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This volume brings together a group of leading academics from Europe, North America and Australasia to address a question of considerable contemporary concern: the nature and management of knowledge in relation to rapidly changing arenas of theory and practice. The contributors reframe management as a dynamic, creative and versatile field of knowledge that is both multidisciplinary and multi-contextual. The book provides a structured and informed set of readings for management educators

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as well as students and academics in the fields of critical management, organisational behaviour, human resource management and management development.

Terms such as "expanding Universe", "big bang", and "initial singularity", are nowadays part of our common language. The idea that the Universe we observe today originated from an enormous explosion (big bang) is now well known and widely accepted, at all levels, in modern popular culture. But what happens to the Universe before the big bang? And would it make any sense at all to ask such a question? In fact, recent progress in theoretical physics, and in particular in String Theory, suggests answers to the

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above questions, providing us with mathematical tools able in principle to reconstruct the history of the Universe even for times before the big bang. In the emerging cosmological scenario the Universe, at the epoch of the big bang, instead of being a "new born baby" was actually a rather "aged" creature in the middle of its possibly infinitely enduring evolution. The aim of this book is to convey this picture in non-technical language accessible also to non-specialists. The author, himself a leading cosmologist, draws attention to ongoing and future observations that might reveal relics of an era before the big bang. Maria Melani stilista fra Pistoia, Firenze e Roma. Ediz. a coloriVariaAdR Book: Beyond FashionPhaidon Press

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Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012.

Ferruccio Busoni, a Biography by Edward J. Dent

The True Story of Student Killer Amanda Knox

The Foundations of Management Knowledge

Money and Beauty

Be Jeweled

Capucci dionisiaco

Information on some 800 products--pesticides, herbicides, insecticides, fungicides, plant growth regulators, animal repellents, nematicides, soil penetrants, seed treatments, composting aids, micronutrients, and speciality fertilizers. All of the products listed are currently available. No

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bibliography. Compiled by the Centre for Law in Rural Areas, based in Aberystwyth, Wales, nine essays explore legal and political issues involved in promoting conservation in the countryside in a manner consistent with modern farming techniques. The impetus is concern over rural mid- Wales, but the perspective of the essays is British and European. Among the topics are agricultural diversification, pollution, the organization of conservation authorities, common land, and sites needing special protection. Annotation copyrighted by Book News, Inc., Portland, OR

Amy Judith Levy (1861-89) was a British essayist, poet and novelist who was the first Jewish woman to attend

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Cambridge University. She is remembered for her literary gifts and as a pioneering female student at Newnham College with strongly held feminist views, who went on to become what was termed a "New Woman," forming relationships with both men and women in the literary and politically activist circles of London during the 1880s. She was the second of seven children born into a Jewish family and continued to identify herself as Jewish in adulthood, writing for The Jewish Chronicle. Her family was supportive of women's education and encouraged her literary interests but although she took up her studies at Newnham in 1879, she left before her final year without taking her exams. Whilst travelling in Florence in 1886,

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Levy met Vernon Lee, a fiction writer and literary theorist six years her senior, and fell in love with her. Both women went on to explore the themes of sapphic love in their works. Her first novel *The Romance of a Shop* (1888) is regarded as an early "New Woman" work depicting the difficulties faced by four sisters running a business. Levy suffered from depression throughout her life and committed suicide shortly before her 28th birthday. This short novel was first published in 1889.

We are no longer used to critically examining the meaning of “design”, which maintains an unexplored dimension in terms of the Power that can be exercised through the cyclic act of creation, preservation and disruption. This

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assumption induce us focus on the contrast between the “visible” side of the act that involves all its conceptual and practical manifestations, and a hidden or “dark” side that deals with politics and power play, but that however has an major influence in the process and its hierarchical dynamics. This implies an order on the surface seems to be naturally stirred by the so-called “perceptions” that reflect the preferences of overall public opinions: however, looking deeper, all the production acts involves a carefully controlled disequilibrium influenced by social, ecological, economical and political interests. The power flow in the act of “design” takes into consideration the paradoxical contradiction between its potentiality and its preservation

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of power.

The story of Anna Molinari's beloved and successful fashion house, as told through a kaleidoscope of stunning images by famed photographers. Blumarine has become synonymous with fashion created for the modern woman, characterized by a sensual femininity and timeless romanticism, with a vibrant edge. Anna Molinari, known as "the queen of roses" because of her love for the flower, is the designer and creative force behind the label, which has since evolved into a range of successful lines, including Miss Blumarine, Blugirl, and Blumarine Home. With remarkable photos by legendary photographers, such as Helmut Newton, Tim Walker, Albert Watson, and Craig

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McDean, the story of Blumarine is told visually through the brilliant images conceived by fashion editors like Grace Coddington and Manuela Pavesi. The book also features top fashion models, such as Naomi Campbell, Cindy Crawford, and Monica Bellucci. Lavish illustrations are accompanied by an introduction about the work of Molinari and texts that explore some of Blumarine's iconic elements: the rose; the Bluvi, a cashmere sweater with mink neckline; and animalier. At the center of the book is a fairy tale written by Elena Loewenthal, a writer and friend of Mrs. Anna Molinari.

The Universe Before the Big Bang

Blooming Couture. Maison Tatyana Parfionova. Ediz.

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Illustrata

Cosmology and String Theory

Miss Dahl's Voluptuous Delights

Fairies

A 129 Mangusta Italian Attack Helicopter

Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

It goes without saying that jewels are not just

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ornaments: precious stones, necklaces, rings help us to express our way of being. They remind us of particular moments or special people, sometimes we wear them or offer them as gifts to make a strong impression on others. The author of this book, a tiny gem in itself, is an authority on the subject, and her memories, combined with alluring digressions on topics ranging from fashion to style, from history to literature to cinema, tell us about a world of art and beauty, where dreams often turn into scintillating realities. Cover by Francesca Joppolo. Drawings by Marco Milanese.

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Textured pages invite young readers to explore the world of fairies. On board pages.

The catalog shows about eighty drawings by the fashion designer Roberto Capucci which were displayed in Florence (Palazzo Pitti) from January 9th to February 14th 2018. Those depicted are costumes designed for an imaginary show mostly centered on the male figure. Made in graphite on Fabriano paper of large format (70x50 cm), the drawings are set, as Caterina Napoleone writes in her introductory text, "on a scheme of geometrical exactness that overcomes the utopia and which

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condenses into a symbiotic relationship of secret harmonies and tacit complicity". Texts by Eike Schmidt, Umberto Tombari, Caterina Chiarelli, Caterina Napoleone, Giovanni Gavazzeni, Roberto Capucci.

This Is Not America

Women in Italian Renaissance Culture and Society

Angel Face

Renaissance Florence on 5 Florins a Day

Coach 'em Up!

The Great Italian Fashion

A cabinet of curiosities that captures the

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essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best

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work and reflects her eccentric personality, creativity, and playful wit. A Very Exciting, and Very Entertaining Television Miniseries, in a colorful dialogue script form! This Storybook contains "Season #1 and Season #2" Despite all the airtime devoted to Amanda Knox, it's still hard to reconcile the fresh-faced honor student from Seattle with the sexually rapacious killer convicted of the November 2007 murder of her British roommate. Few Americans have heard all of the powerful evidence that

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convinced a jury that Knox was one of three people to sexually assault Meredith Kercher, brutalize her body, and cut her throat. In Angel Face, Rome-based Daily Beast senior writer Barbie Latza Nadeau - who cultivated personal relationships with the key figures in both the prosecution and the defense - describes how the Knox family's heavy-handed efforts to control media coverage distorted the facts, inflamed an American audience, and painted an offensive, inaccurate picture of Italy's justice system. An eye-opener for

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any parent considering sending a child away to study, Angel Face reveals what really went on in this incomprehensible crime.

1956: Amara, a young Italian journalist, is sent to report on the growing political divide between East and West in post-war central Europe. She also has a more personal mission: to find out what happened to Emanuele, her childhood friend and soulmate from pre-war Florence. Emanuele and his family were Jews transported by the Nazis from wartime

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Vienna. So she visits the Holocaust museum at Auschwitz, and Budapest, where she is caught up in the tumultuous events of the October rising against the Soviet Union. Along the way she meets many other survivors, each with their own story to tell. But did Emanuele survive the war or, like so many other Viennese Jews, did he die in Auschwitz or a ghetto in Poland?

The Dark Side

Teryuhin. Ediz. Illustrata

Complete Book of Magic and Magic Tricks

Train to Budapest

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*Sex, Murder, and the Inside Story of
Amanda Knox [The movie tie-in to The Face
of an Angel]*

Raising Vegetarian Children

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

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What does it mean to be a man? What does it mean to be

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manly? How has our notion of masculinity changed over the years? In this book, noted historian George L. Mosse provides the first historical account of the masculine stereotype in modern Western culture, tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty, courage, moral restraint, and a strong will. This stereotype, he finds, originated in the tumultuous changes of the eighteenth century, as Europe's dominant aristocrats grudgingly yielded to the rise of the professional, bureaucratic, and commercial middle classes. Mosse reveals how the new bourgeoisie, faced with a bewildering, rapidly industrialized world, latched onto the knightly ideal of chivalry. He also shows how the rise of universal

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conscriptio created a "soldierly man" as an ideal type. In bringing his examination up to the present, Mosse studies the key historical roles of the so-called "fairer sex" (women) and "unmanly men" (Jews and homosexuals) in defining and maintaining the male stereotype, and considers the possible erosion of that stereotype in our own time.

Offers advice on performing magic, and demonstrates a variety of tricks and illusions.

Missoni

Law and Policy Issues for Rural Areas

Society and Politics in the Age of the Risorgimento

The Creation of Modern Masculinity

Rewind Forty Years of Design and Advertising

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Agriculture, Conservation and Land Use

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing

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account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to

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Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

An ancient secret is enshrined in a

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mysterious inscription dated 1207,
still to be seen on the ornate marble
floor of the Basilica of San Miniato in
Florence. This story holds the key to
that secret. The narrative unfolds in
the latter part of the 12th century
when Frederick Barbarossa, the Holy
Roman Emperor, was forcefully seeking
to bring the Italian communes to heel
under his rule in Europe, and the Latin
Kingdom of Jerusalem was reeling under
the mortal blows of Saladin in the Holy

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Land. Against the backdrop of these dramatic events, Yosef, a young Florentine Jew, pursues his search for the mysterious "stone" capable of imparting an understanding of the whole of creation: the legendary Grail. Gathering pace with every page turned, picking up speed as it rushes headlong towards its arcane ending, the story hurtles along amid Yosef's heroic deeds and the moving love that binds him for eternity to the beautiful Miriam.

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"Questo romanzo sta alla pletora di opere di questo genere come i Promessi Sposi stanno al romanzo storico italiano di inizio Ottocento... Se Manetti in persona abbia o meno trovato la pietra filosofale, difficile dirlo, e comunque non lo rivelerebbe: di certo però ha trovato la strada per un capolavoro..." Domenico Del Nero

"Manetti riesce a parlare dell'indescrivibile, spesso ricorrendo ad accenti di pura poesia..." Anna

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Giacomini I Italian edition: October
2006 I reprint: November 2007 I English
edition: November 2017 (translation by
Stephen Tobin)

Meet the Medicis, visit Leonardo's
studio, or dine at a palazzo--your
guide to Tuscany's splendid era.
Early this century Enrico, a young
intellectual, leaves the city of
Gorizia with its abundant population
and culture, to spend several years
living on the Patagonian pampas, alone

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with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by

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war and revolution, and a life-long search for meaning.

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A Different Sea

Blumarine: Anna Molinari

Bankers, Botticelli and the Bonfire of the Vanities

Essays in Honour of Denis Mack Smith

Early in 1958 a number of research projects on Soviet philosophy were

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started at the Institute of East-European Studies at the University of Fribourg (Switzerland) under the direction of the undersigned. At present, they are all completed or nearly so and their results are described in 18 different volumes. In spite of the fact that all of them have been already published or soon will be (mostly in German), it has been thought worthwhile to present their main conclusions in the form of short

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English reports. This book contains in the main these reports. Only the two programmatic papers (my own and that of Dr. Buchholz) and the study of Dr. Dahm are not direct results of the above-mentioned projects. But it will be clear to everyone that they, too, are closely connected with the subject envisaged and are written from a similar point of view. It will, perhaps, be convenient to briefly formulate this standpoint. All the

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writings included here are concerned with recent (i. e. mainly post Stalinist) developments in Soviet philosophy, where "Soviet" is taken in the wide meaning of the word, covering also Marxism-Leninism in Communist countries other than the Soviet Union. All the authors started with the assumption that there are interesting aspects to these more recent developments. There was also a common assumption that only specialized work

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on first-hand sources can be of
relevance in this field.

Documentation of the project of the
same title which was part of the
exhibition dAPERTutto at the 48th
Venice Biennale, 1999.

A comparative European perspective on
aspects of nineteenth-century Italian
politics and social history.

FOR SALE IN SOUTH ASIA ONLY

The John Hinde Butlin's Photographs
A Guide to Good Health and Family

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Harmony

A Brief History of Curating

The Secret of San Miniato

The Image of Man

Our True Intent Is All for Your Delight

The story you've been telling about what happened in the grove- or the Garden of Eden, as you call it-bears extraordinarily little resemblance to what actually happened. If you do not like how the world works, go ahead-blame Ari. But do not blame him for your transgressions. It will surprise you what he has sacrificed in support of Father's ambitions. Ari embarks on a journey he has taken many times before, but this time he is determined to

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complete his quest, and to do so, he must contend with his family. What you think you know of Ari's relationship with Father is wrong, and you know nothing at all about his grandmother. His siblings-yes, he has them, too-complicate all matters, but this time around might those complications be thoughtful gifts? Upon completing this tale, your understanding of the world will hopefully be profoundly challenged. But what you will have learned about Ari will change what you think of the Devil.

A celebration of the unmistakable Missoni style, whose innovative approach mixes bold color, pattern, and material with an extraordinary sense of balance and elegance. This is the first fully comprehensive book about Missoni, created with full access

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to the archives and with the support of the Missoni family. Lavishly designed, it features reproductions of Missoni patterns printed on special material and stitched into the binding between signatures along with other special features. This volume was conceived as a design object, in which images, texts, original fabrics, drawings, color palettes, and fashion patterns speak to one another. Missoni celebrates an elegance that has become an artistic expression as well as something of a cultural and fashion revolution since the early 1950s, when Rosita and Ottavio Missoni began their creative journey into fashion and art, with a talent for experimentation that never betrayed the spirit of their origins in the decades to come. Divided into thematic sections, each is introduced by an essay including quotes by the Missonis

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themselves, highlighting the artistic decisions that contributed to the success and recognizability of their fashion house. With previously unpublished material from both the family and the company archives, this volume is a look into the creative and artistic world of Missoni.

"An impressive collection of 29 essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court (Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego

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Zancani); women and the church (Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Mediolini and Ruth Chavasse); legal constraints and ethical precepts (Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis); female models of comportment (Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco); women and the stage (Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus); women and letters (Diana Robin, Virginia Cox, Pamela J Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone)."

Rewindcharts the history of design and advertising over the last 40 years. Drawing on the extensive archives of the London-based

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organization, Design and Art Direction (D&AD) - one of the world's leading bodies representing the creative industries of design and advertising - it covers a broad range of design disciplines, including graphic design, TV, press and poster advertising, product design, new media and retail packaging. A wide-ranging essay sets out the historical framework and describes the main developments in design and advertising since the 1960s. A selection of eclectic case studies illustrates key moments in design history. Different leading practitioners have each contributed texts to different decades from different angles, providing unique personal insights into the design and advertising of that era.

Miss Meredith

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Oreste Alla Biennale

Fashion Becomes History Bourgeois, Revolutionaries, Roles and
National Identities

Studies in Soviet Thought

The Devil's Portrait

Recipes for Every Season, Mood, and Appetite

The John Hinde Butlins photographs are a glorious moment in the story of British photography. In the late 1960s and early 1970s, the John Hinde Studio, based in Dublin, produced a series of postcards to be sold at Butlins holiday camps throughout the British

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Isles. Famous for their hi-de-hi catchphrase, redcoat hosts, and bargain packages with all entertainment included, this was Butlins heyday. Throughout the 1970s, over a million Britons had a holiday at Butlins each year. With innovative use of colour and elaborate staging (the trademarks of a John Hinde postcard), it was the challenging job of two German (Elmar Ludwig and Edmund Nägele) and one British photographer (David Noble) to execute the photographs to Hindes rigorous formula and standards. Each photograph is elaborately stage

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managed, with often large casts of real holidaymakers acting their allocated roles in these narrative tableaux of the Butlins quiet lounges, ballrooms and Beachomber bars. Shot with large format cameras, and lit like a film set, the production of these photographs were an extraordinary undertaking. The images helped John Hinde become one of the most successful postcard publishers in the world. Most of the John Hinde Butlins photographs have only ever been published as postcards. The book and exhibition photographs are reproduced from the

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original large format Ektachromes. They prove to be some of the strongest images of their era. Food is meant to be enjoyed, and Sophie Dahl would have it no other way. Growing up in a family of true food lovers, she began cooking at a young age and never looked back. Miss Dahl's Voluptuous Delights presents nearly one hundred of her tried-and-true recipes, organized around the four seasons and using the freshest ingredients available. Accented with her stories about how she came to know these foods and why she loves them, Miss Dahl's Voluptuous

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Delights provides a complete picture of what a meal should provide. From lemon-scented summer stews, to crisply burnished pies, to salads and soups for breezy lunches, to decadent desserts, Sophie Dahl cooks food that is indulgent, delicious, and wholesome.

Natural Healing Through Ayurveda

Design is Power

disegni per il teatro

AdR Book: Beyond Fashion