAND 'This book is a riot! Delicious in its detail'
SOPHIE KINSELLA 'A warm, honest and humorous look at a family and what really matters in life. Brimming with hilarious scenes, it is also a redemptive book, and one of hope'
WOMAN & HOME 'Wonderfully warm and uplifting, full of unforgettable characters and so much heart'
RICHARD ROPER REAL READERS ADORE THE BEST THINGS... 'This book is everything I would have expected from the wonderful Mel Giedroyc. Funny and touching***' 'A well written, warm hug of a**

read. Something much needed in these days of doom and gloom' 'I could hear Mel reading this book! Terrific characters. Very entertaining ***' 'A lovely, warm cuddle of a book' 'One of the best things I've read this year. Please read it *****' 'I felt like Mel was reading this into my ear. I was left with the warm fuzzys at the end*****' 'Would make a brilliant film or sitcom. The Parker family are a chaotic, loveable bunch' 'I zipped through it with many an accompanying titter, the occasional chortle and the odd unladylike snort. A nice piece of escapism, so needed at this time *****' 'Warm, interesting, clever and funny, as well as poignant at times. A brave heroine, a cast of strong characters and a page-turner of a story *****' 'Glorious storytelling, this is a rich comedic feast of domesticity. Excellent characters. Kept me gripped throughout. *****'**

The Written World and the Unwritten World Anthropocene Stories

Difficult Loves and Marcovaldo

The Penguin Henry Lawson Short Stories

Rambunctious Garden

This collection of three long stories by the author of *Cosmicomics* “demonstrates clearly his talent for transforming the mundane into the marvelous” (The New York Times). Italo Calvino is widely recognized as one of postwar Italy’s greatest fiction writers and one of the twentieth century’s greatest fabulists. This collection of three stories showcases his range and virtuosity. In the title story, an Italian Communist poll watcher is stationed at a hospital in Turin, where nuns guide the hands of invalids to their preferred candidate in a special election. In “Smog,” a city’s cooperative laundry facility

reveals a harbinger of social purification. And in “The Argentine Ant,” the citizens of a provincial seaside town struggle against a government-controlled infestation. “Like Jorge Luis Borges and Gabriel García Márquez, Italo Calvino dreams perfect dreams for us.” —John Updike, *New Yorker*

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he makes specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics.

'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller. Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. “Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities.

As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

ovvero le stagioni in città

Or, The Seasons in the City

The Road to San Giovanni

Our Ancestors

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

Twelve stories by the brilliant Italian author employ

the history of science and the poetic imagination to ring changes on the theme and activity of creation. The text is a short novel by Calvino in effect commissioned by Ricci for this edition: it concerns a group of travelers who are struck dumb and can communicate their stories only through Tarot cards, recounted and described by a narrator. [Calvino went on later to 'complete' the story in a second part, built around another deck of Tarot, published in 1973 as "Il castello dei destini incrociati" [Torino : Einaudi, 1973.], later published in English as: The castle of crossed destinies . Illustrating Calvino's novel are high quality photographs of the 15th c Visconti Tarot deck, the oldest known surviving deck in existence. The Visconti deck is dispersed between the Pierpont Morgan Library, the Accademia Carrara in Bergamo, and others are in a private collection. An essay by Sergio Samek Ludovici discusses the game of Tarots and the history of the Visconti-Sforza Packs. The complete collection of "nimble and often hilarious" short stories exploring the cosmos by the acclaimed author of Invisible Cities (Colin Dwyer, NPR). Italo Calvino's beloved cosmicomic cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a "cosmic know-it-all" with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Relating complex scientific and

mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d' Appello Prize-winning first volume, *Cosmicomics*—these thirty-four dazzling stories are collected here in one definitive English-language anthology. “Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There's no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please.” —Colin Dwyer, NPR

Cat Stories

Short Stories in Italian for Beginners

The Watcher and Other Stories

The Jewish Poems

A Permanent Member of the Family

"Some of the material in this book appeared previously, in a different form, in the journal Nature"--T.p. verso.

"Mary Robison's short stories are short, subtle, and substantial . . . Her ironic sense of detail bursts from every sentence." —Vogue An Amateur's Guide to the Night stands as a perfect example of Mary Robison's beloved narrative style: purposeful, clipped, and devastating in its restraint. Reflecting on the life of disaffected youth, these stories speculate on how they often manage to remain deferent towards the rest of society—and

document how spectacularly they often fail. "These thirteen stories are glimpses from a moving train into lit parlors, dinettes, bedrooms and dens . . . Think of Robison as the engineer, blowing the whistle, calling the stops and starts; invisible when you want to ask her why we're stalled here in the middle of nowhere, between stations, jobs, relationships and decisions." —Los Angeles Times

An acclaimed collection of enchanting, comic and clever tales from the Italian master This collection of playful, deadly febles is populated with waifs and strays, a gluttonous thief and a mischievous gardener. The grimly comic story 'The Argentine Ant' moved Gore Vidal to declare 'if this is not a masterpiece of twentieth-century prose writing, I cannot think of anything better'.

«Marcovaldo se compone de veinte relatos. Cada uno está dedicado a una estación; el ciclo de las cuatro estaciones se repite por tanto cinco veces. Todos los relatos tienen el mismo protagonista, Marcovaldo, y siguen más o menos el mismo esquema. El texto de presentación dice: ;En medio de la ciudad de cemento y asfalto, Marcovaldo va en busca de la Naturaleza. Pero ¿aún existe? La que él encuentra es una naturaleza rencorosa, contrahecha, comprometida con la vida artificial. Personaje bufo y melancólico, Marcovaldo protagoniza una serie de fábulas modernas;; es la última encarnación de una serie de cándidos héroes pobre diablos a lo Charlot, con una particularidad: la de ser un

**;hombre de la Naturaleza;, un ;Buen Salvaje; exiliado en la ciudad industrial. ¿Libro para niños? ¿Libro para jóvenes? ¿Para adultos? O más bien, ¿es un libro en el que el autor expresa su propia relación, perpleja e interrogante, con el mundo?». Italo Calvino
Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book
Collection of Sand
Deathbird Stories
Under the Jaguar Sun
Why Read the Classics?**

In a collection of stories written during the 1940s and 1950s, the author captures moments of revelation in the lives of ordinary people, instants blending recognition and alarm as deceptions and illusions are laid bare

"The posthumously published collection Hermit in Paris draws together an array of Italo Calvino's autobiographical writings that provide an illuminating and unexpectedly intimate portrait of one of the postwar era's most inventive and fascinating writers. In these pages, Calvino recounts his experiences in Italy's antifascist resistance, pays homage to his influences, traces the evolution of his literary style, and, in one of the book's most humorous and entertaining sections, provides a wry commentary on his travels in the United States in 1959 and 1960"--

MarcovaldoOr, The Seasons in the CityHMH

Three tales, each dominated by one of three senses, present a married couple touring Mexico, a tyrant made prisoner of contradictory messages, and a fashionable Parisian and a drugged rock musician impassioned by scents
Into the War

The Visconti Pack in Bergamo and New York

Teaching Language and Literature On and Off-Canon
Cosmicomics

Invisible Cities

This “brilliant collection of essays” and travelogues by the celebrated author of *Invisible Cities* “may change the way you see the world around you” (*The Guardian*, UK). Italo Calvino’s boundless curiosity and ingenious imagination are displayed in peak form in *Collection of Sand*, his last collection of new works published during his lifetime. Delving into the delights of the visual world—both in art and travel—the subjects of these 38 essays range from cuneiform and antique maps to Mexican temples and Japanese gardens. In Calvino’s words, this collection is “a diary of travels, of course, but also of feelings, states of mind, moods...The fascination of a collection lies just as much in what it reveals as in what it conceals of the secret urge that led to its creation” (from *Collection of Sand*). Never before translated into English, *Collection of Sand* is an incisive and often surprising meditation on observation and knowledge, “beautifully translated by Martin McLaughlin” (*The Guardian*, UK).

“Reading Calvino, you’re constantly assailed by the notion that he is writing down what you have always known, except that you’ve never thought of it before. This is highly unnerving: fortunately, you’re usually too busy laughing to go mad.” — Salman Rushdie, *London Review of Books* Reading, writing, translating; the avant-garde and tradition; the fate of the novel: these are some of the themes of *The Written World and the Unwritten World*. A collection of essays, forewords, articles, interviews, notes, and other occasional pieces, this work displays Calvino’s remarkable intelligence and razor-sharp wit as he explores the meaning of literature in a rapidly changing world. Drawn from *Mondo scritto e mondo non scritto* (2002), *Sulla fiaba* (1988), and uncollected essays, this volume of previously untranslated work — now rendered in English by

Ann Goldstein — is a major statement in literary criticism. From the acclaimed, genre-bending Italian fabulist author, a posthumous collection of career-spanning stories previously unavailable in English. “Everybody telephones everybody at every possible moment, and nobody can speak to anybody . . . Distance has been the warp that supports the weft of every love story.” —from *Numbers in the Dark* Written between 1943 and 1984, the stories in *Numbers in the Dark* span the career of one of fiction’s modern masters: from Italo Calvino’s earliest fables, to tales informed by life in World War II-era Italy, to the delightful experimentation that would define his later work. Here are speculative stories on life in the digital age, genre-bending wonders, and “impossible interviews” with the likes of Montezuma and a Neanderthal. Deftly translated by Tim Parks, *Numbers in the Dark* shows off Calvino’s lifelong gift for subtle humor and shimmering philosophical insight. Praise for *Numbers in the Dark* “*Numbers in the Dark* is a glorious grab-bag . . . [with] enough gems from every phase in Calvino’s career to make it feel indispensable.” —*Seattle Times* “These stories reward the patient reader with wisdom, humor, and insight.” —*Library Journal* “Calvino . . . is well-represented in this continually surprising collection Novelist Parks’s superb translations capture Calvino’s quirky, iconoclastic voice, helping to make this a worthy addition to the Calvino shelf.” —*Publishers Weekly*

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —*New York Times*

T Zero

Marcovaldo

Difficult Loves

The Complete Cosmicomics

Mr. Palomar

From a war-torn and poverty-stricken country, regional and predominantly agrarian, to the success story of recent years, Italy has witnessed the most profound transformation--economic, social and demographic--in its entire history. Yet the other recurrent theme of the period has been the overwhelming need for political reform--and the repeated failure to achieve it. Professor Ginsborg's authoritative work--the first to combine social and political perspectives--is concerned with both the tremendous achievements of contemporary Italy and "the continuities of its history that have not been easily set aside."

"A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their tales. What follows is an exquisite interlinking of narratives, and a fantastic, surreal, and chaotic history of all human consciousness."--Goodreads

Heartfelt, affecting, and wise, the essay collection The Road to San Giovanni offers Italo Calvino's reflections on his own life and work in five elegant "memory exercises."

The words 'Anthropocene animals' conjure pictures of dead albatrosses' bodies filled with plastic fragments, polar bears adrift on melting ice sheets, solitary elephants in the savannah.

Suspended between the impersonal nature of the Great Extinction and the singularity of exotic individuals, these creatures appear remote, disconnected from us. But animals in the Anthropocene are not simply 'out there.' Threatening and threatened, they populate cities and countryside, often trapped in industrial farms, zoos, labs. Among them, there are humans, too. Italo Calvino's Animals explores Anthropocene animals through the visionary eyes

of a classic modern author. In Calvino's stories, ants, cats, chickens, rabbits, gorillas, and other critters emerge as complex subjects and inhabitants of a world under siege. Beside them, another figure appears in the mirror: that of an anthropos without a capital A, epitome of subaltern humans with their challenges and inequalities, a companion species on the difficult path of co-evolution.

Erzählungen

The joyous Sunday Times bestseller to hug your heart

A History of Contemporary Italy

Numbers in the Dark

Tarots

A collection of stories inspired by cats and their relationships with humans.

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—"fantasy at its most bizarre and unsettling" (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, "The Deathbird." In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in "The Whimper of Whipped Dogs," an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In "Paingod," the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include *A Boy and His Dog* and *I Have No Mouth, and I Must Scream*—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays

bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his *Nebula*, *Hugo*, *World Fantasy*, *Bram Stoker*, *Edgar*, and other awards, Ellison was called “one of the great living American short story writers” by the *Washington Post*—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: “Introduction: Oblations at Alien Altars” “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W” “The Deathbird”

A novel of a delightful eccentric on a search for truth, by the renowned author of *Invisible Cities*. In *The New York Times Book Review*, the poet Seamus Heaney praised Mr. Palomar as a series of “beautiful, nimble, solitary feats of imagination.” Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer. “It is only after you have come to know the surface of things,” he believes, “that you can venture to seek what is underneath.” Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And

though he may fail as an objective spectator, he is the best of company. "Each brief chapter reads like an exploded haiku," wrote Time Out. A play on a world fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life's work of an artist of the highest order, "the greatest Italian writer of the twentieth century" (The Guardian).

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and

consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

The Best Things

Stories

Read for pleasure at your level, expand your vocabulary and learn Italian the fun way!

If On A Winter's Night A Traveler

Adam, One Afternoon

The author's second collection of imaginative stories about the evolution of the universe transcends the boundaries of space and time while mixing comedy with higher mathematics

Suffused with Russell Banks's trademark lyricism and reckless humor, the twelve stories in A Permanent Member of the Family examine the myriad ways we try—and sometimes fail—to connect with one another, as we seek a home in the world. In the title story, a father looks back on the legend of the cherished family dog whose divided loyalties mirrored the fragmenting of his marriage. "A Former Marine" asks, to chilling effect, if one can ever stop being a parent. And in the haunting, evocative "Veronica," a mysterious woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New

York and the seductive heat of Florida, Banks's acute and penetrating collection demonstrates the range and virtuosity of both his narrative prowess and his startlingly panoramic vision of modern American life.

Language and literature teaching are a keystone in the age of STEM, especially when dealing with minority communities. Practical methodologies for language learning are essential for bridging the cultural gap. Teaching Language and Literature On and Off-Canon is a critical research publication that provides a multidisciplinary, multimodal, and heterogenous perspectives on the applications of language learning and teaching practices for commonly studied languages, such as Spanish, English, and French, and less-studied languages, such as Latin, Gaelic, and ancient Semitic languages. Highlighting topics such as language acquisition, artistic literature, and minority languages, this book is essential for language teachers, linguists, academicians, curriculum designers, policymakers, administrators, researchers, and students.

***'Time is a catastrophe, perpetual and irreversible.'* Science and fiction interweave delightfully in these playful Cosmicomic short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin,**

Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Society and Politics, 1943-1988

The Castle of Crossed Destinies

Italo Calvino's Animals

Autobiographical Writings

Saving Nature in a Post-Wild World